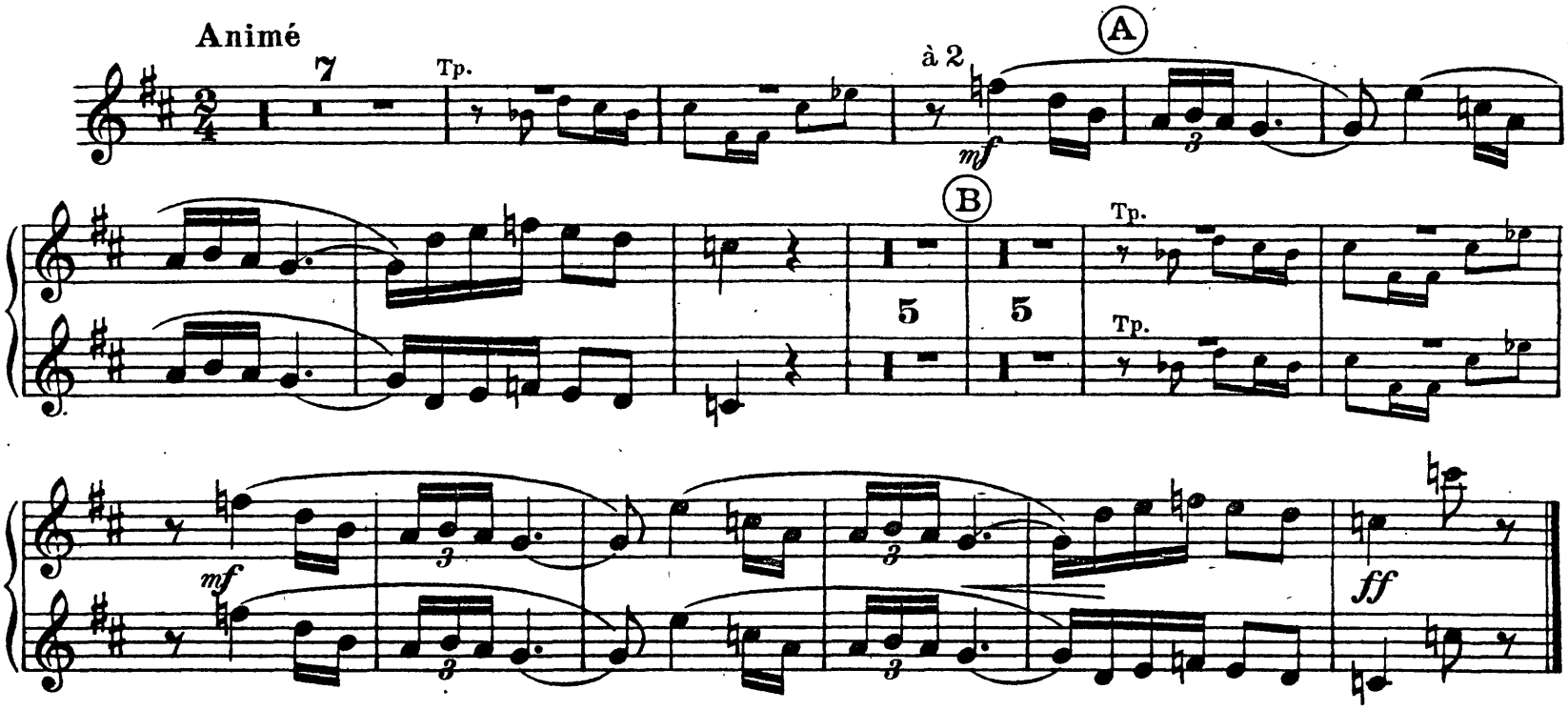
Darius Milhaud

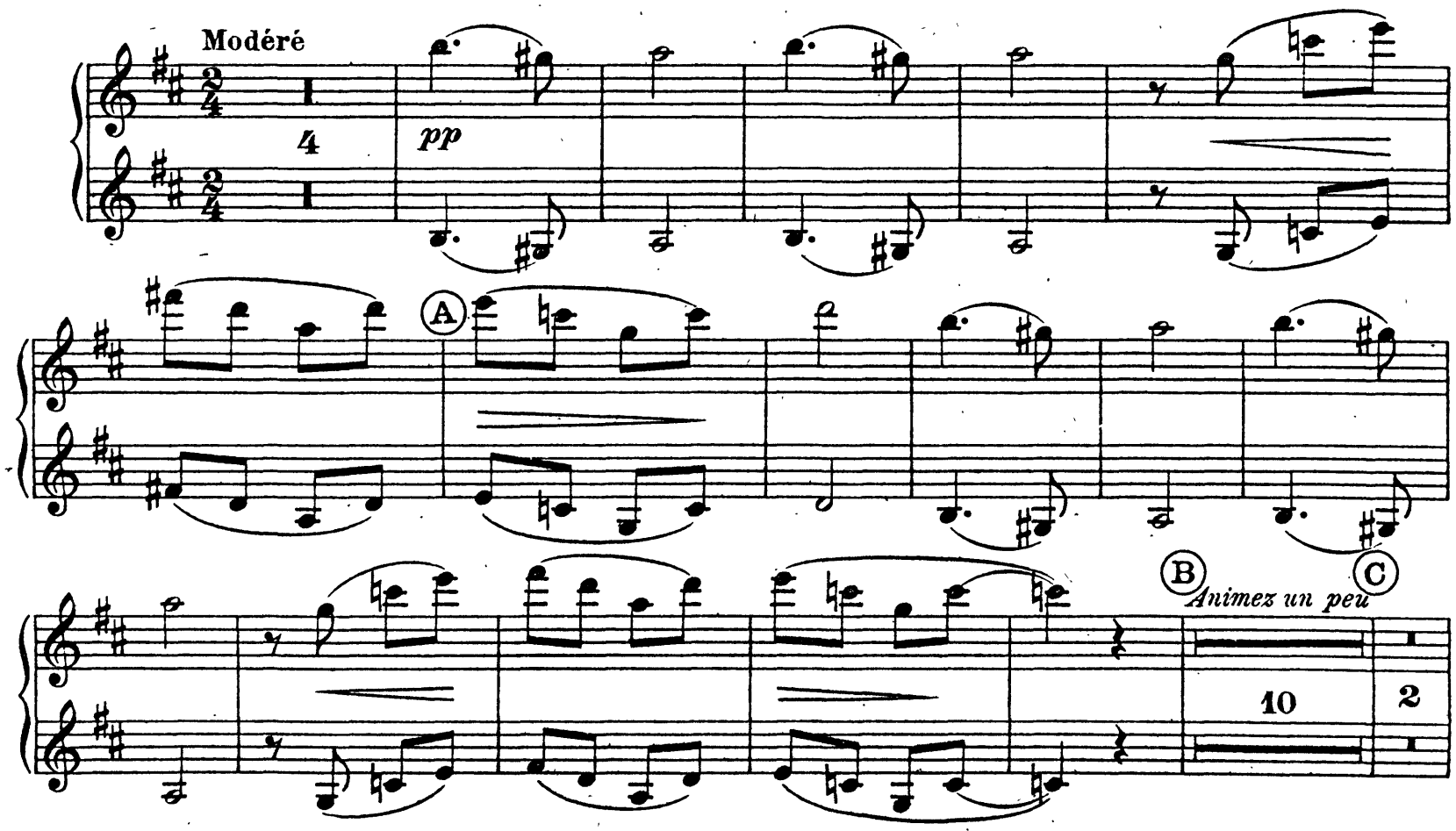
# Saudades do Brasil, Op. 67

## 2 Clarinettes si♭

## OUVERTURE




## I. SOROCABA



## 2 Clarinettes si♭

*pressez beaucoup*

Fl.

*mp*

*mp*

*cédez*

D

*Pressez beaucoup*

3 2

*Mouvement du début*

*pp*

E

*pp*

## II. BOTAFOCO

A

Doucement

10 7

Ob.

B

Bass.

*Animez un peu*

*p*

C

1

*mp*

*mf*

D

*Mouvement du début*

25

*p*

*pp*

## III. LEME

A

A l'aise

10 10 7

B

von.

