522144

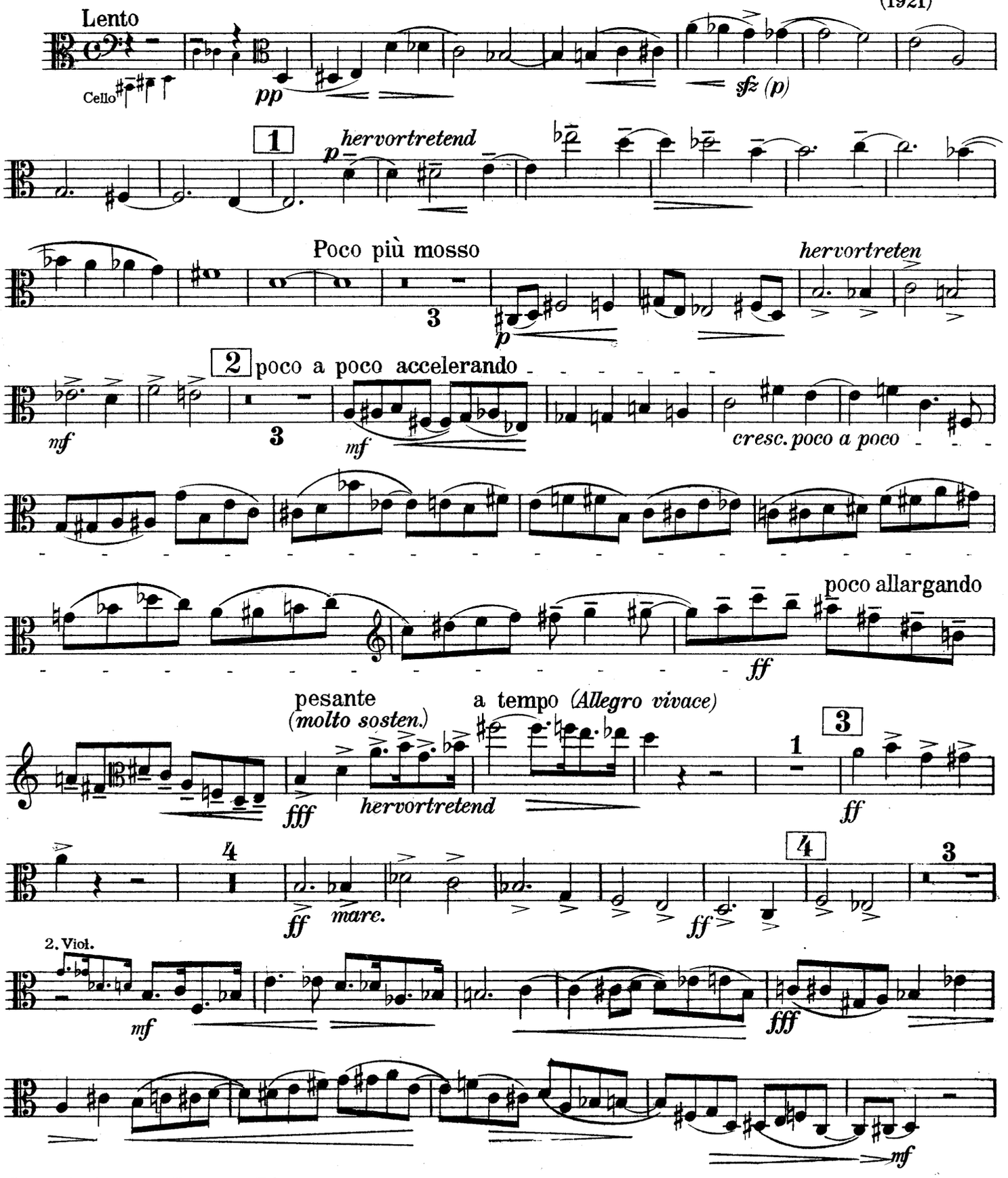
Dem Lambinon-Quartett in Berlin gewidmet.

STREICHQUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

BRATSCHE.

Ernst Křenek, Op. 6.
(1921)



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BRATSCHE.

Più vivace

accel.

p *f* *ff* *ff*

5

f

cresc.

ff *ff*

cresc.

allargando

pesante *(come prima)*

6

fff *ff*

Più lento

ff *ff* *p espr.*

№ 2.

Allegro, ma non troppo

p nicht schleppen

hervortretend

p *p* *mf*

7

p *p*

4

1.Viol.

p *p molto espr.*

mf *p*

8

p sempre

poco rit. Meno.

