

D 173  
745



Nr. 4937b

# VERACINI

Zwölf Sonaten  
für Violine und Klavier (Cembalo)

Opus I

Band II: Sonaten 4–6

⟨Kolneder⟩

① 173  
745

820-1  
1930

F. M. VERACINI

ZWÖLF  
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721  
für Violine und Klavier (Cembalo, Orgel)  
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND II: SONATEN 4-6

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

# INHALT

## Band I

### Sonata Prima

OVERTURA  
Largo Pag. 2

6

9 8

Overtura - Aria - Paesana - Minuet - Giga

### Sonata Seconda

PRELUDIO  
Adagio Pag. 7

16

b5 4 3 6

Preludio - Allemanda - Siciliana - Grave - Aria

### Sonata Terza

PRELUDIO  
Largo Pag. 11

25

Preludio - Allemanda - Largo - Rondo

## Band II

### Sonata Quarta

PRELUDIO  
Largo Pag. 2

3

mf (la seconda volta p)

b6 b5

Preludio - Allegro - Sarabande - Allegro

### Sonata Quinta

PRELUDIO  
Andante Pag. 6

11

mf

# #6

Preludio - Corrente - Aria - Giga

### Sonata Sesta

FANTASIA  
Largo Pag. 10

20

f

7 6 #

Fantasia - Allemanda - Pastorale - Giga

# Sonata Quarta

Francesco Maria Veracini  
(1690-1750)

## PRELUDIO

Largo

Op.1 Nr.4

*mf (la seconda volta p)*

b5 6 6 7 7 7 7 6 4 2 6 4 3

5 4 6 b #6 #6 7 4 3

b5 4 7 7 b 7 7 7 6 b5

b 5 b 6 4 b3 b 7 7 7 6 b5 b 5 b 6 4 b3

Allegro

Measures 1-9. Fingering: 4, b, 6, 5, 4, b6, 6, 6, 5, 4, b5.

Measures 10-19. Fingering: b, b5, 6, 5, 6, 5, b6, b6, 6, b5.

Measures 20-29. Fingering: b6, b5, b6, b5, b4, 6, b6, 5, #4, 6, 6, 5, 4, 6.

Measures 30-39. Fingering: 4, 8, 6, 6, 4, 6, b6, 5, #4, 6, 6, 5, 4, 6, 4, 8.

Measures 40-49. Fingering: b6, 6, b2, b, #b6, 6, 2.

50

*piano*

6 6 # # 6 6

61

6 6 # # 7 b7 b5

71

b b5 6 b5

81

6 b5 7 b5 7 6 6 7

91

b b5 b7 7 7 7 7 6 5 4 b3

101

*piano*

6/5 b 5 b7 7 7 7 7

108

*forte*

6/4 5/4 b 6 6 6/4 5/4

### SARABANDE

Largo

*mf* (la seconda volta *p*)

*tr*

*mf*

b6 b6 6/4 6 #6 b b

12

*tr*

*f*

4 8 6 6

23

*tr*

*p*

6/b5 7 6 6/b5 b6 b 7/5 4 4 5 6 b6 b b4 6 6/5 4 b3

Allegro

Chord symbols:  $\text{4 3}$ ,  $\text{b7}$ ,  $\text{4 3}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{4}$

11

Chord symbols:  $\text{b5}$ ,  $\text{7}$ ,  $\text{b5}$ ,  $\text{7}$ ,  $\text{b5}$ ,  $\text{b}$ ,  $\text{b5}$

18

Chord symbols:  $\text{b5}$ ,  $\text{b5}$ ,  $\text{b5}$

25

Chord symbol:  $\text{b}$

34

Chord symbols:  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{4}$



42

forte piano forte

f p f

b 6 b b6

50

piano

p f

b6 6 5 4 3 b6 b6

58

forte

f

b6 6 5 4 3 b5 4 8

67

b7 4 8 b7 4 8 6 4 4 b8 4 7

76

mf

4 b 4 b2 7 6 7 b 6 5 4 8b

85

98

101

109

117

Государственная  
Библиотека  
СССР  
им. В. И. Ленина

125

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. Chord symbols are placed below the bass line:  $b6$ ,  $6$ ,  $6$ ,  $b6$ ,  $6$ ,  $6$ ,  $6$ ,  $b6$ .

134

Musical score for measures 134-141. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. Chord symbols are placed below the bass line:  $b6$ ,  $6$ .