*pp*

C

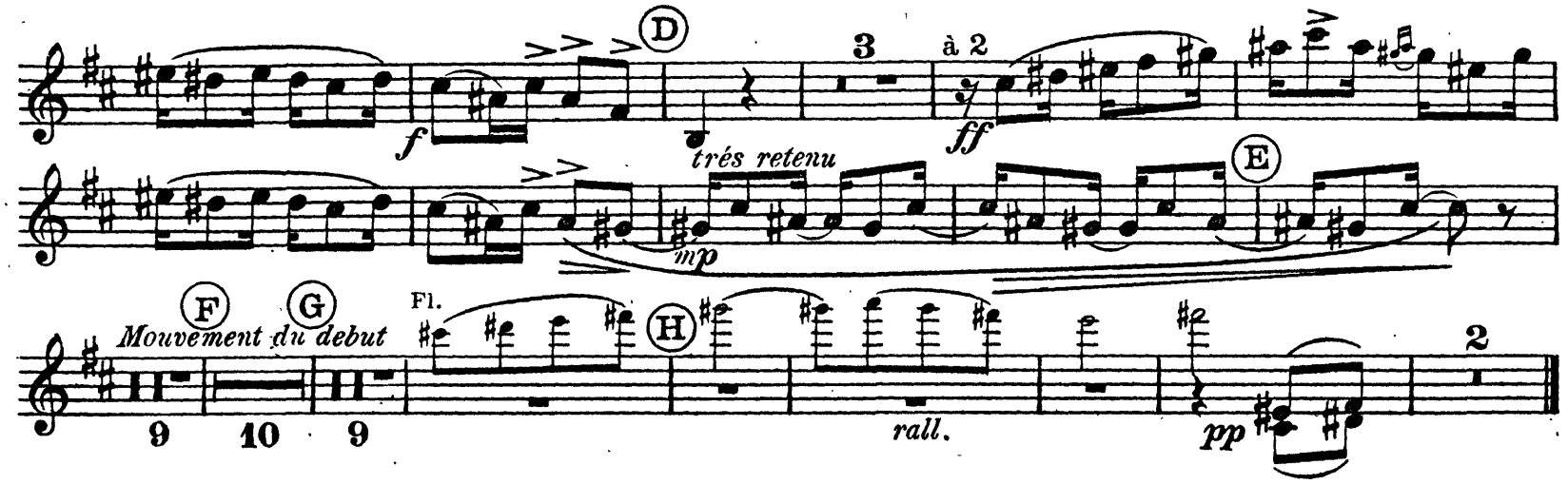
1re *Animez un peu*

*mf*

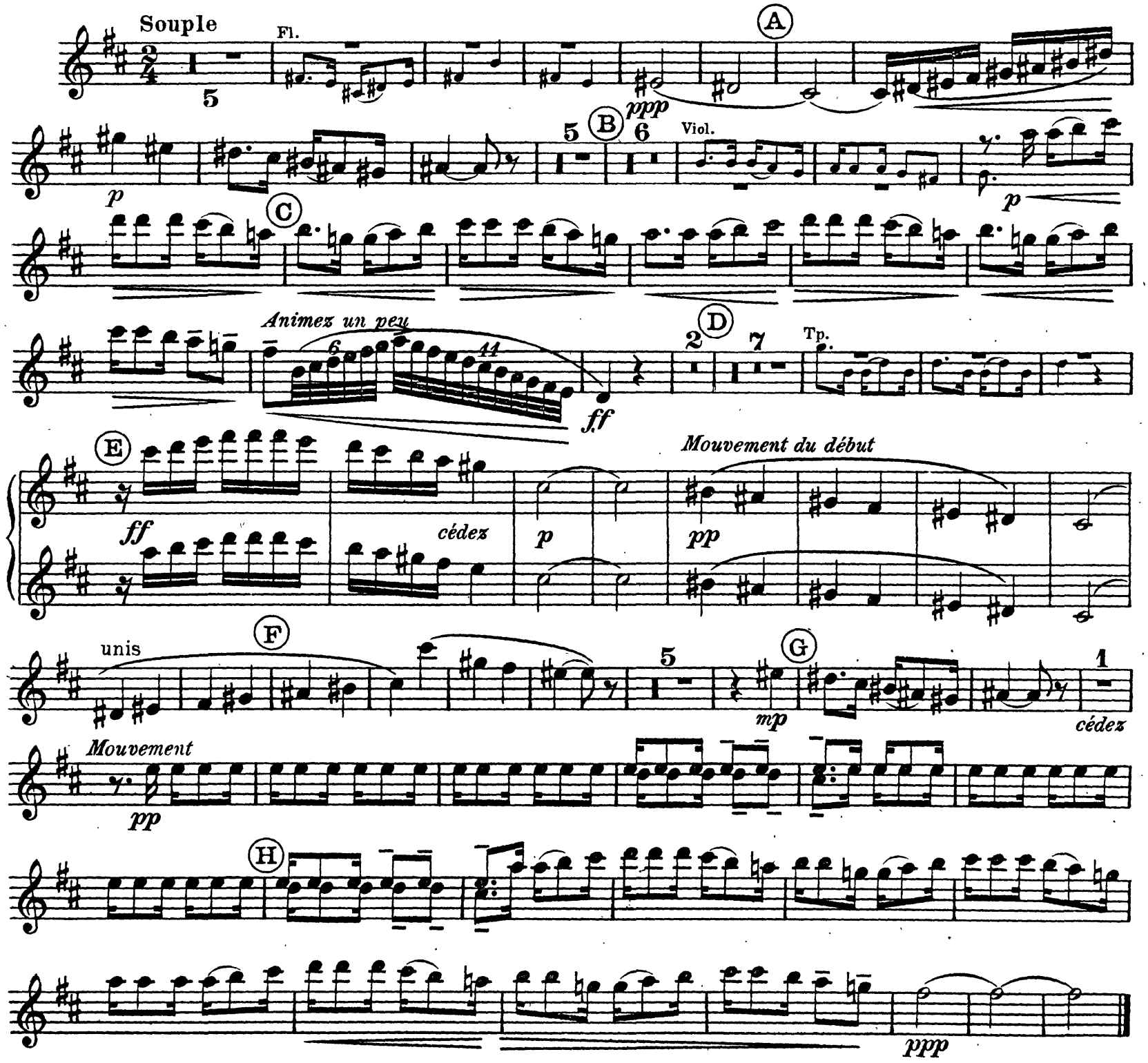
*sf*

*mf*

## 2 Clarinettes si♭

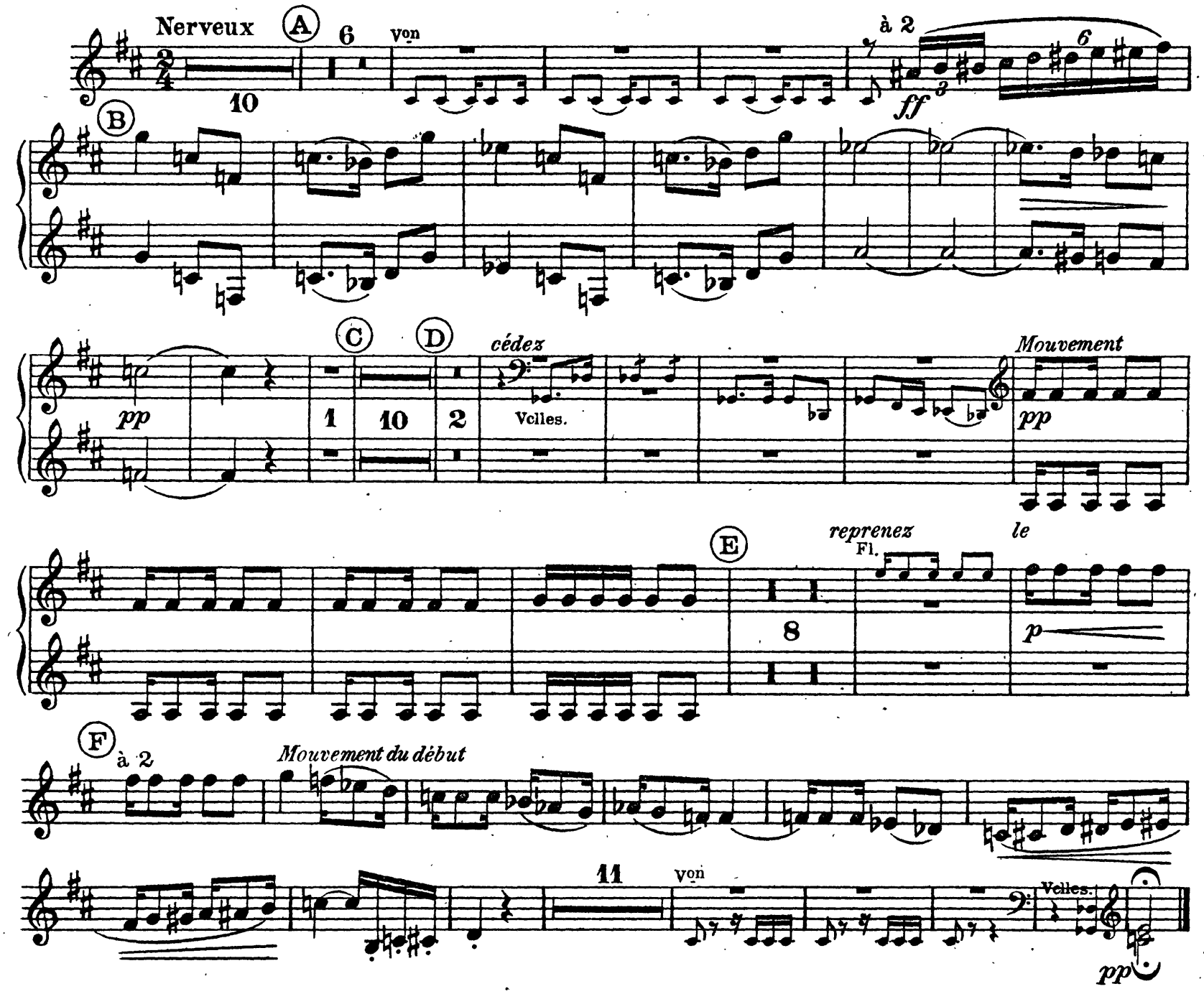



# IV. COPACABANA

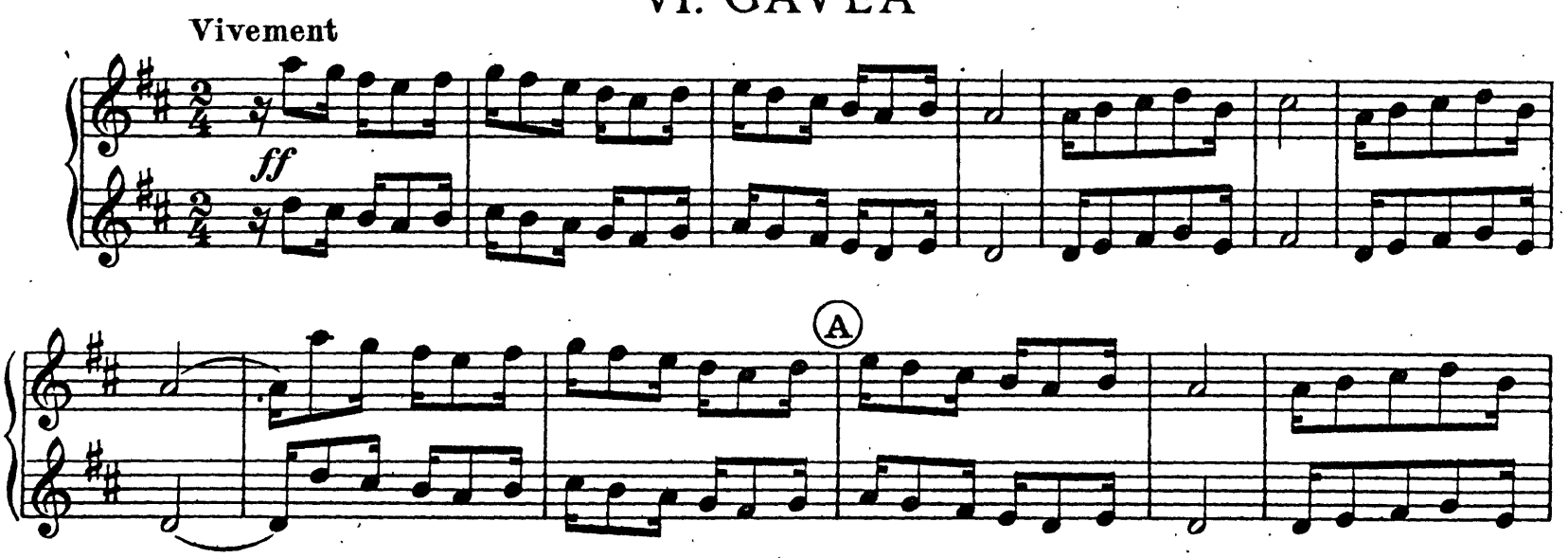


2 Clarinettes si♭

# V. IPANEMA




# VI. GAVEA



# 2 Clarinettes si♭



*ff*

B

C

D

Un peu moins vif

*mp*

E

*p*

1

à 2

*ff*

## 2 Clarinettes si♭

# VII. CORCOVADO

Tranquille

A

Tp.

*cédez*

*Mouvement*

Ob.

10

*p*

B

*Mouvement*

1

*cédez*

2 2

*mf*

C

1

2 2

D

*mf*

*f animez un peu*

3

*ff*

E

*Mouvement*

*pp*

2

*cédez*

9

# VIII. TIJUCA

Triste

Ob.

A

7

*pp*

3

B

*p*

à 2

*p*

1

*mf*

C

*tr*

*f*

D

*Plus lent*

Basson.

