

114424



THREE SONGS

OF THE EAST

BY

MARGARET RUTHVEN LANG

ORIENTAL SERENADE 25 Cts.

(for medium voice)

CHRISTMAS LULLABY 40 Cts.

(for medium voice)

A POET GAZES ON THE MOON . . 40 Cts.

(for low voice)

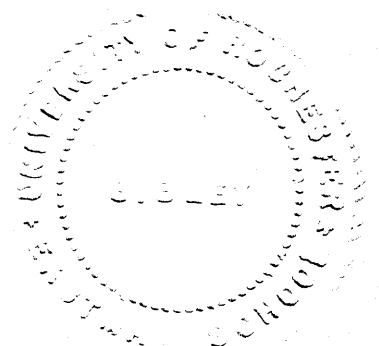
OP. 8.

BOSTON & LONDON:

ARTHUR P. SCHMIDT.

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A



M
1621
L2710

ORIENTAL SERENADE.

MARGARET RUTHVEN LANG, OP. 8. N^o 1.

Moderato. *mp*

Ah!

mp

mf

The moon, and the stars are none so shy as thou;

mf

Cold is thy heart, O Love, for thou heedest not my cry!

f

mp

Sad - ly I wait for a sight of

ad lib.
mp

thee, Be - neath thy lat - tice, lone and drear. Pi - ty is a stranger

mp col' canto

to thy breast; Love kind-les an-ger there; Despair, a smile: Cold _____ is thy

f

heart, O Love, for thou heedest not my cry. Ah! _____

mf

mf

p

pp

114424

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT BOSTON.

Vocal. Songs.

A. E. M. Serenade	— 35
Adams, T. Love's Simile	— 50
— Faded Roses	— 50
Adams, S. R. The Bedouin Song (Bass)	— 25
Agnes, W. I thought you loved me.	— 30
— Ballad	— 30
— Only a Face at the Window (Con-	
tralto or Barit.)	— 30
B. M. W. May Song	— 50
Sack, J. S. If thou thy heart bestowest	
(Willst du dein Herz mir schenken)	— 35
Scott, F. In the Cathedral	— 50
— Cradle Song	— 40
— Flowers of our Spring	— 50
— The Sunset Light. Barcarole	— 25
Sechrist, F. M. Margery	— 35
— The Letter	— 30
Brown, S. S. 3 Sacred Songs	
No. 1. Oh that thou hadst hearkened	— 30
No. 2. What are these which are	
arrayed	— 35
No. 3. Therefore the Redeemed of	
the Lord	— 35
Brown, M. L. Clear and Cool	— 35
Chadwick, S. W. The Miller's Daughter	
— Op. 8. Three Love Songs	
No. 1. Rose Guerdon	— 35
No. 2. Serenade	— 35
No. 3. Before the Dawn	— 50
— Three Little Songs	
No. 1. Request	— 35
No. 2. Gay Little Dandelion	— 30
No. 3. Thou art so like a Flower	— 25
Cirillo, V. The murmuring Wind	— 40
— Oh thou who dry'st the mourners	
tears	— 40
— Ah why my Love (Soprano or	
Tenor)	— 50
Cowles, Harry. The old Abbey Bell.	
Song for Bass	— 50
— Lullaby. Song for Soprano	— 30
— Deapair. Song for Tenor	— 35
Casa, Arch. Six Sacred Songs	
No. 1. Inspirer and Hearer of Prayer	
(Contralto or Bass)	— 35
No. 2. My Shepherd will supply my	
Need (Sopr. or Ten.)	— 35
No. 3. There is an Eye that never	
sleeps (Sopr. or Ten.)	— 35
No. 4. In heavenly Love abiding	
(Sopr. or Ten.)	— 35
No. 5. Come said Jesus (Sopr. or	
Ten.)	— 25
No. 6. Now and afterward (Sopr. or	
Ten.)	— 35
Casa, Hanshaw. At Last	— 35
— At Rest	— 35
— Ave Maria (Tenor or Soprano)	— 60
— Beside the Summer Sea (Mezzo	
Soprano or Contralto)	— 40
— Bird was singing clear one day.	
Ballad	— 25
— It was a Knight of Aragon (Bari-	
tone or Bass)	— 40
— It was with doubt and trembling	— 25
— O heart my heart	— 35
— O Salutaris (Contralto)	— 35
— Salve Regina No. 2 (Mezzo Soprano)	
— Up to her Chamber Window	— 35
— Whether the World go up or down	— 50
— Three Songs	
No. 1. The Blackbird sings in the	
Hazalbrush	— 35
No. 2. Where go you pretty Maggie	
No. 3. Somebody watches and waits	
for you	— 50
— Edenland. Duet for Soprano and	
Tenor	— 50
Overak, A. Language of the Flowers	— 25
Emery, S. A. Op. 19. Good Night. Alto	
Song	— 35
— Op. 28. 2 Soprano Songs	
No. 1. Lullaby	— 35
No. 2. When evening Twilight	
closely falls	— 35
— Op. 24. No. 2. Nobody	— 35
— Op. 33. Skating Song	— 60
— Op. 27. Home Songs	
No. 1. Where are the Eyes of the	
lovely one	— 30
No. 2. Sleep, Baby, sleep	— 30
No. 3. Naeshoon to hide her tingling toes	
— Op. 30. Two Alto Songs	
No. 1. O Love, my Willie	— 35
No. 2. Little bud Dandelion	— 35
— Op. 31. Spray leaps high on the jut-	
ting Crag for Soprano. C min.	— 40
— The same for Contralto. A min.	— 40
Fassenden, W. M. My gentle Mary (Tenor	
or Soprano)	— 35
Fests, Arthur. Go, lovely Ross	— 50
— When icicles hang by the Wall.	
Low Voice	— 40
Ford, C. R. No love for naught	— 35
— Tit for Tat (Tenor)	— 35

