

SERENADE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINO I.

I.

Zoltán Kodály, Op. 12.

Allegramente.

(♩ = 108-112)

mf

poco rit.

1 tempo

cresc.

f

cresc.

f

sempre cresc.

2

ff

dim.

3 pizz. poco sost. a tempo

mp

sf

f

p

4 arco

poco sosten. tempo

cresc.

ff

sf

sf

f espr.

mf

cresc.

f cresc.

5 Sostenuto, ma non troppo

ritornare

ff appassion.

al

Tempo

1

mf

Viola

VIOLINO I.

6

7

8

9

10

11

12

13

p

dim.

pp

pizz.

p

cresc.

mf

f

ff

p

Viola arco

mp sonoro

arco

p cresc.

p subito

cresc.

sempre cresc.

pizz.

arco

cresc.

ff

ff

dim.

f

sf

mp

f

poco sost.

a tempo

p

p subito

cresc.

arco

sf

sf espr. f poco sosten. mf

cresc.

14 Sostenuto, ma non troppo.

II.

Lento, ma non troppo.

VIOLINO I.

p indifferente *cresc.*

p

poco a poco accel. *cresc.*

f

8 *Più mosso. (poco a poco)* *Tempo di I pezzo.* *ff*

sf *dim.* *mf* *p* *rallent.*

dim. *pp* *ad lib.* *p*

Allegretto. *Tempo di I pezzo.* *grazioso* *accel.*

f *ritard.* *p* *Tempo I.* *G.P.* *con sord.* *pp* *p molto espress.*

10 *espr.*

appassionato

f *f* *pp dolce*

11

f disperato *ff* *p dolciss.* *poco sosten.*

Tempo.

p *poco* *p* *pp*

Vivo (♩=132-126.)

III.

pizz. *arco* *ff* *sf 2.vl. p*

p

cresc.

1

p *cresc.*

f

dim.

(pochiss rit.) **2** *p*

1 *mp* *mf* **3** *f* **1**

VIOLINO I.

Poco quieto.

7 2 *p* *pizz.* *p* *arco* *poco*

espress.

8 1 *pizz.* *cresc.*

f *dim.* *p*

9 5 *pp* *arco* *peresc.*

mf cresc.

10 *f cresc.* *sempre ff*

11 *sf* *sf*

p *mf* *f*

12 *p* *meno f*

VIOLINO I.

13 **Meno mosso.** (♩ = 112.)

Musical notation for measures 13-14, first system. Includes *pizz.*, *p*, and *f p* dynamics.

Musical notation for measures 13-14, second system. Includes *f p* and *p* dynamics, and the number **14**.

Musical notation for measures 13-14, third system. Includes *pizz.*, *sf*, *arco*, *p*, and *cresc.* dynamics.

Musical notation for measures 13-14, fourth system. Includes *f* dynamics.

Musical notation for measures 15-16, first system. Includes *p cresc.* and *accel.* dynamics.

Musical notation for measures 15-16, second system. Includes *allarg.*, *tempo*, *f*, *sf*, *p*, *cresc.*, and *accel.* dynamics.

Musical notation for measures 17-18, first system. Includes *f*, *ff allarg.*, *p*, *pp*, and **Tempo** markings.

Musical notation for measures 17-18, second system.

Musical notation for measures 18-19, first system. Includes *p*, *cresc.*, and *pizz.* dynamics.

Musical notation for measures 18-19, second system. Includes *string.* and *poco a poco* markings.

VIOLINO I.

Musical staff 1: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). The staff contains several measures of music with accents and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic and is marked *arco*. It features a *sempre cresc.* instruction and includes a first ending bracket labeled '1'.

Musical staff 3: Treble clef, 8/8 time signature. Includes the instruction *poco sosten.* and *poco a poco accel.*. The dynamic is fortissimo (*ff*).

Musical staff 4: Treble clef, 8/8 time signature. Starts with *al* and *dim.*, followed by *al* and *f*. It includes a first ending bracket labeled '2' and the instruction **20** Tempo I.

Musical staff 5: Treble clef, 8/8 time signature. Continuation of the previous staff with various rhythmic patterns and accents.

Musical staff 6: Treble clef, 8/8 time signature. Continuation of the previous staff with various rhythmic patterns and accents.

Musical staff 7: Treble clef, 8/8 time signature. Continuation of the previous staff with various rhythmic patterns and accents.

Musical staff 8: Treble clef, 8/8 time signature. Continuation of the previous staff with various rhythmic patterns and accents, including a *dim.* instruction.

Musical staff 9: Treble clef, 8/8 time signature. Starts with a piano (*p*) dynamic and includes a first ending bracket labeled '2' and the instruction **21**.

Musical staff 10: Treble clef, 8/8 time signature. Starts with a piano (*p*) dynamic and includes a first ending bracket labeled '2' and the instruction **22**. The staff is labeled *Viola.* and *2. VI.*

VIOLINO I.

p poco a poco cresc.

23

ff

ten.
sf sf mp subito

24 *(poco meno)*
sf p sf p

stacc. *cresc.*

25 *Poco sostenuto. Tempo I.*
f pp subito f

Poco sostenuto. Tempo. *poco tempo sosten.*
pp f p f

26
poco sosten. tempo f cresc. ff

27
dim. p 2.VI. mf f

2.VI. dim. mp

rall.
p 2.VI. *dim.*

28 *Andante poco rubato.*
mf *pp* *mf* *f*

29 *pizz.*
 Viola *mf espr. cresc.* 2.VI.

30 *rallent.* *Tempo I.* *pizz.*
f *pp* *p* *mf*

31 *arco*
f *p* *mf*

32 *sempre cresc.*
f *sf* *ff*

110729

20170