Frau Edith Wein-Mann
mit herzlichen Grüßen
Ernst Roters.
Hamburg, d. 15. Febr. 1919.

RHAPSODIE

FÜR VIOLINE,
VIOLONCELL UND KLAVIER
VON

ERNST ROTERS

WERK 7

M. 7.50 n.

AUFFÜHRUNGSRECHT VORBEHALTEN

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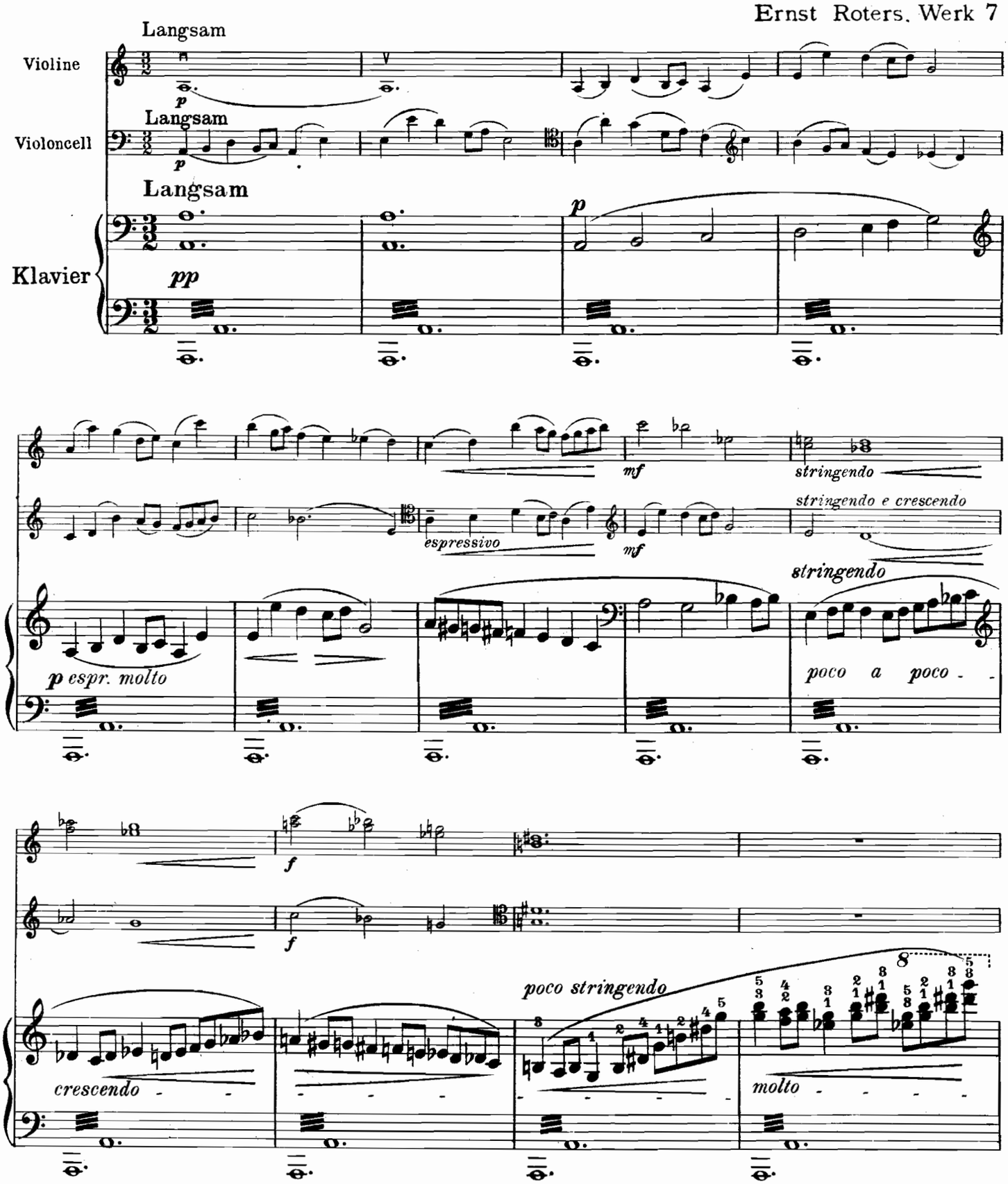
Rhapsodie