Frank, J. W. Wait thou still. Edited by	
G. Henschel	— 35
Gradwell, A. Ave Maria for Sopr. or Ten.	
Mascall, W. F. 5 Songs	
No. 1. Unto Death	— 50
No. 2. Kyrie Eleison	— 30
No. 3. A Greyport Legend	— 30
No. 4. The Bells of Lynn	— 50
No. 5. Under the Guns (Bass)	— 40
Heard, Richard. Binding Sheaves	— 35
Henschel, Georg. Come away, come away,	
Death. (The Crown's Song from	
Shakespeare's Twelfth Night)	— 35
— My Sweetheart	— 35
— To my Turtle Dove. Folks Song	— 25
— Bird in yon Forest	— 25
— Consolation	— 25
— Spanish Serenade. For Sopr. or Ten.	
in F	— 35
— The same f. Contralto or Barit. in D	— 35
— Three Songs from Kingale's Water-	
babies	
No. 1. The Brook sings: Clear and	
cool	— 50
No. 2. When all the World is young,	
Lad	— 40
No. 3. I once had a sweet little Doll,	
Dears	— 40
Hermann, S. L. Phantom Isle	— 40
Heed, Helen F. Four Songs	
No. 1. Shepherdess	— 25
No. 2. A Disappointment	— 25
No. 3. The Convert	— 40
No. 4. The Violet	— 35
Hewe, J. M. 4 Sacred Songs f. Contralto	
or Bass	
No. 1. In Heavenly Love abiding	— 40
No. 2. He is thy Lord	— 50
No. 3. His Love is everlasting	— 50
No. 4. Glory to Thee. Evening Hymn	— 40
— Four Songs with Violin or Violon-	
cello obligato. Op. 8	
No. 1. A Day in the Woods	— 75
No. 2. A Night in the Woods	— 75
No. 3. The Cricket	— 75
No. 4. Summer Song	— 75
Jacks, S. M. Art thou weary, art thou	
languid. Offertory	— 40
— Jennie's Woinin'. A Scotch Ballad	— 40
— The Moorish Love Song	— 40
— The Sunbeam	— 40
Jehus, Clayton. Farewell oh dream of	
mine	— 30
Kennedy, Walter. Whether my heart be	
glad or no	— 35
Knox, J. C. Absence. Romanza	— 35
— Bugle Song with Cornet ad lib.	— 35
— The merry Lark was up and singing	— 35
Keschat, T. Dance on the Green	— 25
— Forsaken	— 25
— Heart Sorrow	— 25
— Peasants Love	— 25
Lassus, E. Songs. Adapted and edited	
by L. C. Elsan	
No. 1. I wander 'mid the Flowers	
(Soprano)	— 25
No. 1 bis. The same (Contralto)	— 25
No. 2. It was a Dream (Contralto)	— 25
No. 2 bis. The same (Soprano)	— 25
No. 3. My Heart is like the sable	
Night (Contralto)	— 35
No. 3 bis. The same (Soprano)	— 35
No. 4. Whither oh Bird so fast? (So-	
p-rano)	— 35
No. 5. With thy blue Eyes (Contralto)	
No. 5 bis. The same (Soprano)	— 35
No. 6. Past! (Contralto)	— 35
No. 7. At Night (Mezzo Soprano)	— 35
No. 8. Moonlight (Mezzo Soprano)	— 35
No. 9. Farewell (Mezzo Soprano)	— 35
No. 10. Serenade (Soprano)	— 35
Leavitt, W. J. D. My love will return	
to me	— 35
Leslie, Ernest. Year after year. Love	
Song	— 30
Leslie, Herbert. Dear heart good night.	
Ballad for Soprano or Tenor	— 35
— Left Alone. Ballad for Contralto	
or Baritone	— 30
— Oh Rest thee my Babe. Lullaby	
for Contralto	— 35
Leeds, Carl. Henry the Fowler. Sung	
by Georg Henschel	— 50
Lucchesi, R. A. To Thee (A Te)	— 35
Martens, S. W. The Boat of my Lover	
(Contralto or Mezzo Soprano)	— 30
— Cavaliers Song	— 30
— Days are long (Contralto)	— 30
— Don't Forget	— 35
— Douglas my Douglas	— 30
— Oh heart of my heart	— 30
— Lonely	— 30
— Milkmaid's Song	— 35
— Morning Star (Romanza for Tenor	
or Soprano)	— 30
— The old clock on the stairs	— 35
— Promise	— 35
— Waiting by the Hedges (Tenor or	
Soprano)	— 30
— My God and Father. Sacred Song	— 25