1 *hervortretend*

mosso

cresc. *f*

stringendo

Allegro molto

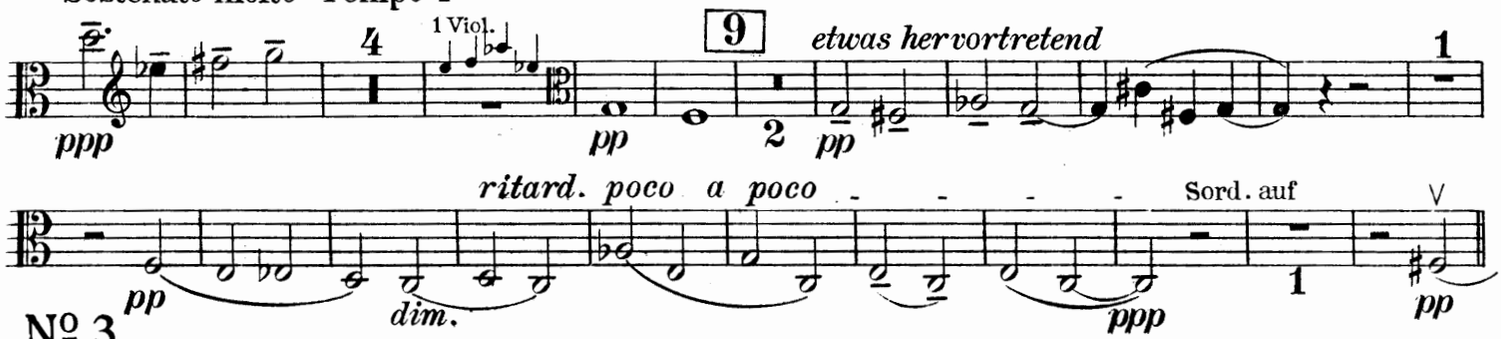
Sostenuto molto

cresc. *ff* *ppp*

