

173
517

F. M. VERACINI
ZWÖLF
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721
für Violine und Klavier (Cembalo, Orgel)
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND II: SONATEN 4-6

VIOLINE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

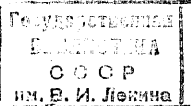
ZWÖLF SONATEN

Violine

für Violine und Cembalo

Francesco Maria Veracini
(1690 - 1750)

Herausgegeben von Walter Kolneder



Sonata Quarta

PRELUDIO
Largo

U59215-62

Op.1 Nr. 4

mf (la seconda volta *p*)

3 6 9 12 15 17

f *mf* *cresc.* *piano*

Allegro

10 20 29

f *piano*

Violine

40 *f*

48

56 *piano*

64 *f*

72

82

91

99 *piano*

107 *forte*

SARABANDE

Largo *mf* (la seconda volta p) *mf*

12 *f*

23 *p*

Violine

Allegro

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes with slurs and fingerings (1, 2).

Musical staff 2: Continuation of the previous staff, starting at measure 9. Includes slurs and fingerings.

Musical staff 3: Continuation of the previous staff, starting at measure 15. Includes slurs and fingerings.

Musical staff 4: Continuation of the previous staff, starting at measure 20. Includes slurs and fingerings.

Musical staff 5: Continuation of the previous staff, starting at measure 25. Includes triplets and slurs.

Musical staff 6: Continuation of the previous staff, starting at measure 31. Includes slurs and fingerings.

Musical staff 7: Continuation of the previous staff, starting at measure 37. Ends with a piano (*piano*) dynamic marking.

Musical staff 8: Continuation of the previous staff, starting at measure 43. Includes piano (*piano*) and forte (*forte*) dynamic markings.

Musical staff 9: Continuation of the previous staff, starting at measure 51. Includes piano (*piano*) dynamic marking and triplets.

Musical staff 10: Continuation of the previous staff, starting at measure 59. Includes forte (*forte*) dynamic marking and a trill (*tr*).

Musical staff 11: Continuation of the previous staff, starting at measure 67. Includes triplets.

Violine

78 *mf*

82

89

97

104 *f*

112

121

131

140

148 *piano*

158 *forte*

Sonata Quinta




Op. 1 Nr. 5

PRELUDIO

Andante

CORRENTE

Allegro

*)  und an allen Parallelstellen  and similarly in all analogous figures  et de même pour toutes les figures analogues

Violine

22

29

36

43

49

56

62

69

76

82

89

95

ARIA

Cantabile

4 *mf* (la seconda volta *p*)

7

9 *cresc.* *f* *tr*

GIGA

Allegro

9 *f*

15 *piano* *forte* *piano*

21 *forte* *piano* *forte*

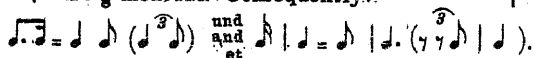
27 *f*

33

*) Die ganze Giga ist im $\frac{6}{8}$ Takt zu spielen
Dementsprechend:

*) The whole gigue is to be executed in
the $\frac{6}{8}$ measure. Consequently:

*) Exécuter toute la gigue dans la mesure
à $\frac{6}{8}$. Par conséquent:



Violine

39

46

54

62

69

76

84

91

98

106

118

Sonata Sesta

FANTASIA

Op.1 Nr.6

Largo

Musical notation for the first system of the Fantasy section, measures 1-4. The key signature is one sharp (F#). The tempo is Largo. The music begins with a forte (f) dynamic. It features a series of eighth notes with slurs and trills (tr). Measure numbers 3, 4, and 5 are indicated above the staff.

Musical notation for the second system of the Fantasy section, measures 5-8. It continues with eighth notes, slurs, and trills. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Allegro assai

Musical notation for the first system of the Allegro assai section, measures 9-16. The tempo is Allegro assai. The music starts with a forte (f) dynamic and consists of eighth notes with slurs. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff.

Musical notation for the second system of the Allegro assai section, measures 17-23. It continues with eighth notes and slurs. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated above the staff.

Musical notation for the third system of the Allegro assai section, measures 24-30. It features eighth notes with slurs and trills (tr). Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff.

Musical notation for the fourth system of the Allegro assai section, measures 31-37. It features eighth notes with slurs and trills (tr). Dynamics include piano and forte. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated above the staff.

Musical notation for the fifth system of the Allegro assai section, measures 38-45. It features eighth notes with slurs and trills (tr). Dynamics include piano, forte, p, and f. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staff.

Musical notation for the sixth system of the Allegro assai section, measures 46-52. It features eighth notes with slurs and trills (tr). Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated above the staff.

Musical notation for the seventh system of the Allegro assai section, measures 53-57. It features eighth notes with slurs and trills (tr). Measure numbers 53, 54, 55, 56, and 57 are indicated above the staff.

Musical notation for the eighth system of the Allegro assai section, measures 58-64. It features eighth notes with slurs and trills (tr). Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated above the staff.

61 *piano*

67 *f* *p* *f* *piano*

74 *piano*

80 *forte* *p* *f* *piano*

87 *piano*

94 *forte*

102 *forte*

109 *forte*

116 *Largo* *piano* *segue* *segue*

119 *piano*

122 *piano*

ALLEMANDA

Larghetto

f

4

7

mf

10

18

16

19

22

25

piano

28

forte *mf*

31

84

37

40

43

PASTORALE
Adagio

*) 4/4

6

12

19

24

30

36

*) Original C $\frac{6}{4}$

Violine

GIGA

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a dynamic marking of *f*. Includes fingering numbers 4, 1, 0, 4, 1, 1 and a star symbol (*) above the first measure.

Musical staff 2: Starts with measure number 6 in a box. Includes dynamic markings *piano* and *f*, and the word *Eco*. Includes fingering number 2.

Musical staff 3: Starts with measure number 12 in a box. Includes dynamic marking *f* and the word *Eco*.

Musical staff 4: Starts with measure number 18 in a box. Includes dynamic marking *f* and the word *Eco*. Includes fingering number 3.

Musical staff 5: Starts with measure number 24 in a box. Includes dynamic marking *f* and the word *Eco*. Includes fingering numbers 1 and b.

Musical staff 6: Starts with measure number 30 in a box. Includes dynamic marking *f* and the word *Eco*. Includes fingering numbers 3, 2, and b.

Musical staff 7: Starts with measure number 36 in a box. Includes dynamic marking *f* and the word *Eco*. Includes fingering numbers 1 and 3.

Musical staff 8: Starts with measure number 41 in a box. Includes dynamic marking *f* and the word *Eco*. Includes fingering number 1 and a first ending bracket (I) above the staff.

Musical staff 9: Starts with measure number 46 in a box. Includes dynamic marking *f* and the word *Eco*.

Musical staff 10: Starts with measure number 51 in a box. Includes dynamic marking *f* and the word *Eco*. Includes fingering number 2.

Musical staff 11: Starts with measure number 57 in a box. Includes dynamic marking *f* and the word *Eco*. Includes fingering number 3 and a breath mark (V) above the staff.

*) Original $\text{♩} \frac{6}{8}$

62

68

73

80

86

92

98

105

110

114

119

*) Originale Notierung Veracinis: ♯ ♯ = ♯ ♯ . | Original version: ♯ ♯ = ♯ ♯ . | Version originale: ♯ ♯ = ♯ ♯ .

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