Mendelssohn. Ah if I were a bee (Spring	
Song)	— 50
Meyer. As thy wav'ring footsteps	— 35
Mpravnik, E. Cossack Cradle Song	— 30
Memo, Suppa. Cradle Hymn of the Virgin	
(Latin and Engl.)	— 50
Morris, Nemer A. Cradle Song	— 30
Palca, J. K. Op. 40. Four Songs	
No. 1. A Bird upon a rosy Bough	— 40
No. 2. A Farewell	— 25
No. 3. Beneath the starry Arch	— 25
No. 4. Music when soft Voices die	— 30
Parker, S. W. Slumber Song	— 30
— Wedding Song	— 30
— Goldilocks	— 30
Rasch, Olga v. The Sea hath its Pearls	— 35
Ritter, S. F. In Maytime	— 50
Rogers, Clara M. Six Songs f. Sopr. or	
Tenor	
No. 1. She never told her Love	— 35
No. 2. The Clover Blossoms	— 35
No. 3. The Year's at the Spring	— 25
No. 4. At Break of Day	— 25
No. 5. The Rose and the Lily	— 25
No. 6. Nothing	— 35
— Op. 20. Six Songs	
No. 1. A Match	— 40
No. 2. Confession	— 40
No. 3. Mona (Mezzo Soprano)	— 65
No. 4. Rhapsody	— 50
No. 5. What does the little one see	
down there (Mezzo Soprano)	— 35
No. 6. Spring	— 35
Reichstein, Emily S. Op. 15. New Songs	
No. 1. The Hands O'Dee	— 35
No. 2. Sea shell	— 35
No. 3. As through the Land	— 25
No. 4. I leaned out of the Window	— 35
No. 5. From the close shut Window	— 35
No. 6. Carpe Diem	— 25
No. 7. O Heart my Heart	— 25
— Christmas Lullaby	— 35
Salemas, Charles. Of thee I fondly dream	— 50
Seale, L. L. Beyond all lights	— 30
— Exultation	— 30
Schubmann, Leslie. Op. 28	
No. 1. Upon the vast wide Ocean	
(Die helle Sonne leuchtet)	— 35
No. 2. Spring Song (Gruss)	— 35
No. 3. The Fisher Lad (Der Fischer-	
knabe)	— 35
No. 4. The Tear (Die Thräne)	— 25
Shaly, J. F. Our loved ones far away.	
Song and Chorus	— 30
Smith, Willes S. A. Op. 10. Two Songs	
for Sopr. or Tenor	
No. 1. Shadow Song	— 25
No. 2. O beautiful Maiden, whither?	— 40
Strachauer, Hermann. The Sailor's Return	
(Baritone or Contralto)	— 60
Strong, Amelia, Dietrich. Here under the	
Linden	— 30
Ulmann, Aug. Last Adieu	— 35
Vannal, Vincenza. The floweret (Il fiore)	
— Malinconia. Romanza	— 40
— S'io fossi un Angelo (Oh were I best	
above) Mezzo Soprano or Baritone	— 50
— Thee will I love (Jo t'amerò)	— 30
Victor. Again	— 35
— Farewell	— 35
— In our boat	— 35
— Our own	— 35
— Reconciliation	— 30
— Spring Song	— 30
Well, Oscar. Autumn Blossoms (Nach-	
knospen)	— 30
— Ave Maria	— 30
— Devotion (Die helle Sonne scheint)	
— Farewell (Abschied)	— 30
— When the day is done (Abendlied)	
Willis, J. M. How it came about	— 30
— Lullaby (Sleep, sleep)	— 50
Wister, S. Arabian Love Song for Barit.	
or Contralto	— 35
Wright, S. E. Courtship (Contralto)	— 50
— Margery Daw. Ballad	— 50
— The Turn of the Tide (Contralto)	— 50
— That sweet Day in June	— 40
— How many a time do I love thee dear	— 35

Studies.

