

Quatuor.

I.

VIOLA.

Z. Kodály, Op. 2.

Andante poco rubato. (♩ = 66 - 63.)

sf p sf p sf f sempre cresc.

ff dim. fp

Allegro. (♩ = 72.)

pp mf f sff mfp p

1 pp fp fp cresc.

p sf

2 pp f

ff

3 sf p sf pp

3 sf poco cresc.

VIOLA.

p espr.
cresc.
f

4 Poco sostenuto.

accel.
fff
sempre ff
a tempo (d=76)
pizz.
fp arco
fp
cresc.
mf
cresc.

p
dim.
pp
ff
ten. tr.

5

(p)
p
poco rit.
pizz.
f
p

6

arco
(d=72.)
accel.
dim.
pp
rall.
Tempo I. (d=72.)
pizz.
f
ff
p
cresc.
cresc. molto

VIOLA.

7

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *cresc.* marking.

Musical staff 2: Treble clef, 2/4 time signature. Features triplets and a forte (*f*) dynamic.

8

Musical staff 3: Treble clef, 2/4 time signature. Features a forte (*f*) dynamic and a *f sempre* marking.

Musical staff 4: Treble clef, 2/4 time signature. Features a *cresc.* marking.

Musical staff 5: Treble clef, 2/4 time signature. Features a forte (*ff*) dynamic, a *dim. molto* marking, and a *poco rit.* marking.

9

a tempo

Musical staff 6: Treble clef, 2/4 time signature. Starts with a pianissimo (*pp*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Features a pianissimo (*pp*) dynamic.

Musical staff 8: Treble clef, 2/4 time signature. Features a *tr* (trill) marking, a *restez* marking, and a pianissimo (*pp*) dynamic.

10

Musical staff 9: Treble clef, 2/4 time signature. Features a *cresc.* marking, a *restez* marking, and a mezzo-forte (*mf*) dynamic.

Musical staff 10: Treble clef, 2/4 time signature. Features a *cresc.* marking.

11

(♩ = 78.)

Musical staff 11: Treble clef, 2/4 time signature. Features an *accel.* marking and a forte (*f*) dynamic.

VIOLA.

pochiss. rit. a tempo

ff sf

(♩ = 72.)

ff

12 Poco meno allegro. (♩ = 60.)

rall.

ff sf mf

13 Tempo I.

accel.

sff cresc. sff dim. p p pizz. 1

pp

f pp

14 Più mosso. (♩ = 76.)

pp sf p arco pizz. f p

arco

sempre p

poco

p pp ppp non cresc. p

15

tr

mf cresc. sf 1

VIOLA.

16 *p* *poco rit.* *a tempo* *accel.* 1

pp *cresc.*

17 *a tempo* *ff* *mp* *cresc.*

mf *f*

ff

18 *Andante poco rubato.*

fff marcatisimo *mp espr.*

19 *pp* *mf*

f *accel.* *ff* *Allegro.* *ff sempre*

ff

20 *Piu lento.* (♩ = 76.)

pp *accel.* *Molto allegro*

pp *f* *ff*

II. VIOLA.

Lento assai, tranquillo. (♩ = 80.)

VIOLA.

accel. *ff*

8 *a tempo*
4 *pp espr.* pizz.

p sempre

poco rit. **9** *a tempo*
arco *pp* *pp* *cresc.* *tr* *tr*

10 *poco a poco piu mosso*
f espr. *cresc.* *tr*

11 *Con moto.*
2 *ff*

ff *molto feroce*

Piu lento. *rall.*
ff

(♩ = 72.)
p *sff* *dim.* *pp*

VIOLA.

12 Tempo I.

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *p molto espr.*

Musical staff 13: Continuation of the melodic line. Dynamics include *mf*. A *V.* (Vibrato) marking is present above the first measure.

Musical staff 14: Continuation of the melodic line. Dynamics include *cresc.* and *f*.

Musical staff 15: Continuation of the melodic line. Dynamics include *f*.

Musical staff 16: Continuation of the melodic line. Dynamics include *dim.*, *p molto espr.*, and *mf dim.*. A *pizz.* (pizzicato) marking is present above the final measure.

Musical staff 17: Continuation of the melodic line. Dynamics include *pp*, *f*, *f*, *p*, and *pp*. Markings include *ritard.*, *Lento.*, and *rall.*. Fingerings 3, 3, 4, 3, 4, 0 are indicated.

III.

Presto. $\text{♩} = 108$

Musical staff 18: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Musical staff 19: Continuation of the rhythmic pattern. Dynamics include *mp* and *cresc.*

Musical staff 20: Continuation of the rhythmic pattern. Dynamics include *mp* and *cresc.*. A first ending bracket labeled *1.* and *2.* is present.

Musical staff 21: Continuation of the rhythmic pattern. Dynamics include *pizz.*, *cresc.*, and *arco*.

Musical staff 22: Continuation of the rhythmic pattern. Dynamics include *f* and *ff*. A second ending bracket labeled *1.* and *2.* is present.

VIOLA.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 3, followed by a series of eighth notes. Dynamics include *p*, *cresc.*, *f*, *ff*, *sff*, and *dim.*. Fingerings are indicated with numbers 1, 2, and 4. A *restez* instruction is present in measure 10.

