

ZOLTÁN KODÁLY

DUO

OP. 7

VIOLON & VIOLONCELLE



UNIVERSAL-EDITION

Nr. 7089

DUO

für Violine und Violoncell hegedűre és gordonkára

von

írta

ZOLTÁN KODÁLY KODÁLY ZOLTÁN

op. 7



Aufführungsrecht vorbehalten - Droits d'exécution réservés

UNIVERSAL-EDITION A. G.

WIEN Copyright 1922 by Universal-Edition NEW YORK

DUO.

Violoncelle.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

Zoltán Kodály, Op. 7.

Allegro serio, non troppo (♩ = 126, cominciando un poco largamente).

Violoncelle.

arco pizz. 1 2

p tranquillo, non espressivo

pp

largamente

cresc. *f*

accelerando - al tempo e un poco più con fuoco

ff e cresc. arco *fff* *lunga*

ff e cresc. *fff*

Tempo I.

pp *espr.* *p* *f*

pp *p* *f* *pp* *espr.* *pp* *dim.* *sf*

pp *f* *p* *pp* *cresc. molto* *ff*

sf p *ff* *sf p* *pp* *ff* *ff* *ff*

ff *ff* *sf p* *pizz.* *p leggero* *arco*

Violoncelle.

poco sostenuto tempo

3

dim. - sempre p pizz. 1

p dolce 3 4 5 6 7

pizz. pp cresc. f arco p cresc. f sonoro cantabile

4 arco dim. p pizz. mf cresc. -

ff appass. arco f

cresc. 3

appass. ff ad lib. ff

Violoncelle.

tempo

poco meno mosso

poco sostenuto

accel. - - - al - - -

Tempo.

poco rallent. - - -

a tempo

Violoncelle.

dim.

mf

cresc.

3

ff dim. mp

poco lento accelerando

pp

p subito cresc. 3 f appassion.

a tempo

III. 0 3

p cresc. f p pp (secco)

Violoncelle.

7

Tempo I.

pizz. pp

pizz. arco pp

1 2 3

pizz. arco pp

4

cresc.

cresc.

f ff largamente ff

ff e cresc.

arco

5

accelerando con fuoco lunga

tempo pp espr.

3 3

Violoncelle.

First system of musical notation for the cello part. The treble clef staff contains a melodic line with a dynamic marking of *p* and a crescendo leading to *f*. The bass clef staff contains a rhythmic accompaniment with a dynamic marking of *espr.*

Second system of musical notation. It begins with a measure rest marked with the number 8. The treble clef staff has a dynamic marking of *pp*. The bass clef staff has dynamics of *p*, *f*, *p sub.*, and *espr.*

Third system of musical notation. The treble clef staff has a dynamic marking of *pp* and a *Cantabile* marking. The bass clef staff has a dynamic marking of *più pp*.

Fourth system of musical notation. The treble clef staff has markings for *II*, *0*, and *III*. The bass clef staff has dynamics of *sfz* and *p*.

Fifth system of musical notation. The treble clef staff has markings for *poco sost.* and *ten.*. The bass clef staff has dynamics of *più p*, *pp*, and *dim.*

Sixth system of musical notation. It includes the instruction *a tempo poco a poco rallent.* and a dynamic marking of *f pesante*. The system ends with *dim. al fine*.

Seventh system of musical notation. It includes the instruction *dim. al fine* and a dynamic marking of *pp*.

Violoncelle.

II.

Adagio (♩ = 116).

molto espress.
III.
pp sempre cresc.

sempre pp (senza espr.) *molto espress.*

f *pp*

f *mf* *pp sempre*

poco sost. tempo *ten.* *f* *dim.* *pp*

mf *dim.* *pp*

rall.

sempre pp

Andante (♩ = 152).

