CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

ORGELMUSIK AN EUROPÄISCHEN KATHEDRALEN

WERKE VON

ERBACH – A. GABRIELI – G. GABRIELI – GUAMMI –

HASSLER – KERLL – LASSO – MERULO – MURSCHHAUSER – PAIX

HERAUSGEGEBEN VON EBERHARD KRAUS

HEFT 2

VERLAG FRIEDRICH PUSTET REGENSBURG

		Seite
1. Claudio Merulo 1533—1604	**Toccata sesta terza tuono**	1
2. Andrea Gabrieli 1510—1586	**Praeludium sexti toni**	6
3. Giovanni Gabrieli 1557—1612	**Ricercar**	7
4. Giovanni Gabrieli 1557—1612	**Modus** Sextus Tonus transpositus per Quartam superiorem	10
5. Giovanni Gabrieli 1557—1612	**Modus** Decimus Tonus	10
6. Gioseffo Guammi 1540—1611	**Canzon**	11
7. Christian Erbach 1570—1635	**Toccata primo tuono**	14
8. Christian Erbach 1570—1635	**Fantasiae primorum tonorum**	18
9. Hans Leo Haßler 1564—1612	**Canzona**	20
10. Orlando di Lasso 1532—1594 / Jacob Paix 1550—1617	**Da pacem Domine**	23
11. Johann Kaspar Kerll 1627—1693	**Toccata per li pedali**	25
12. Franz Xaver Anton Murschhauser 1663—1738	**Finale et Fuga septimi toni**	30

Formen der in das Heft aufgenommenen Stücke 37
Orgeldispositionen 37/38
Bemerkungen zu den einzelnen Stücken 38
Biographische Notizen und Quellenhinweise 39
Abweichungen von den Vorlagen 39
Vorwort . . . . . Umschlagseite 2
Bemerkungen zur Editionstechnik . . . . . Umschlagseite 3
Verzeichnis der bereits erschienenen und geplanten Hefte . . . . . Umschlagseite 4

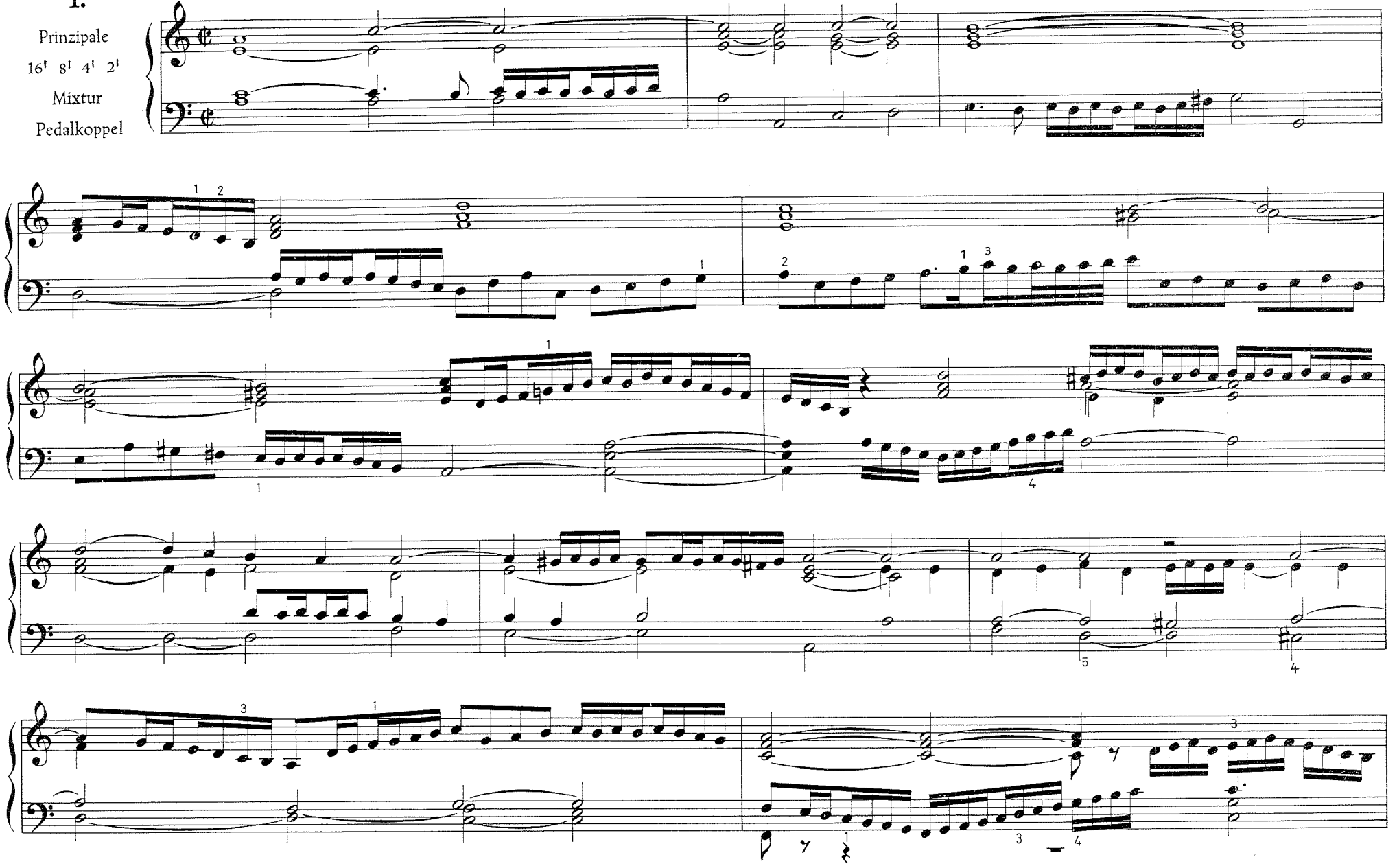
© Copyright 1959 by Friedrich Pustet, Regensburg Printed in Germany Alle Rechte vorbehalten

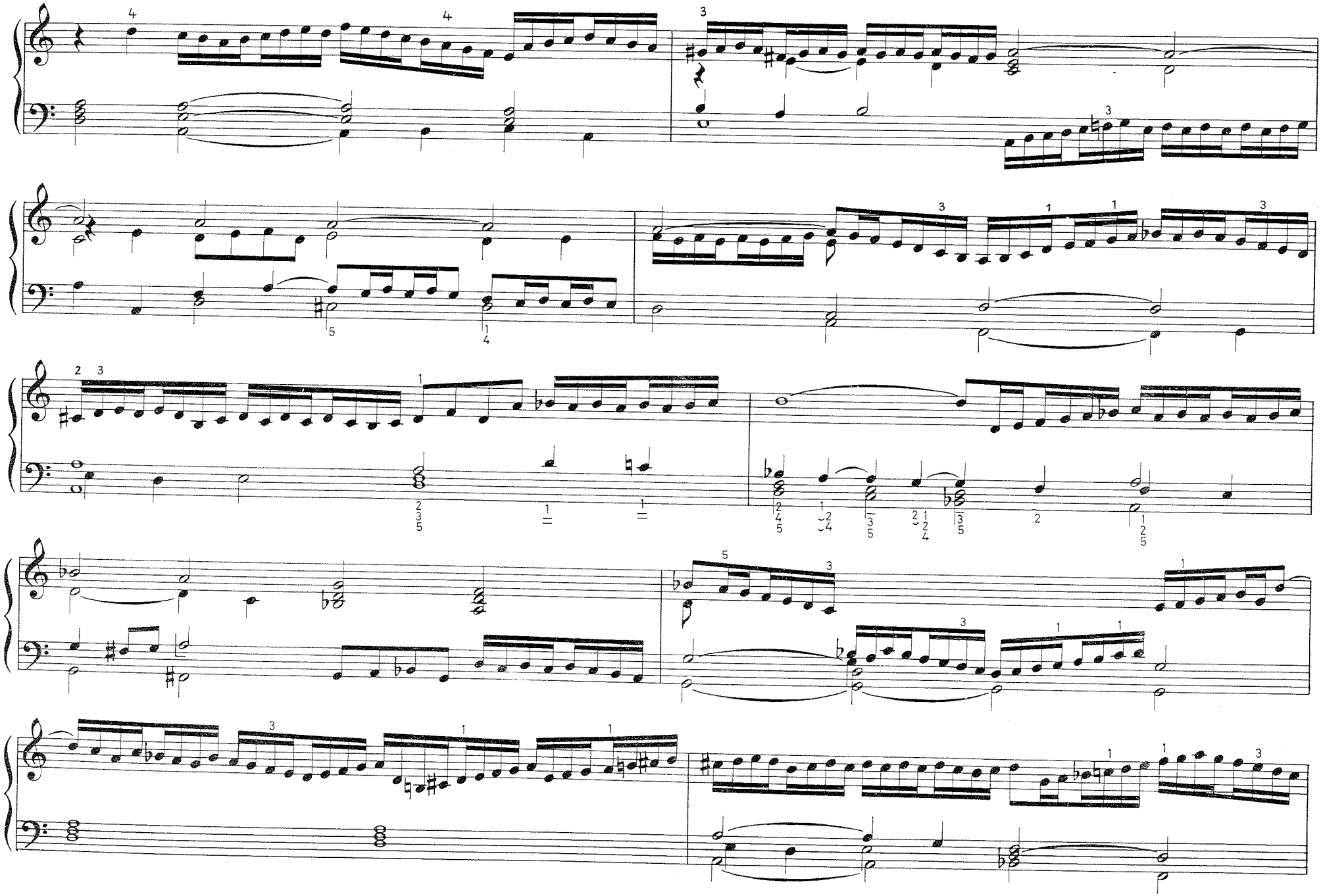
Toccata sesta terza tuono

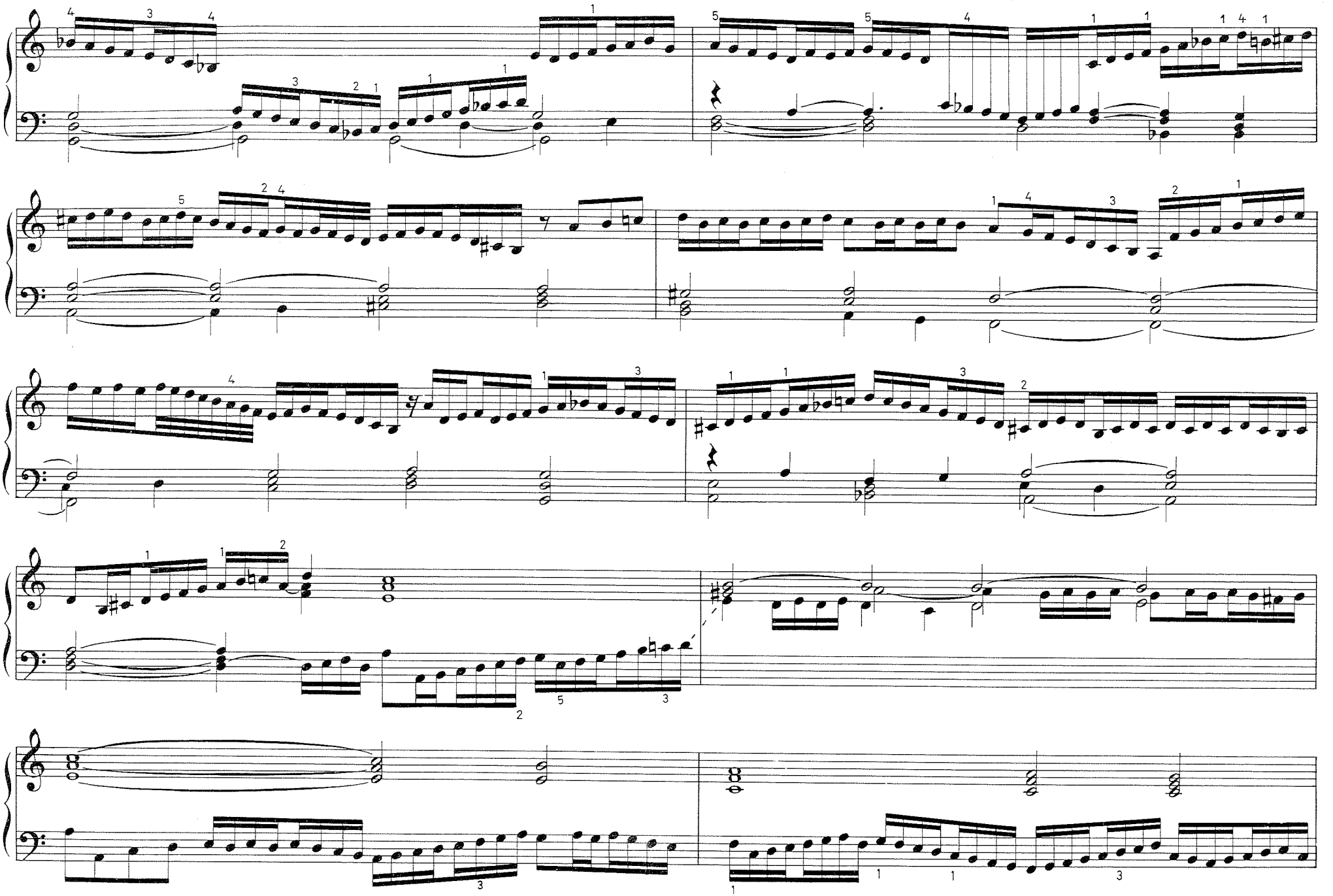
Claudio Merulo

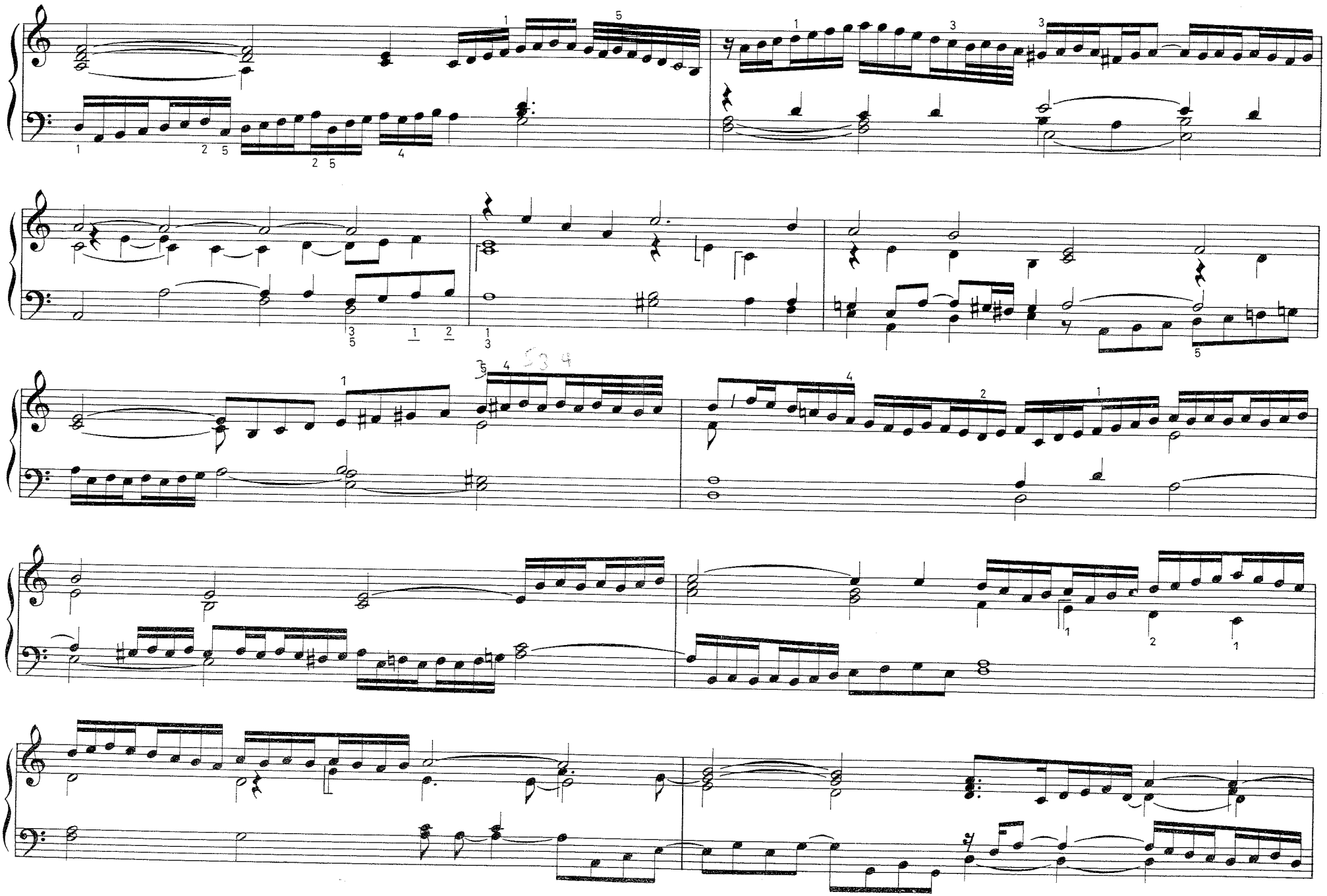
1.

