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# SAUDADES DO BRAZIL

## SUITE DE DANSES

### OUVERTURE

Darius Milhaud

Animé 108 = ♩

2 Flutes

2 Hautbois

2 Clarinettes sib

2 Bassons

2 Cors en fa

2 Trompettes en ut

2 Trombones

Batterie

Timbales

1ers Violons

2nds Violons

Altos

Violoncelles

Contrebasses

A

Fl. *mf* a.2 *b* *3*

Htb. *mf* *b* *3*

Clar. *mf* a.2 *3*

Bns. *mf* a.2 *b* *3*

Cor. *mf*

Trp. *pp*

Trb. *pp*

Batt. *ff* *pp*  
guitcharo (à défaut de guitcharo : tambour)

Timb. *ff* *p*

Viol. *ff* *pp*

Altos *ff* *pp*

Vclles. *ff* *pp*

Cb. *ff* *pp* *pizz.*

Fl. *mf*  
Htb. *mf*  
Clar. *mf*  
Bns. *mf*  
Cor. *mf*  
Trp. *ff*  
Trb. *mf*  
Batt. *f*  
Timb. *f*  
Viol. *f*  
Altos *f*  
Vclles. *f*  
Cb. *f* *archet*

Cor.  
Trp.  
Trb.  
Batt.  
Timb.  
Viol.  
Altos  
Vclles.  
Cb.

*ff*

This system contains the first five measures of the score. The woodwinds (Cor., Trp., Trb.) and strings (Viol., Altos, Vclles., Cb.) play a rhythmic pattern of eighth notes. The percussion (Batt., Timb.) provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is indicated in the lower staves.

Cor.  
Trp.  
Trb.  
Batt.  
Timb.  
Viol.  
Altos  
Vclles.  
Cb.

This system contains the next five measures (measures 6-10) of the score. The instrumentation and rhythmic patterns continue from the first system. The dynamic marking *ff* is maintained throughout.

C

Fl. *mf* *ff*

Htb. *mf* *ff*

Clar. *mf* *ff*

Bns. *mf* *ff*

Cor. *ff*

Trp. *pp* *ff*

Trb. *ff*

Batt. *pp* *ff*

Timb. *pp* *ff*

Viol. *pp* *ff*

Altos *pp* *ff*

Velles. *pp* *ff*

Cb. *pp* *ff* *archet*

## I. SOROCABA

2 Clar. sib *Modéré 88 =*

fa-ré *pp*

Timb. *p*

Viol. *p*

Altos *p* *mp*

Vclles. *p*

Cb. *pizz.* *p*

Clar. **A**

Timb.

Viol.

Altos

Vclles.

Cb.

Clar.

Timb.

Viol.

Altos

Vclles.

Cb.

**B**  
Animez un peu

Clar.

Cor. *mp*

Trp. *mf*

Timb. *mp*

Viol. *mf*

Altos *mf* *tr*

Vclles. *mf*

Cb. *mf* *archet*



Cor. *mf* *cuivrez ff*

Trp. *mf* *f*

Timb. *mf*

Viol. *f*

Altos *f*

Vclles. *f*

Cb. *f*

**C** *pressez beaucoup*

Fl. *mp*

Cor. *pp*

Trp. *pp*

Batt. *pp* *baguettes de Tambour sur le cercle*

Timb. *pp*

Viol. *pp*

Altos *pp*

Vclles. *pp* *sautillé*

Cb. *pp* *pizz.*

Fl. *cédez* *pressez beaucoup* *rall - -*  
Clar. *mp*  
Cor. *p*  
Trp. *p*  
Batt. *p*  
Timb. *p*  
Viol. *pp*  
Altos *pp*  
Vclles. *pp*  
Cb. *pp*

D

Mouv<sup>t</sup> du début  
Fl. *p*  
Clar. *à 2*  
Bns. *pp*  
*un peu en dehors*  
Cor. *Solo*  
Batt. *grosse caisse*  
Timb. *ppp*  
Viol. *pp*  
Altos. *Solo*  
Vclles. *mp*  
Cb. *p*

Fl.

Htb.

Clar.

Bns.

Cor.

Batt.

Timb.

Viol.

Altos

Velles.

Cb.

Fl.

Htb.

Clar.

Bns.

Batt.

Timb.

Viol.

Altos

Velles.