Ernst Roters. Werk 7



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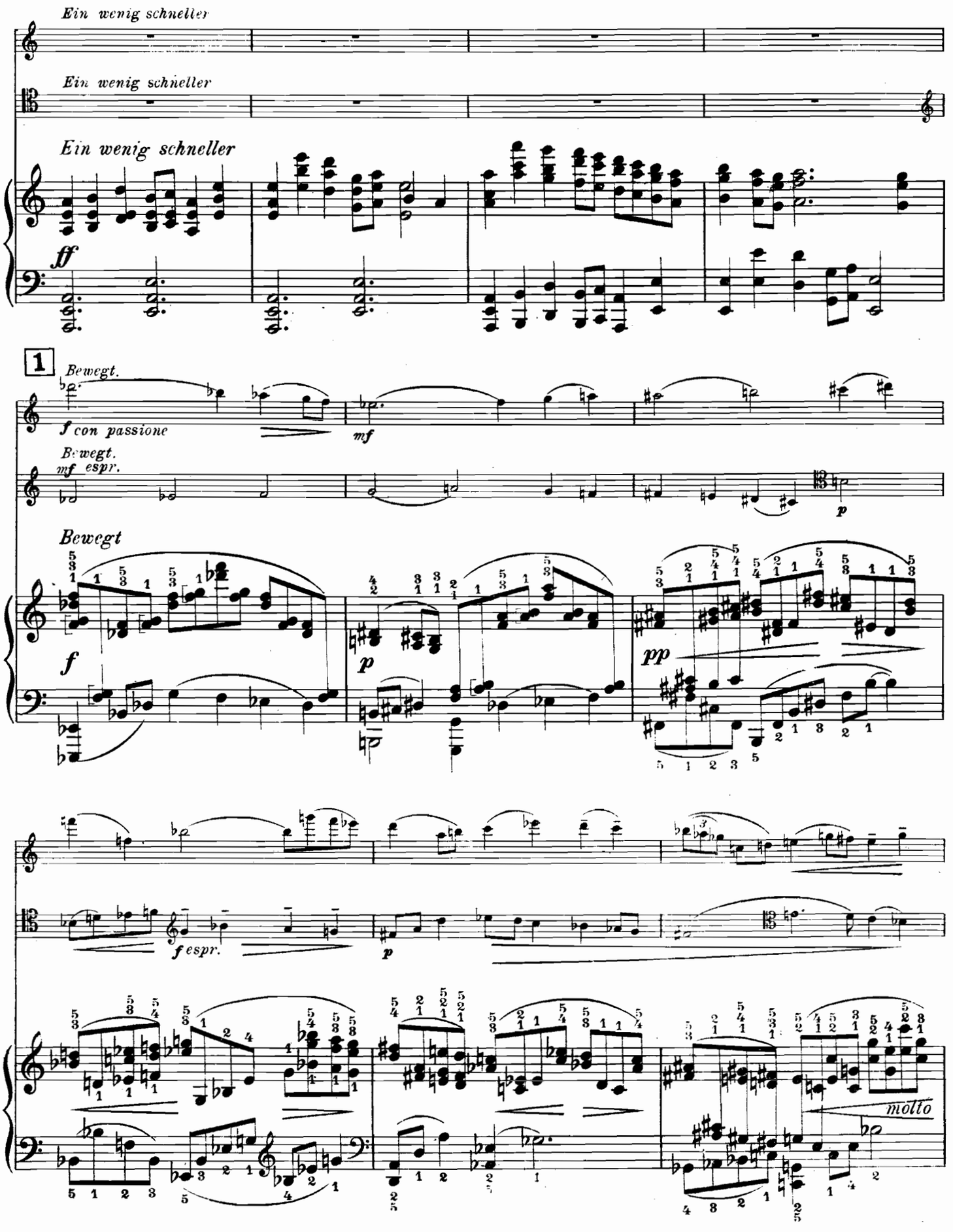

Ein wenig schneller
Ein wenig schneller
Ein wenig schneller
ff
1
Bewegt.
f con passione
mf
Bewegt.
mf espr.
p
Bewegt
f
p
pp
f espr.
p
molto