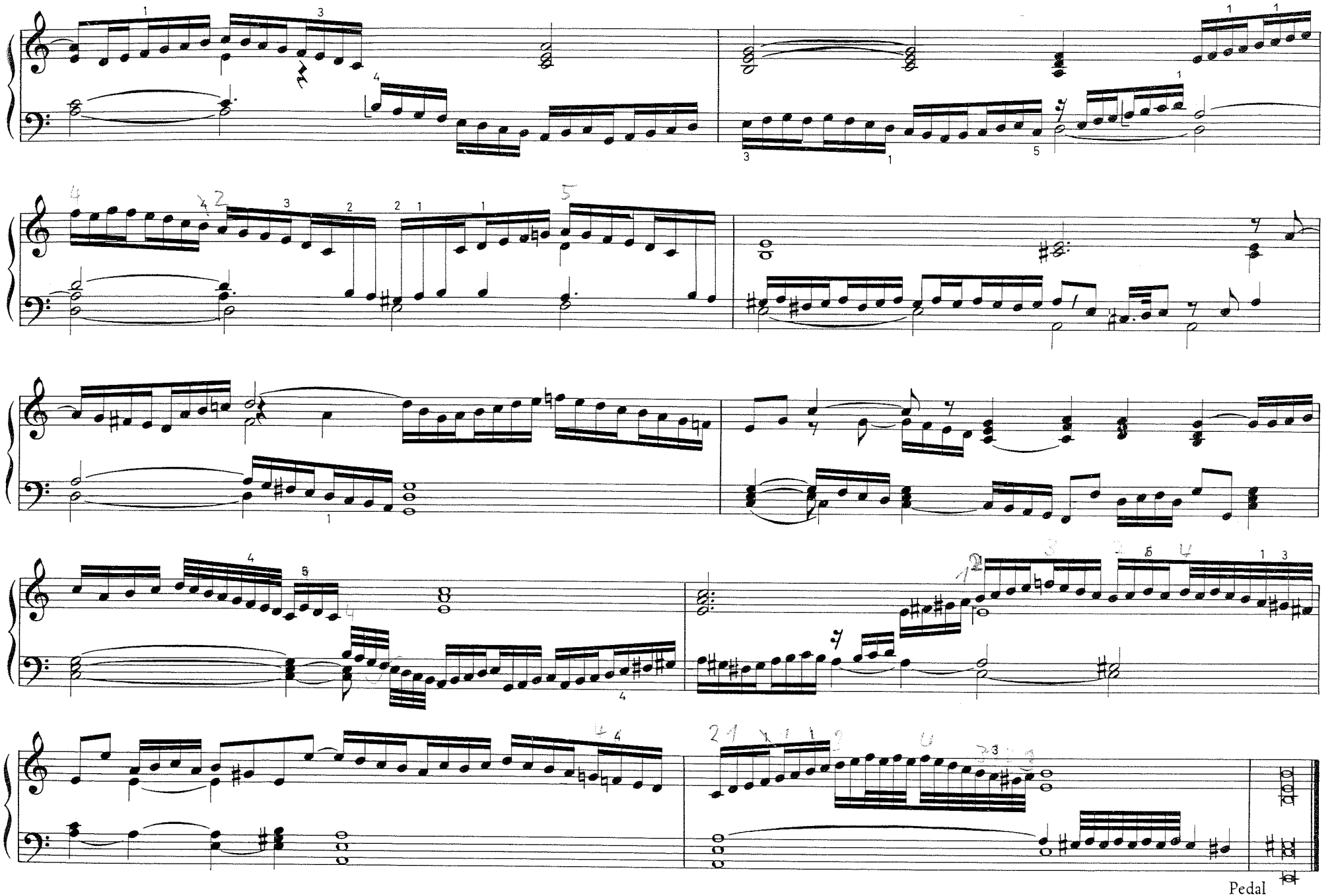
Prinzipale
16' 8' 4' 2'
Mixtur
Pedalkoppel











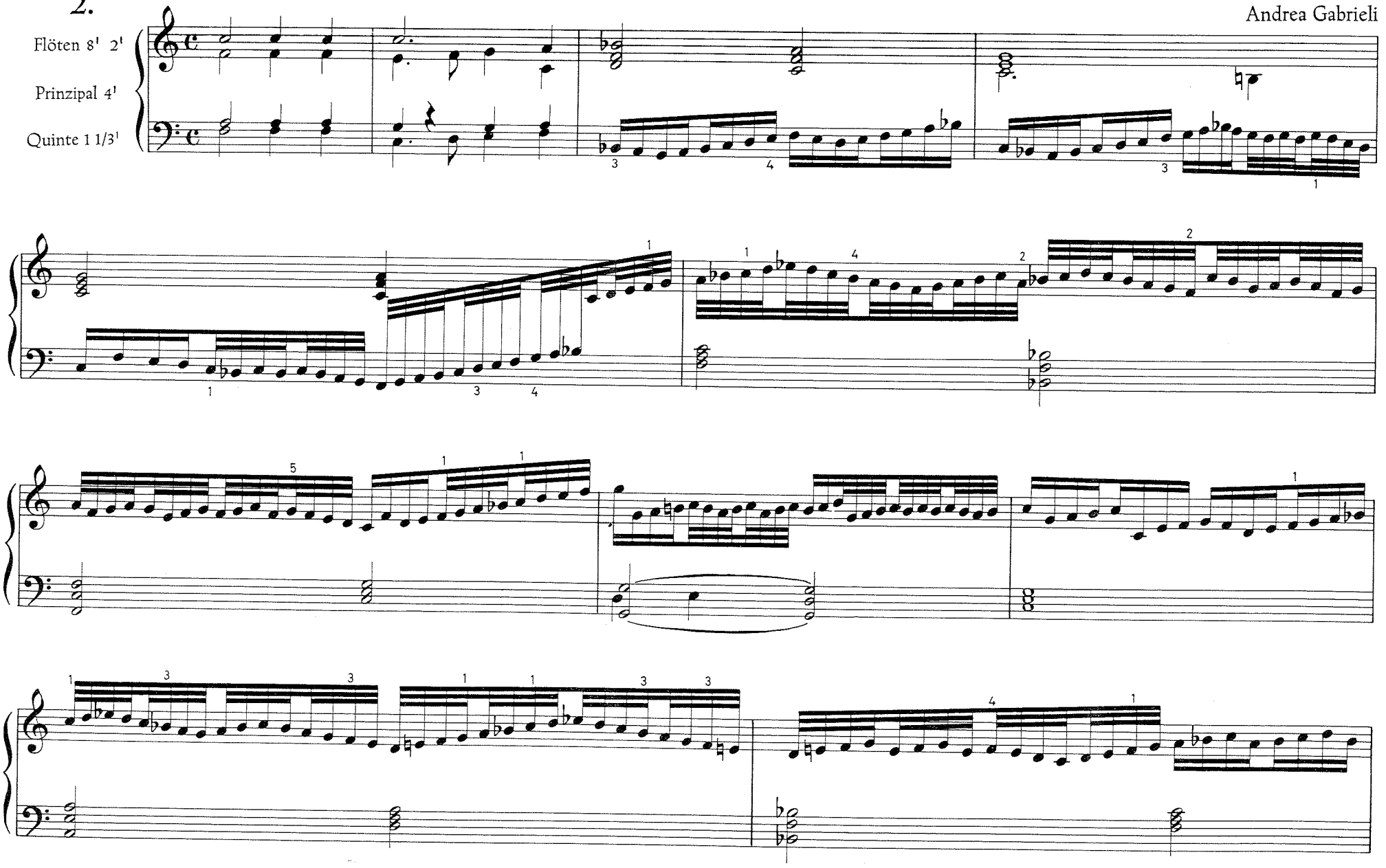
Pedal

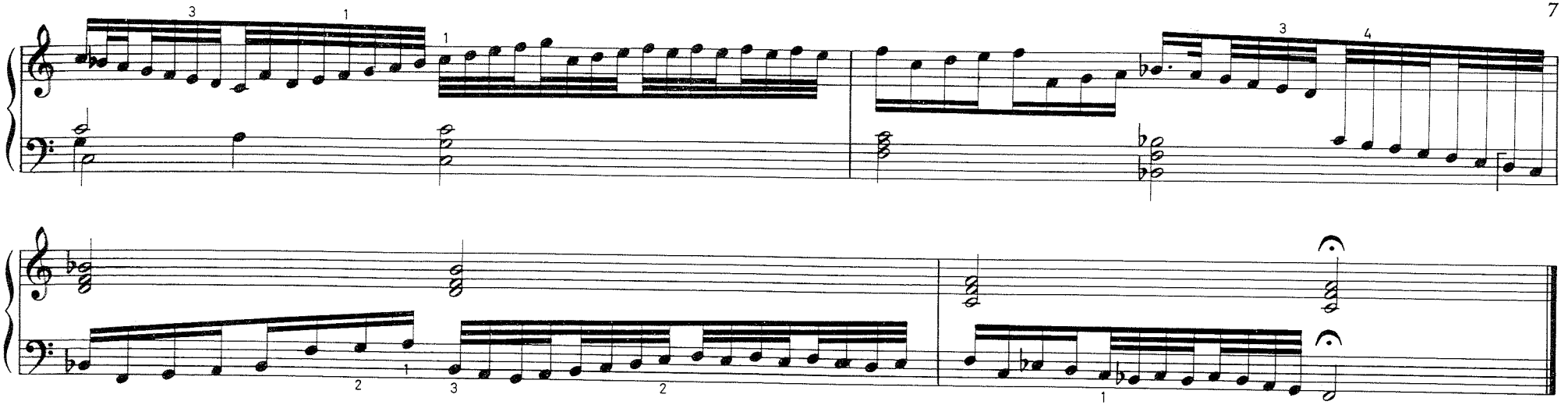
Praeludium sexti toni

2.

Andrea Gabrieli

Flöten 8' 2'
Prinzipal 4'
Quinte 1 1/3'