Cb.

a 2

pp

Solo

Solo vibrez le son

pp

pp

pp

# II. BOTAFOGO

*Doucement* 84 =  a 2



Htb. *mp*

Cors. *mp*

Trb. *mf gliss.*

Altos *mp*

Velles. *mp*

Cb. *p*

**A**



Htb. *f*

Cor. *f*

Trb. *p*

Altos *mf*

Velles. *mf*

Cb. *mf*

Htb. *mp*

Bns. *p*

Cor. *mp*

Trb. *pp* *mf* *gliss.*

Altos *mp*

Velles. *mp*

Cb. *mp*

Htb. *f*

Cor. *f*

Trb. *f*

Altos *mf*

Velles. *mf*

Cb. *mf*

**B**

Animez un peu

Fl. *p*

Htb. *p*

Clar. sib *p* a2

Bns. *p*

Cor. *p*

Trb. *ppp*

Batt. *ppp* Cymbale avec baguette de bois

Viol. *Solo* *p*

Altos *p*

Vclles. *Solo* *p*

Cb. *p*

**C**

Fl. *mp*

Clar. *mp*

Bns. *mp*

Viol. *gliss.*

Altos *gliss.*

Vclles. *gliss.*

Cb. *gliss.*

Fl. *mf* **D** *rall.* *p*

Clar. *mf* *p*

Bns. *p*

Trp. *mf*

Viol. *f* *p*

Altos *mf* *p*

Vclles. *f* *p*

Cb. *mf* *p*

Mouv<sup>t</sup> du début

Fl. *pp*

Htb. *mp*

Clar. *pp*

Bns. *pp*

Cor. *mp*

Trb. *gliss. mf*

Viol. *p*

Altos *mp*

Vclles. Solo *mp* *p*

Cb. *p*

E

Htb. *f*  
 Bns.  
 Cor. *f*  
 Trb. *f*  
 Altos *mf*  
 Velles. *mf*  
 Cb. *mf*

F

Htb. *f*  
 Bns.  
 Cor. *f*  
 Trb. *f*  
 Altos *mf*  
 Velles. *mf*  
 Cb. *mf*

*gliss.*

Sans ralentir

Htb. *pp*  
 Cor. *pp*  
 Trb. *ppp*  
 Altos *pp*  
 Velles. *pp*  
 Cb. *pp* *pizz.*



## III. LEME

A l'aise 92 =  $\text{♩}$  Solo sourdine

Viol. Solo sourdine *mp*

Altos Solo sourdine *p*

Vclles Solo sourdine *pizz.* *p*

Cb. Solo sourdine *p*

**A**

Cédez Mouvt.

Viol.

Altos

Vclles

Cb.

Bns.

Batt.

Viol.

Altos

Vclles

Cb.

1. *p*

Tambour *pp*

archet

*pizz.*

B

Eus.   
 Timb. *mi - si*   
*p*   
*p*   
 Viol.   
*mf*   
*mf*   
 Altos   
*mf*   
 Velles   
*mf*   
 Cb.   
*mf*

Trp.   
 1. sourdine   
*pp*   
 Timb.   
 Viol.   
 II corde   
*pp*   
*pp*   
 Altos   
*pp*   
 Velles   
*pp*   
 Cb.   
*pp*   
 archet

C

Animez un peu

Clar. sib *1<sup>re</sup>* *mf* *Tambour de basque sf*

Batt. *mf*

Timb. *mf*

Viol. *ôtez sourdines*

Altos *ôtez sourdines*

Vclles *mf unis sans sourdines*

Cb. *mf unis sans sourdines* *ôtez sourdines*

D

Fl. *mf*

Clar. *mf* *a 2* *f*

Bns. *f*

Trp. *sans sourdines*

Trb. *f*

Batt. *Tamb. de basq. (pouce) > (pouce) >* *ff*

Timb. *f*

Viol. *tous* *f* *ff*

Altos *mf* *f* *ff*

Vclles *mf* *f* *ff*

Cb. *mf pizz.* *f* *ff* *archet*

1. *ff* *v*

Fl.

Htb.

Clar.

Bns.

*ff*

*ff* *ff*

Cor.

Trp.

*ff* *ff* *a2* *ff* *v*

Trb.

*ff* *ff* *ff*

Batt.

(pouce) > (pouce) >

Timb.

*ff*

Viol.