2

mf con molto espressione

f

mf con molto espressione

f

mf

p

mf

p

ff

mf

ff

mf espressivo

f

marcato

ff

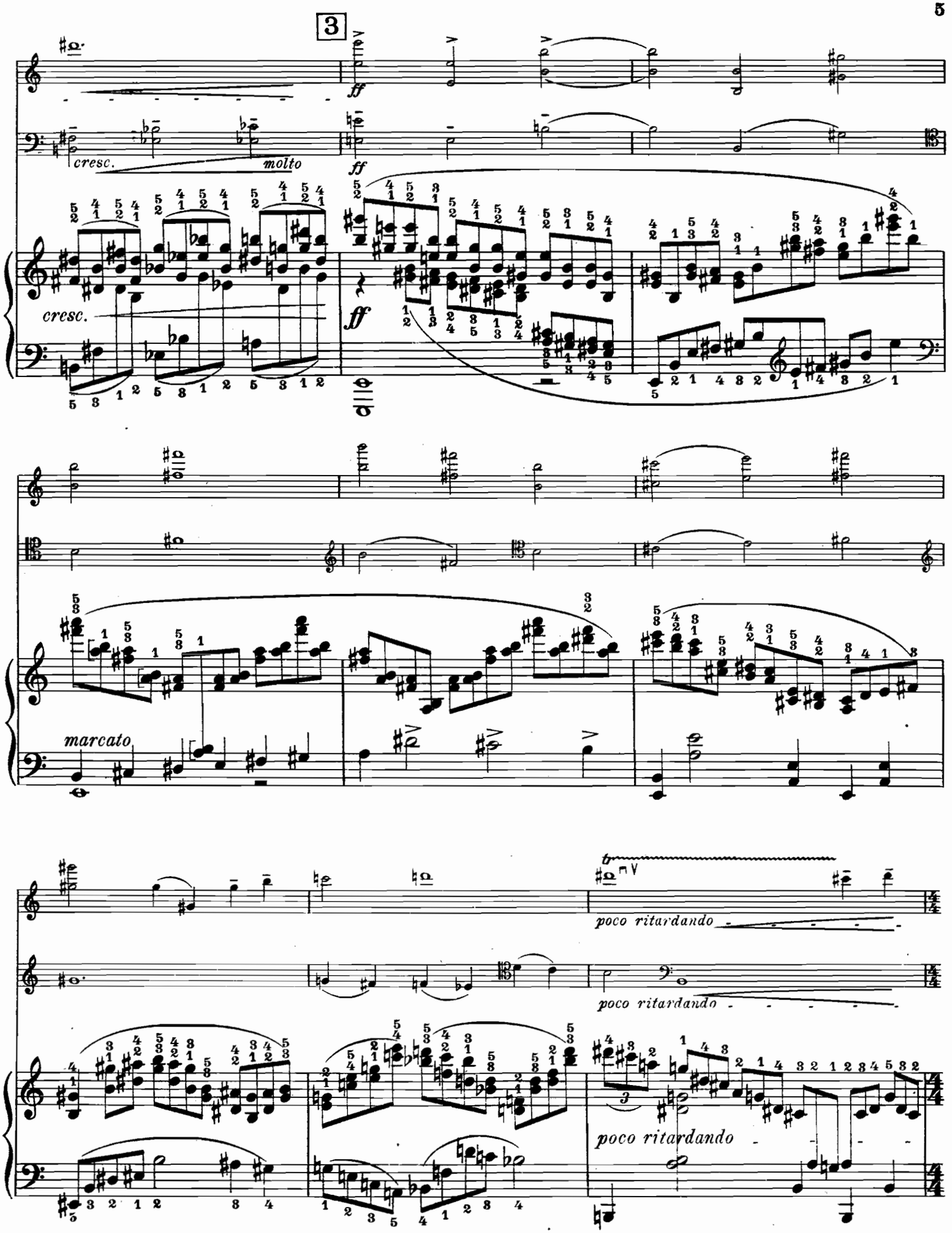
p subito

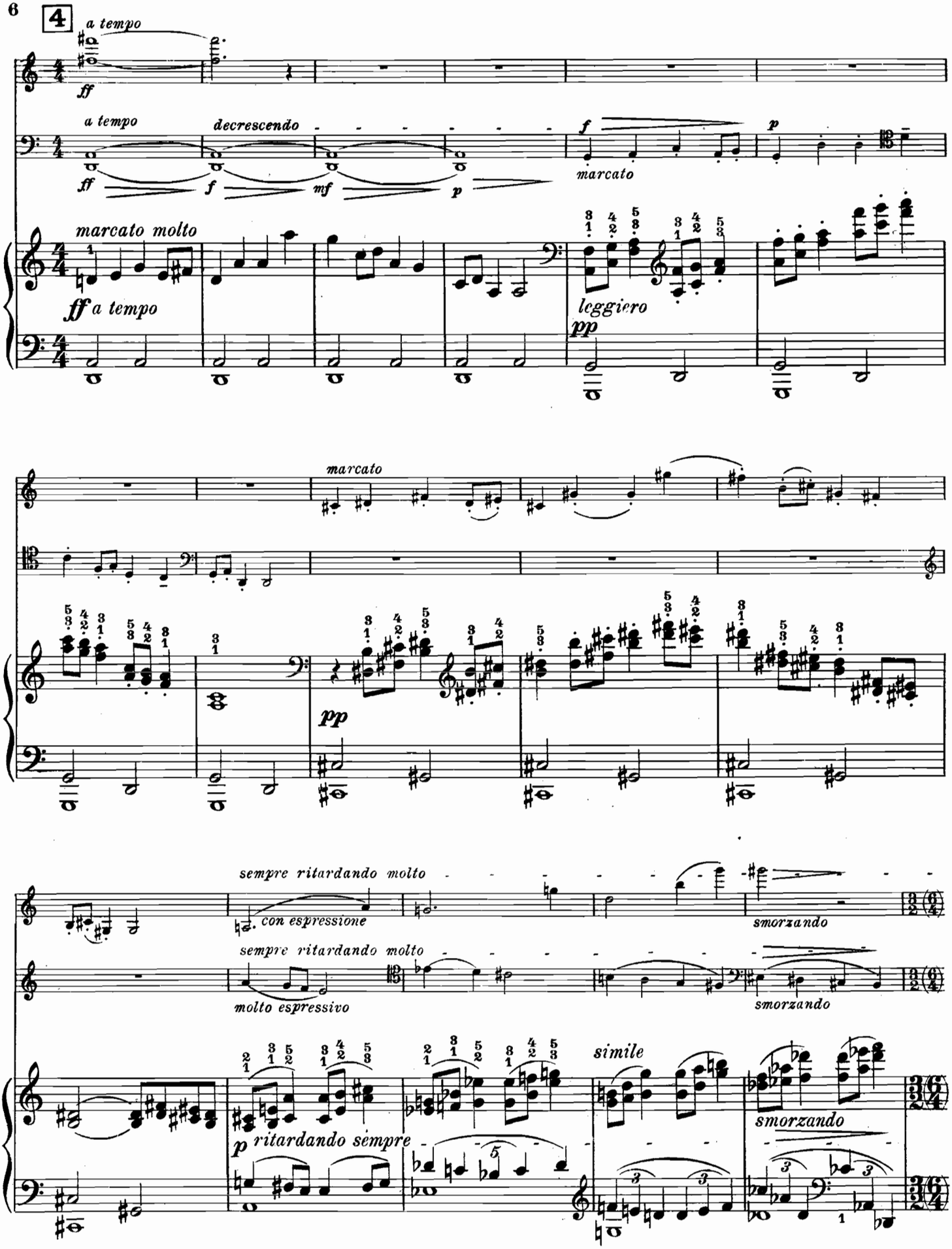
p cresc.