Tempo I

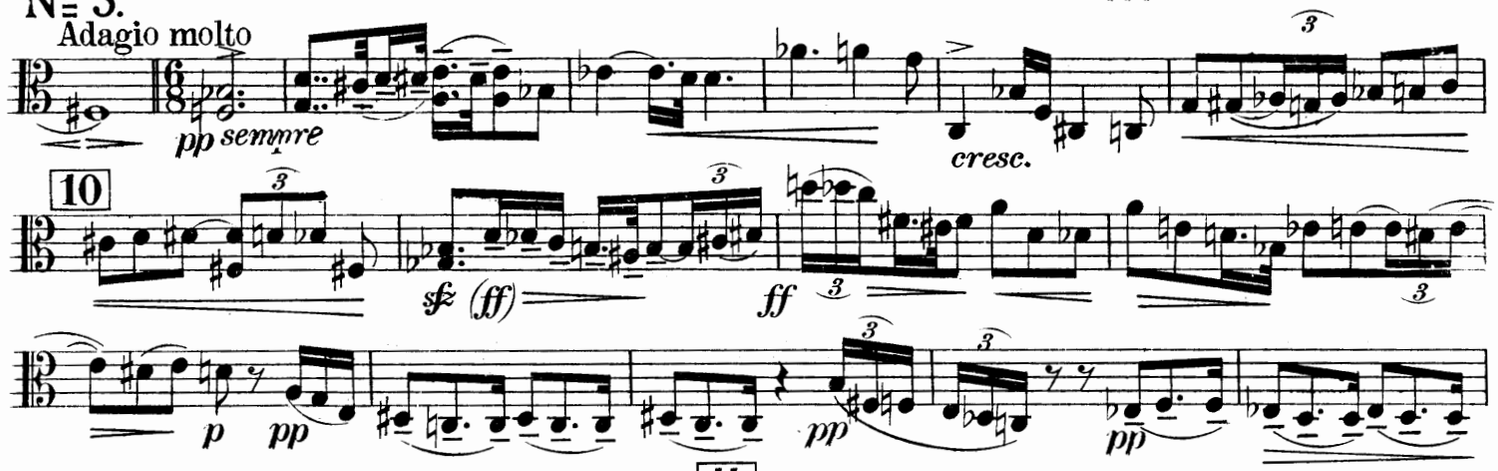
f *ff*

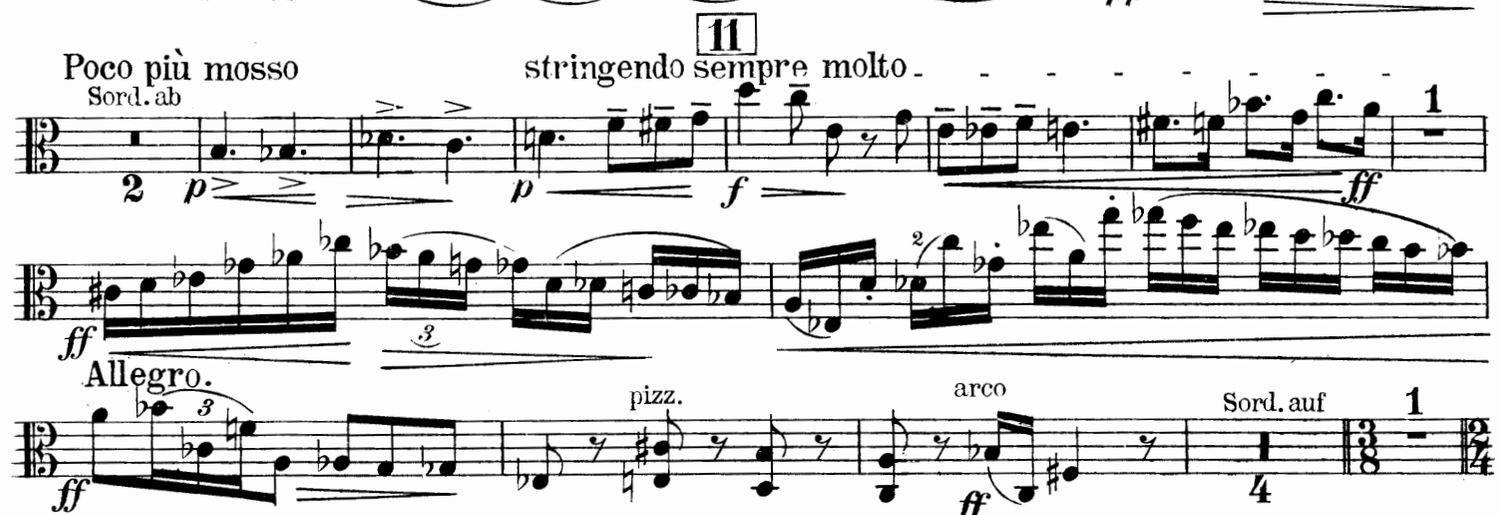
Sostenuto molto Tempo I



No 3.