142

Musical score for measures 142-149. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. Chord symbols are placed below the bass line:  $b6$ ,  $6$ ,  $b6$ ,  $b6$ ,  $6$ ,  $b6$ ,  $6$ ,  $6$ ,  $7$ ,  $5$ .

150

Musical score for measures 150-158. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. Chord symbols are placed below the bass line:  $6$ ,  $5$ ,  $b6$ ,  $6$ ,  $6$ ,  $6$ ,  $7$ ,  $6$ ,  $7$ ,  $6$ ,  $5$ ,  $4$ ,  $b6$ . The word *piano* is written above the vocal line, and *p* is written below the piano part.

159

Musical score for measures 159-166. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. Chord symbols are placed below the bass line:  $6$ ,  $5$ ,  $b6$ ,  $6$ ,  $6$ ,  $6$ ,  $7$ ,  $6$ ,  $7$ ,  $6$ ,  $5$ ,  $4$ ,  $b6$ . The word *forte* is written above the vocal line, and *f* is written below the piano part.



14

tr

mf

6

6

6

Detailed description: This system contains measures 14, 15, and 16. The top staff features a melodic line with trills (tr) and slurs. The piano accompaniment consists of chords and moving lines in both hands. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measure 15 has a bass clef and a key signature of one flat (Bb). Measure 16 has a bass clef and a key signature of one sharp (F#). Dynamics include *mf* and *f*. Fingerings are indicated by numbers 6 and 5.

17

tr

cresc.

6

6

6

6

6

6

6

Detailed description: This system contains measures 17, 18, and 19. The top staff continues the melodic line with trills (tr) and slurs. The piano accompaniment features a *cresc.* (crescendo) marking. Measure 17 has a bass clef and a key signature of one flat (Bb). Measure 18 has a bass clef and a key signature of one sharp (F#). Measure 19 has a bass clef and a key signature of one flat (Bb). Fingerings are indicated by numbers 6, 5, and 4.

20

f

mf

Detailed description: This system contains measures 20, 21, and 22. The top staff continues the melodic line. The piano accompaniment features a *f* (forte) marking in measure 20 and a *mf* (mezzo-forte) marking in measure 22. Measure 20 has a bass clef and a key signature of one sharp (F#). Measure 21 has a bass clef and a key signature of one sharp (F#). Measure 22 has a bass clef and a key signature of one sharp (F#).

23

cresc.

#

#6

6

6

#

#

b

#

Detailed description: This system contains measures 23, 24, 25, and 26. The top staff continues the melodic line. The piano accompaniment features a *cresc.* (crescendo) marking. Measure 23 has a bass clef and a key signature of one sharp (F#). Measure 24 has a bass clef and a key signature of one sharp (F#). Measure 25 has a bass clef and a key signature of one sharp (F#). Measure 26 has a bass clef and a key signature of one flat (Bb). Fingerings are indicated by numbers 6, 5, and 4.

27

f

b

#

#

b

b

#

6

4

5

#

Detailed description: This system contains measures 27, 28, 29, and 30. The top staff continues the melodic line. The piano accompaniment features a *f* (forte) marking. Measure 27 has a bass clef and a key signature of one flat (Bb). Measure 28 has a bass clef and a key signature of one sharp (F#). Measure 29 has a bass clef and a key signature of one flat (Bb). Measure 30 has a bass clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 6, 4, and 5.

# CORRENTE

Allegro

48

# 6 # b5 # b5 # b5 b5 b5 6 5 6

51

b6 b5 6 # # # 6 b

59

b b6 4 6 b b6 4 6 b6 # 6 b6

68

6 #4

76

6 # 6 #4 6 # 6 b6 6 6 # 7 5 b 4 #

85

6 6 # 6 6 6 6 6 b6

94

6 6 # b5 7 4 # 6 9 8 7 4 #8

ARIA

Cantabile

b 4 8 b4 b5 7 8 b6 4 2 6 2 6

4

2 6 b2 b5 6 4 8 #2 6 5 #2 6 # b6

8

#4 6 6 #4 6 6 7 7 # b2 #4 6 4 #8 b6 6 6 6 b6 6 4 #8



# GIGA

Allegro

\*) Die ganze Giga ist im  $\frac{3}{8}$  Takt zu spielen.  
Dementsprechend:

\*) The whole gigue is to be executed in  
the  $\frac{3}{8}$  measure. Consequently:

\*) Exécuter toute la gigue dans la mesure  
à  $\frac{3}{8}$ . Par conséquent:

29

*f*

b 6 7 b

37

# 6 #6 7 # 6

46

*tr*

*mf*

7 6 7 #6 # # # #6 6 6 5 b #6

55

6 6 b b6 4 5 6 6 4 b6 b6 6 b4 5 6 6

63

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The piano part has a bass line with notes and chords, and a treble line with chords. Chord symbols are placed below the bass line: b, b, #6, 6, b6, 6, 6, b6.