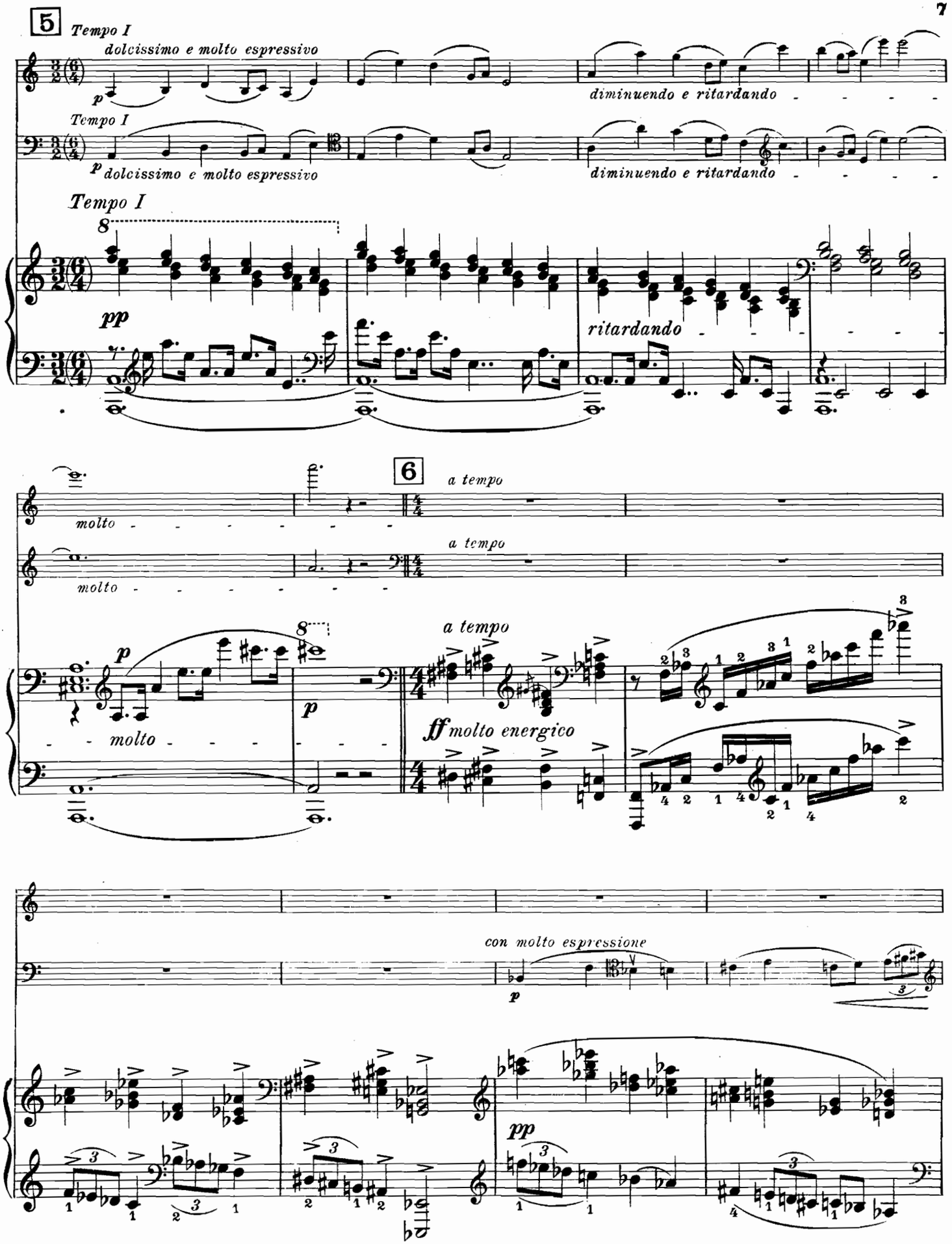
sf

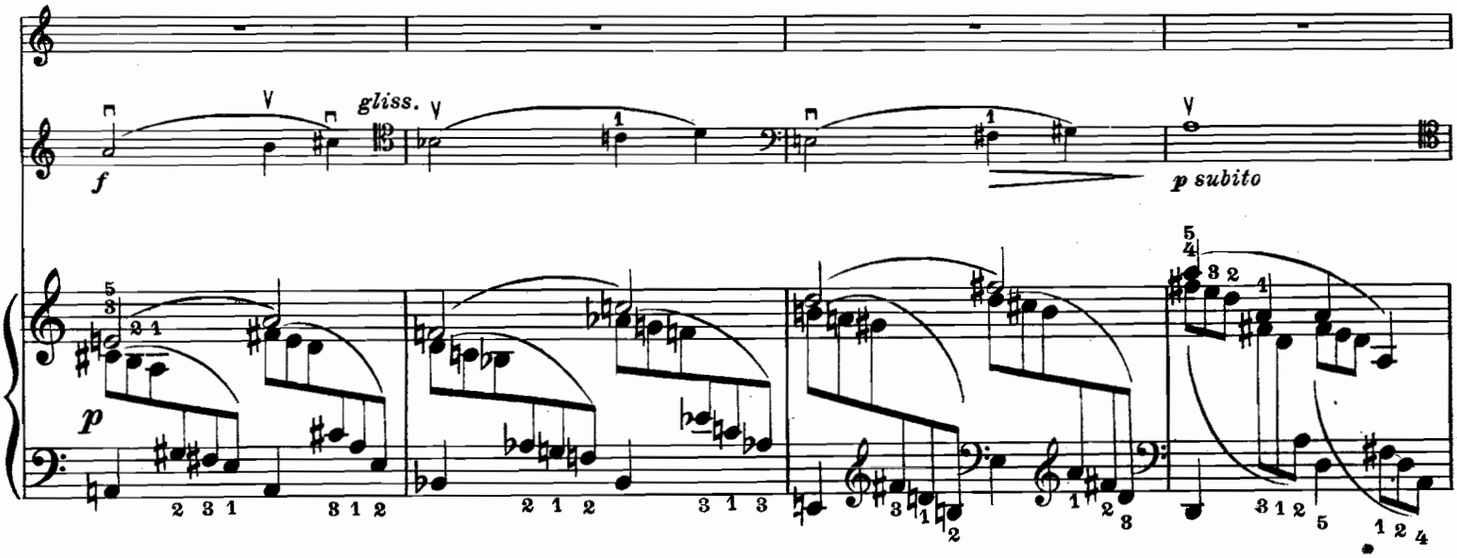
p

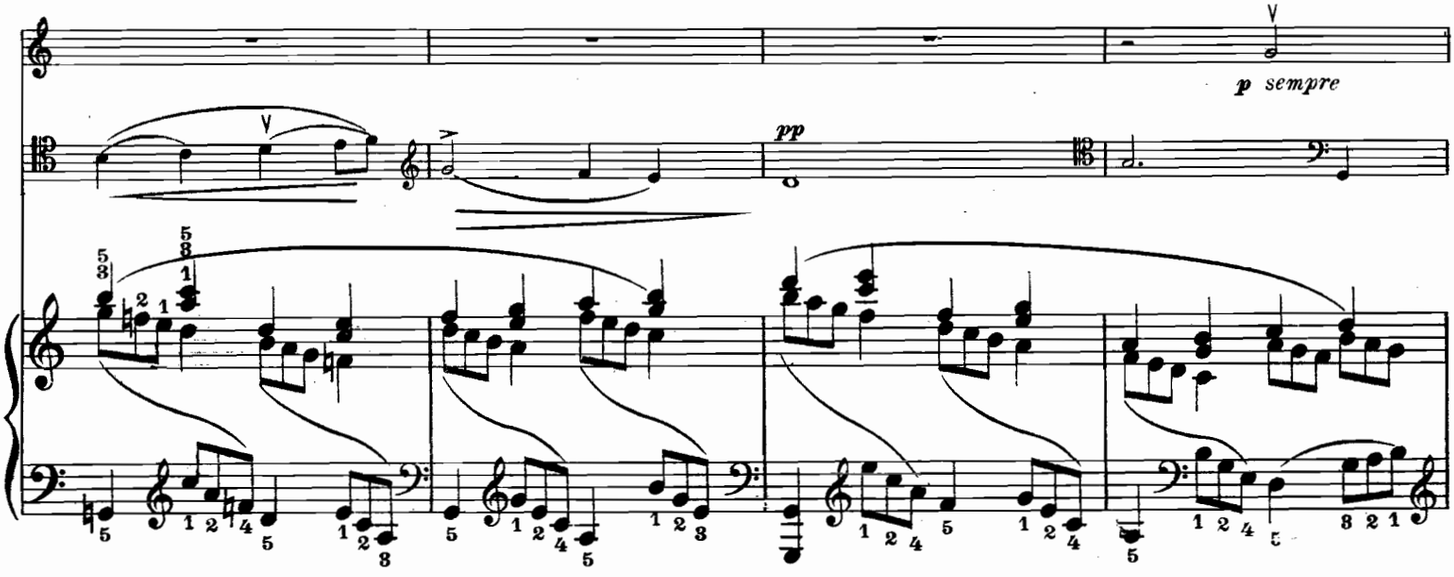
pp


3
cresc.
molto
ff
cresc.
ff
marcato
poco ritardando
poco ritardando
poco ritardando