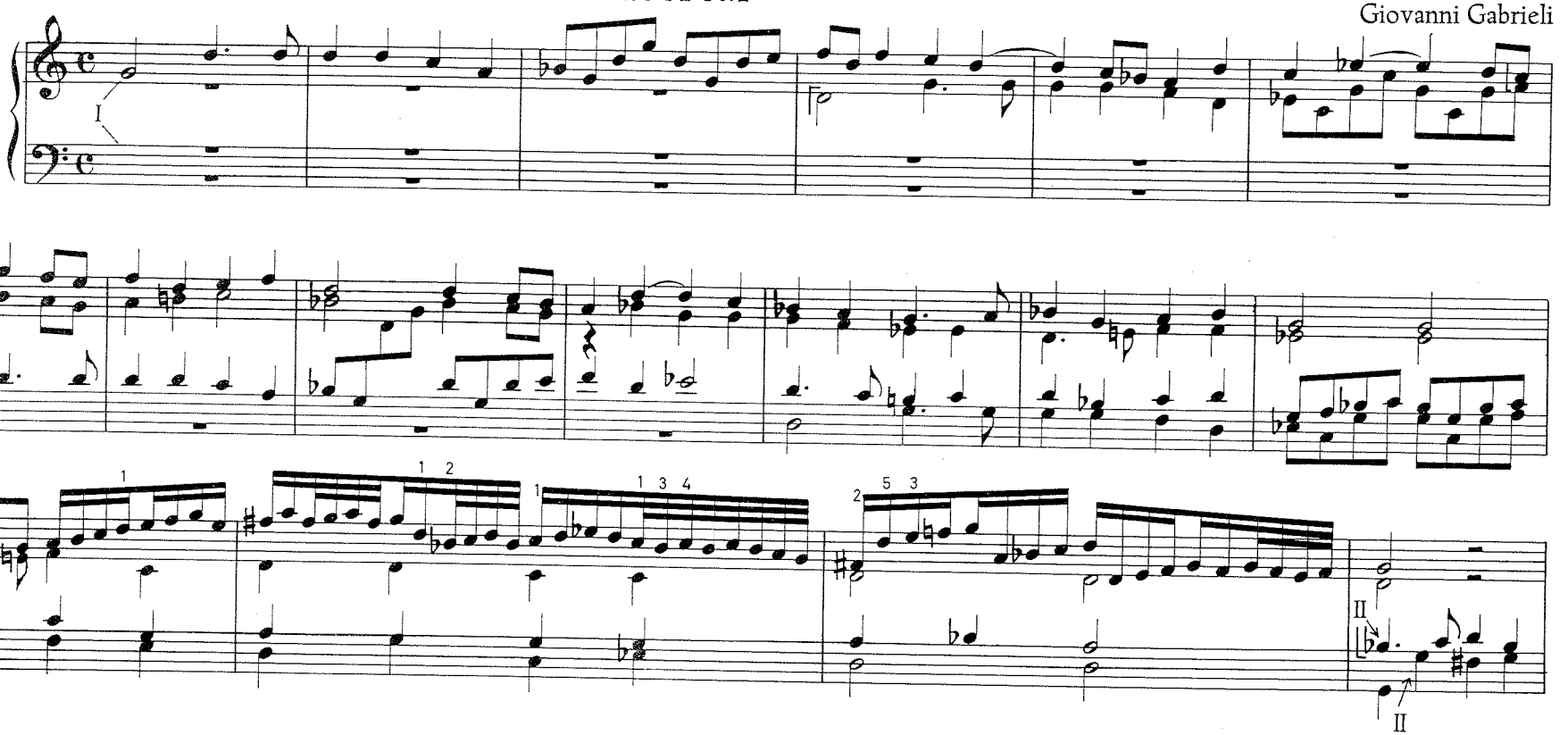
Ricercar

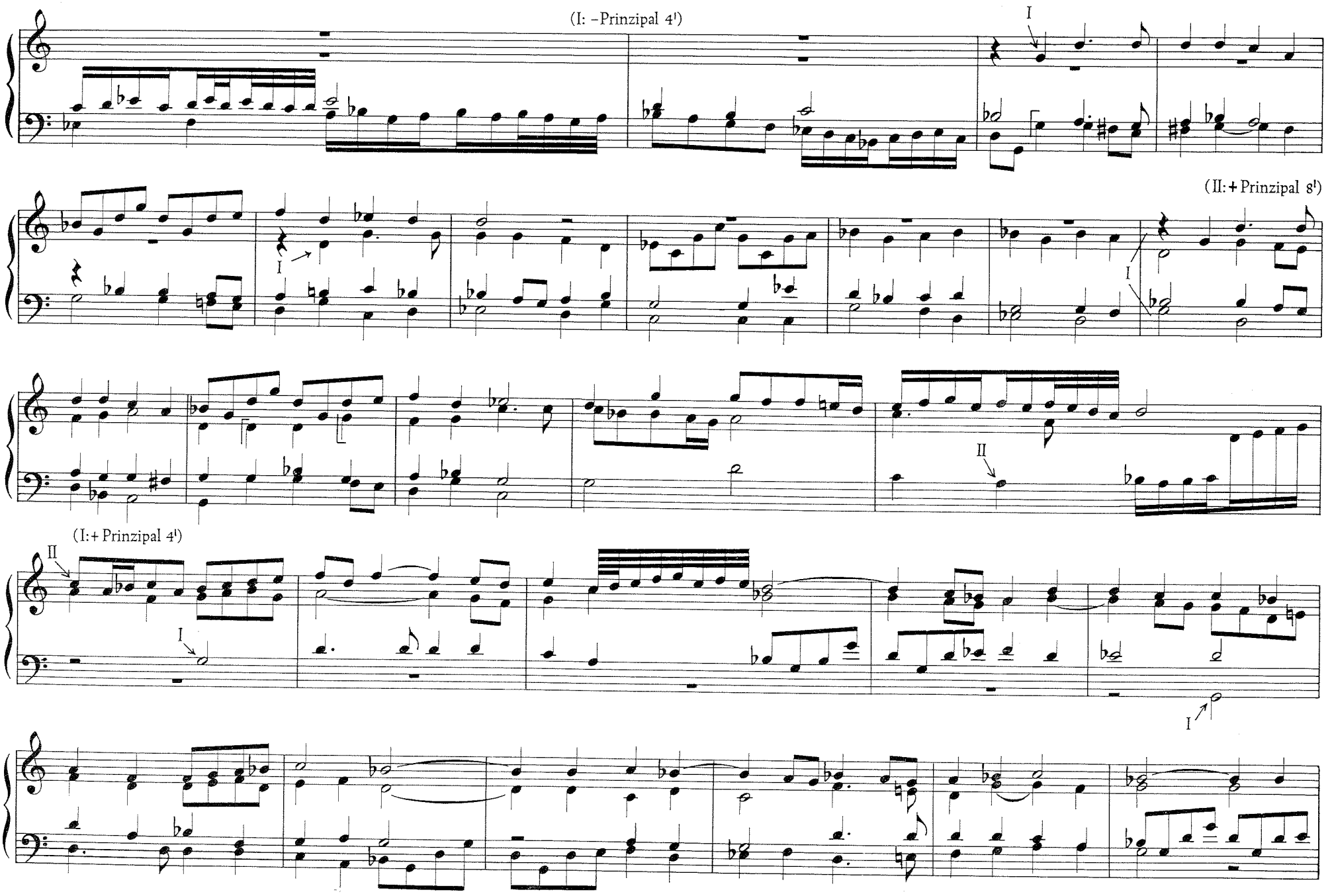
Giovanni Gabrieli

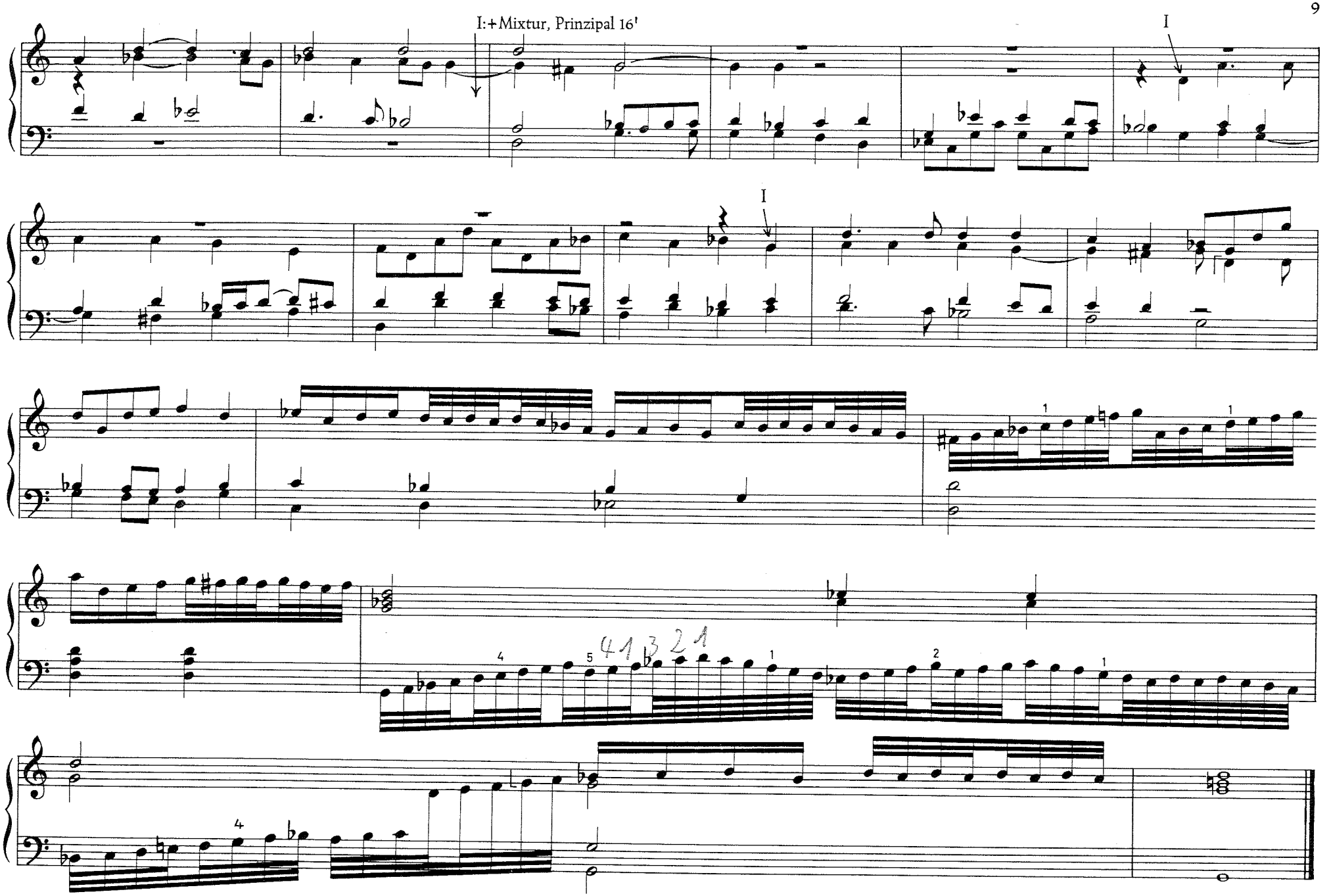
3.

I: Prinzipale 8' 4' 2'

II: Flöten 8' 4' 2'




(I: – Prinzipal 4')
I
(II: + Prinzipal 8')
I
I
II
(I: + Prinzipal 4')
II
I
I


I:+Mixtur, Prinzipal 16'
I
I
41321

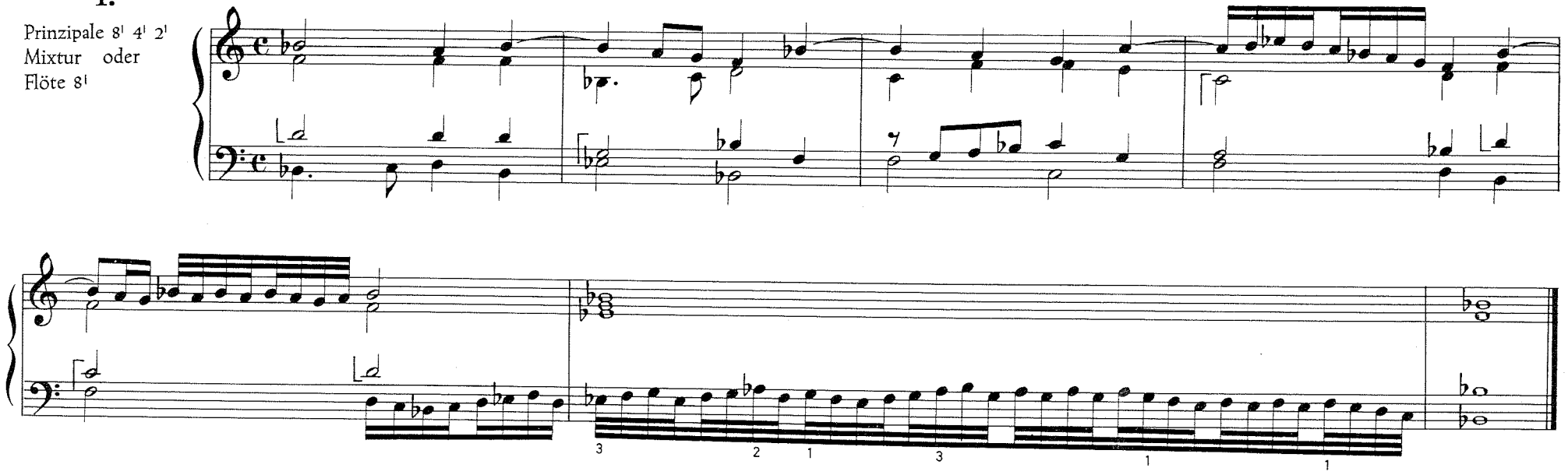
Modus

4.

Sextus Tonus Transpositus per Quartam superiorem

Giovanni Gabrieli

Prinzipale 8' 4' 2'
Mixtur oder
Flöte 8'



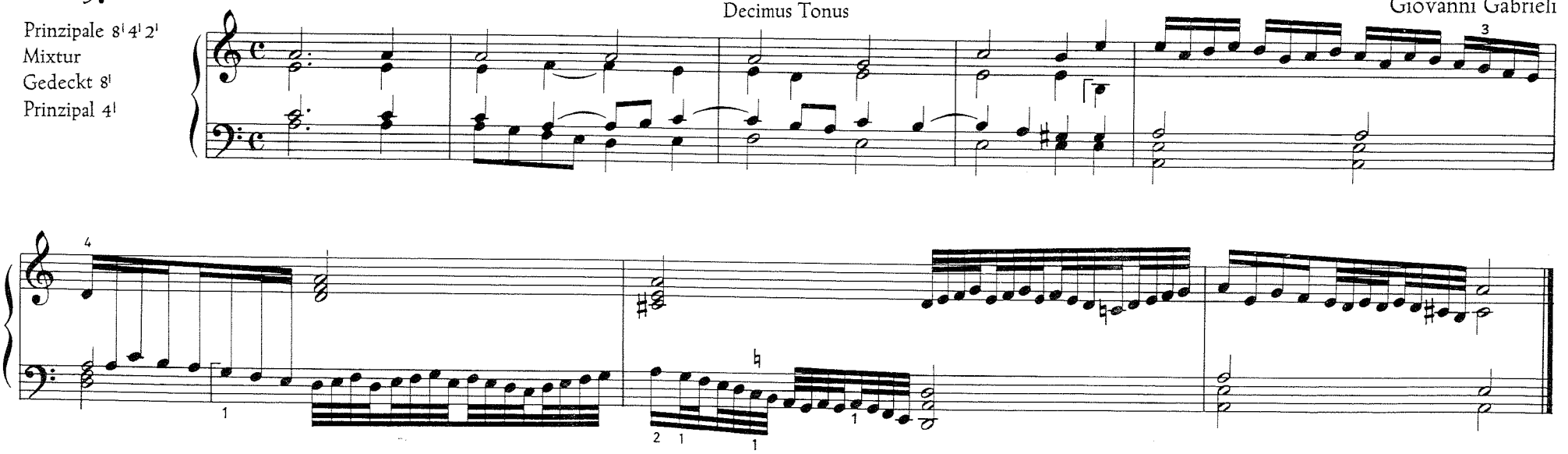
Modus

5.

Decimus Tonus

Giovanni Gabrieli

Prinzipale 8' 4' 2'
Mixtur
Gedeckt 8'
Prinzipal 4'