70

Musical score for measures 70-76. The system consists of a vocal line and a piano accompaniment. The piano part has a bass line with notes and chords, and a treble line with chords. Chord symbols are placed below the bass line: 6, b, b5, #6, 6, 6, b6.

77

Musical score for measures 77-83. The system consists of a vocal line and a piano accompaniment. The piano part has a bass line with notes and chords, and a treble line with chords. Chord symbols are placed below the bass line: 6, #6, #, #4, 6, b6, 6, #6, b4/2.

84

Musical score for measures 84-90. The system consists of a vocal line and a piano accompaniment. The piano part has a bass line with notes and chords, and a treble line with chords. Chord symbols are placed below the bass line: b7, 4/2, b6, 7, 6, 6.

91

Musical score for measures 91-97. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 6/8 time signature and a treble line with chords. Chord symbols are placed below the bass line: #6, 6, 6, b6, 6, #6, 6, b, 6, 4, #.

98

Musical score for measures 98-105. The system includes a vocal line with trills (tr) and a piano accompaniment. Chord symbols are placed below the bass line: b6, 6, #6, #, b6, 6, #6, #, #6, #, #.

106

Musical score for measures 106-117. The system includes a vocal line with a melodic line and a piano accompaniment. Chord symbols are placed below the bass line: 6, 6, 6, 4, #, b6, 7, 6, 7, #6.

118

Musical score for measures 118-125. The system includes a vocal line with trills (tr) and a piano accompaniment. The piano part starts with a *piano* dynamic marking. Chord symbols are placed below the bass line: #, 4, #, b6, 7, 6, 7, #6, #, 4, #.

## Sonata sesta

## FANTASIA

Op.1 Nr. 6




Largo

7 6 #  
5 5

2 6 2 6 #2 6 5 4 3 6

6 5 4 # 2 # 4/2 # \*) 6 b5

Allegro assai

\*)  und an allen Parallelstellen  and similarly in all analogous figures.  et de même pour toutes les figures analogues

10

Musical score for measures 10-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a melodic line with trills and slurs, and a piano accompaniment with chords and moving lines. Fingering numbers 6, 7, and # are indicated below the bass staff.

17

Musical score for measures 17-23. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp. The melodic line includes trills marked 'tr.'. The piano accompaniment features chords and moving lines.

24

Musical score for measures 24-30. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp. The melodic line includes slurs and dynamics 'piano' and 'forte'. The piano accompaniment includes chords and moving lines with dynamics 'p' and 'f'. Fingering numbers 6 and 4 are indicated below the bass staff.

31

Musical score for measures 31-37. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp. The melodic line includes trills marked 'tr.' and dynamics 'piano', 'forte', 'p', and 'f'. The piano accompaniment includes chords and moving lines with dynamics 'p' and 'f'. Fingering numbers 6 and 4 are indicated below the bass staff.

38

Musical score for measures 38-44. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp. The melodic line includes trills marked 'tr.'. The piano accompaniment includes chords and moving lines. Fingering numbers 6, 7, 5, 4, and 3 are indicated below the bass staff.

46

6 4 3 6 4 3 6 7 6 7 6

56

7 #6 7 6 7 6 # 2 2 2 2 4 #

66

4 # # # # #6 # b6 4 6 #6 # 6

76

6 # # # # #

86

6 # # #

96

6 7 6 7 #6 # #4 6 #4 6

106

6 b5 7 5 4 # 4 # 4 #

Largo

116

7 # 6 4 3

119

122

7 # 2 #4 6 4 # 7 5 6



# ALLEMANDA

Larghetto

Measures 1-4 of the Allemanda. The piece is in G major and 3/4 time. The right hand features a continuous sixteenth-note pattern. The left hand provides harmonic support with chords and moving bass lines. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Measures 5-8 of the Allemanda. The right hand continues with sixteenth-note patterns. The left hand features more complex chordal textures. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Measures 9-17 of the Allemanda. Measure 9 includes a trill (tr) in the right hand and a mezzo-forte (mf) dynamic marking in the left hand. The piece continues with intricate sixteenth-note passages. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the bass staff.