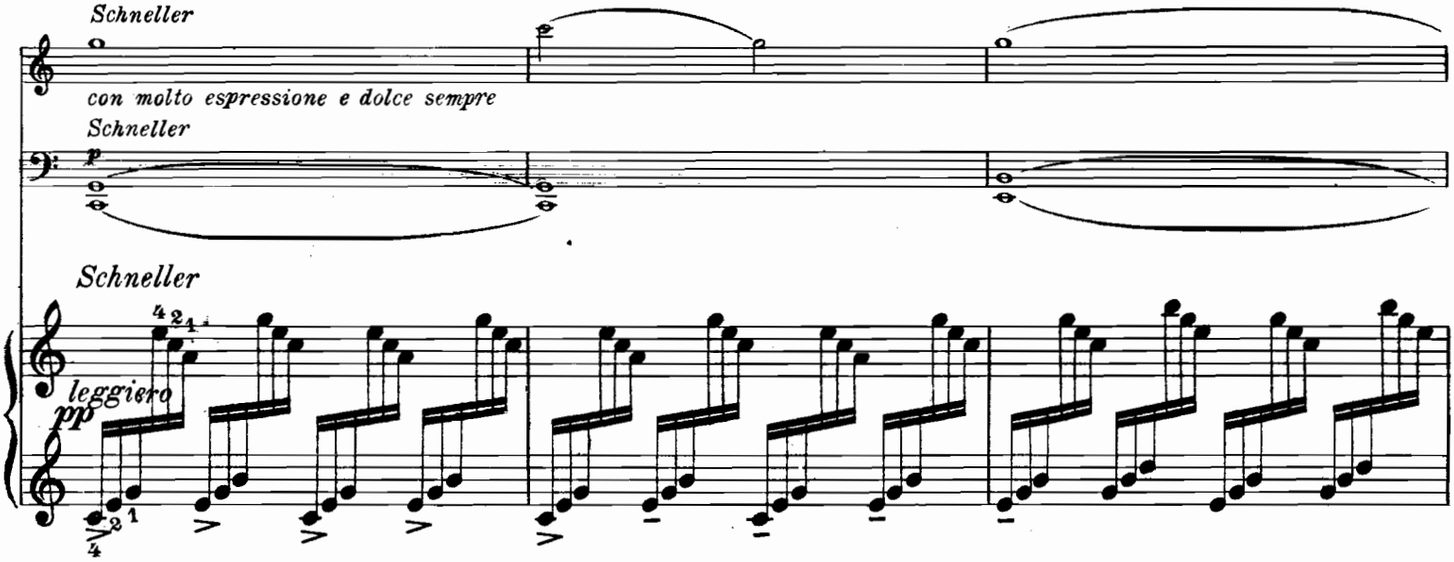

4
a tempo
ff
a tempo
decrescendo
ff
f
mf
p
f
marcato
p
marcato molto
ff a tempo
leggiero
pp
marcato
pp
sempre ritardando molto
con espressione
smorzando
sempre ritardando molto
molto espressivo
smorzando
simile
p ritardando sempre
smorzando

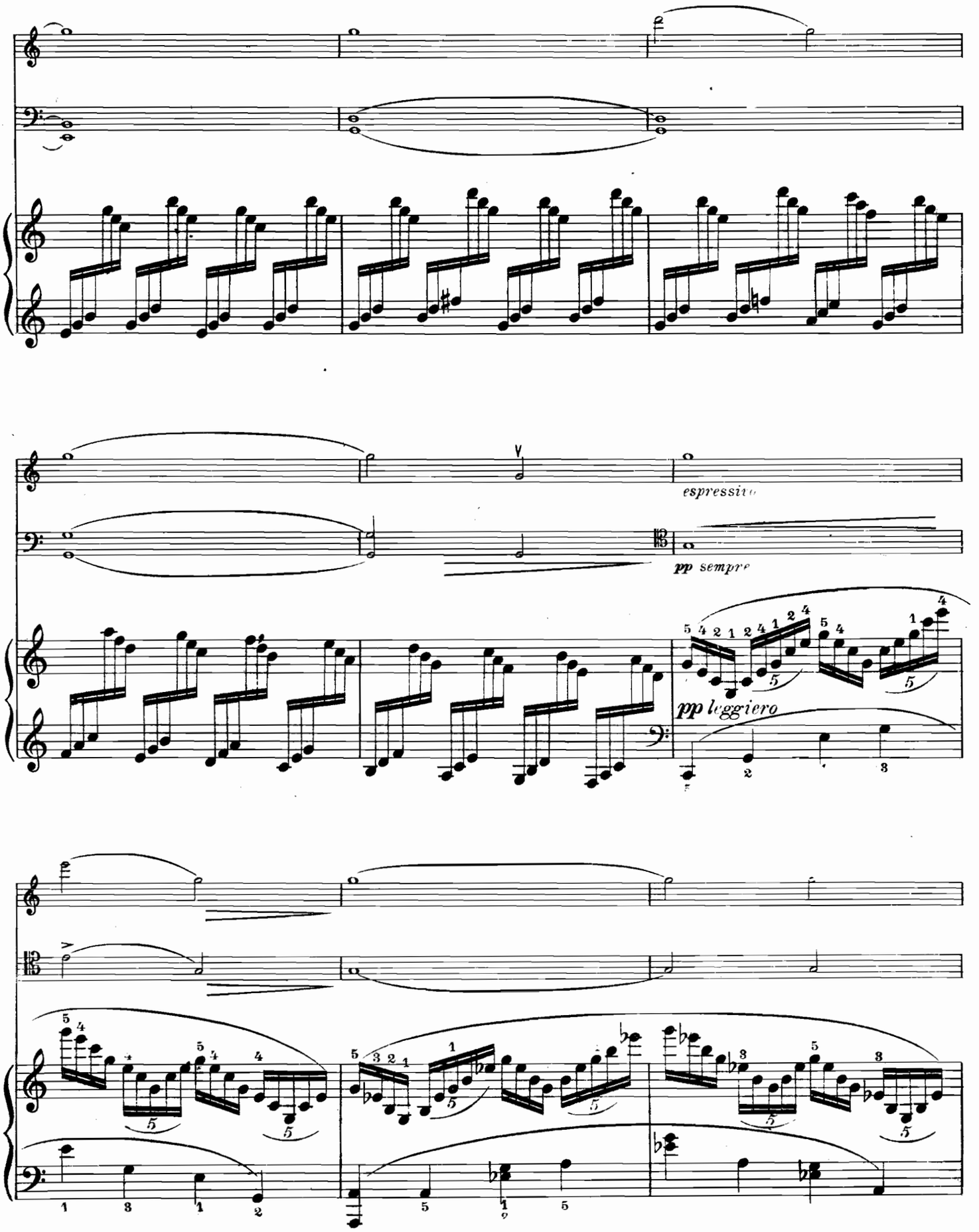

5
Tempo I
dolcissimo e molto espressivo
p
diminuendo e ritardando
Tempo I
p dolcissimo e molto espressivo
diminuendo e ritardando
Tempo I
8
pp
ritardando
molto
6
a tempo
molto
a tempo
8
p
p
molto
a tempo
ff molto energico
con molto espressione
p
pp