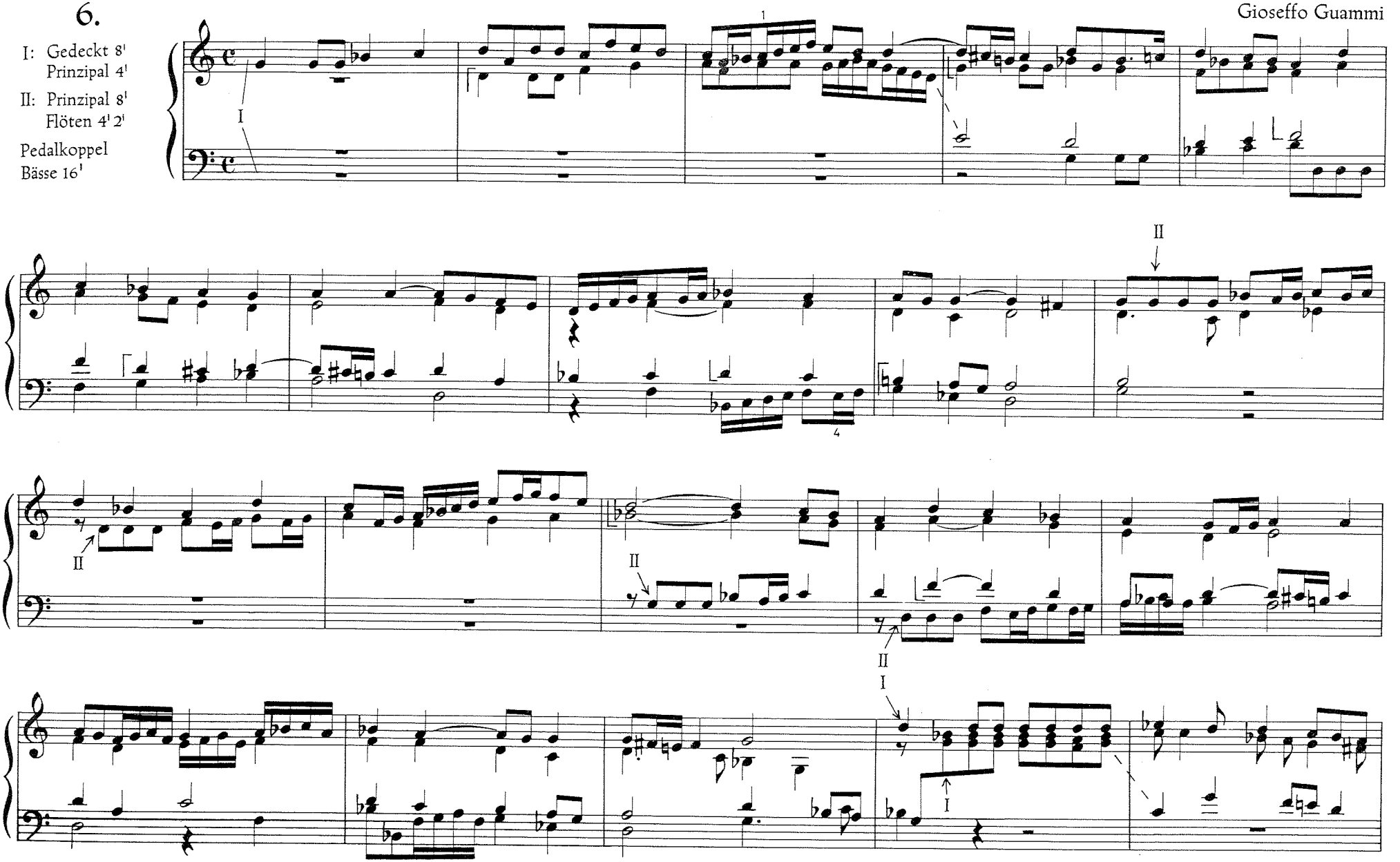


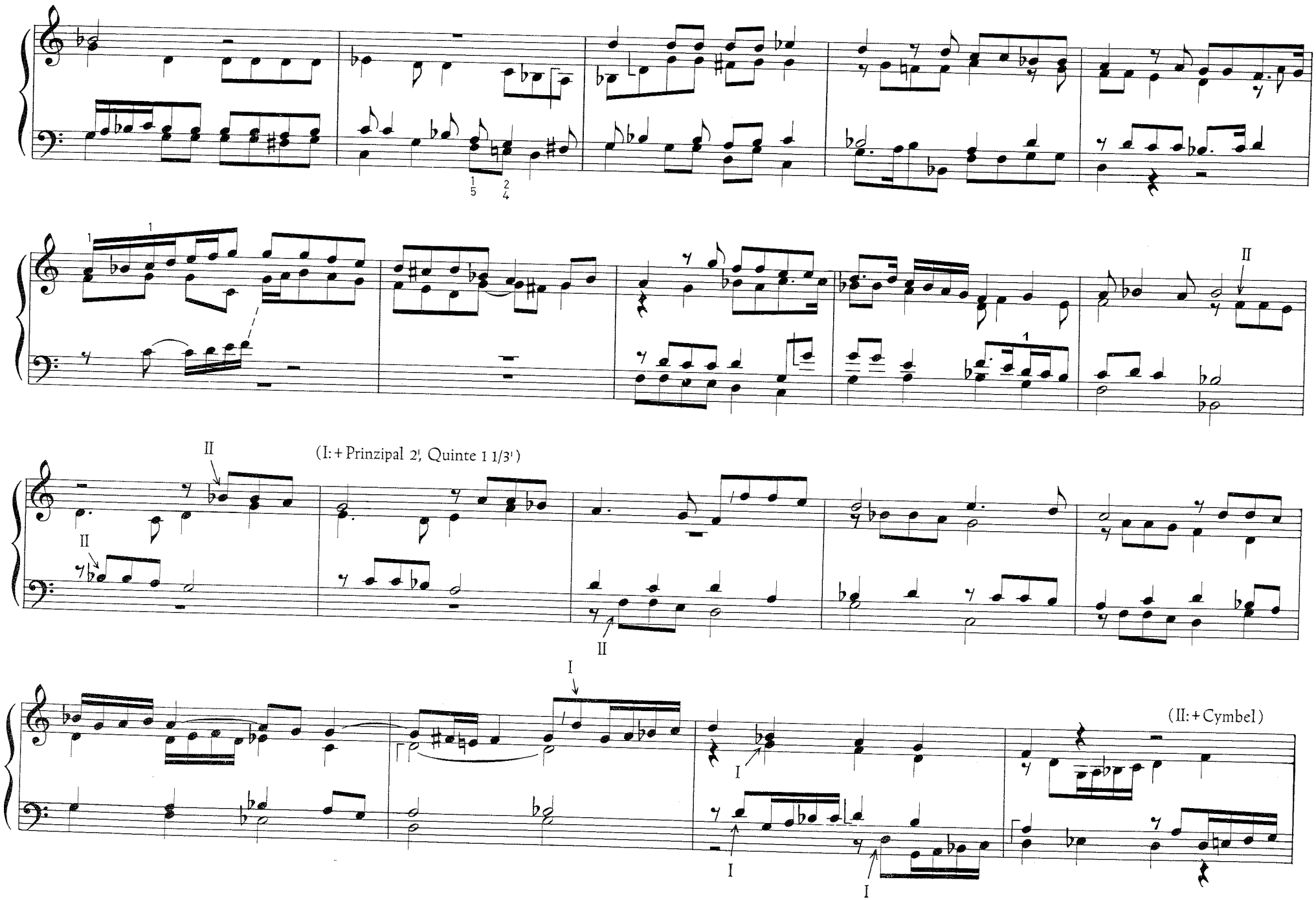
Canzon

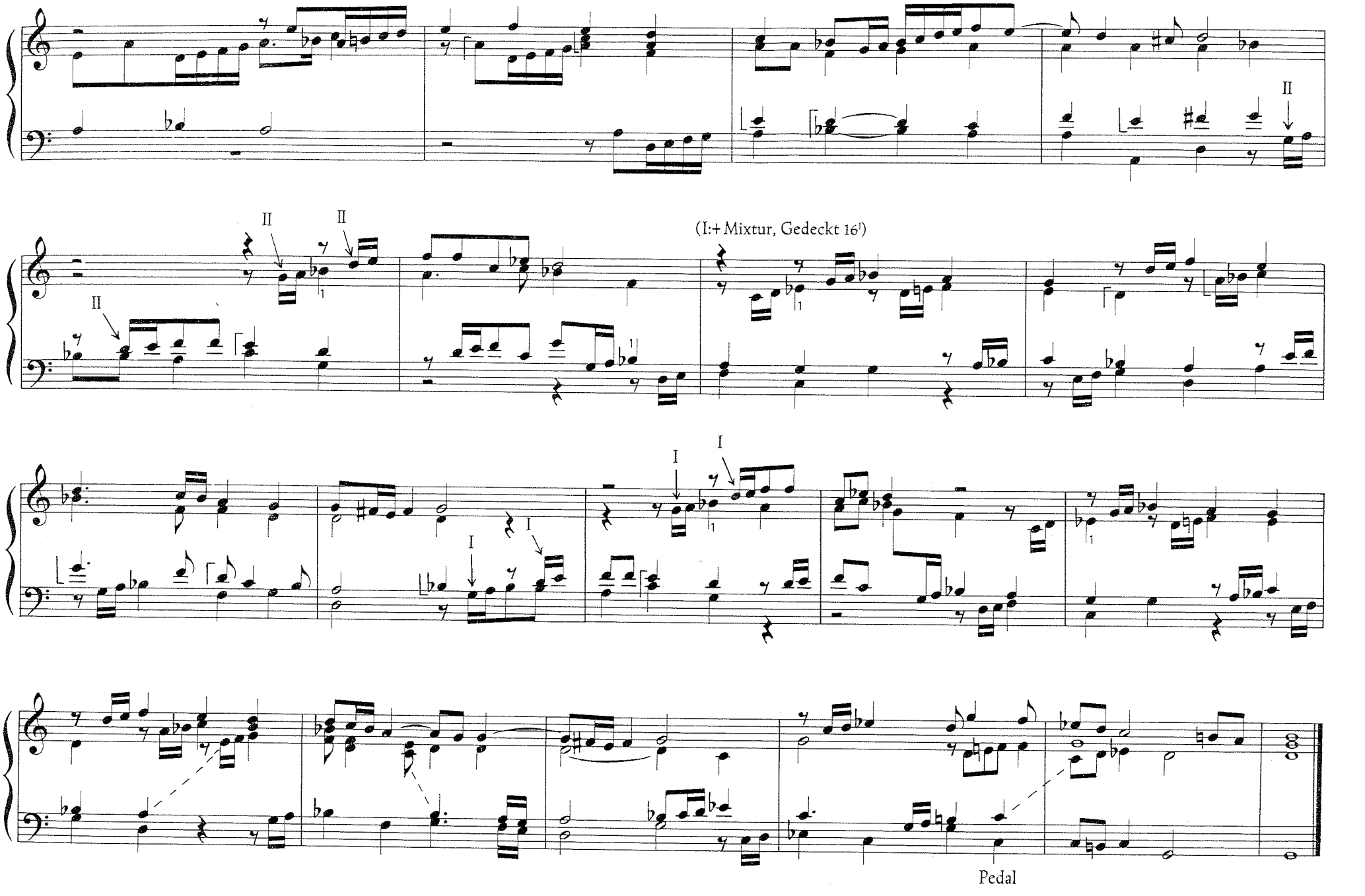
6.

Gioseffo Guammi

I: Gedeckt 8'
Prinzipal 4'
II: Prinzipal 8'
Flöten 4' 2'
Pedalkoppel
Bässe 16'




1 5
2 4
1
II
II
(I: + Prinzipal 2', Quinte 1 1/3')
II
II
I
I
I
I
(II: + Cymbel)

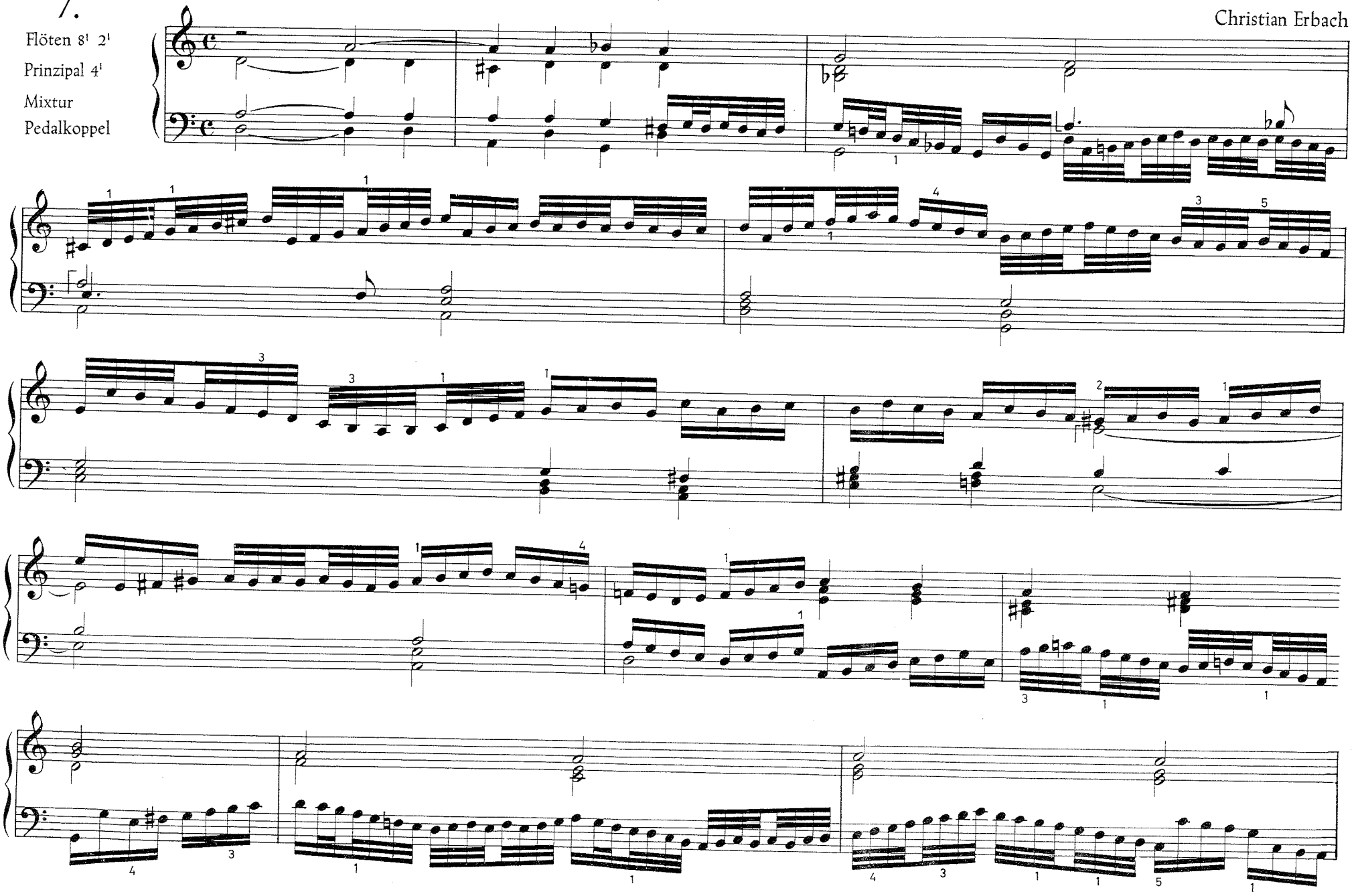

II
II
II
(I:+ Mixtur, Gedeckt 16')
I
I
I
I
Pedal

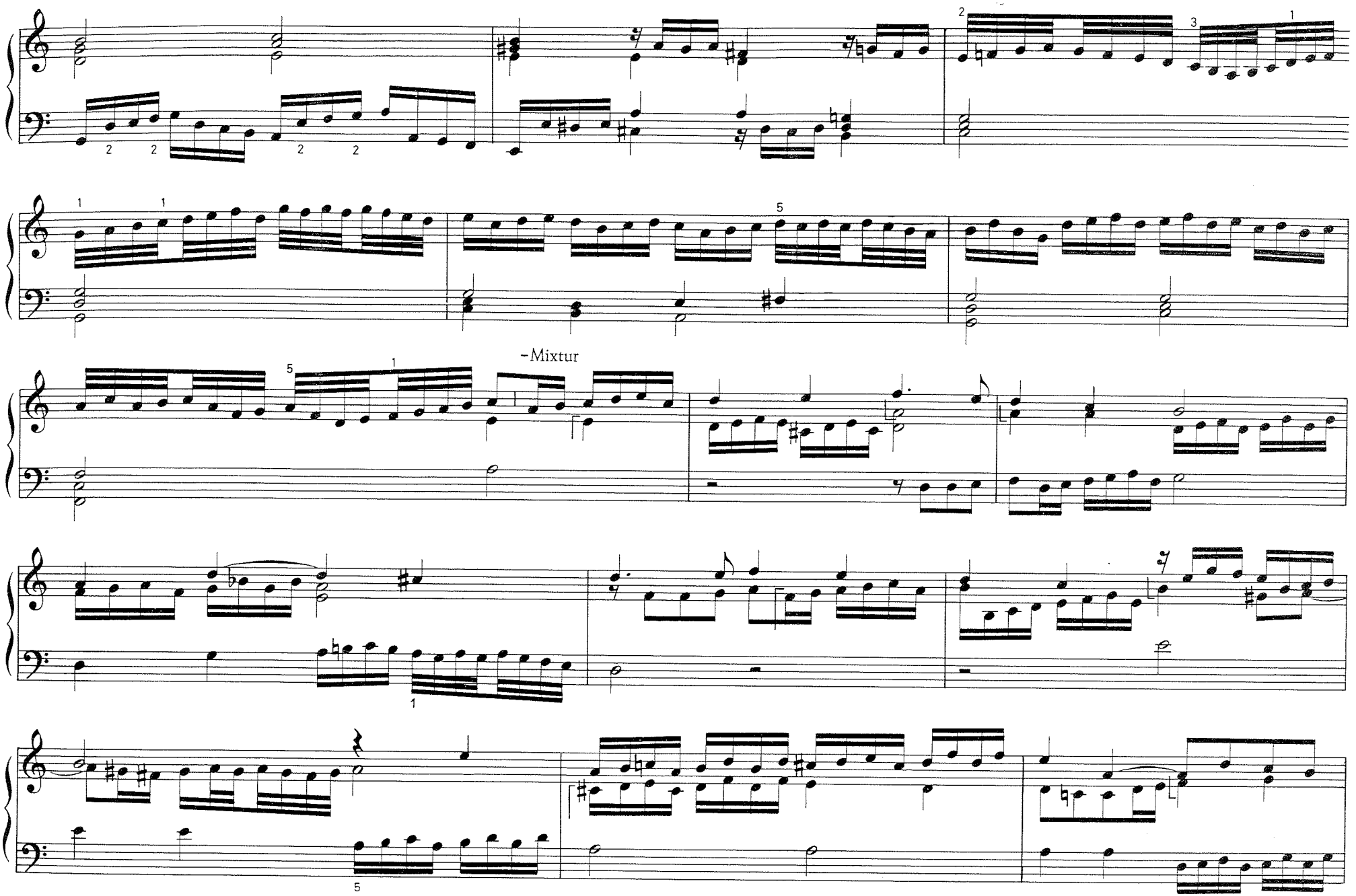
Toccata primo tuono

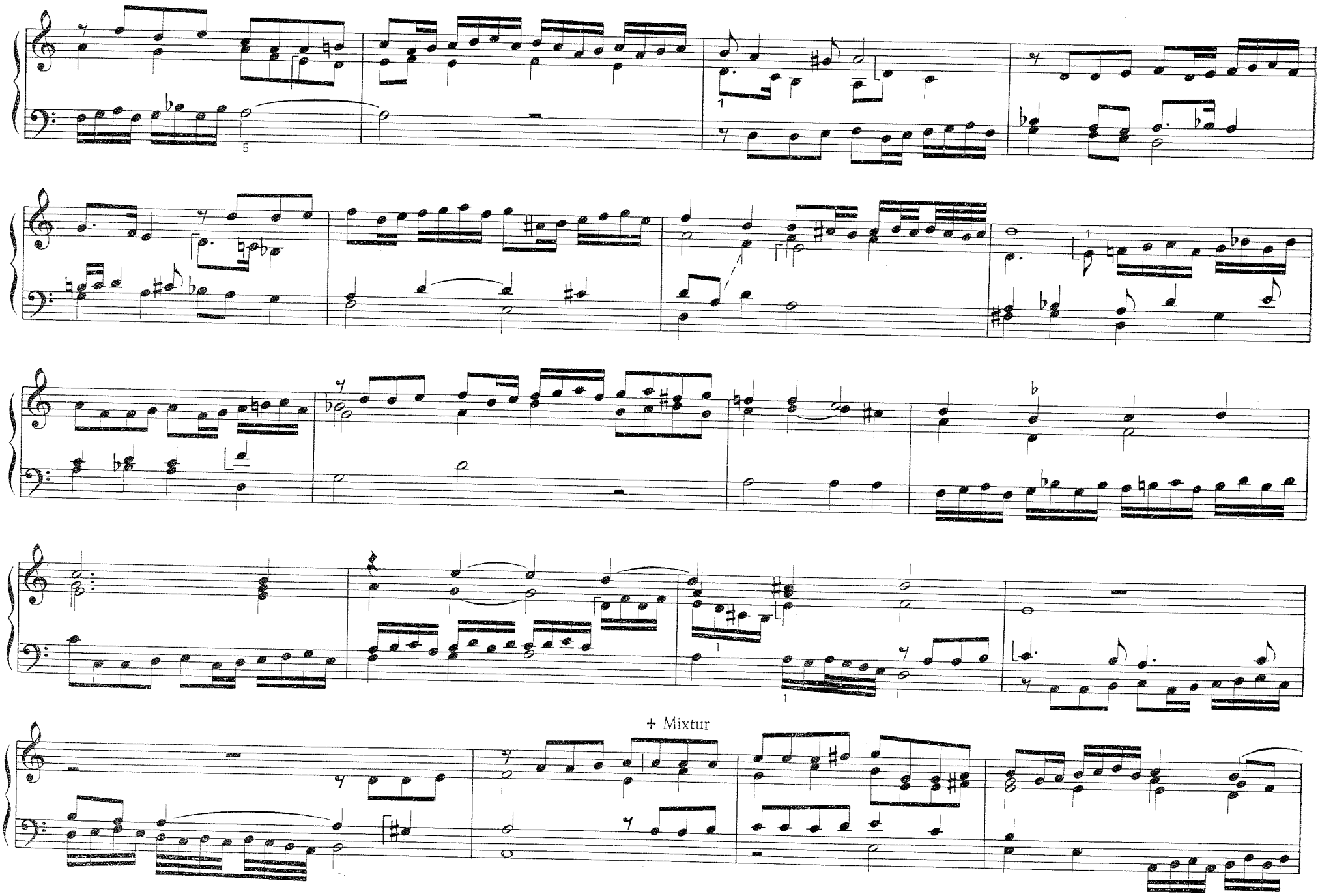
7.