*fff* *fff* *ff* *v*

Altos

*fff* *ff*

Velles

*fff* *ff*

Cb.

*fff* *ff* *pizz.*

très retenu

**E**

Mouv<sup>t</sup> du début

Petite Flute

Fl. *mp* *p (très chanté)*

Htb. *mp*

Clar. *mp*

Bns. *mp*

Cor. *cuivrez ff* *pp sans voilés*

Trp. *ff* *pp*

Trb. *pp*

Timb. *tr.* *pp*

Viol. *mp*

Altos *mp*

Vclles *mp* *pizz.*

Cb. *mp* *archet*

*cédez*

Pte Fl.

Cor.

Timb.

Viol.

Altos

Vclles

Cb.

**Mouv!**

**F**

Pte Fl.

Cor.

Timb.

Viol.

Altos

Vclles

Cb.

Pte Fl.

Bns.

Cor.

Tamb.

Batt.

Viol.

Altos

Vclles

Cb.

*p*

*mf*

*p*

*pp*

archet

pizz.

Pte Fl.

Cor.

Batt.

Viol.

Altos

Vclles

Cb.

*t*

Pte Fl. *r*

Cor.

Trp.

Batt. *tr.* *ppp*

Viol. *Il corde* *pp*

Altos

Vclles

Cb.

*rall.*

Pte Fl. *pp*

Htb. *pp*

Clar. *pp*

Bns. *pp*

Cor. *pp*

Trp. *sourd.* *pp*

Trb. *sourd.* *pp*

Batt. *tr.* *pp*

Viol. *pp*

Altos *pp*

Vclles *archet* *pp*

Cb. *pp*



# IV. COPACABANA

2 Fl. *Souple 88 = ♩*  
2 Bns. *pp*  
Altos *pizz.*  
Vclles *pizz.*  
Cb. *p*

[A]  
Fl. *pp*  
2 Clar. sib *ppp*  
Bns. *ppp*  
Timb. *ppp*  
Altos  
Vclles  
Cb.

Fl. *p*  
Clar. *p*  
Bns. *p*  
2 Cors *p*  
Altos  
Vclles  
Cb.

Fl. *p*

Bns.

Cor. *pp*

Trp. *p*  
sol, do, ré

Timb. *p*

Viol. *p*  
archet

Altos *p*  
archet

Vclles

Cb.

Fl.

2 Htb. *p*

Clar. *p*

Cor.

2 Trp. *pp*

Batt. Tambour *pp*

Timb.

Viol. *p*

Altos

Vclles

Cb.

This is a page of a musical score for a symphony orchestra. It features the following parts and markings:

- Fl. (Flute):** Part with sixteenth-note patterns and a *ff* dynamic marking at the end.
- Htb. (Horn):** Part with sixteenth-note patterns and a *ff* dynamic marking at the end.
- Clar. (Clarinet):** Part with sixteenth-note patterns and a *ff* dynamic marking at the end.
- Bns. (Bassoon):** Part with a *f* dynamic marking followed by a *ff* dynamic marking at the end.
- Cor. (Cor Anglais):** Part with a *ff* dynamic marking at the end.
- Trp. (Trumpet):** Part with a *ff* dynamic marking at the end.
- Trb. (Trombone):** Part with a *ff* dynamic marking at the end.
- Batt. (Drum):** Part with a *tr* (trill) marking and a *ff* dynamic marking at the end.
- Timb. (Timpani):** Part with a *f* dynamic marking at the end.
- Viol. (Violin):** Part with a *ff* dynamic marking at the end.
- Altos (Viola):** Part with a *ff* dynamic marking at the end.
- Velles (Violoncelle):** Part with a *ff* dynamic marking at the end.
- Cb. (Cello/Double Bass):** Part with a *ff* dynamic marking at the end.

Additional markings include *archet* for the lower strings and numerical figures (6, 11, 3) above certain notes in the woodwind parts.

Cor.

Trp.

Trb.

Batt.

Timb.

Viol.

Altos

Vclles

Cb.

div. unis

div. unis

div. unis

div. unis

*f*

*tr.*

Cor.

Trp.

Trb.

Batt.

Timb.

Viol.

Altos

Vclles

Cb.