Measures 18-25 of the Allemanda. Measure 18 includes a trill (tr) in the right hand. The right hand has a melodic line with some accidentals. The left hand continues with rhythmic accompaniment. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated below the bass staff.

Measures 26-33 of the Allemanda. Measure 26 includes a trill (tr) in the right hand. The piece concludes with a final melodic flourish in the right hand and a steady bass line. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the bass staff.

20

6 6 7 6 6 7

24

#6 6 # 6

*piano*

28

*forte*

6 # b5 #

31

b5 6 b5

35

b5 b5 # b5 #

39

42

PASTORALE  
Adagio

6

12

\*) Original  $C \frac{6}{4}$

19

*pp*

6 b5 4 8 6 b5 4 8

23

*p*

6 b5 6 5 6 b5 b5

27

*mf* *pp*

6 b5 7 # 7 7 #6 # 6 b5 7

32

*p* *mf*

6 b5 7 # 6 # 5 6 5 6 b5

37

*f*

# b6 b5 b5 # b5 # # 6 5 #

GIGA  
Allegro

\*)

f

# 6 6 #6 6

7

piano

Eco

6 # 6 b5 7 #

14

Eco

Eco

b5 b7

21

# #

\*) Original  $\text{♩} \frac{6}{8}$

27

b5 b b6 b b

34

# 4 6 6

40

45

7 5

51

6  $b7$   $b5$  45

59

2  $\frac{4}{2}$  2  $\frac{4}{2}$  6  $\frac{4}{2}$   $\frac{6}{45}$  7

67

2 6 5 #  $b$  6  $b5$  5 #

Eco forte Eco forte

76

Eco forte Eco forte

f # 6

85

5 6

92

Eco

98

*forte*

*f*

104

#6 #5 7 #

111

6 b5 6 7 5 # 4 2 6

117

4 2 4 2 6 4 2 #5 6 5 # #

\*) Originale Notierung Veracinis: ♩ = ♩ | Original version: ♩ = ♩ | Version originale: ♩ = ♩

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Band III

Sonata Settima

Cantabile

Cantabile - Larghetto - Allegro - Largo - Allegro

Sonata Ottava

Largo

Largo - Allegro - Allegro - Grave - Allegro

Sonata Nona

Largo e staccato

Largo e staccato - Allegro - Vivace - Largo - Allegro

Band IV

Sonata Decima

Largo

Largo - Allegro - Allegro - Largo - Brillante

Sonata Undecima

Cantabile

Cantabile - Allegro - Allegro - Largo - Allegro

Sonata Duodecima

Cantabile

Cantabile - Larghetto - Intermedio (Aria) - Aria - Capriccio

# DIE KLASSIKER DES KLAVIERS

EDITION PETERS · LEIPZIG

## J. S. BACH

- Sämtliche Werke in 23 Bänden  
Hrsg. von Czerny, Griesenkerl und Roitzsch  
1/2 I, II Wohltemperiertes Klavier  
200 III Kleine Präludien und Fughetten  
201 IV Zwei- und dreistimmige Inventionen  
202 V Französische Suiten  
203/4 VI, VII Englische Suiten  
205/6 VIII, IX Partiten  
207 X Ital. Konzert, Chrom. Phantasie usw.  
207b X<sup>2</sup> Chromatische Phantasie  
208 XI Ouvertüre, Phantasie, Capriccio usw.  
209 XII Goldberg-Variationen  
210 XIII Vier Toccaten und Fugen  
211 XIV Toccata, Präludium, Phantasie  
212 XV Phantasien, Fugen, Suite fmoll usw.  
213 XVI Sonaten amoll, Cdur, dmoll  
214 XVII Präludien, Fugen, Suiten  
215 XVIII Phantasien, Aria, Toccata  
216 XIX Capriccio, Sonate, Fugen  
217 XX 16 Konzerte nach Vivaldi usw.  
218 XXI Die Kunst der Fuge, Klavier-Ausg.  
219 XXII Das musikalische Opfer  
1959 XXIII Supplement (Seiffert)  
4230 Vorstufe, 25 Stücke (Martiniessen)  
1820 Album (Sara Heinze)  
Neue Urtext-Ausgaben:  
1a/b Wohltemperiertes Klavier (Kroll) 2 Bde.  
4691a/b Wohltemperiertes Klavier (Kreutz) 2 Bde.  
4201 Inventionen und Sinfonien (Landshoff)  
4580a/b Englische Suiten (Kreutz) 2 Bände  
4594 Französische Suiten (H. Keller)  
4665 Sieben Toccaten (H. Keller)  
Klavierübung I/IV (Soldan):  
4463a/b I Partiten, 2 Bände  
4464 II Franz. Ouvertüre und Ital. Konzert  
4465 III Vier Duette  
4462 IV Goldberg-Variationen  
4202 Das musikalische Opfer (Landshoff)  
4546 Notenb. der Anna Magd. Bach (H. Keller)