2

10

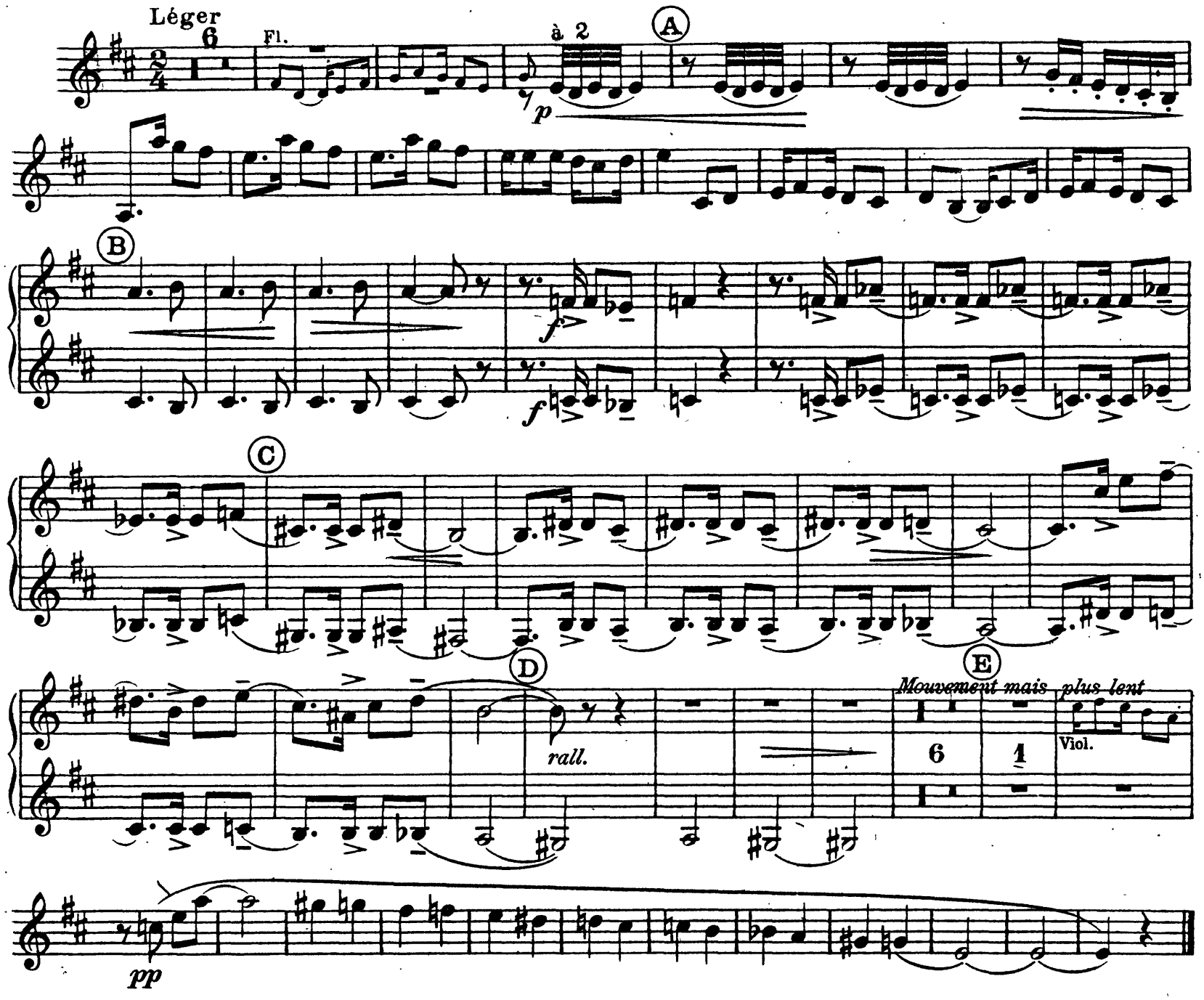
*rall.*

*ppp*

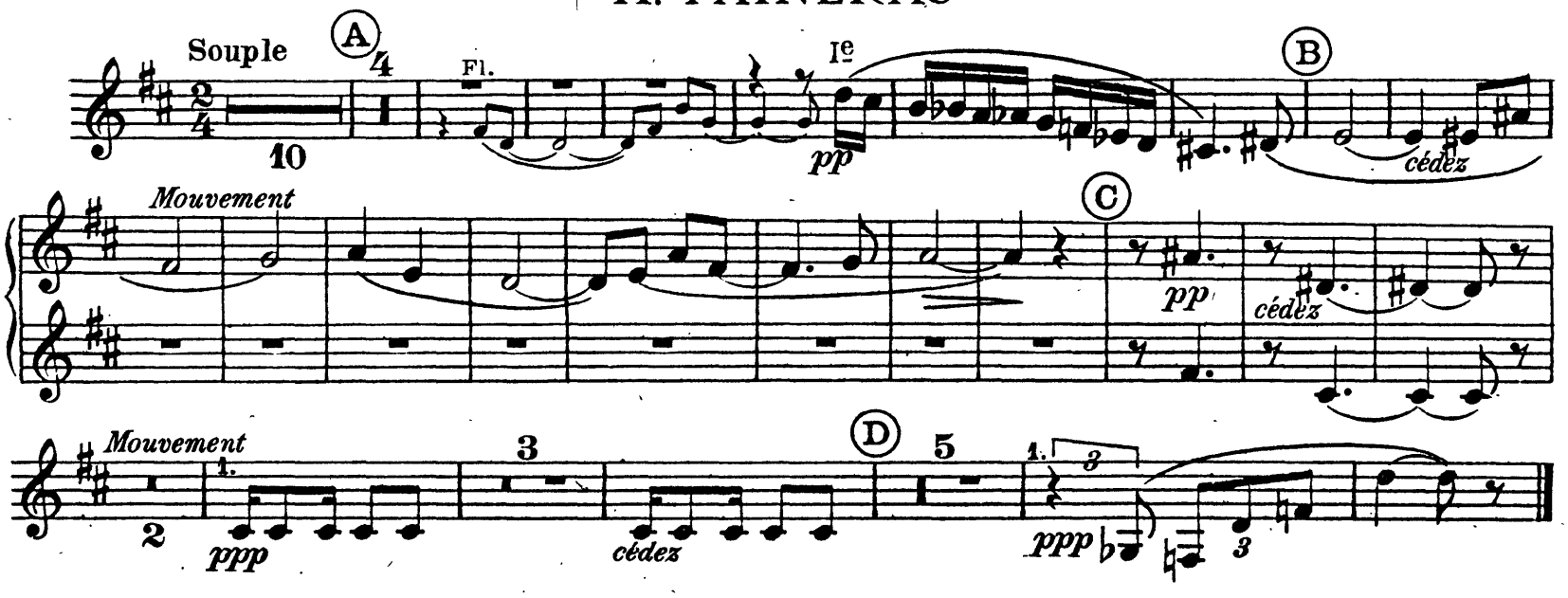
