

Margaret Ruthven Lang: Springtime, Op. 30

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SPRINGTIME.

967

Cheerily, in spirited movement. ♩. = 76.

Margaret Ruthven Lang, Op. 30.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The tempo is 'Cheerily, in spirited movement' with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *mf*, *mp*, *cresc*, and *f*, and articulation marks like 'Lead' and asterisks. Fingerings and slurs are also present throughout the piece.

mp
Lea * Lea * Lea * Lea *

f
Lea * Lea * Lea * Lea * Lea * Lea *

mf rit. molto rit. a tempo. mf
Lea * Lea * Lea * Lea *

Lea * Lea * Lea * Lea *

mp cresc
Lea * Lea *

First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure of the upper staff is marked with a forte *f* dynamic. The lower staff contains several measures with a *ped.* (pedal) marking and asterisks. The system concludes with a double bar line.

Second system of the musical score. It continues the piece with similar notation and dynamics. The lower staff features a *ped.* marking and asterisks. The system ends with a double bar line.

Third system of the musical score. The upper staff begins with a *rit.* (ritardando) marking. The lower staff has a *ped.* marking and asterisks. The system concludes with a double bar line.

Fourth system of the musical score. The upper staff features a *rit.* marking. The lower staff contains a *ped.* marking and asterisks. The system ends with a double bar line.

Fifth system of the musical score. The upper staff starts with a forte *f* dynamic. The lower staff includes a *ped.* marking and asterisks. The system concludes with a double bar line.

a tempo.
mf

1 2 3 4 5

Leg. * *Leg.* * *Leg.* *

mp

1 2 3 4 5

Leg. *Leg.* *Leg.* * *Leg.* *

mp *crese*

Leg. * *Leg.* * *Leg.* *

f *poco accelerando.*

1 2 3 4 5

Leg. * *Leg.* * *Leg.* * *Leg.* *

sf *sf* *sf* *sf*

1 2 3 4 5

Leg. * *Leg.* *