3 Piu moderato. $\text{♩} = 72$

Measures 11-15 of the Viola part. The tempo is *Piu moderato* with a quarter note equal to 72 beats. The key signature changes to one sharp. Dynamics include *mp espr.*, *cresc.*, *f*, *p*, and *pp*. A *restez* instruction is present in measure 15.

Measures 16-20 of the Viola part. The music consists of a series of eighth notes, some with accidentals. Dynamics include *pp*, *cresc.*, *f*, and *sf*.

Measures 21-25 of the Viola part. The music features a melodic line with a *poco a* instruction. Dynamics include *pp*, *p*, *cresc.*, *f*, and *p*.

Measures 26-30 of the Viola part. The tempo is *poco accel.* with a quarter note equal to 84 beats. Dynamics include *f piu mosso* and *piu f*.

Measures 31-35 of the Viola part. The tempo is $\text{♩} = 72$. Dynamics include *sfz*, *p*, *rall.*, and *sfz*. A first ending bracket is shown over measures 32-34.

Measures 36-40 of the Viola part. The music includes a change in time signature from 3/4 to 2/4. Dynamics include *p* and *pp*. A second ending bracket is shown over measures 38-40.

VIOLA.

8 Presto.

Staff 1: Viola part, measures 8-9. Dynamics: *p*, *sf*, *pp*, *p*.

Staff 2: Viola part, measures 10-11. Dynamics: *cresc.*

Staff 3: Viola part, measures 12-13. Dynamics: *ten. tr*, *sf*, *p*, *ten. tr*.

Staff 4: Viola part, measures 14-15. Dynamics: *ff*, *ff*.

Staff 5: Viola part, measures 16-17. Dynamics: *mf*, *cresc.*

Staff 6: Viola part, measures 18-19. Dynamics: *sff*, **10**.

Staff 7: Viola part, measures 20-21. Dynamics: *pizz.*, *arco*, *p*.

Staff 8: Viola part, measures 22-23. Dynamics: *p*, *ff*.

Staff 9: Viola part, measures 24-25. Dynamics: *p*.

Staff 10: Viola part, measures 26-27.

Staff 11: Viola part, measures 28-29. Dynamics: *f*, *cresc.*, *ff*.

Staff 12: Viola part, measures 30-31. Dynamics: *ff*, *dim.*, *espr.*, **11**.

IV.

Allegro. $\text{♩} = 80$

Tempo I.

VIOLA.

4

Allegretto semplice. $\text{♩} = 88-94$

rit.

Musical notation for measures 4-5. The first staff shows a melodic line starting with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and ending with a pianissimo (*pp*) dynamic. The second staff shows a rhythmic accompaniment with a pianissimo (*pp*) dynamic.

5 *poco rall.*

a tempo

Musical notation for measures 6-7. The first staff includes a pizzicato (*pizz.*) instruction and a mezzo-piano (*mp*) dynamic with an arco instruction. The second staff shows dynamics of *f*, *p cresc.*, *p*, *f*, and *p cresc.*. The third staff shows dynamics of *f*, *p*, *f*, and *p*.

6

Musical notation for measures 8-9. The first staff shows dynamics of *f*, *p*, *f*, *p*, and *pp*. The second staff shows dynamics of *pp* and *pp*.

1.

Musical notation for measures 10-11. The first staff shows dynamics of *cresc.*, *sf*, *f*, *p cresc.*, and *sf*.

7 Adagio.

rit. a tempo

Musical notation for measures 12-13. The first staff shows dynamics of *ff*, *dim.*, *p*, *p*, *molto*, and *p.*. The second staff shows dynamics of *f*, *pp*, and *p*.

8 Allegretto.

Musical notation for measures 14-15. The first staff shows dynamics of *fp*, *fp*, and *sf*. The second staff shows a dynamic of *pp*.

VIOLA.

espr.
p *cresc.* *f*

ff *p* *poco meno mosso*

pp

pp *pizz.* 1 *pp* 2 *come prima* *pp*

cresc. *pp* *ff*

10 Allegro.

p *cresc.*

f *p* 1.

2. **11** (Solo) *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

12 *p* *cresc.* *f*

p *cresc.* *f* *cresc.*

Molto allegro.

accel. *sff* *sff* *sff* *sff* 1

VIOLA.

13 Allegro grazioso. *ff* *dim.* *molto p*

4 (*leggiero*) *p cresc.* *mf*

f

fp cresc.

ff

15 *p*

dim. *pp* 2 3

16 *cresc.*

f

ff

VIOLA.

17 (♩ = ♩)

18

19 Presto. (♩ = 100)

VIOLA.

20 Andante espressivo.

espr. *ritard.* *a tempo* *rit.*
molto. *p* *pp* *marcato*

21 Vivace.

p *cresc.* *molto p*

cresc.

f *pp*

pp *f*

dim.

p *pp*

rit. *a tempo* *ff* *p*

24 Solo.

ff *pp* *pizz.*

arco *marc.* *cresc.*

p *molto* *ff* *largamente*

tr *tr* *Tempo I.* *fff* *dim.* *ff* *ff* *rall.*