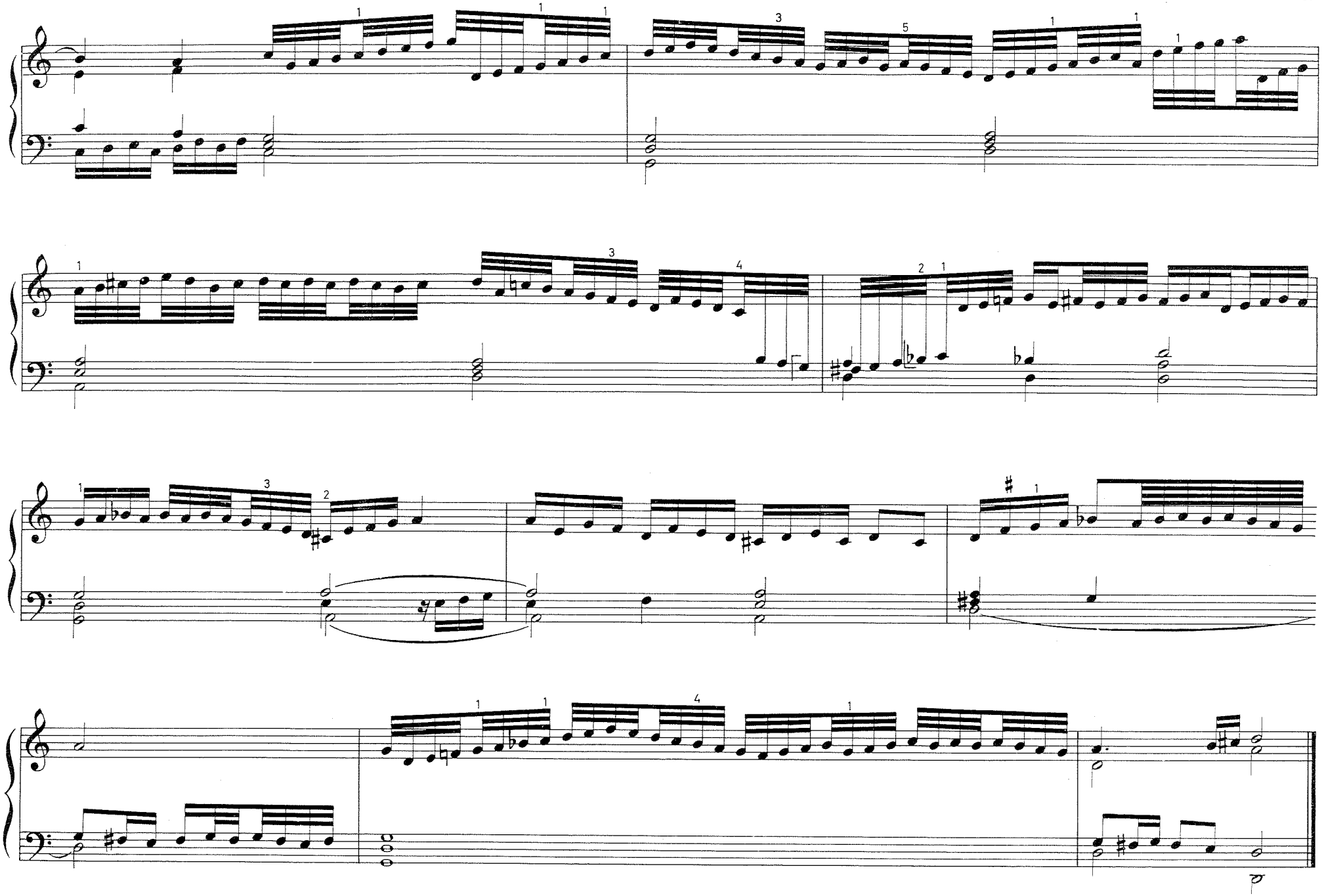
Christian Erbach

Flöten 8' 2'
Prinzipal 4'
Mixtur
Pedalkoppel




-Mixtur

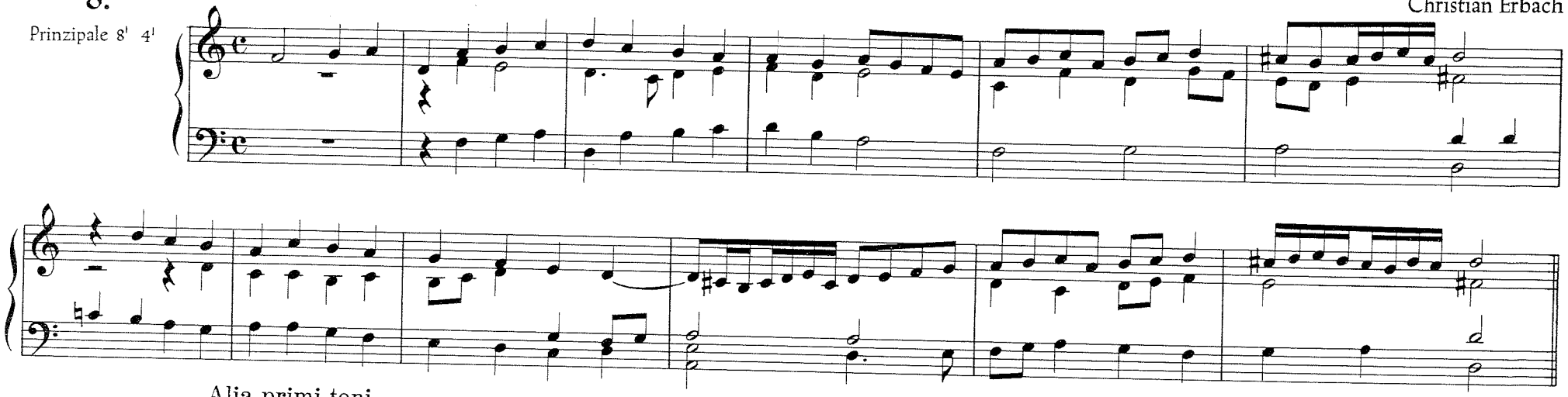

5
1
1
1
+ Mixtur



8. Fantasiae primorum tonorum

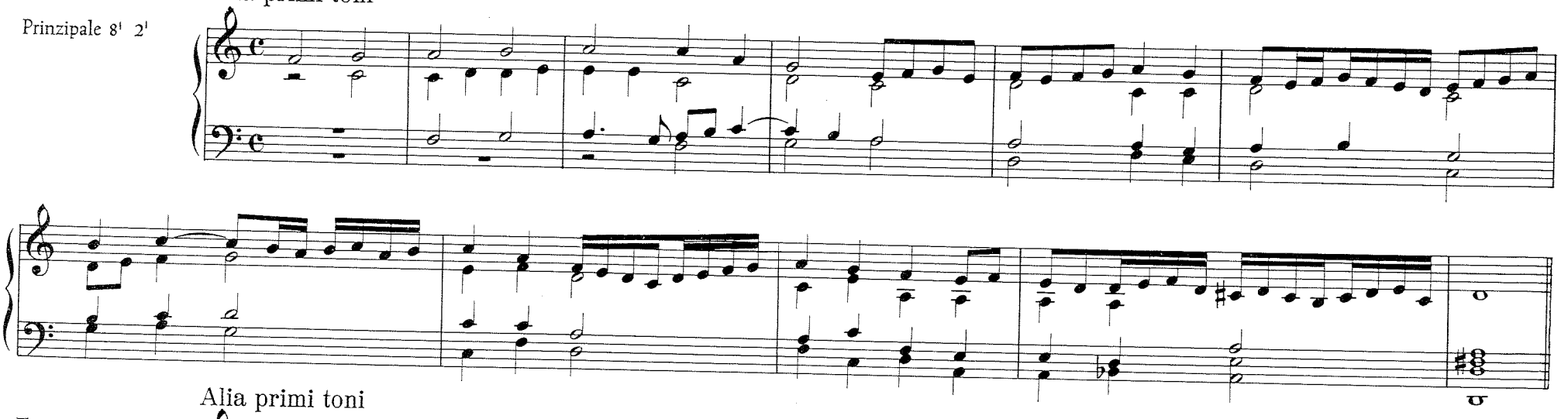
Christian Erbach

Prinzipale 8' 4'



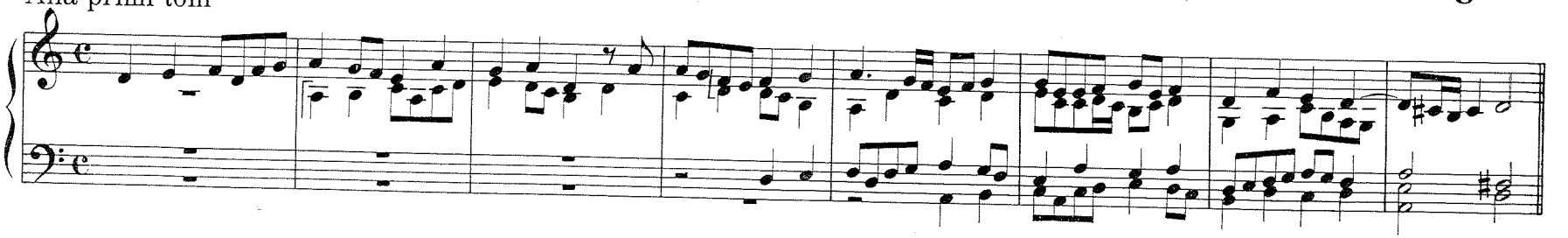
Alia primi toni

Prinzipale 8' 2'



Alia primi toni

Flöten 8' 4'



Alia primi toni

Flöte 8'

Alia primi toni

Flöte 4'

Ultima Fantasia Primi Toni

Flöten 8' 4' Prinzipal 2'
Pedalkoppel

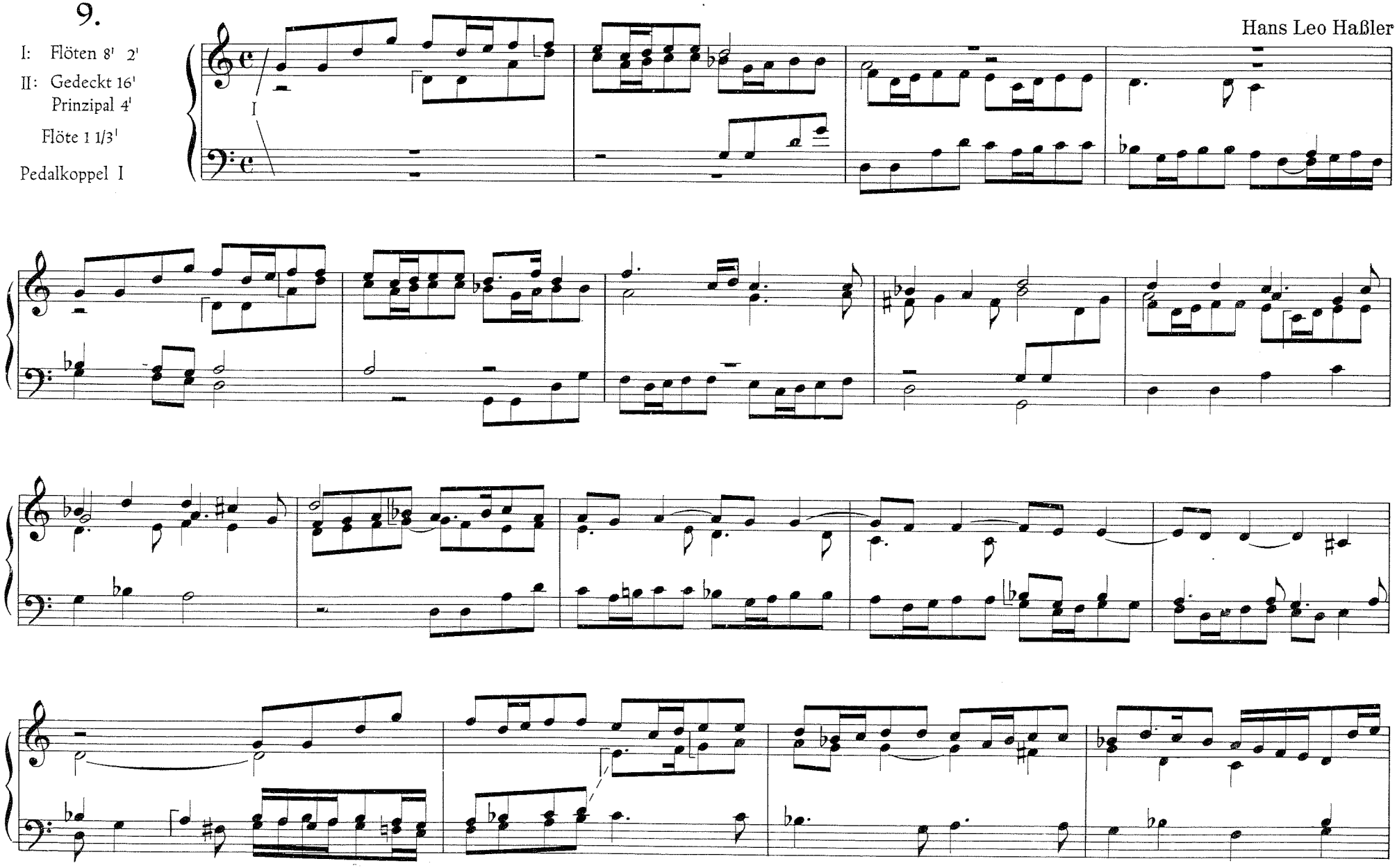
Pedal

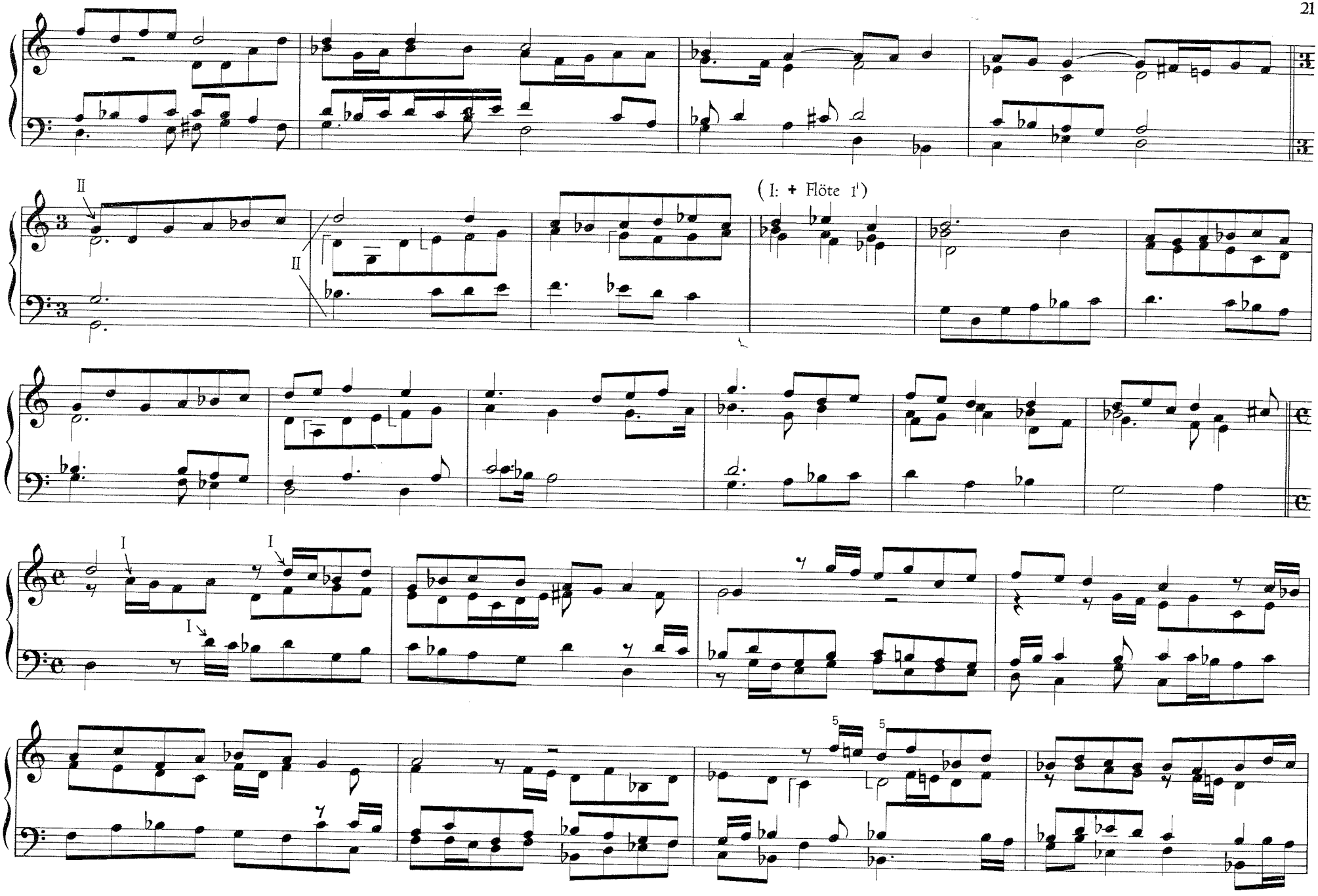
Canzona

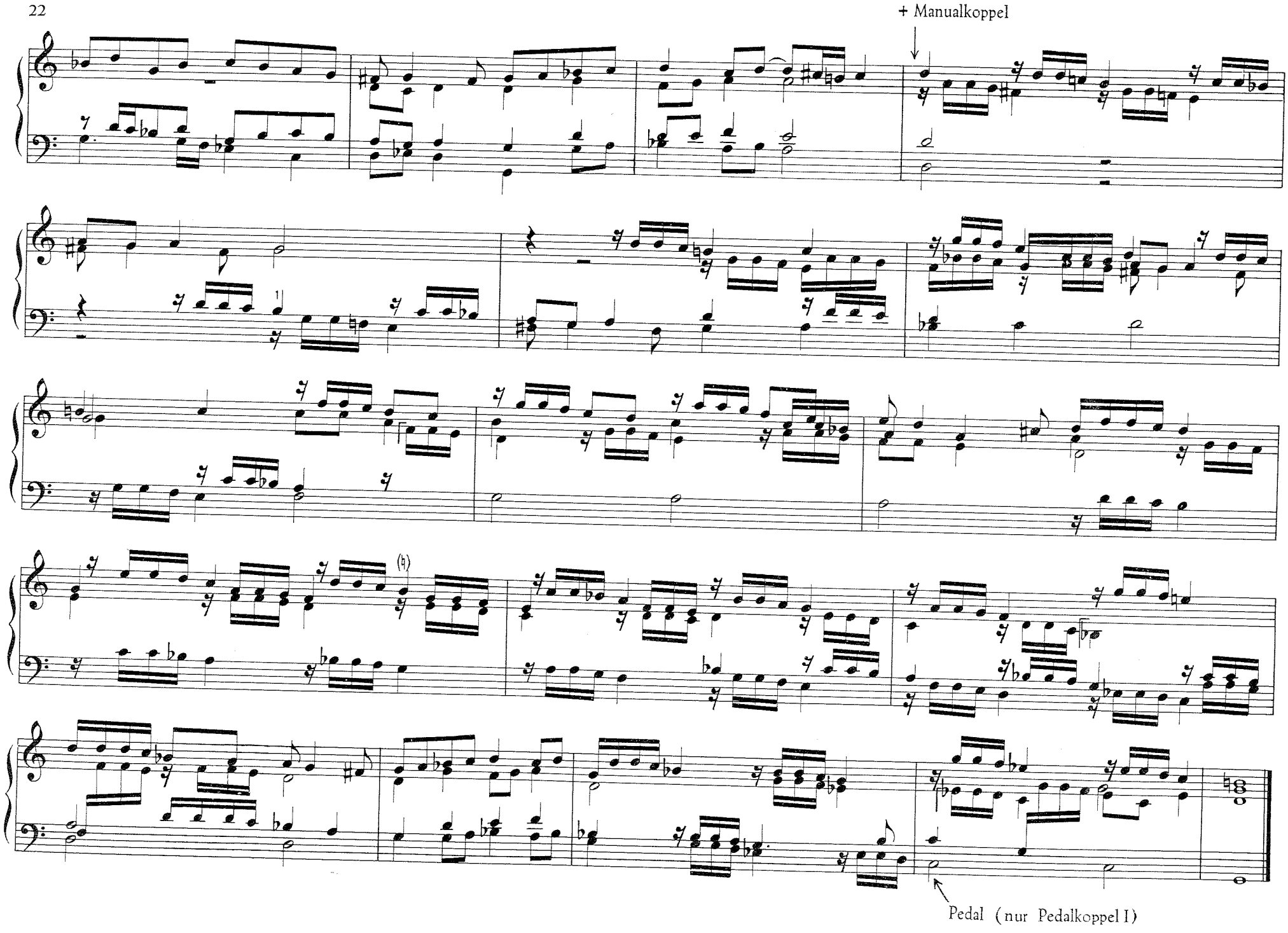
9.