2 Clarinettes si♭



# IX. SUMARE

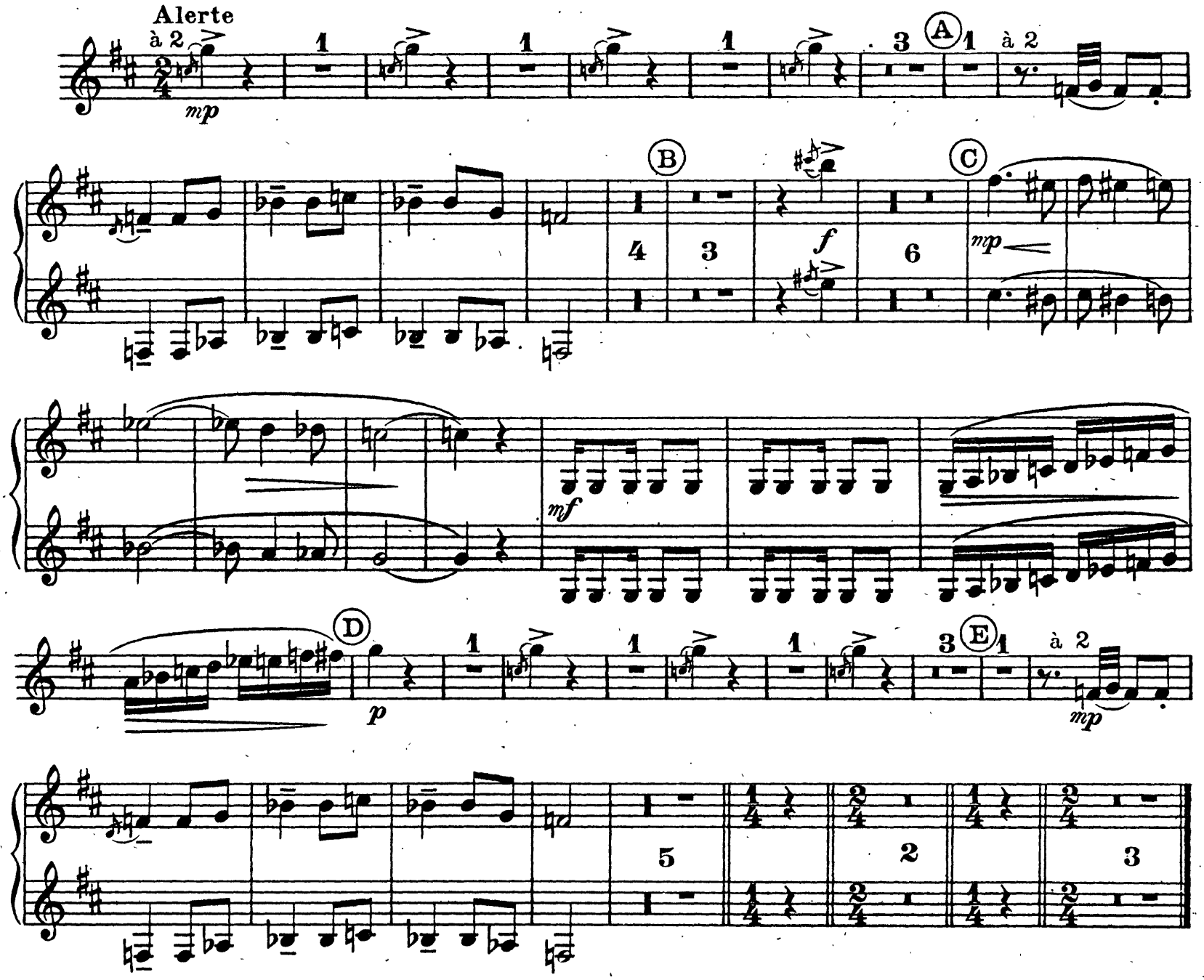