1

con sord. (tremolo) *più cresc.* *f deciso*

ff *sf* *f*

sf *sf* *sf* *p*

U. E. 7089b

Violoncelle.

f *mf* *molto* *ff*
f *p* *sf* *6*

f *p*
sf dim. *6* **2** *sfp* *6*
 Più mosso (♩ = 176).

pp *f* *senza sord.*

cresc. *più f* *più f* **3**

accelerando

rallent. al tempo I. (♩ = 116).
ff largamente *marcatissimo* **3**
ff molto legato *marcatissimo*

3 *sostenuto* *stringendo*
p subito *cresc.* *f*

Violoncelle.

sosten. stringendo sostenuto

p cresc. f p

Andante (♩ = 152) a tempo

pp sciolto sempre pp

f p pizz. + arco pp

espress. arco pp

pizz. +

rallent. Tempo I.

pp p ppp espress. p cresc.

pizz. arco

cresc. ff

f

ff

poco a poco più agitato

Andante con moto (♩ = 160-168).

molto allargando

4

III. II.

ff sf p

Tempo I.

molto espress.

pizz.

p sf

f dim. arco pp

cresc. f dim. (Vcelle)

p pp molto ff sf

p pp ff appass. dim. II. III. 6

pp (senza sord.) flautato (quasi flag.) rallent. III. II.

Violoncelle.

III.

Maestoso e largamente, ma non troppo lento. (♩ = 100.)

IV. *f*

pizz. *pp* *poco rall.*

tempo IV. arco *sf* *sf* *pizz.* *p*

sempre cresc. *ff*

1 *pizz.* *pp* *IV. arco* *fsf* *f*

pizz. *pp* *arco* *più f* *sf* *pp* *arco* *più f*

The first system of the cello part consists of two staves. The upper staff begins with a piano (*p*) dynamic and a *cresc.* marking. The lower staff starts with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic, followed by a *cresc.* marking. The music is in 6/4 time and features intricate sixteenth-note patterns in the upper staff and more rhythmic accompaniment in the lower staff.

Con moto.

The second system is marked *Con moto.* and features a *ff sf* dynamic. The upper staff includes an *arco* marking and an *accel.* (accelerando) marking. The lower staff is marked *ff* and features a series of arched notes. The time signature changes from 4/4 to 3/4 and then back to 4/4.

doppio movimento.

The third system is marked *doppio movimento.* and features a *sempre ff* dynamic. The upper staff includes a *rallent. Tempo I.* marking. The lower staff features triplets and is marked *f*. The time signature changes from 6/4 to 3/4 and then back to 6/4.

The fourth system features a *rallent.* marking and a *dim.* (diminuendo) marking. The upper staff includes a *f* dynamic. The lower staff features triplets and is marked *f*. The time signature changes from 4/4 to 3/4 and then back to 4/4.

Lento.

The fifth system is marked *Lento.* and features a piano (*p*) dynamic. The upper staff includes a triplet and a *p* dynamic. The lower staff features arched notes and is marked *pp*. The time signature changes from 3/4 to 4/4 and then back to 3/4.

Tempo I.

The sixth system is marked *Tempo I.* and features a *p sempre dim.* (piano sempre diminuendo) marking. The upper staff includes a triplet and a *morendo* marking. The lower staff features arched notes and is marked *pp*. The time signature changes from 3/4 to 4/4 and then back to 3/4.

Violoncelle.

Presto. (♩ = 132 - 138.)

The musical score is written for a cello in 2/2 time, marked Presto with a tempo of 132-138 beats per minute. The piece is composed of ten systems of music, each consisting of a treble and bass staff. The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *pp* and *poco a poco cresc.* Bass staff starts with *p*.
- System 2:** Treble staff has *pizz.* and *arco* markings. Dynamics include *sf* and *f*. Bass staff has *sf* and *sf p*.
- System 3:** Treble staff has *cresc.* and *sf*. Bass staff has *sf p* and *f*.
- System 4:** Treble staff has *sf* and *ff*. Bass staff has *ff*.
- System 5:** Treble staff has *p* and *pp*. Bass staff has *pp subito* and *f*.
- System 6:** Treble staff has *arco*. Bass staff has *p ma marcato* and *f*.
- System 7:** Treble staff has *pizz.* and *arco*. Dynamics include *f*, *pp*, *molto*, and *p subito*. Bass staff has *pp* and *f*.
- System 8:** Treble staff has *arco*. Bass staff has *pizz.* and *pp subito*.