8va

8va

**E**

cédez -

Mouv! du début

Fl. *ff* *p*

Htb. *ff* *p*

Clar. *ff* *p* a2 *pp*

Bns. *ff* *p* a2 *pp*

Cor. *ff* *pp*

Trp. *ff* *pp*

Batt. *tr* *pp*

Timb. *pp*

Altos *mp bien en dehors très chanté*

Velles *div.* *p* *pizz.*

Cb. *mf* *p*

**F**

Fl. *p*

Clar. *p*

Cor. *p*

Trp. *pp*

Timb. *p*

Altos *p*

Velles *p*

Cb. *p*

Clar. 

Cor. 

Trp. 

Trb. 

Timb. 

Altos 

Velles 

Cb. 

*pp*

*pp*

*tr*

unis

Clar. 

Bns. 

Cor. 

Trp. 

Trb. 

Timb. 

Altos 

Velles 

Cb. 

**G**

Cédez

*mp*

*mp*

*tr*

div.

## Mouvement

Fl. *pp*

Htb. *a 2 pp*

Clar. *pp*

Bns. *pp*

Cor.

Trp. *pp*

Trb. *sourdines pp glissez à peine*  
*pp glissez à peine*

Batt. *choucalha\*) avec mouv. de rotation ppp*

Timb. *ppp*

Viol. *sourd. pp*  
*mp*

Alto *pp*

Vclles *unis pp*  
*archet*

Cb.

\*) pour les orchestres qui ne posséderaient pas cet instrument brésilien, remplacer par le Tambour de basque *ppp*

H

Fl.

Htb.

Clar.

Bns.

Trp.

Trb.

Batt.

Timb.

Viol.

Altos

Velles

Cb.

*pp*

*pp*

sur gr. Caisse avec Baguettes de Timbales

*pp*

*pizz.*



Fl. *ppp*

Htb. *ppp*

Clar. *ppp*

Bns. *ppp*

Cor. *pp* bouchés cuivrez

Trp. *ppp*

Trb.

Batt.

Timb. Timbales *pp*

Viol.

Altos

Vclles.

Cb. *archet*

# V. IPANEMA

Nerveux 116 =  $\text{♩}$   
très martelé

2 Trp. *ff* pavillon en l'air

2 Trb. *ff*

Batt. *ff* Cymbales

Viol. *f*

Altos *f*

Vclles. *f*

Cb. *f*

cuivrez bouchés

2 Cors

Trp. (pavillon normal)

Trb.

Timb. *mf* mib solb

Viol. *ff* (v n)

Altos *ff* *spiccato* (v n)

Vclles. *ff*

Cb. *ff*

**A**

Cor.  
Trp.  
Trb.  
Timb.  
Viol.  
Altos  
Vclles.  
Cb.

B

2 Fl.  
2 Htb.  
2 Clar. sib.  
2 Bns.  
Trp.  
Trb.  
Batt.  
Timb.

Viol.  
Altos  
Vclles.  
Cb.

Fl. *pp*

Hrb. *pp*

Clar. *pp*

Bns. *pp*

Cor. *mf* *p*

Trp.

Trb.

Cymb.

Tamb. *ff*

Tambour

Viol. *p* *ppp sautillé*

Altos *mp* *p*

Vclles. *p*

Cb. *pp*

C

cédez

Mouv<sup>t</sup>

a 2  
mp

Fl.

Bns.

Cor.

Trp.

Batt.

Timb.

Viol.

Altos

Vclles.

Cb.

très strict comme mesure

D

Fl.

Bns.

Cor.

Trb.

Timb.

Viol.

Altos

Vclles.

Cb.

cédez - - - - -

Mouv<sup>t</sup>

Clar. *pp*

Trp. 1. (bouchée) Solo *mp*

Timb. *pp*

Viol. *mf* Solo (avec sourdine) *expressif* ôtez sourd. tous

Altos *mf* Solo (avec sourdine) *expressif* ôtez sourd. tous *pizz.*

Vclles. *ppp* *pizz.* *archet* *p*

Cb. *pp*

E

cédez - - - - -

Htb. 1.

Clar. *pp*

Bns. *pp*

Cor. 1. sons ordinaires *f* son voilé *pp*

Trp. 2. sons ordinaires Solo *mp* *f* *pp*

Timb. *f*

Viol. *pizz.* *p* *f*

Altos *pizz.* *p* *f*

Vclles. *pizz.* *p* *f* Solo *archet* *p*

Cb. *p*

Fl. *a 2*

Htb.

Clar. *1.* *a 2*

Bns. *mf*

Cor.