Fierino, F. 14 Vocal Studies. Arranged	
by Chas. B. Haydn	2.50
Morse, Fr. E. 15 Exercises for Medium	
Voice	— 30

Four Part Songs.

a) Male Voices.

Aht, F. Happiness in wait (with Sopr.	
Solo)	— 25
Attmehler, G. Springs Warning	— 15
Brown, S. S. Bugle Song	— 20
Chadwick, Margarita	— 20
— Reiterlied	— 30

Chadwick. The Vikings last Voyage	
(Male Chorus, Baritone Solo and	
Orchestra) Piano Score	1.25
— Song of the Viking	— 50
Gade, N. W. The Roamer	— 15
Henschel, S. To my Turtle Dove	— 15
Keschat. Cruel Cuckoo	— 15
— The Lovers	— 15
Kremer, E. Two Starlets	— 15
Palca, J. M. Oedipus Tyrannus of So-	
phocles (Male Chorus and Orchestra)	
Piano Score	1.25
— Op. 37. Phoebus, arise (Ten. Solo,	
Male Chorus and Orch.)	— 60
Willis, N. V. The Jolly Musician	— 15

b) Female Voices.

Brown, S. S. O Lord be merciful (Motet)	
— Winter Song	— 15
Chadwick, S. W. Op. 2. Spring Song	— 30
Cowles, S. M. Jubilata Deo	— 30
Emery, S. A. The night has a thousand	
Eyes	— 15
Hatten, Ballade of the Weaver	— 30
Hiller, F. Cradle Song	— 30
— Evening in the Vale	— 15
— Morning Song	— 30
— My Polly Wog (Trio)	— 30
Hoffmann, S. The Nightingale	— 15
Hewe, J. M. The Lark now leaves	— 30
Marcalle. Jehovah's Power and Majesty	
(Trio)	— 30
Melley. Song of the Triton	— 30
Obes, R. In Autumn	— 15
Obes, R. Sparrows Twitter	— 30
Peard, S. Thou art so like a flower	— 15
— Day-break	— 30
Phillip, G. Greeting	— 30
— Little blue eyed Flower	— 30
Ritter, S. F. In Maytime	— 30
Södermann. A Wedding March	— 30
St. Sakus. Ave Verum	— 15
Sack, S. F. Bird's Message	— 30
Tadel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 30

c) Mixed Voices.

Brown, S. S. Two sacred Trios f. Sopr.,	
Ten. and Bass	
No. 1. I will lay me down	— 30
No. 2. The Lord will comfort Zion	— 30
— Op. 8. 2 Anthems f. Church Service	
No. 1. Whoso dwelleth in the secret	
Place	— 30
No. 2. Unto thee, O Lord	— 30
Capes, C. L. O Wedding Guest. Hymn	
from the Ancient Mariner	— 40
Chadwick, S. W. Op. 6. Three Anthems	
for Church Service	
No. 1. Praise the Lord (Benedic-	
anima mea)	— 30
No. 2. Blessed be the Lord (Bene-	
dictus)	— 25
No. 3. O thou that hearest (Hymn)	
Cirillo, Vincenza. O salutaris hostia	— 60
Casa, Hanshaw. As when the weary trav-	
eller gains	— 40
Dunham, N. M. Hymn Music. 3 books ea-	
— Oh tell me thou life and delight	
of my soul	— 30
Fassenden, W. M. Under the greenwood tree	— 30
Ford, Charles R. Te deum laudamus	
in B flat	— 30
— Christmas Carol (Soprano Solo,	
Chorus with Organ accompaniment)	
Mascall, W. F. Guide me O thou great	
Jehovah	— 30
Hoffmann, N. Salve Regina	— 30
Heed, Helen. The Robin	— 30
Hewe, J. M. Blessing, Honor, Glory	— 30
Knox, J. C. Sleep! Holy Babe! Christ-	
mas Carol	— 5
— Blessed be the Man that provideth	— 30
— Give Alms of thy Goods	— 20
— Be merciful after thy Power	— 25
— O pray for the Peace of Jerusalem.	
Anthem for Barit. Solo and Chorus	— 25
— Te Deum Laudamus in C	— 30
— Benedictus in C	— 25
— Hymns and Responses	— 25
Luigan, R. W. As	