First system of musical notation for the cello part. The treble staff contains a melodic line with various articulations and dynamics including *f* and *p*. The bass staff provides harmonic support with dynamics *f* and *pp*, and includes markings for *arco* and *pizz.*

Second system of musical notation. The treble staff features a complex texture with many notes, while the bass staff has a more rhythmic accompaniment. Dynamics include *sf*, *p*, *sf*, and *f*. Markings for *arco* and *pizz.* are present.

Third system of musical notation. It begins with a *poco ritard.* instruction. Dynamics include *sf*, *ff*, *sff*, and *dim.*. The bass staff has a prominent *dim.* marking over a long note.

Fourth system of musical notation. It starts with a 3-measure rest in the treble staff. Dynamics include *p*, *f*, and *pp*. The bass staff has a *pizz.* marking.

Fifth system of musical notation. It features a *molto ff* marking. The bass staff has a complex rhythmic pattern with many notes.

Sixth system of musical notation. It alternates between *pizz.* and *arco* markings. Dynamics include *ppp* and *f*. A 4-measure rest is indicated in the treble staff.

Seventh system of musical notation. Dynamics include *sfp* and *pp*. The bass staff has a *pizz.* marking.

Violoncelle.

The musical score is written for a cello and consists of eight systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with dynamics *ff* and *sf*. The second staff contains a bass line with dynamics *molto ff* and *sf*, and includes the instruction *pizz.* (pizzicato). The second system features a treble staff with dynamics *sf* and *p*, and a bass staff with dynamics *sf*, *p*, and *pp*, including the instruction *arco*. The third system has a treble staff with dynamics *pp* and *>*, and a bass staff with dynamics *pp* and *>*. The fourth system is marked with a box containing the number 5 and includes dynamics *p cantabile* and *cresc.*. The fifth system has a treble staff with dynamics *dim.*, *pp*, and *pespr.*, and a bass staff with dynamics *sf dim.* and *pp*. The sixth system has a treble staff with dynamics *p* and a bass staff with dynamics *pp*. The seventh system has a treble staff with dynamics *III.* and *IV.*, and a bass staff with dynamics *molto*. The score concludes with a *molto* marking in the final measure of the eighth system.

f *dim.* *f* *dim.* *p* *pp*

6

pp *(poco sost.)* *ppp* *ppp* *pp* *(poco sost.)*

molto sf *p* *sf* *p* *sf* *cresc. sf*

sf *sf* *f cresc.* *ff*

Poco meno mosso. ($\text{♩} = 108$)

p leggiero *sfpp*

(quasi, echo) *pp sempre* *ppp* *p(ma marcato)*

Violoncelle.

7

IV.

pp ff

fp mf

p pp dim.

8

pp pizz. p poco marcato poco cresc.

pizz. dim.

p arco ngf sf p sf

arco cresc.

9

f cresc. *ff* *sf dim.*

p *sf* *pp sempre*

poco a poco accel.

Tempo I.

mf *mf* *mf cresc.*

p *mf cresc.*

f *marcato* *cresc.*

ff *sf (poco sost.)* *sf*

ff *sf (poco sost.)* *sf*

cresc. *sf* *sf*

sf *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

allargando

Violoncelle.

a tempo

pp *pizz.* *p* *arco* *p subito*

p *p subito*

pp *p* *dolce* *fp*

sf *pp* *p* *f* *cresc.* *f* *cresc.*

ff *ff* *p* *ff* *p*

ff *p* *cresc.* *f* *p* *cresc.*

f *sf* *ff* *sf* *sf* *sf* *sf*

Meno mosso. (♩ = 76 - 80)

mf molto capriccioso, quasi rubato *p* *f*

sempre pp ugualmente, senza cresc.

12

p *f* *mp*

sempre più rallentando. *Presto.*

p *mf* *sff* *pp*

sff *pp*

cresc. *sf* *f*

f *sf* *arco* *f* *cresc.* *cresc.*

Più presto.

ff *ff*

ff *ff*