Trp. *a 2*

Timb. *ppp*

Altos *tous*

Vclles. *archet*

Cb.

Fl.

Htb.

Clar.

Bns.

Cor.

Trp.

Timb.

Viol. II. *archet*

Altos

Vclles.

Cb. *pizz.* *p*

Bns.

Cor. *ppp* *segue*

Trp. *ppp* *segue*

Trb. *pp*

Batt. *Grosse Caisse* *à peine frôlé* *Tambour* *ppp*

Timb. *pp*

Viol. *archet v* *ppp*

Altos *p* *ppp*

Vclles. *ppp*

Cb. *pp*

Clar. *pp*

Cor. *pp*

Batt. *pp*

Timb. *pp*

Viol. *Solo* *pp*

Altos *Solo* *pp*

Vclles. *Solo* *pp*

Cb. *pp*



# VI. GAVEA

Vivement 120 = 



2 Fl. *ff*  
2 Htb. *ff*  
2 Clar. sib *ff*  
2 Bns. *ff*  
2 Cors. *ff*  
Viol. *div. ff*  
Altos *ff*  
Velles. *ff*  
Cb. *ff*



Fl. *ff*  
Htb. *ff*  
Clar. *ff*  
Bns. *ff*  
Cor. *ff*  
2 Trp. *ff*  
2 Trb. *ff*  
Viol. *ff* *unis* *div.*  
Altos *ff*  
Velles. *ff*  
Cb. *ff*

**A**

Fl. *ff* a 2

Htb. *ff*

Clar. *ff*

Bns. *ff*

Cor.

Trp.

Trb. *mf*

Batt. Cymbales *f*

Viol. *mf* Solo *avec charme* unis

Altos *mp*

Vclles. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is arranged in systems. The top system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (Bns.), all marked *ff*. The second system includes Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), and Drums (Batt.), with Trb. and Batt. marked *mf* and *f* respectively. The third system includes Violin (Viol.), Viola (Altos), Violoncello (Vclles.), and Contrabass (Cb.), with Viol. marked *mf* and Cb. marked *mp*. The Violin part features a 'Solo avec charme' section marked 'unis'. The score is in 2/4 time and the key signature has one sharp (F#).

B

Fl. *a 2*

Htb.

Clar.

Bns.

Trb.

Viol.

Altos

Vclles.

Cb.

Fl.

Htb.

Clar.

Bns.

Cor. *cuvrez pavillon en l'air*

Trp. *ff*

Trb.

Viol. *tous ff*

Altos

Vclles.

Cb.

C

FL.

Htb.

Clar.

Bns.

Cor.

Trp.

Trb.

Batt.

Tambour

*ff*

Viol.

Altos

Vclles.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 45 in the top right corner. A rehearsal mark 'C' is enclosed in a box at the top center. The score is arranged in systems. The first system includes Flute (FL.), Horns (Htb.), Clarinet (Clar.), and Bassoon (Bns.). The second system includes Cor, Trumpet (Trp.), Trombone (Trb.), and Drums (Batt.). The Drums part features a 'Tambour' (snare drum) with a triplet of eighth notes marked with a forte (*ff*) dynamic. The third system includes Violin (Viol.), Viola (Altos), Cello (Vclles.), and Double Bass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page of a musical score, numbered 46, contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with various articulations.
- Htb.** (Horn): Treble clef, playing a harmonic accompaniment.
- Clar.** (Clarinet): Treble clef, playing a melodic line with various articulations.
- Bns.** (Bassoon): Bass clef, playing a harmonic accompaniment.
- Cor.** (Trumpet): Treble clef, playing a melodic line with various articulations.
- Trp.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Batt.** (Bass Drum): Bass clef, playing a rhythmic accompaniment.
- Viol.** (Violin): Treble clef, playing a melodic line with various articulations.
- Altos** (Viola): Treble clef, playing a melodic line with various articulations.
- Vclles.** (Violoncello): Bass clef, playing a melodic line with various articulations.
- Cb.** (Cello): Bass clef, playing a melodic line with various articulations.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

Un peu moins vif

Fl. *a2* *mp*

Clar. *a2* *mp*

Bns. *pp*

Cor. *p*

Trb. *mp*

Altos *pp*

Vclles. *pp*

Cb. *pizz. p*

E

Fl. *p*

Clar. *p*

Bns. *pp*

Cor. *pp*

Trb. *pp*

Altos *pp*

Vclles. *pp*

Cb. *archet mp*

Fl. Clar. Bns. Cor. Trp. Trb. Viol. Altos Velles. Cb.