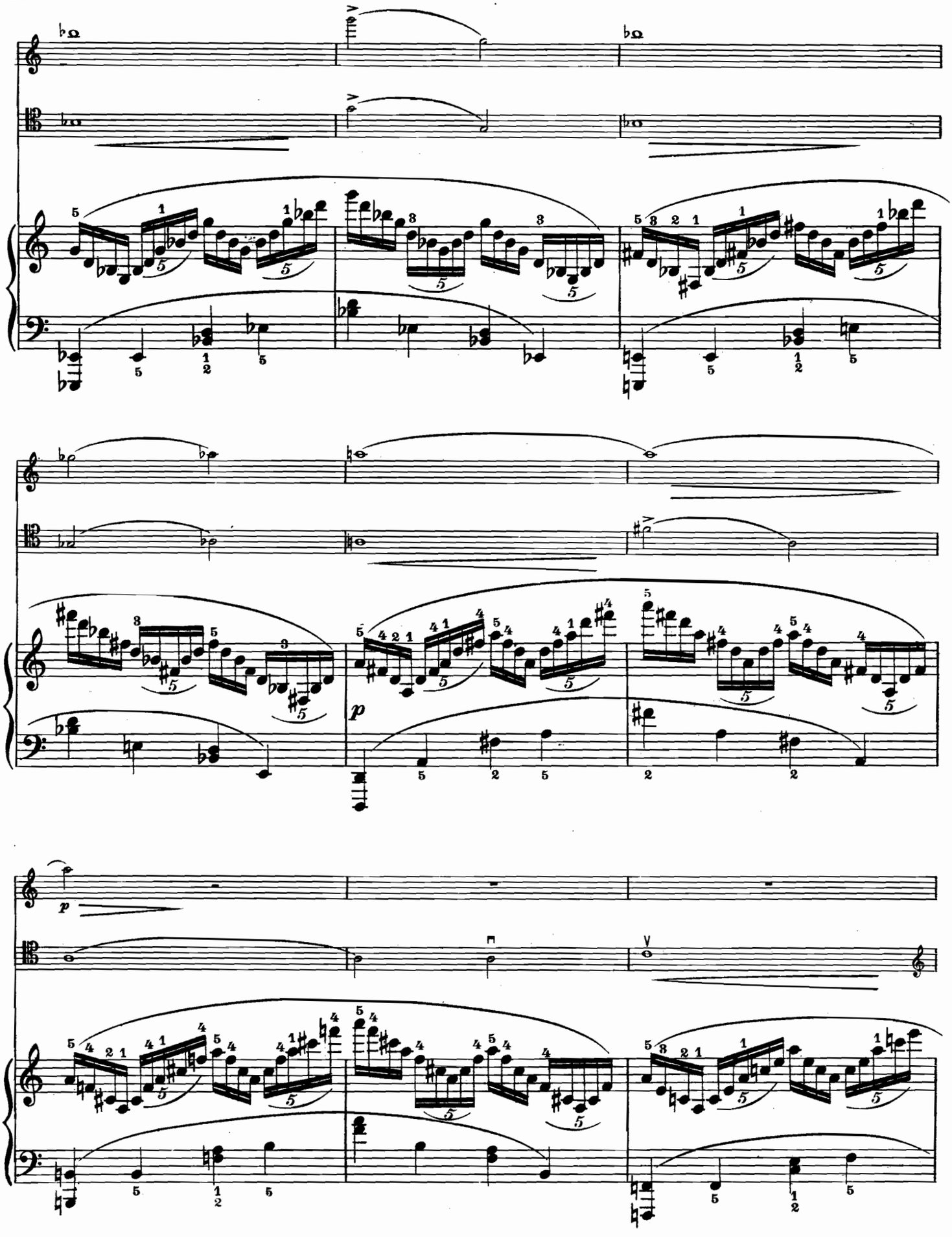

gliss.
f
p subito