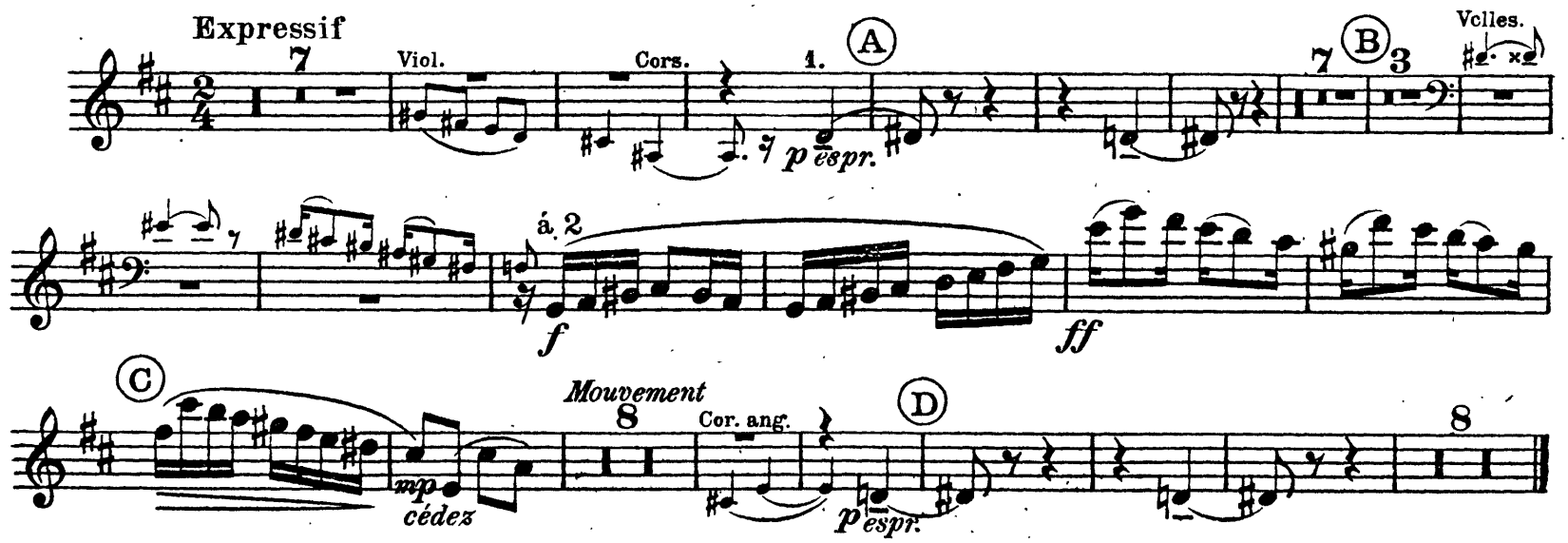

# X. PAINERAS



# 2 Clarinettes si♭

## XI. LARANJEIRAS




## XII. PAYSANDU