Hans Leo Haßler

I: Flöten 8' 2'
II: Gedeckt 16'
Prinzipal 4'
Flöte 1 1/3'
Pedalkoppel I




II
II
(I: + Flöte 1')
I
I
I
5
5

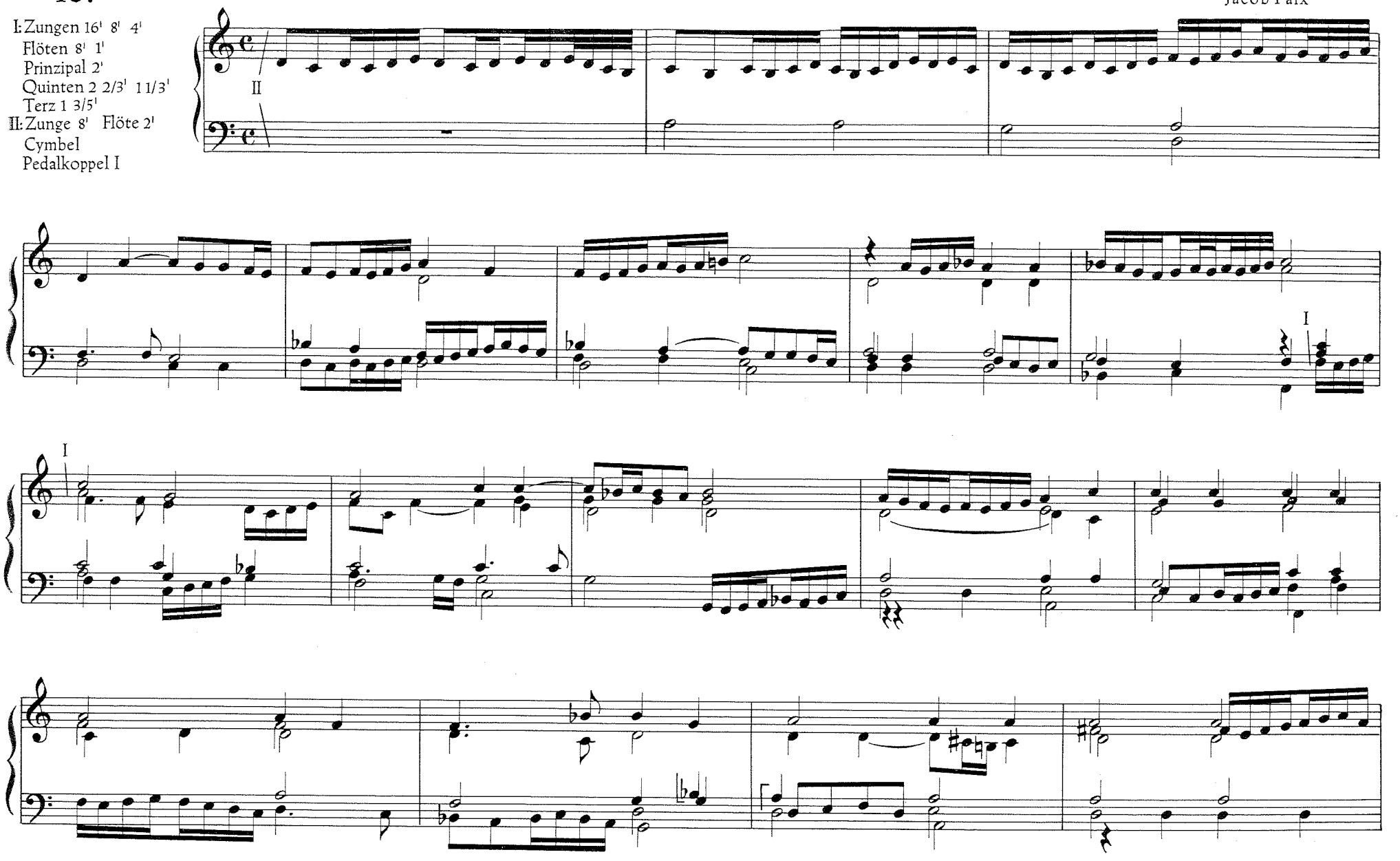

+ Manualkoppel
Pedal (nur Pedalkoppel I)

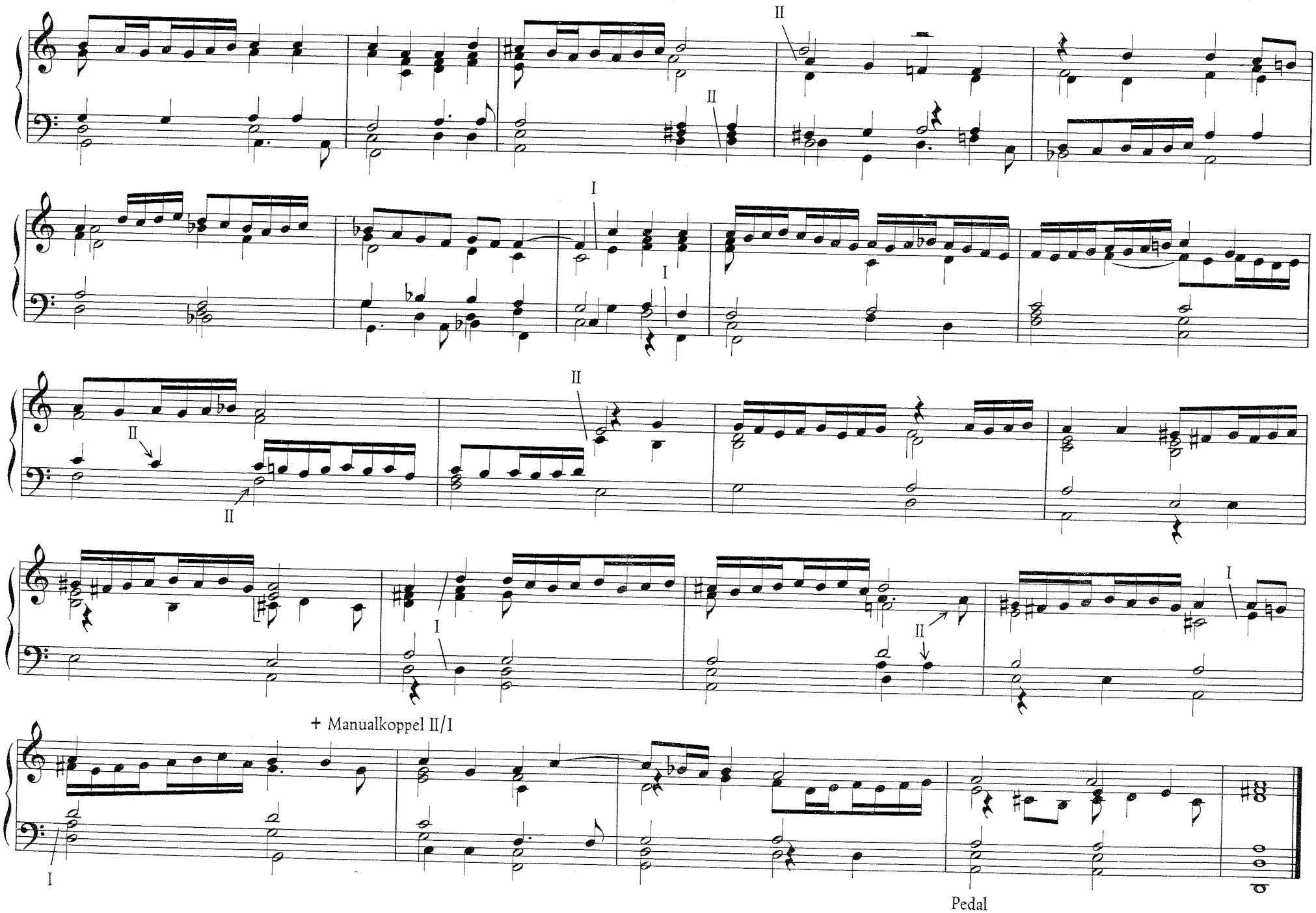
Da pacem Domine

Orlando di Lasso
in Orgeltabulatur gesetzt von
Jacob Paix

10.

I: Zungen 16' 8' 4'
Flöten 8' 1'
Prinzipal 2'
Quinten 2 2/3' 1 1/3'
Terz 1 3/5'
II: Zunge 8' Flöte 2'
Cymbel
Pedalkoppel I




II
II
I
I
II
II
II
I
I
II
I
+ Manualkoppel II/I
I
Pedal

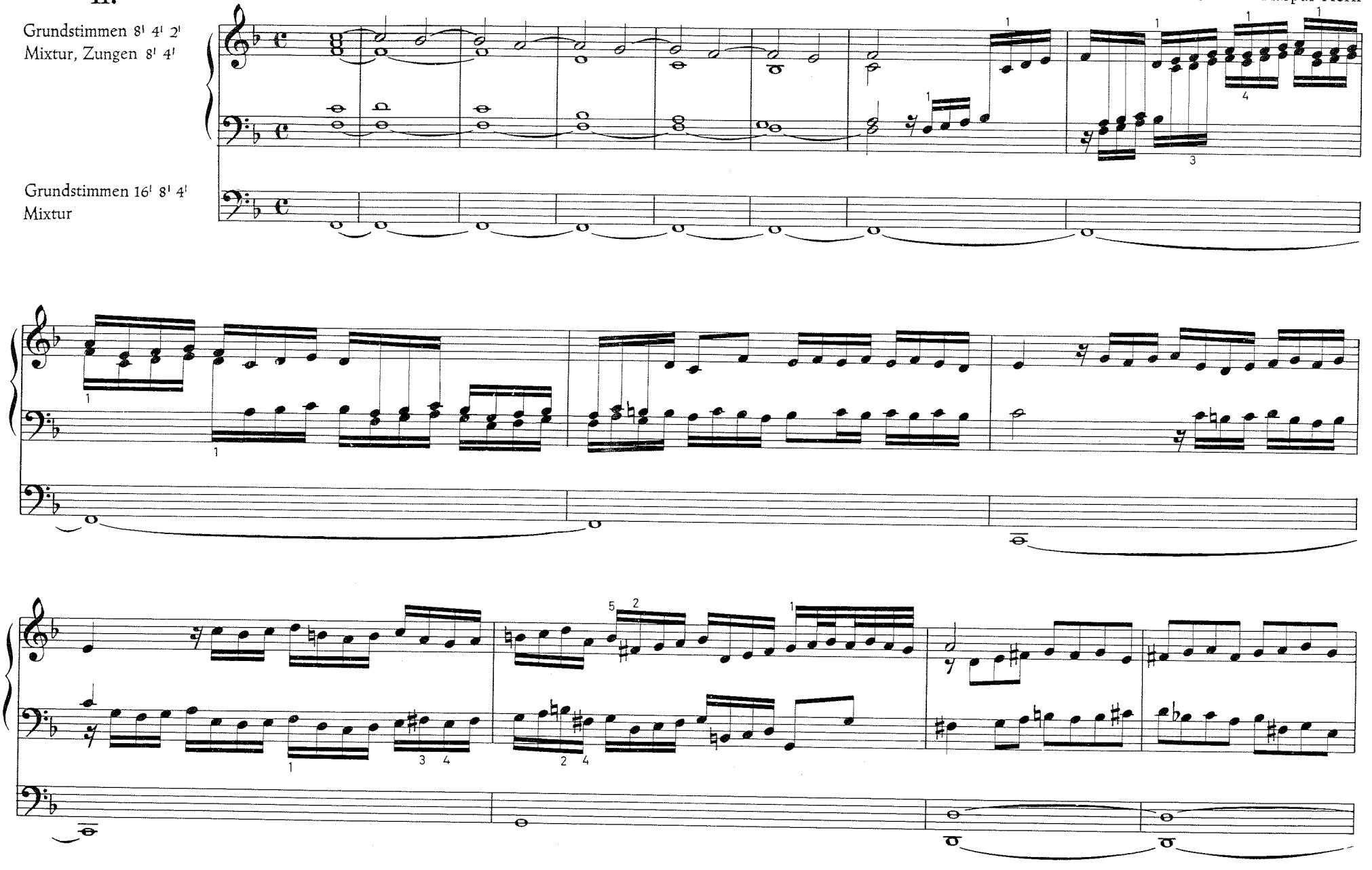
Toccata per li pedali

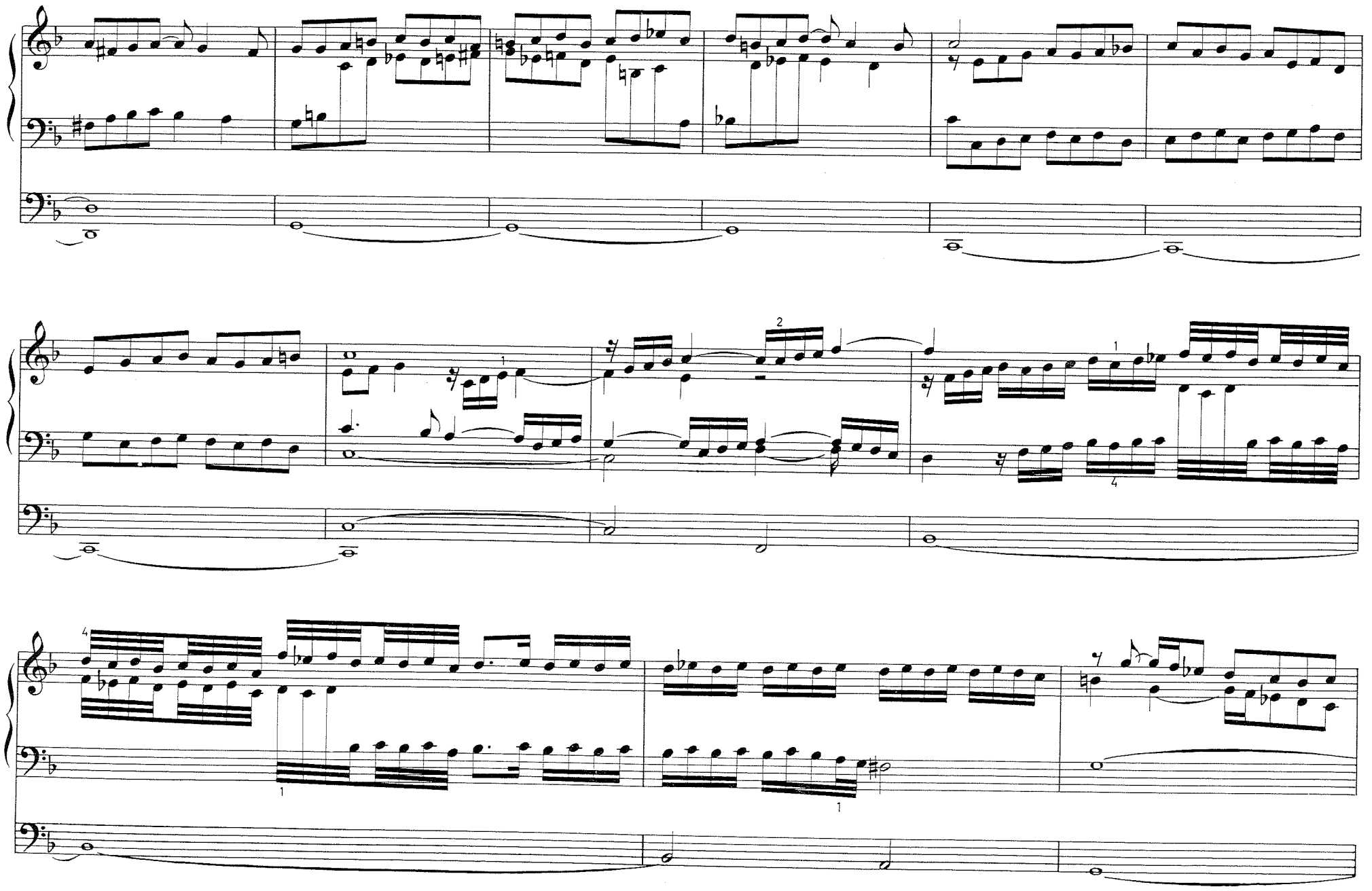
11.