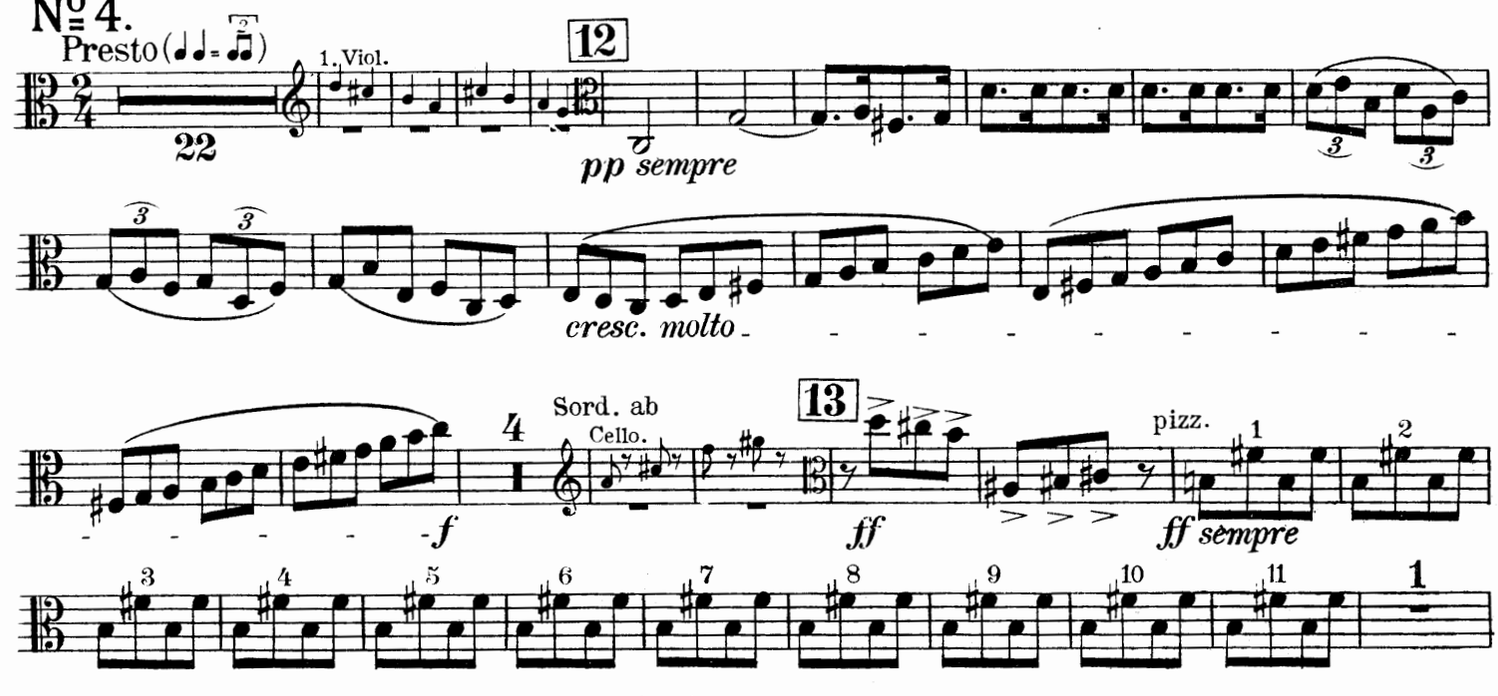
Adagio molto



