

Darius Milhaud
Saudades do Brasil, Op. 67

2 Flûtes

OUVERTURE

Animé

7 Trp.^{te} à 2 *mf* (A) 3 *ff* (B) 5 5 Trp.^{te}

I. SOROCABA

Modéré

10 (A) 10 (B) 10 (C) *pp* *animé un peu* *mp* *Presses beaucoup* *rall.* (D) *Mouvement du début* *pp* Cédex 1

II. BOTAFOGO

Doucement

10 (A) 10 (B) 4 Bon. *p* *animé un peu* *mf* (C) 1 *rall.* (D) *Mouvement du début* *pp* 25

2 Flûtes

III. LEME

A l'aise 10 (A) 10 (B) 10 (C) *animes un peu* 5 *Clary* (D) 3 *ff*

Pet. Flûte *Mouvement du* (E) 1 *p très chanté*

début *après retenu* *cédez* *Mouvement* (F) 2

(G) 1 2 *rall.* *pp*

IV. COPACABANA

Souple à 2 *p* *pp*

(A) 5 *p* 1 (B) *p*

(C) 6 11

2 (D) 7 *Trp.* *ff*

animes un peu

2 Flûtes

① *ff* *cédez* *Mouvement du début* ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

pp *cédez* *mouvement*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

ppp

V. IPANEMA

Nerveux ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

ff *von.* *pp* *mp* *pp* *mp* *f* *pp*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Mouvement *très strict comme mesure* *Mouvement* *très strict comme mesure* *Mouvement*

cédez *cédez* *cédez* *Reprenez.* *le*

Mouvement du début

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

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2 Flûtes

VI. GAVEA

Vivement

The musical score is written for two flutes in 2/4 time. It begins with a *ff* dynamic and a *Vivement* tempo. The first system shows a rhythmic pattern of eighth notes. The second system includes a circled 'A' marker. The third system features a key signature change to two sharps (F# and C#) and includes a circled 'B' marker. The fourth system continues with the two-sharp key signature and includes a circled 'C' marker. The fifth system includes a circled 'D' marker and a tempo change to *Un peu moins vif*. The sixth system concludes with a *mp* dynamic and a final tempo instruction of *Un peu moins vif*. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performer.

2 Flûtes

Musical score for 2 Flutes and Piano. The top staff is for the first flute, the middle for the second flute, and the bottom for the piano. The piano part includes fingerings (1, 5) and dynamics (p, ff). The flute parts feature various articulations and dynamics.

VII. CORCOVADO

Musical score for VII. CORCOVADO. The score is in 2/4 time and includes parts for Flute 1, Flute 2, Clarinet, Oboe, and Piano. The tempo is marked 'Tranquille' and 'Mouvement'. The score includes various dynamics (p, mf, ff, pp) and articulations (cédez, f animez un peu). It features several marked sections (A, B, C, D, E) and includes fingerings and breath marks.

2 Flûtes

VIII. TIJUCA

Triste 8 Ob. (A) 1

8 grande pp pp 1

1^e p (B) changez Pet.Fl. 6

Pet. Flûte et 1^e gde. *ff* *ff* *ff*

(C) Plus lent (D) p

gde Flûte seule p

rall. 4

20^e p

IX. SUMARE

Léger 1^e p

(A)

(B)

2 Flûtes

Two staves of music. The first staff has a circled 'C' above it. The second staff has a circled 'D' above it with the instruction *rall.* below it. The third staff has a circled 'E' above it with the instruction *Mouvement mais plus lent* below it. The fourth staff has the instruction *Petite Flûte* above it and *pp* below it. The fifth staff has the instruction *Clar.* above it and *pp* below it. The sixth staff has the instruction *pp* below it.

X. PAINERAS

Three staves of music. The first staff has the instruction *Souple 5 von.* above it and *p* below it. The second staff has a circled 'A' above it, the instruction *cédez* above it, and *Mouvement* above it. The third staff has a circled 'B' above it, the instruction *mp* below it, and *p* below it. The fourth staff has a circled 'C' above it, the number *10* below it, a circled 'D' above it, the number *5* below it, and the instruction *Clar.* above it. The fifth staff has the instruction *ppp* below it.

2 Flûtes

XI. LARANJEIRAS

Alerte
à 2
p

mp

von

6 (C) 8 Clar.

(A) 2 1

(B) 4 2

(D) p

(E) 2 1

mp

5 1 2 1 2 3

5 2 3

XII. PAYSANDU

Expressif

10 (A) 2 von.

1^e

4 (B) 3 Cello

à 2

ff

(C) cédez

Mouvement

(D) 4 Ob.

5

mp

7

p