## BEETHOVEN

- Sämtliche Werke in 8 Bänden  
1801a/c I, II, III Sonaten. Urtext (Pauer-Martiniessen) 3 Bände  
1231 IV Sechs Sonatinen  
297 V 34 Stücke, Rondos, Bagatellen, Präludien usw.  
298a/b VI, VII Sämtliche Variationen, 2 Bände  
144 VIII Konzerte und Phantasie Op. 80  
4001/32 Sonaten in Einzelausgabe. Urtext (Pauer-Martiniessen)  
4542 Sonaten-Auswahl  
758 Leichte Originalstücke (Ruthardt)  
4336 Ecossais u. Deutsche Tänze (Niemann)  
4476 Diabelli-Variationen (Kuhlmann)

## BRAHMS

- Werke in 2 Bänden  
herausgegeben von Emil von Sauer  
3300a I Op. 1, 2, 5, Sonaten, Op. 4 Scherzo, Op. 9 Variationen, Op. 10 Balladen, Op. 21 u. 24 Variationen  
3300b II Op. 76, 118, 119 Klavierstücke, Op. 79 Rhapsodien, Op. 116 Phantasien, Op. 117 Intermezzi und 5 Studien  
\* 3655 Konzert Nr. 1 dmoll Op. 15  
\* 3895 Konzert Nr. 2 Bdur Op. 83  
3936 Auswahl, 20 Stücke (Sauer-Niemann)  
Zahlreiche Werke auch in Einzelausgaben

## CHOPIN

- Sämtliche Werke in 3 oder 12 Bänden  
Neue Ausgabe von Bronislaw von Poznaniak  
1900a I Walzer, Mazurkas, Polonaisen, Nocturnes  
1900b II Balladen, Impromptus, Scherzi, Phantasie, Étüden, Präludien, Rondos  
1900c III Sonaten, Stücke, Konzerte  
Ausgabe in 12 Einzelausgaben:  
1901 I Walzer  
1902/3 II, III Mazurkas, Polonaisen  
1904/5 IV, V Nocturnes, Balladen/Impromptus  
1906/7 VI, VII Scherzi/Phantasie in f, Étüden  
1908/9 VIII, IX Präludien/Rondos, Sonaten  
1910 X Stücke (Berceuse, Barcarolle usw.)  
1911/12 XI, XII Konzerte, Konzertstücke  
\* 2895a/b Konzerte in Einzelausgaben (Poznaniak)  
1928 Auswahl, 31 Stücke (Schoetz)

## GRIEG

- Sämtliche Werke in 3 Bänden  
3100a I Sämtliche Lyrische Stücke  
3100b II Op. 1 Vier Stücke, Op. 3 Poet. Tonbilder, Op. 6 Humoresken, Op. 16 Klavierkonzert, Op. 19 Aus dem Volksleben, Op. 24 Ballade gmoll, Op. 28 Albumblätter, Op. 29 Improvisata, Op. 41/52 Stücke n. Liedern, Op. 73 Stimmungen

- 3100c III Original-Bearbeitungen: Op. 17 Nord. Tänze u. Volksweisen, Op. 34 Eleg. Melodien, Op. 35 Norweg. Tänze, Op. 40 Holberg-Suite, Op. 46; 55 Peer-Gynt-Suite I/II, Op. 56 3 Stücke aus Sigurd Jorsalfar, Op. 66 19 norwegische Volksweisen usw.  
Sämtliche Werke auch in Einzelausgaben, die Lyrischen Stücke in 10 Heften