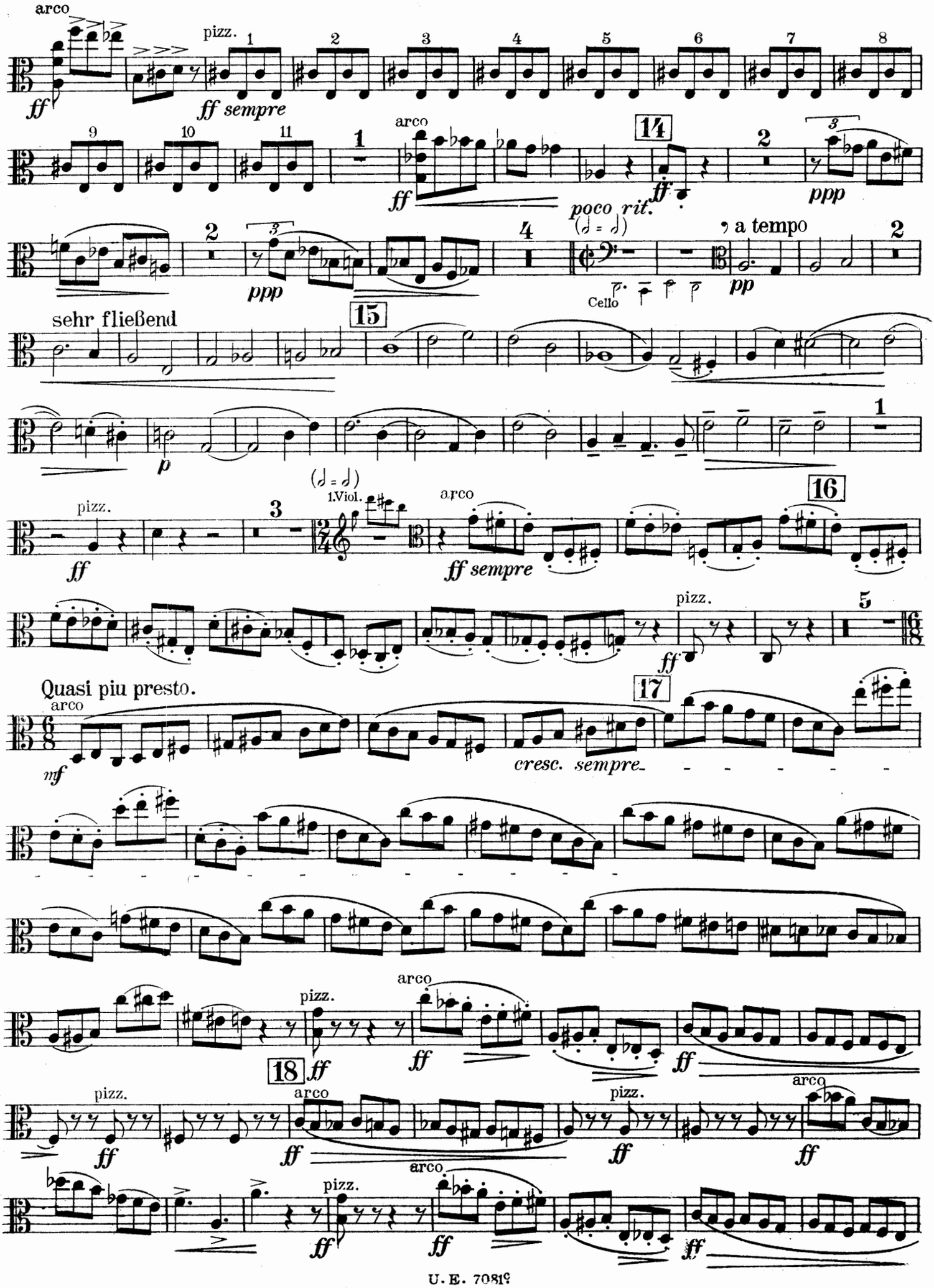


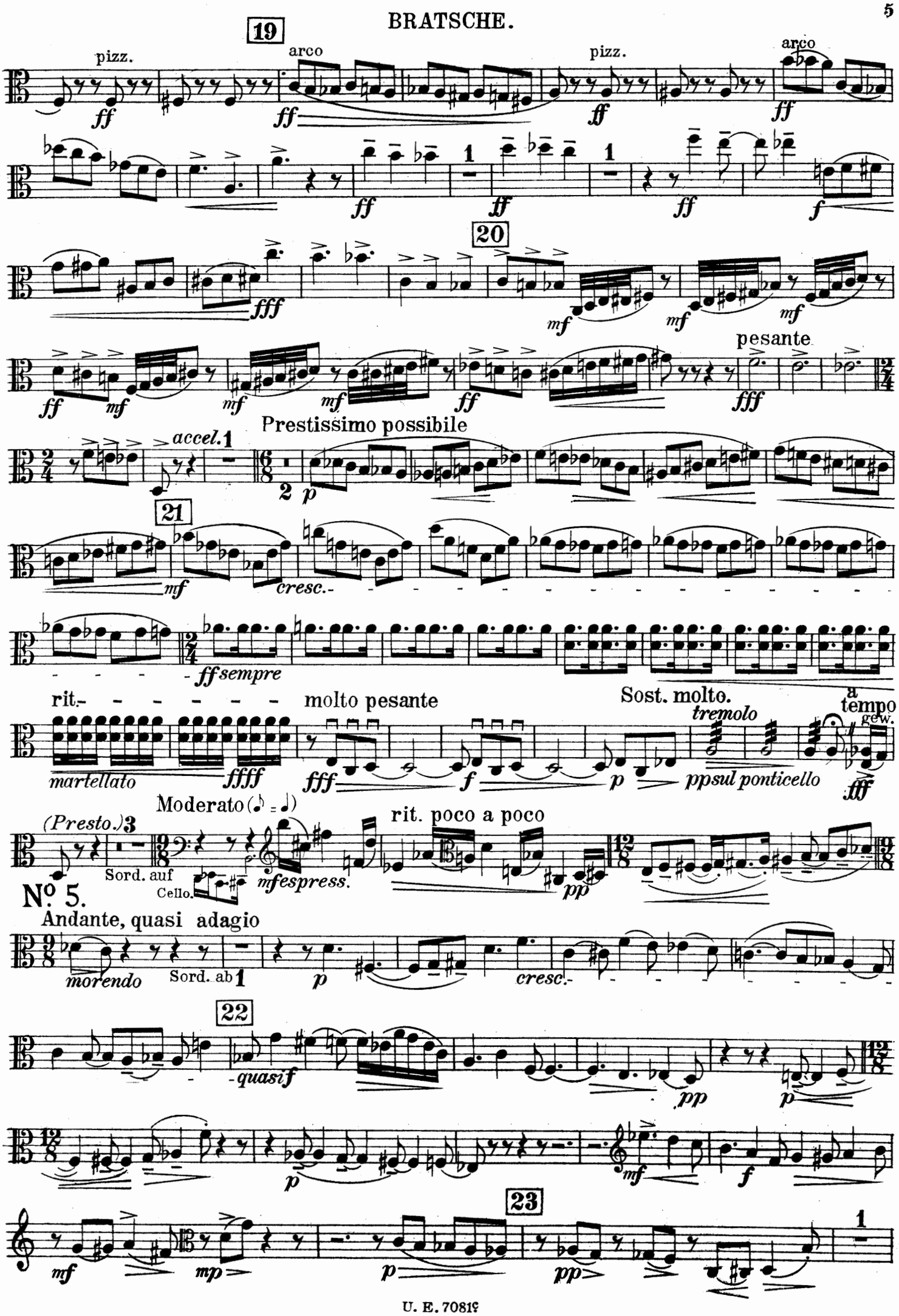
No 4.