a2 a2 b<sup>mf</sup> pp

bouchés cuivrez sec p

bouchées p

l. sourdine pp

pizz. archet pp

très calme

[F]

Fl. Htb. Clar. Bns. Trp. Trb. Batt. Viol. Altos Velles. Cb.

a2 ff

sons ordinaires pavillon en l'air ff

sons ordinaires ff

Gr. caisse et Cymbale ff

# VII. CORCOVADO

Tranquille 96 = ♩

Viol. *p*

Altos *p*

Vclles. *pizz.*

Cb. *p*

2 Fl. *p* cédez

2 Trp. *p* bouchées

Viol. *p*

Altos *p*

Vclles. *p*

Cb. *p*

**A**

Fl. *p* cédez a 2 Mouvt

2 Htb. *p*

2 Clar. sib *p*

Viol. II *p*

Altos *p*

Vclles. *p*

Cb. *p*

*mp*



B

Htb. 

Clar.  *mf*

Altos 

Velles. 

Cb. 

C

Fl. 

Htb.  *mf*

Clar. 

2 Cors  *pp*

Viol.  *p*

Altos 

Velles.  *p*

Cb.  *p* *archet*

Fl.  *mf*

Htb.  *mf*

Clar.  *mf*

Cor.  *mf*

Viol.  *mp* *v*

Altos  *mp* *pizz.* *archet*

Velles.  *mp* *pizz.* *archet*

Cb.  *mp* *pizz.* *archet*

Fl. *f*

Htb. *f*

Clar. *f*

Bns. *f*

Cor. *f*

Viol. *f*

Altos *f*

Vclles. *f* div.

Cb. *f*

*f*

Fl. *ff*

Htb. *ff*

Clar. *ff*

Bns. *ff*

Cor. *ff*

Viol. *ff*

Altos *ff*

Vclles. *ff*

Cb. *ff*

*ff*

cedez - - - -

**E**

Mouv<sup>t</sup>

cédez -

Fl. *pp*

Htb. *pp*

Clar. *pp*

Bns. *pp*

Trp. *pp* a 2

Viol. *pp*

Altos *pp*

Velles. *pp* unis

Cb. *pp*

Mouv<sup>t</sup> du début

1. et Pte flûte

ral. -

Fl. *p*

Cor. *pp* 1.

Trp. *pp* 1. bouchée

Viol. *pp*

Altos *pp*

Velles. *pp* archet

Cb. *pp*

# VIII. TIJUCA

Triste 88 =  $\text{♩}$  a 2

2 Bns. *mp*

2 Cors. *p* *pp*

Viol. *div.* *p*

Altos *p*

Velles. *p*

Cb. *pizz.* *p*

**A**

2 Htb. *mp* *pp*

2 Clar. *pp*

Bns. *pp* *pp*

Cor. *p* *pp* *pp*

Altos *pizz.* *archet*

Velles. *p*

Cb. *p*

2 Fl. *pp*

Clar. *p*

Bns.

Cor. *mf*

2 Trp. *pp* *sourd.*

Viol. *pizz.* *archet* *très doux*

Altos *mp* *pizz.* *archet*

Vclles. *mp* *pizz.* *archet*

Cb. *mp*

**B**

Fl.

Clar.

Cor. *p*

Trp.

Viol. *pizz.* *archet*

Altos *mp* *pizz.* *archet*

Vclles. *pizz.* *archet*

Cb.

Fl.

Htb. *a 2* *mp*

Clar. *a 2* *p* *mf*

Bns. *mp* *mf* *a 2*

Cor. *bouchés* *pp* *bouchés* *pp*

Trp.

Trb. *a 2* *f*

Batt. Tambour *pp*

Timb.

Viol. *f*

Altos *mp*

Vclles. *div.* *mf* *mf*

Cb. *archet* *p* *mf*

Pte Fl. et Gde Fl.