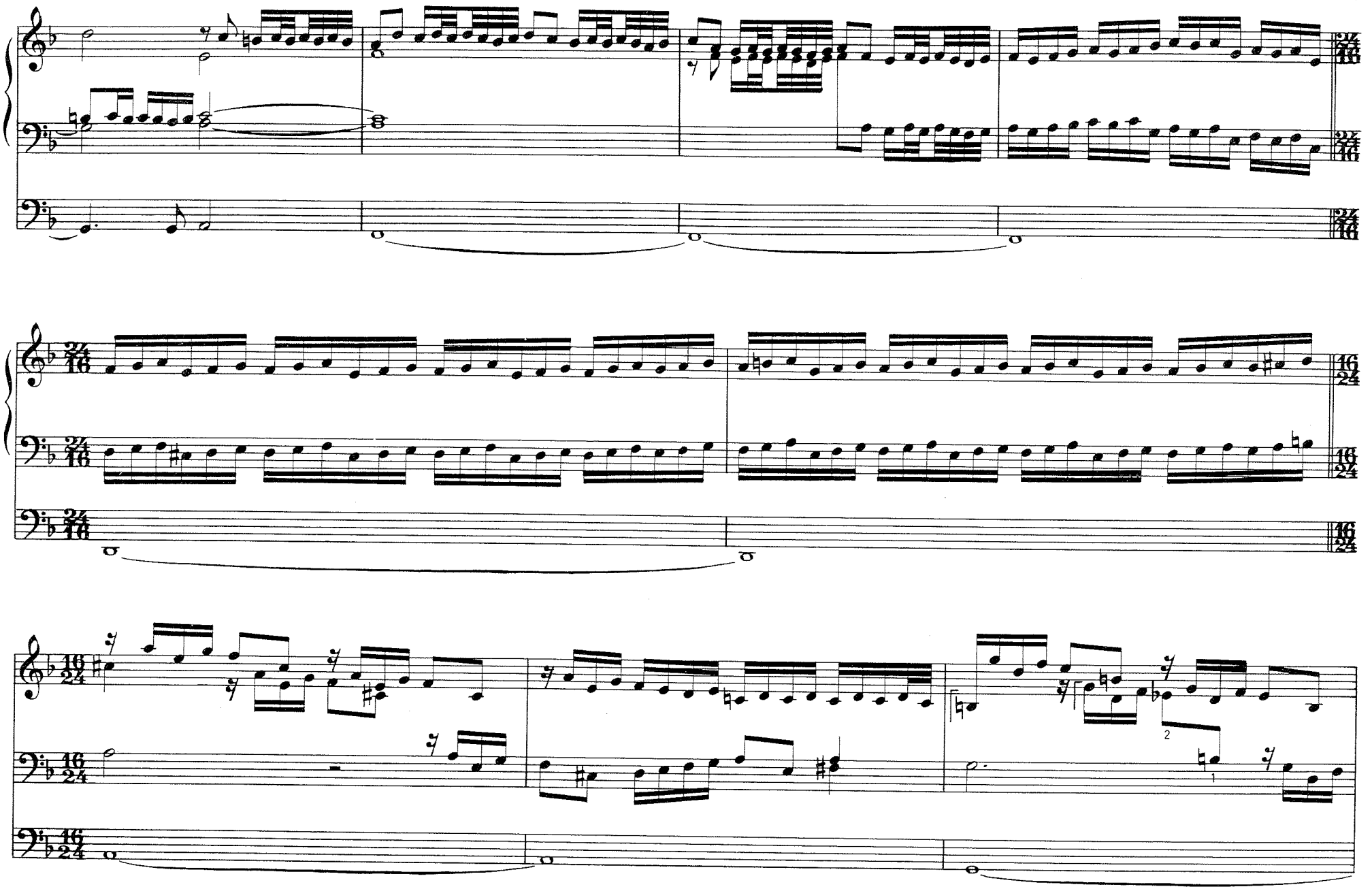
Johann Kaspar Kerll

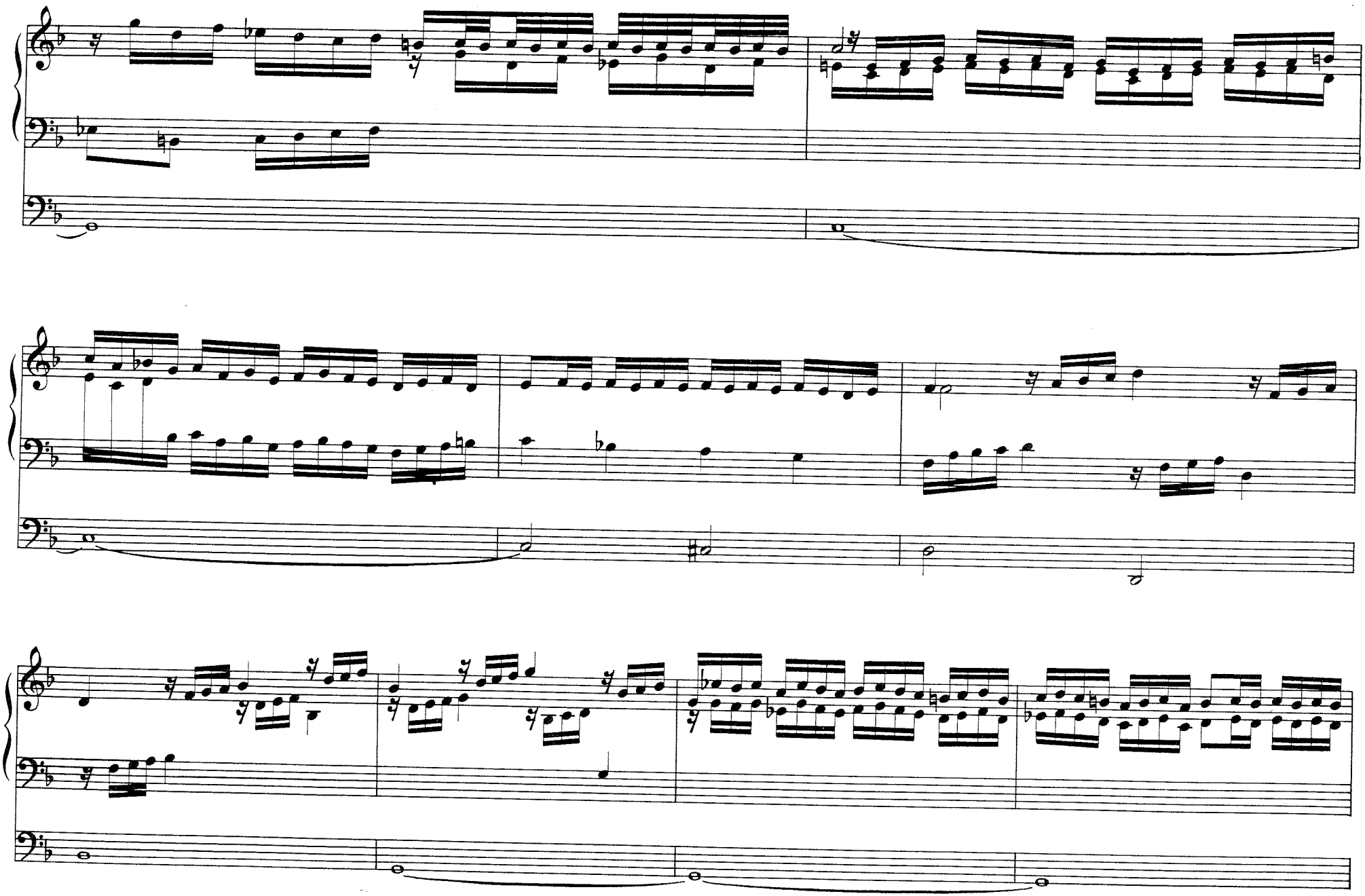
Grundstimmen $8^{\prime}$ $4^{\prime}$ $2^{\prime}$
Mixtur, Zungen $8^{\prime}$ $4^{\prime}$

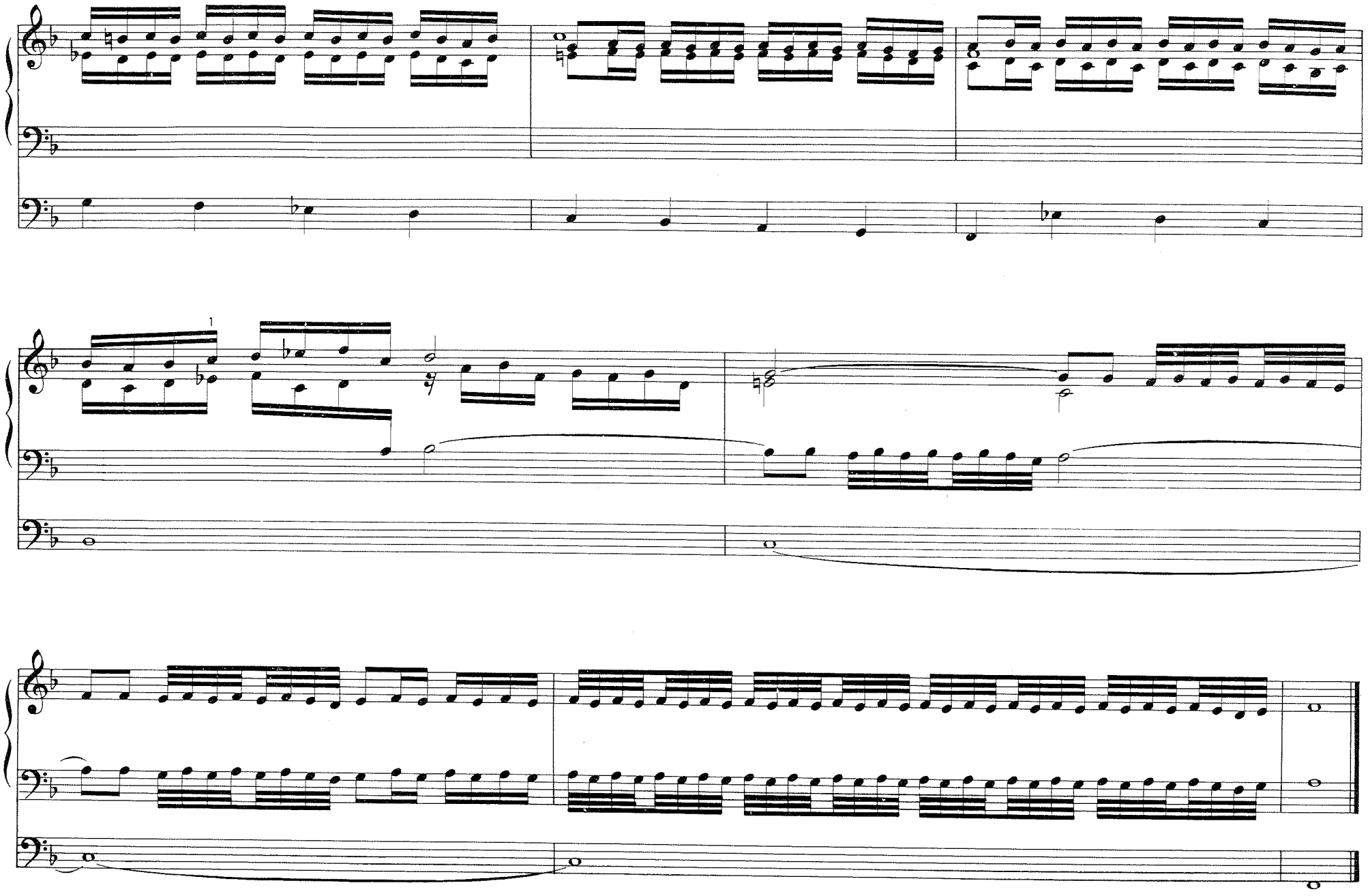
Grundstimmen $16^{\prime}$ $8^{\prime}$ $4^{\prime}$
Mixtur











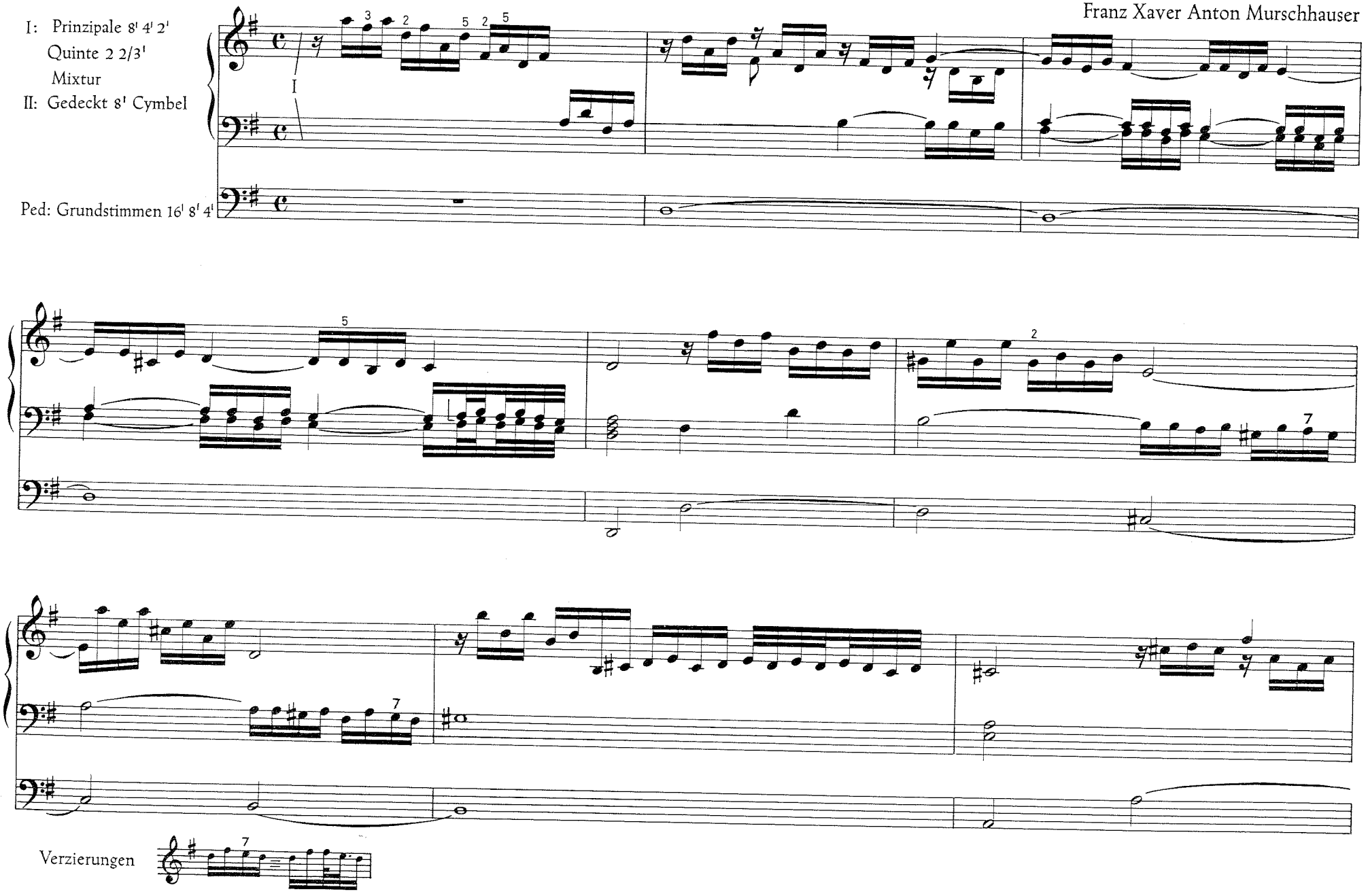
Finale et Fuga septimi toni

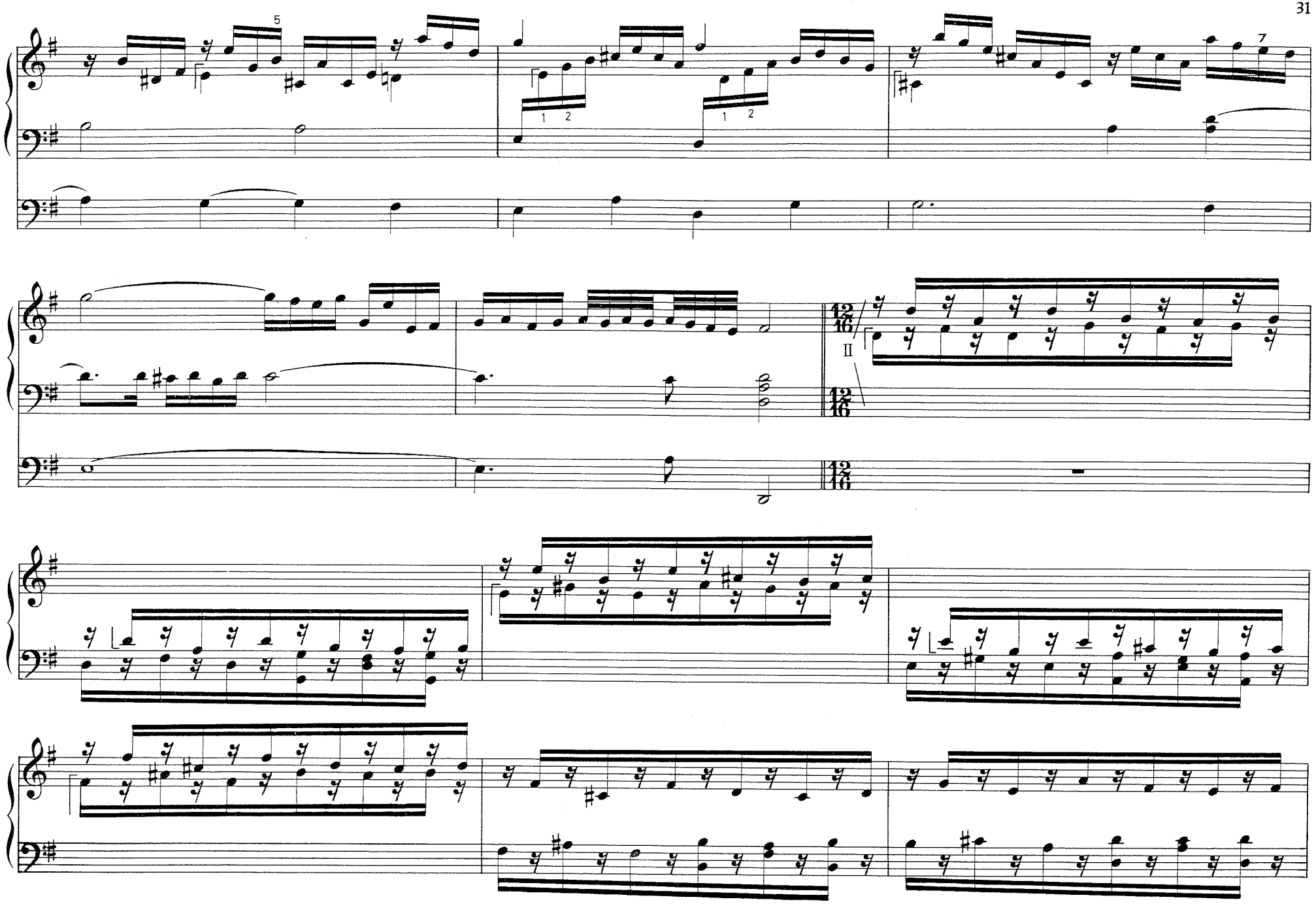
12.