Presto

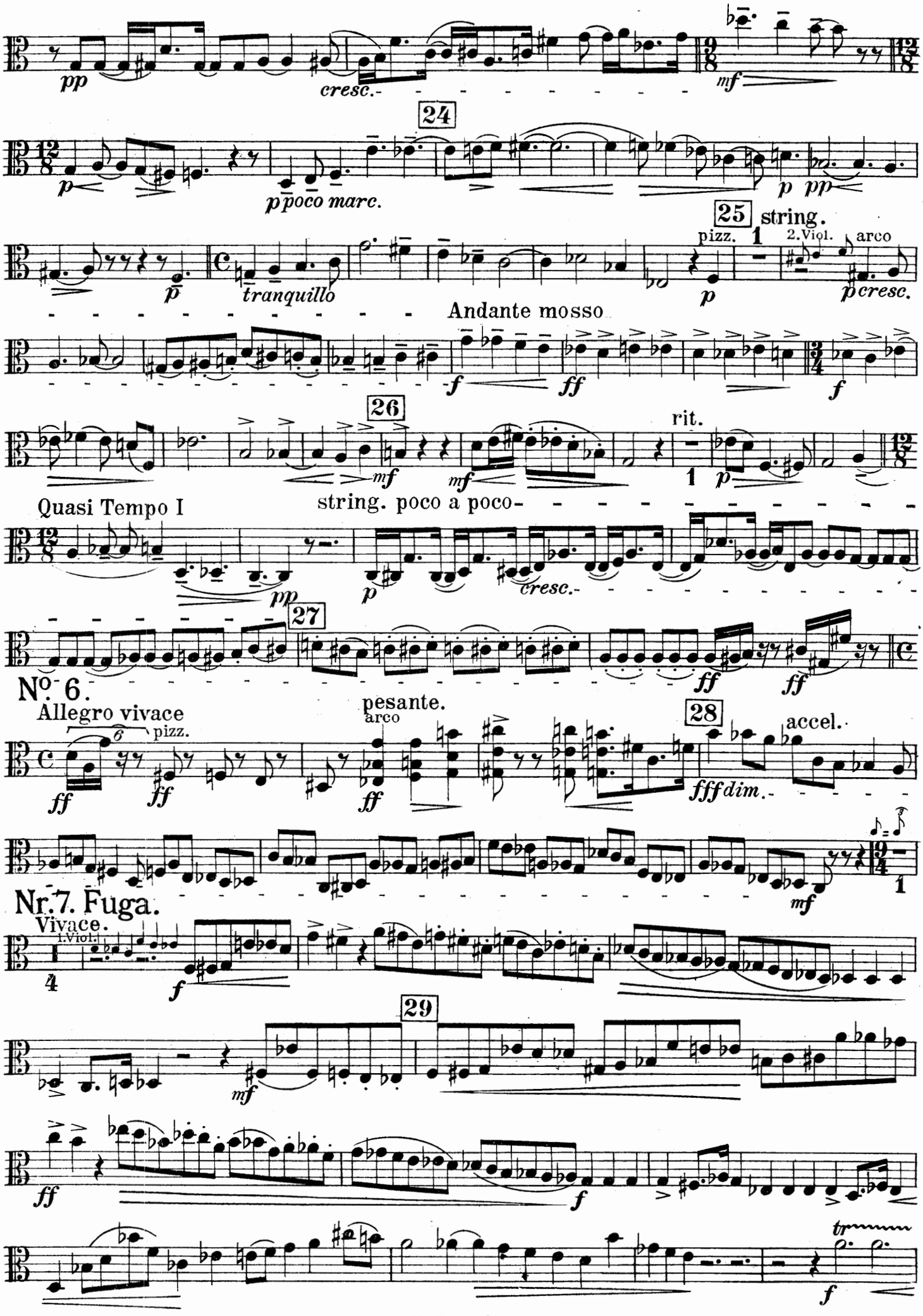


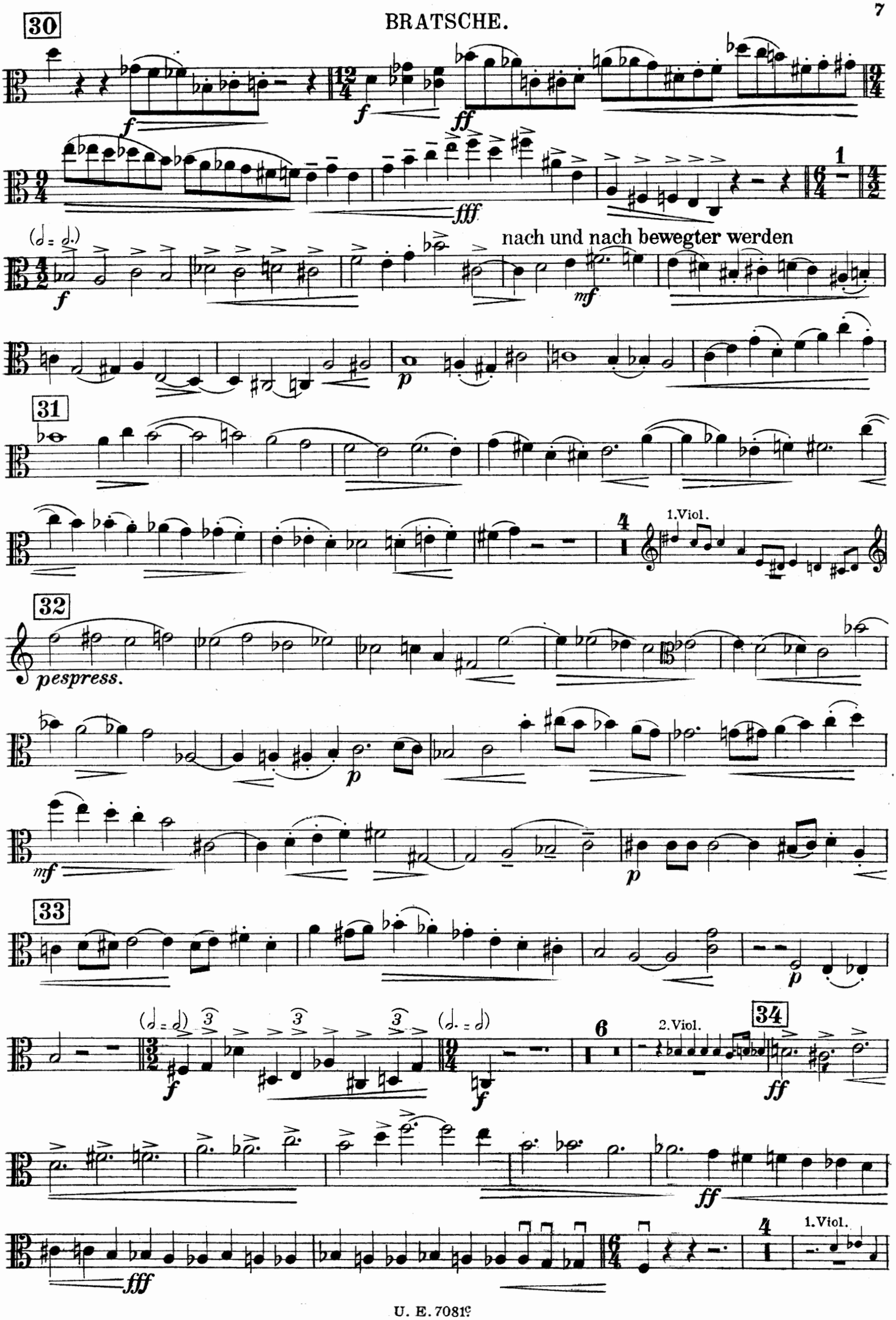
BRATSCHE.


arco
ff
pizz.
1
2
3
4
5
6
7
8
ff sempre
9
10
11
1
arco
ff
14
ff
poco rit.
2
3
ppp
2
3
ppp
4
(𝅗𝅥 = 𝅗𝅥)
a tempo
2
Cello
pp
sehr fließend
15
p
(𝅗𝅥 = 𝅗𝅥)
1.Viol.
pizz.
ff
3
arco
ff sempre
16
pizz.
ff
5
Quasi piu presto.
arco
mf
17
cresc. sempre
pizz.
ff
arco
ff
18
ff
ff
pizz.
ff
arco
ff
pizz.
ff
arco
ff
arco
pizz.
ff
ff
arco
ff