Fl. *f* *tr.*

Htb. *f* *tr.*

Clar. *f* *tr.*

Bns. *f*

Cor. *f* *sons ouvert* *gliss.* *gliss.*

Trp. *f* *sons ouvert* *gliss.* *gliss.*

Trb. *f* *gliss.* *gliss.*

Batt. *ff*

Timb. *f* *mi*

Viol. *f* *div.* *ff* *8*

Altos *f* *div.* *ff*

Vclles. *f* *ff*

Cb. *f* *ff*

1. flûte seule

Plus lent

D

Fl.  
Htb.  
Clar.  
Bns.  
Cor.  
Trp.  
Trb.  
Batt.  
Timb.  
Viol.  
Altos  
Vclles.  
Cb.

*p*

*pp*

*pp*

sourdine

*pp*

*pp*

sourdine

*pp*

*p*

Solo

*pp* Solo

*pp*

Solo harm.

*pp*

*pp*

pizz.

*pp*



Ral.

Fl.

Bns.

Cor.

Viol.

Altos

Vclles.

Cb.

Mouv<sup>t</sup> Ral.

Fl.

Clar.

Bns.

Cor.

Viol.

Altos

Vclles.

Cb.

mettez sourdines

mettez sourdines

mettez sourdines

2 altos

archet

tous

tous

tous

tous

pizz.

pizz.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

# IX. SUMARE

Léger 92 = ♩

2 Fl. 1 *p*

2 Bns. *p*

2 Cors *sourd.* *p*

2 Trp. *sourd.* *p*

2 Trb. *sourd.* *p*

Timb. *Sol Mi* *p*

Fl. 1 **A**

2 Clar. sib. *p*

2 Bns. *p*

Cor. *p*

Trp. *p*

Trb. *p*

Timb. *p*

Cb. *pizz.* *p*

Fl.

Clar.

Timb.

Viol. *pizz.*

Altos *pizz. gliss. mp*

Vclles. *pizz. p*

Cb.

**B**

Fl.

Htb.

Clar.

Bns. *1e*

Cor. *sans sourdines*

Batt. *Gr. Caisse ppp*

Timb.

Viol. *mf*

Altos *archet gliss. ppp* *gliss.* *gliss.* *gliss. mf pizz.*

Vclles. *archet gliss. ppp* *gliss.* *gliss.* *gliss. mf pizz.*

Cb. *mf*

Fl. Htb. Clar. Bns. Cor. Batt. Timb. Viol. Altos Vclles. Cb.

archet  
archet  
archet  
pizz.  
archet  
pizz. b  
archet

*f* *mf* *mp*

Fl. Htb. Clar. Bns. Cor. Timb. Altos Vclles. Cb.

pizz.  
p  
pp

**D**

rall.

Mouv: mais

Fl. Clar. Bns. Cor. Batt. Timb. Viol. Altos Velles. Cb.

pp pp Gr. C. pp p p p p p p p p p p

plus lent

**E**

Bns. Timb. Viol. Altos Velles. Cb.

Petite flûte

Pte Fl. *pp*

Clar. *pp*

Bus.

Cor. *pp* *bouchés*

Trp. *pp* *bouchées*

Trb. *pp* *bouchés*

Timb. *pp*

Viol. *pp*

Altos *pp*

Vclles. *pp*

Cb. *pp*

Pte Fl.

Clar.

Cor.

Trp.

Trb.

Batt. Triangle *ppp*

Timb.


Viol.

Altos

Vclles.

Cb.

## X. PAINERAS

Souple 112 = 

Tambour

Batt. *pppp* tres regulier

Timb. *p* mib do#

Viol. *pizz.* *pp* Solo *mp*

Altos *pizz.* *pp*

Vclles. *pizz.* *pp*

Cb. *pizz.* *pp*



Fl. <sup>1.</sup> A *p*

Batt.

Timb.

Viol.

Altos

Vclles.

Cb.



Fl.  
Batt.  
Timb.  
Viol.  
Altos  
Vclles.  
Cb.

Detailed description: This musical score block covers measures 1 through 6. The Flute part features a melodic line with slurs and ties. The Bass Drum (Batt.) and Snare Drum (Timb.) parts provide a steady rhythmic accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Alto and Cello/Double Bass (Cb.) parts provide harmonic support with quarter notes.

Fl. **B** cédez *mp*  
Clar. *pp*  
Bns. *pp*  
Cor. *ppp* *bouché*  
Batt.  
Timb.  
Viol.  
Altos  
Vclles.  
Cb.