## HÄNDEL

- Ausgewählte Werke (Ruthardt)  
4a/b Suiten in 2 Bänden  
4c Leçons, Pièces, Fugues usw.  
4d Fughetten  
4335 Ausgewählte Stücke (Teichmüller)  
4334 Leichte Stücke (Bülow-Teichmüller)  
2689 Die ersten Studien (Ruthardt)  
1821 Auswahl, 20 Stücke

## HAYDN

- Sämtliche Werke in 6 Bänden  
4443 I Leichte Divertimenti (Martiniessen)  
713a/d II/IV Sonaten, 4 Bände (Martiniessen)  
4392 VI Originalstücke, Urtext  
4543 Sonaten-Auswahl (Martiniessen)  
1120 Zwölf kleine Stücke  
\* 4353 Konzert Ddur (Teichmüller)

## LISZT

- Werke in 12 Bänden  
herausgegeben von Emil von Sauer  
3600a/b I, II Ungarische Rhapsodien  
3600c/d III, IV Étüden  
3601a/b V, VI Original-Kompositionen  
3601c/d VII, VIII Opern-Phantasien  
3602a IX Lieder-Paraphrasen  
3602b X Übertragungen  
\* 3602c XI Konzerte u. a. Werke mit Orchester  
3602d XII Supplement: Übertragungen u. Orig. Franz. Liszt - Eine Sammlung wenig bekannter Klavierstücke leicht bis mittelschwer (Hinze-Reinhold)  
Années de Pélerinage, Consolations und Liebesträume, Étüden, Rhapsodien, Sonate hmoll usw. auch in Einzelausgaben

## MEHNELSSOHN

- Sämtliche Werke in 5 Bänden  
herausgegeben von Theodor Kullak  
1704a I Lieder ohne Worte  
1704b II Op. 5 Capriccio, Op. 7 Charakterstücke Op. 14 Rondo, Op. 16 Fantaisies, Op. 33 Caprices, Op. 72 Kinderstücke, Andante cantabile e Presto agitato  
1704 III Op. 28 Phantasie, Op. 35 Präludien u. Fugen, Op. 54 Variations sérieuses, Op. 82 Andante con Variazioni, Op. 83 Variationen, Op. 104 Étüden, Scherzi, Étüde fmoll  
1704d IV Zwei Konzerte, Op. 22 Capriccio brillante, Op. 29 Rondo brillante, Op. 43 Senzade  
1704e V Supplement: Sonaten, Präludien und Stücke  
1704f Rondo capriccioso Op. 14  
1704g Variations sérieuses Op. 54  
3347 Kinderstücke Op. 72  
\* 2896a/b Konzerte in Einzelausgabe  
\* 2942 Capriccio brillante Op. 22  
\* 3491 Rondo brillante Op. 29

## MOZART

- Werke in 5 Bänden  
1800a/b I, II Sonaten, Neuausgabe nach d. Urtext (Martiniessen/Weismann) 2 Bände  
1800 Dieselben in 1 Bande Ganzln.  
4240a III Stücke: Urtext-Neuausgabe (Wilh. Weismann)  
273 IV Variationen  
765 V Acht berühmte Konzerte  
\* 3309 e h) Konzerte in Einzelausgaben, Urtext  
\* 2897 d/f) herausg. v. Edwin Fischer u. K. Soldan  
4519 Kadenzen von A. E. Müller (1787-1817) zu Klavierkonzerten  
4044 Sonate A dur K. V. 331 einzeln  
4615 Sechs Sonatinen (sogen. Wiener Sonatinen) (Volger)  
1823 Auswahl, Beliebte Kompositionen  
4450 Deutsche Tänze (Czerny-K. Herrmann)  
3957 Eine kleine Nachtmusik Übertr. v. Singer  
4509 Klaviermusik f. Liebhaber (K. Herrmann)

## SCHUBERT

- Werke in 5 Bänden  
488a/b I, II Sonaten  
716a III<sup>1</sup> Wanderer-Phantasie (Niemann)  
3235 III<sup>2</sup> Impromptus und Moments musicaux  
150 IV Tänze: Walzer, Ländler, Deutsche Tänze usw.  
718 V Supplement: Sonaten, Adagios, Scherzi  
4498 Menuette (Weitzmann)  
726 Märsche  
1383 Polonaisen  
1825a Auswahl, Beliebte Stücke