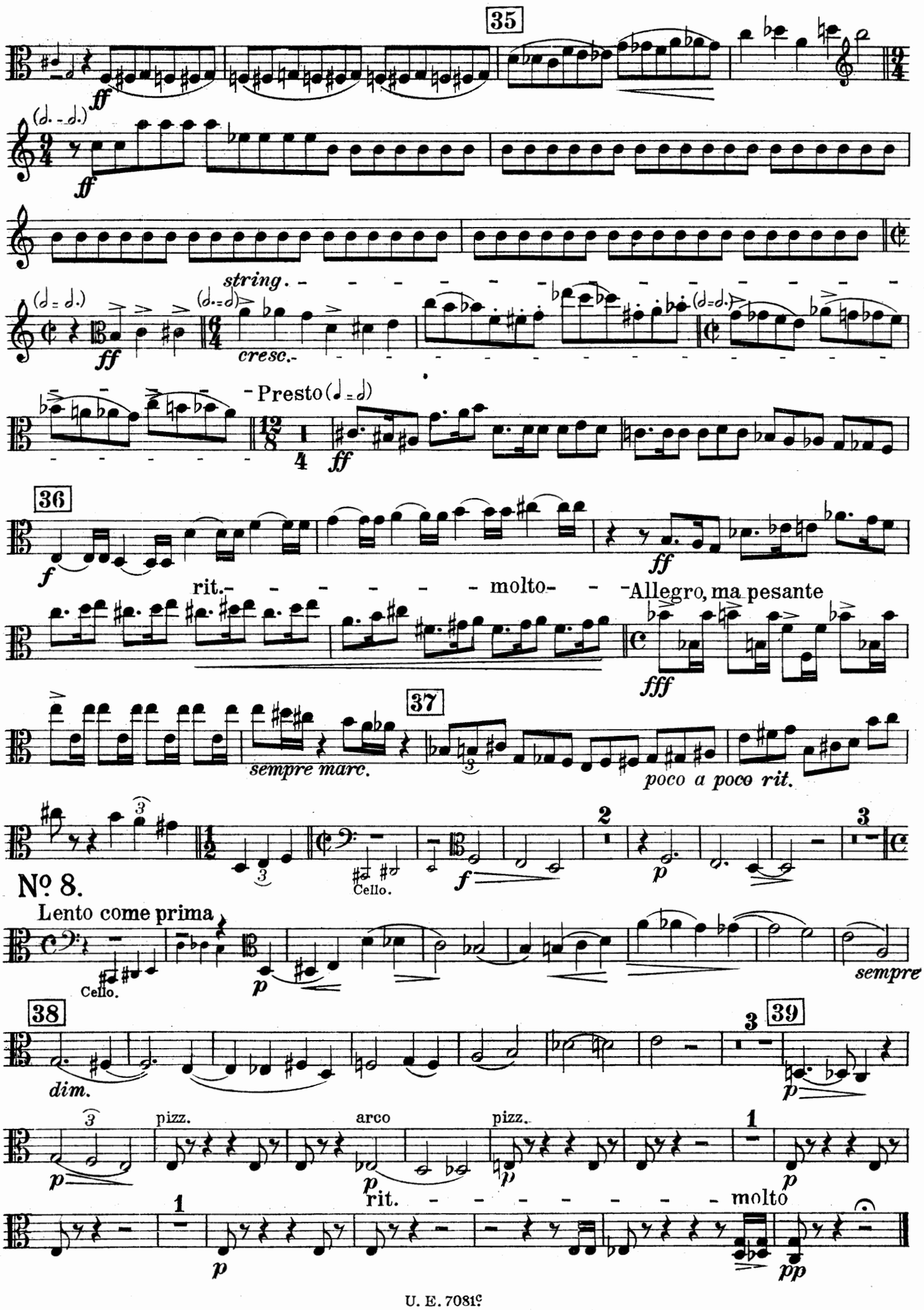

19
pizz.
arco
pizz.
arco
20
pesante
Prestissimo possibile
accel.
21
cresc.
ffsempre
rit.
molto pesante
Sost. molto.
a tempo
martellato
tremolo
ppsul ponticello
(Presto.)
Moderato (♪ = ♩)
rit. poco a poco
Sord. auf Cello.
mfespress.
No. 5.
Andante, quasi adagio
morendo
Sord. ab
cresc.
22
quasif
23

BRATSCHE.


pp
cresc.
mf
24
p
p poco marc.
p
pp
25
string.
pizz.
1
2.Viol.
arco
p
p cresc.
tranquillo
Andante mosso
f
ff
f
26
mf
mf
rit.
1
p
Quasi Tempo I
string. poco a poco
pp
p
cresc.
27
ff
ff
No. 6.
Allegro vivace
pizz.
ff
ff
pesante.
arco
ff
28
accel.
fff dim.
mf
Nr. 7. Fuga.
Vivace.
1.Viol.
4
f
29
mf
ff
f
f
tr


30
f
f
ff
fff
1
(𝅗𝅥 = 𝅗𝅥.)
f
nach und nach bewegter werden
mf
p
31
4
1.Viol.
32
pespress.
p
mf
p
33
p
(𝅗𝅥 = 𝅗𝅥)
f
(𝅗𝅥. = 𝅗𝅥)
f
6
2.Viol.
34
ff
ff
fff
4
1.Viol.

BRATSCHE.


35
ff
string.
cresc.
Presto
36
f
ff
rit.
molto
Allegro, ma pesante
fff
37
sempre marc.
poco a poco rit.
Cello.
Nº 8.
Lento come prima
Cello.
p
sempre
38
dim.
39
pizz.
arco
pizz.
rit.
molto
pp