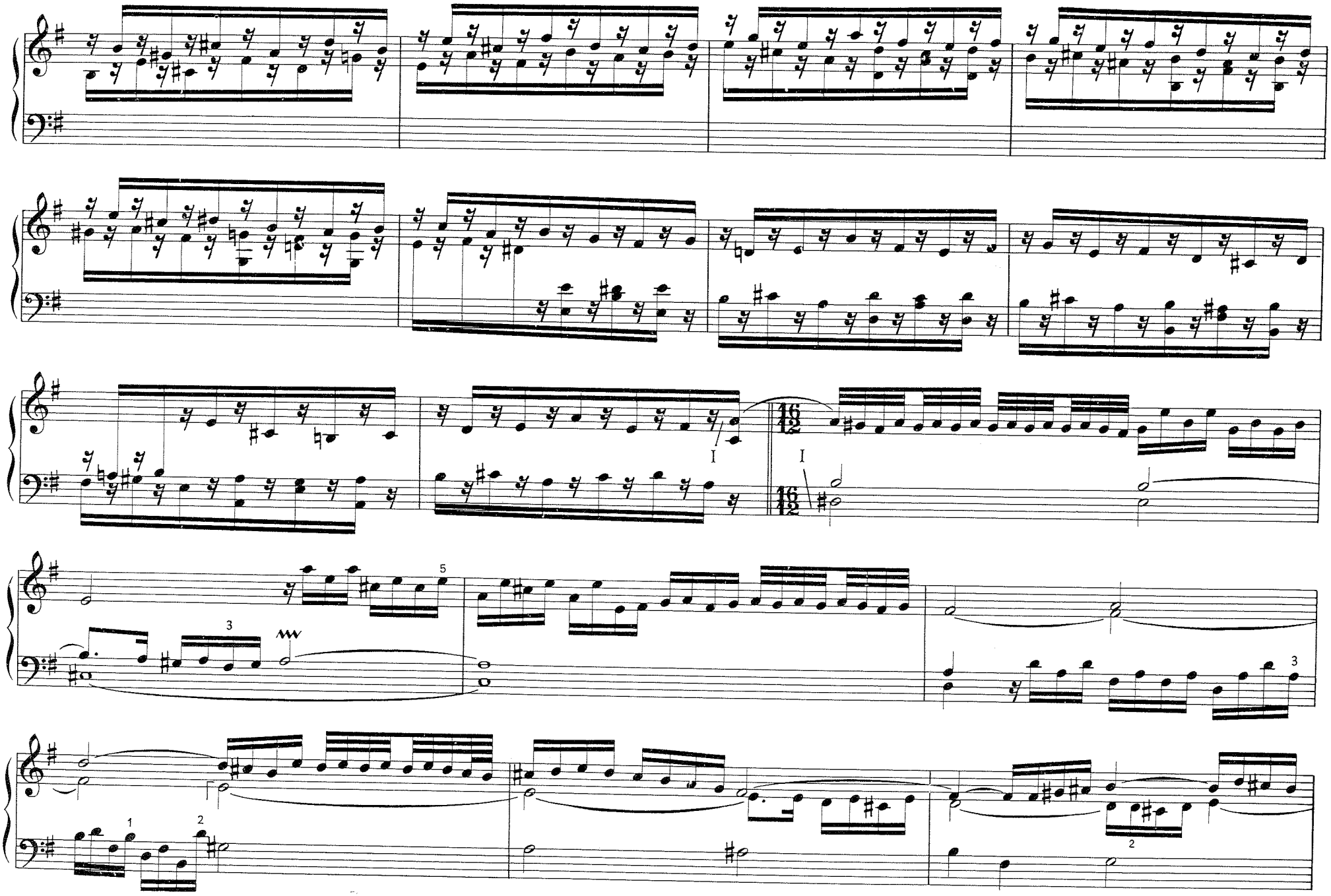
Franz Xaver Anton Murschhauser

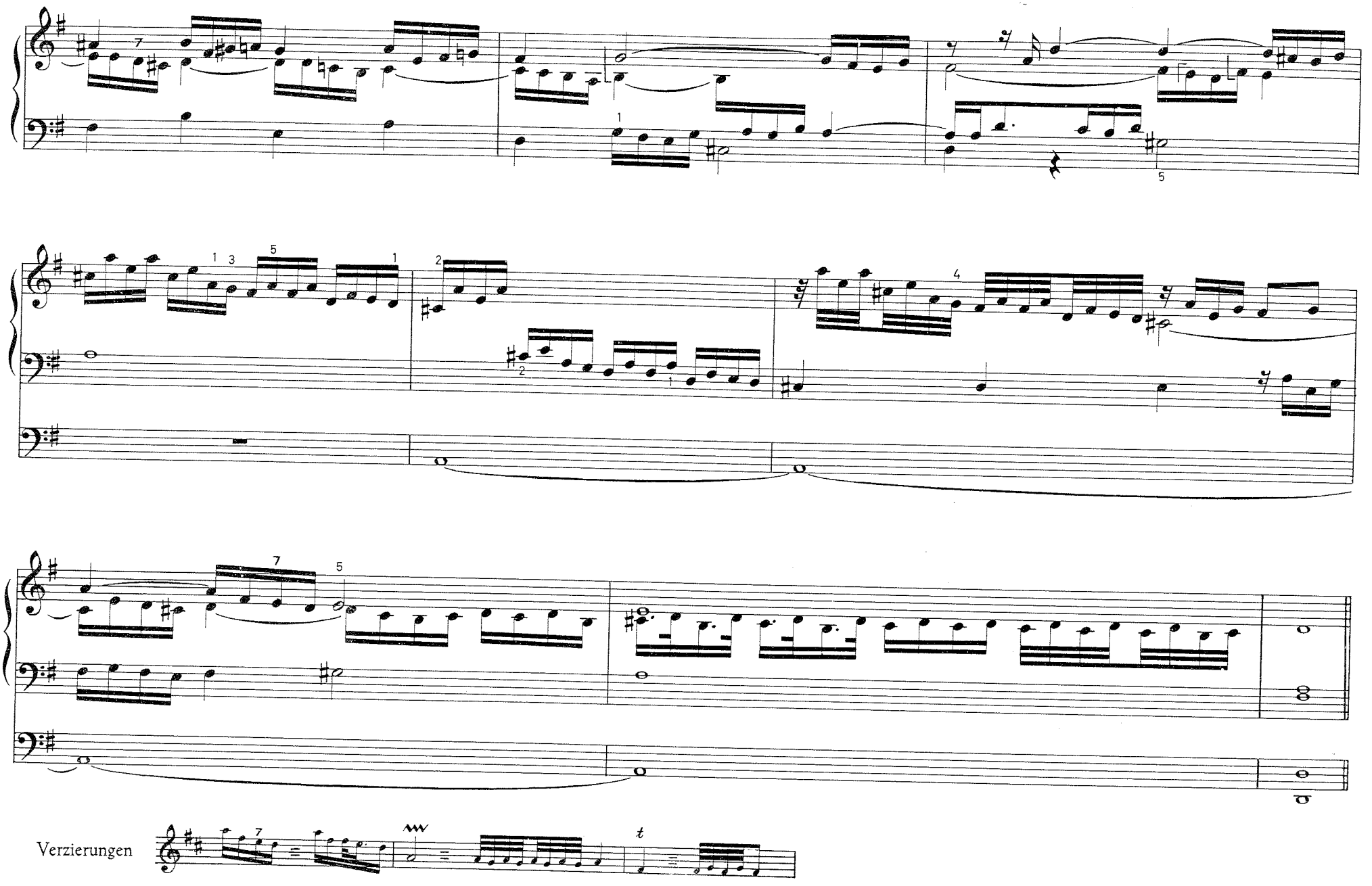
I: Prinzipale 8' 4' 2'
Quinte 2 2/3'
Mixtur
II: Gedeckt 8' Cymbel

Ped: Grundstimmen 16' 8' 4'



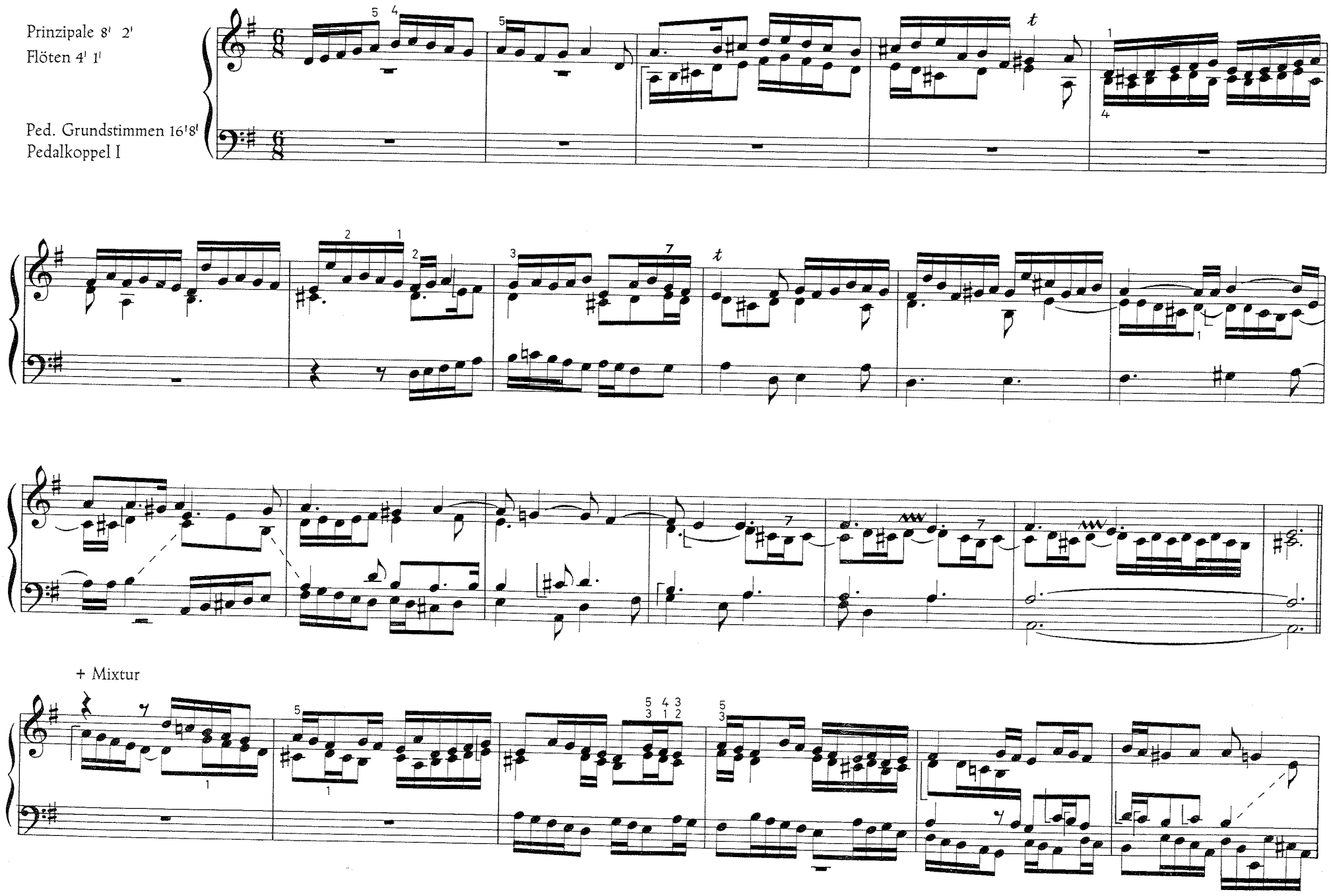

5
7
1 2
1 2
II



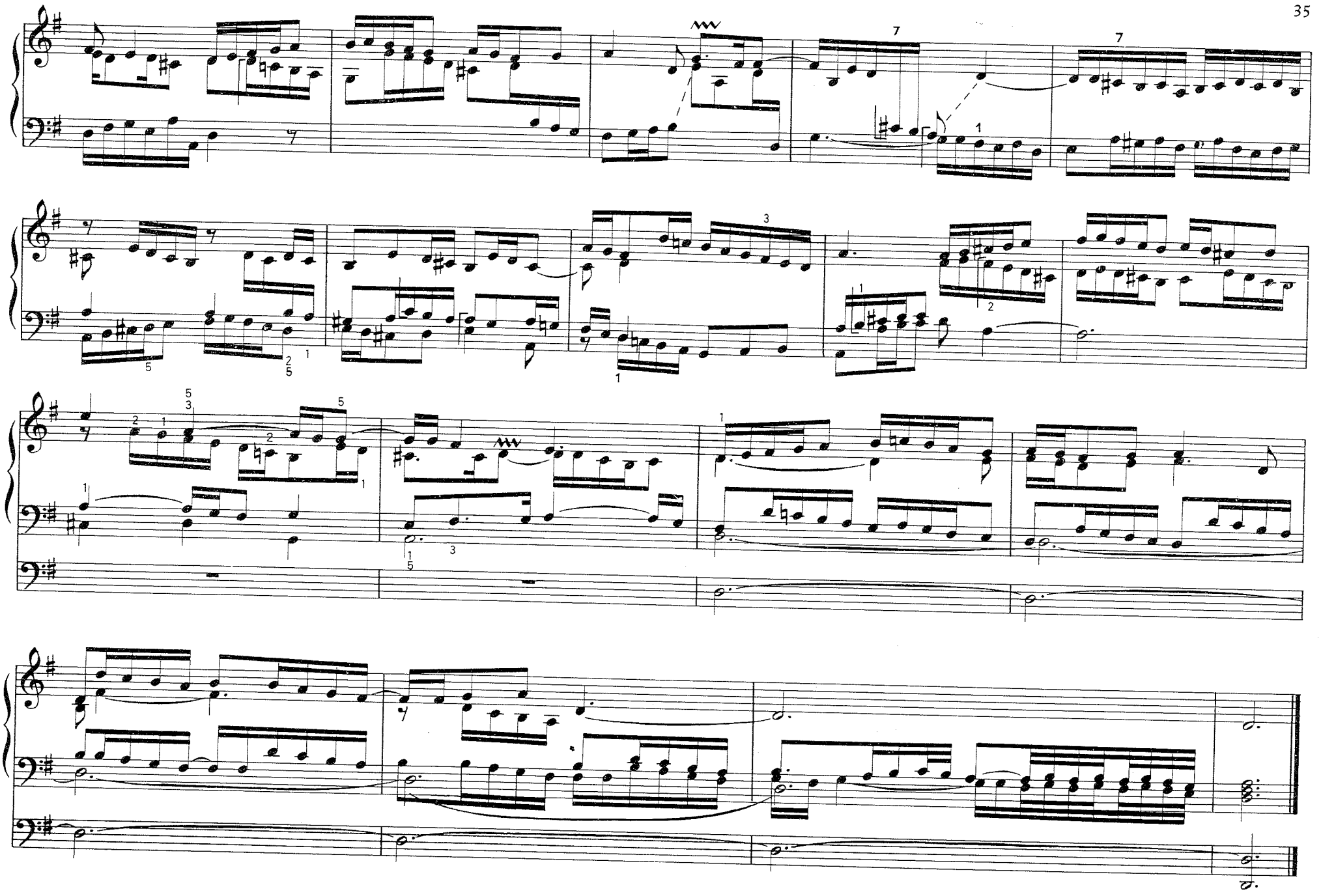

Verzierungen

Prinzipale 8' 2'
Flöten 4' 1'

Ped. Grundstimmen 16'8'
Pedalkoppel I



+ Mixtur



Noten und Druck: H. Gruber, (Allfoto) Minden