## SCHUMANN

- Sämtliche Werke in 5 Bänden  
herausgegeben von Emil von Sauer  
2300a I Op. 68 Album f. d. Jugend, Op. 15 Kinderszenen, Op. 124 Albumblätter, Op. 99 Bunte Blätter, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 82 Waldszenen, Op. 28 Romanzen  
2300b II Op. 6 Davidsbündlertänze, Op. 9 Carnival, Op. 23 Novelletten, Op. 12 Phantasiestücke, Op. 16 Kreisleriana  
2300c III Op. 20 Humoreske, Op. 26 Faschingschwank, Op. 13 Etudes symphoniques, Op. 17 Phantasie Cdur, Op. 1 Abegg-Variationen, Op. 2 Papillons, Op. 7 Toccata, Op. 8 Allegro, Op. 4 Intermezzi, Op. 5 Impromptus  
2300d IV Op. 32 Klavierstücke, Op. 72 Vier Fugen, Op. 23 Nachtstücke, Op. 111 Phantasiestücke, Op. 76 Märsche, Op. 126 Fughetten, Op. 133 Gesänge der Frühe, Op. 3 Paganini-Studien, Op. 10 Études d'après Paganini, Op. 118 Jugend-Sonaten  
2300e V Op. 11 Sonate fmoll, Op. 22 Sonate gmoll, Op. 11 Sonate fmoll, Op. 54 Konzert amoll, Op. 92 Konzertstück, Op. 134 Konzert-Allegro, Nachlaß: Scherzofmoll, Presto gmoll  
Zahlreiche Werke auch in Einzelausg.  
2328 Klavierkonzert Op. 54 (Sauer)

## SMETANA

- Ausgewählte Werke in 3 Bänden  
4435 I Böhmische Tänze: Furiant, Slepicka, Cibulicka, Obkrocák, Sousedská, La Fête des paysans bohémiens (Anhang)  
4455 II Polkas: Das Brautpaar, Op. 7 Zwei Polkas de Salon, Op. 8 Zwei Polkas poétiques, Scherzo-Polka, Aus Op. 12 und 13 Drei Souvenirs de Bohême en forme de Polka, Polka  
4642 III Stücke: Aus Op. 4 Präludium, Idylle, Erinnerung, Aus Op. 5 Rhapsodie, Bagatellen u. Impromptus (Unschuld, Freude, Idylle), Aus Op. 2 Zwei Albumblätter, Zwei Walzer, Drei Böhmische Tänze (Polkas und Hulan)

## TSCHAIKOWSKY

- Ausgewählte Werke in 3 Bänden  
4652 I Aus Op. 1 Scherzo à la Russe, Op. 8 Capriccio, Aus Op. 19 Thema u. Variationen, Op. 21 Sechs Stücke über ein Thema (Präludium, Fuge, Impromptu, Trauermarsch, Mazurka, Scherzo), Op. 59 Dumka  
4653 II Aus Op. 2 Ruines d'un Château, Chant sans paroles, Op. 5 Romanze, Op. 7 Valse-Scherzo, Aus Op. 9 Polka de Salon, Mazurka de Salon, Op. 10 Nocturne, Humoresque, Aus Op. 19 Réverie du Soir, Feuillet d'Album, Nocturne, Aus Op. 40 Chanson triste, Chant sans paroles, Valse, Danse Russe, Impromptu-Caprice, Valse-Scherzo, Impromptu, A veu passionné  
4654 III Aus Op. 51 Polka peu dansante, Nathavalse, Romance, Valse sentimentale, Aus Op. 72 Berceuse, Impromptu, Tendres reproches, Danse caractéristique, Dialogue, Un poco di Schumann, L'espiègle, Echo rustique, Un poco di Chopin, Valse à cinq Temps  
3781 Op. 37a Die Jahreszeiten (Niemann)  
3782 Op. 39 Jugendalbum, 24 kleine Stücke (Niemann)  
3066 Album, 14 beliebte Komposit. (Ruthardt)  
\* 3775 Konzert b moll Op. 23 (Teichmüller)  
4644 Konzert G dur Op. 44 (Hinze-Reinhold)

## WEBER

- Sämtliche Werke in 3 Bänden  
717a I Sonaten, Cdur, Asdur, dmoll, emoll  
717b II Palonaise, Rondo brillant, Polacca usw.  
717c III Variationen und Konzerte  
\* 2899 Konzertstück Op. 79 (Ruthardt)  
2879 Aufforderung zum Tanz Op. 65  
1826 Auswahl, Beliebte Stücke

\* Ausgabe für 2 Klaviere; das 2. Klavier enthält die Orchesterbegleitung