Detailed description: This musical score block covers measures 7 through 12. A section marker 'B' is placed above the Flute staff. The Flute part has a dynamic marking of *mp* and the instruction 'cédez'. The Clarinet part starts with a first ending bracket and a dynamic marking of *pp*. The Bassoon part also has a first ending bracket and a dynamic marking of *pp*. The Horn part has a dynamic marking of *ppp* and the instruction 'bouché'. The Bass Drum (Batt.) and Snare Drum (Timb.) parts continue their rhythmic accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Alto and Cello/Double Bass (Cb.) parts provide harmonic support with quarter notes.



Mouvement

Fl. Clar. Bns. Batt. Timb. Viol. Altos Vclles. Cb.

C

cédez

Mouvement

Fl. Htb. Clar. Bns. Cor. Batt. Timb. Viol. II. Altos Vclles. Cb.

cédez

1. *ppp*

*pp*

*pp gliss.*

*sourdine 1.*

Mouvement

1. *ppp*

*ppp*

*gliss.*

*gliss.*

*pizz.*

*pizz.*

*archet*

*pizz.*

*archet*

# XI. LARANJEIRAS

Alerte 138 =  $\text{♩}$

2 Fl. *a2*  
 2 Clar. *a2*  
 2 Bns. *1.*  
 2 Cors. *p doux* *sourdine*  
 Batt. Triangle *p*  
 Timb. *p*  
 Viol. *pizz.*  
 Altos Solo archet les autres pizz.  
 Vclles. Solo archet les autres pizz.

A

Fl.  
 Clar.  
 Bns.  
 Cor. *pp*  
 Trp. *pp* *sourdine*  
 Trb. *pp* *sourdine*  
 Batt. Cymbales *pp*  
 Timb.  
 Viol.  
 Altos tous pizz.  
 Vclles. tous pizz.  
 Cb. pizz. *p*

Fl. *mp*

Htb. *a2*

Clar. *a2*

Bns.

Cor.

Trp.

Trb.

Batt. Triangle

Timb.

Viol. *archet*

Altos *Solo archet les autres pizz.* *tous archet*

Vclles. *Solo archet les autres pizz.* *tous archet*

Cb.

**B**

Htb.

Trp. *1. sans sourdine* *pp*

Batt.

Timb.

Viol.

Altos

Vclles.

Cb.

Fl. Htb. Clar. Bns. Cor. Trp. Trb. Batt. Viol. Altos Vclles. Cb.

a 2 sans sourd. p sans sourdine 1 sans sourdine mp Gr. Caisse Tambour p pizz. mp pizz. archet mp son ordinaire f mf avec le bois de l'archet p

C

Clar. Bns. Trp. Trb. Batt. Altos Vclles. Cb.

mp archet pp archet mp

Fl. *a 2*

Clar. *mf*

Trb. *mf*

Batt. Triangle *p*

Viol. *pizz.*

Altos *tr* *mp* Solo archet les autres pizz.

Vclles. Solo archet les autres pizz. *p*

Cb. *p*

Fl.

Clar.

Bns. 1. *p*

Cor. *a 2* *sourdines* *pp*

Batt.

Timb. *p*

Viol.

Altos

Vclles. *pizz.*

Cb.

E

Fl. *mp* a2

Clar. *mp* a2

Bns. *mp*

Cor. *pp*

Trp. *pp* *sourdines*

Trb. *pp* *sourdine*

Batt. *pp* Cymbales

Timb. *pp*

Viol. *pp*

Altos *tous pizz.* *Solo archet les autres pizz.*

Vclles. *tous pizz.* *Solo archet les autres pizz.*

Cb. *pizz.* *p*

sans ralentir jusqu' à la fin

Fl.

Htb.

Clar.

Bns.

Trp.

Batt.

Timb.

Viol.

Altos

Vclles.

Cb.

Triangle

1. sans sourd.

*pp*

archet

*pp*

tous archet

*pp*

tous archet

*pp*

*pp*

[F]

Htb.

Trp.

Batt.

Timb.

Viol.

Altos

Vclles.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

archet

*ppp*







C

cédez

Mouvement

Fl. *ff* *mp*

Htb. cor ang. *p*

Clar. *ff* *mp*

Bns. *f*

Cor. 1. *f* *p*

Trp. *p*

Trb.

Altos

Vclles. unis *f* *mp* *p*

Cb. *f* *mp* *p* pizz.

cor ang.

Cor.

Altos

Vclles.

Cb.