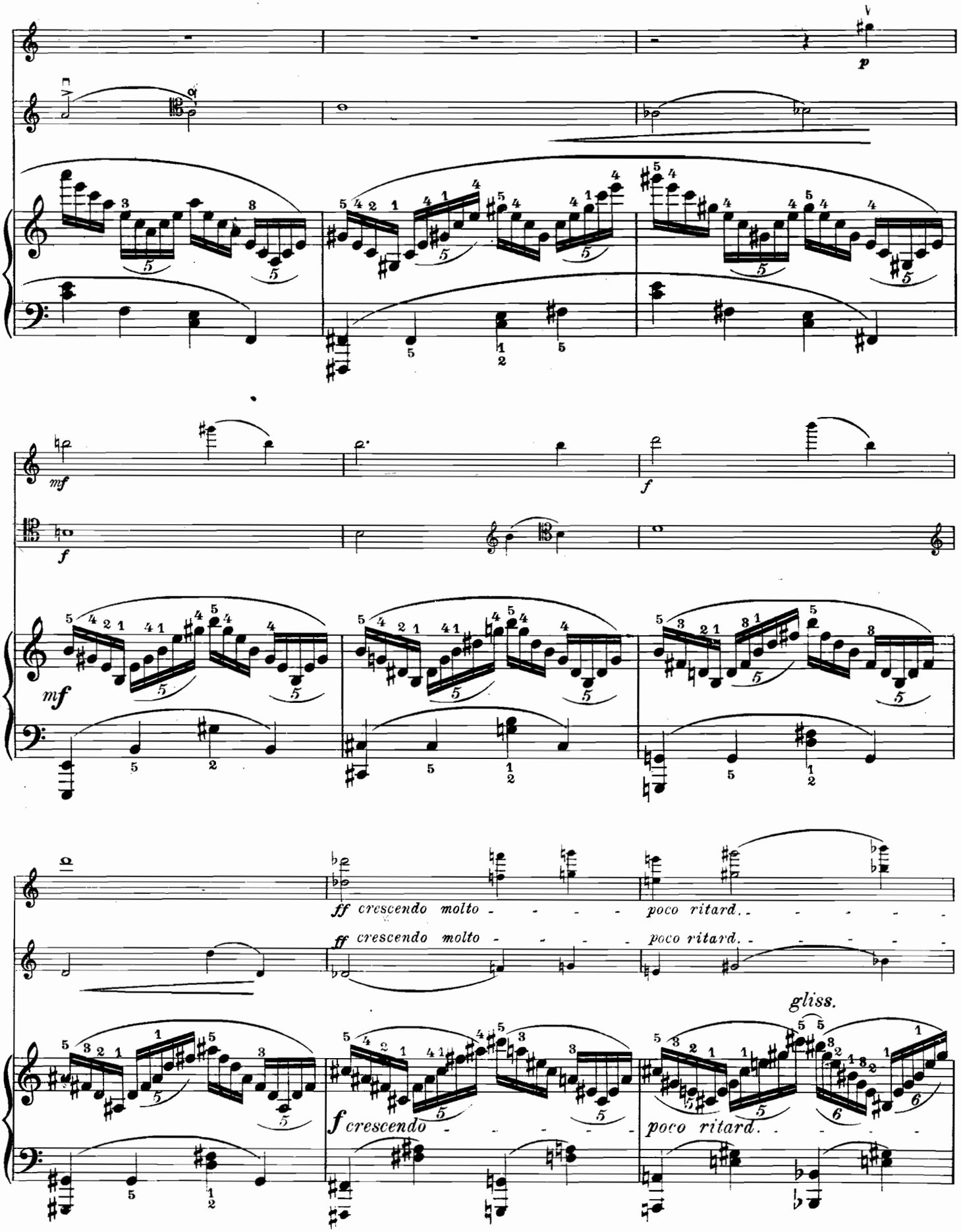

p sempre
pp

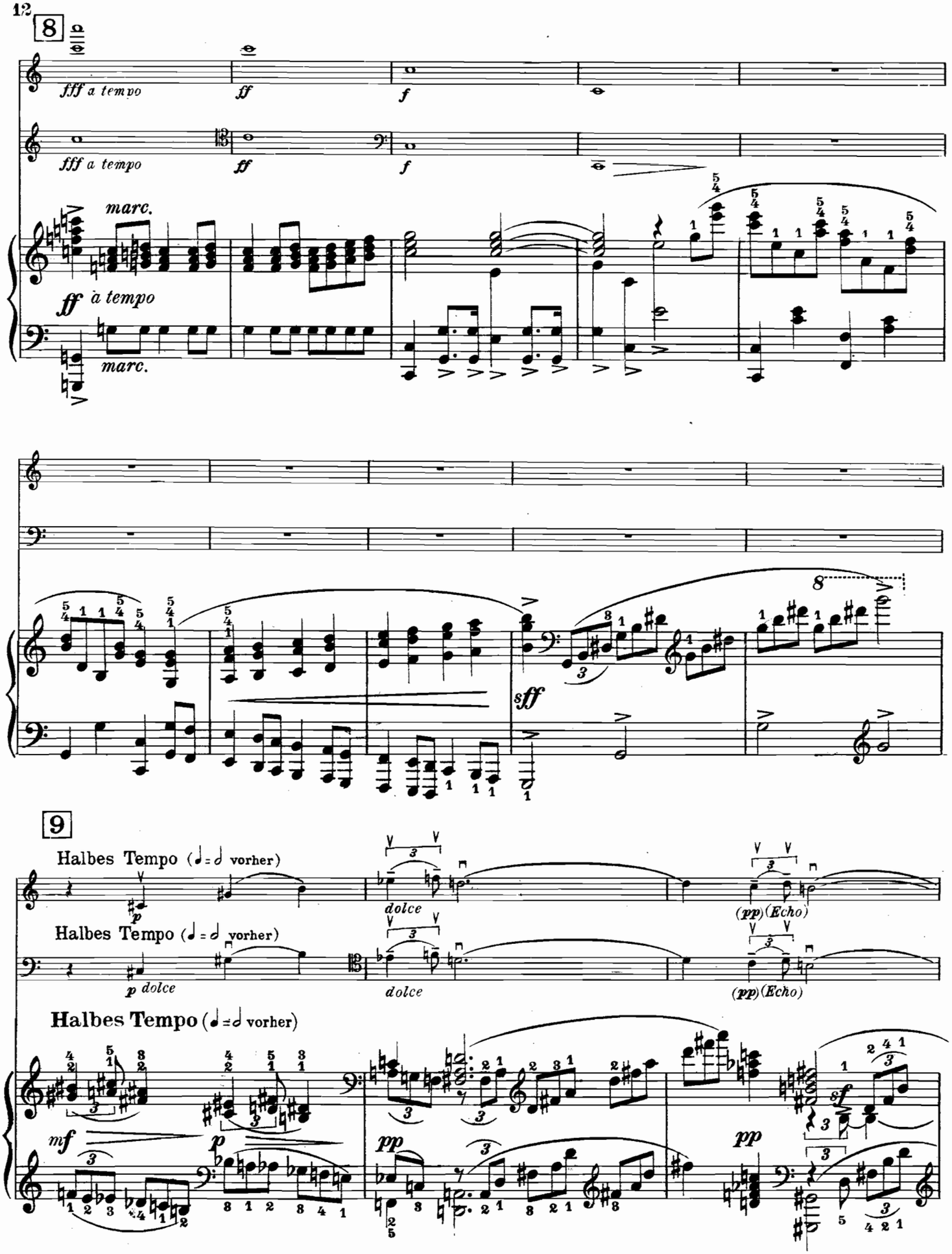
7

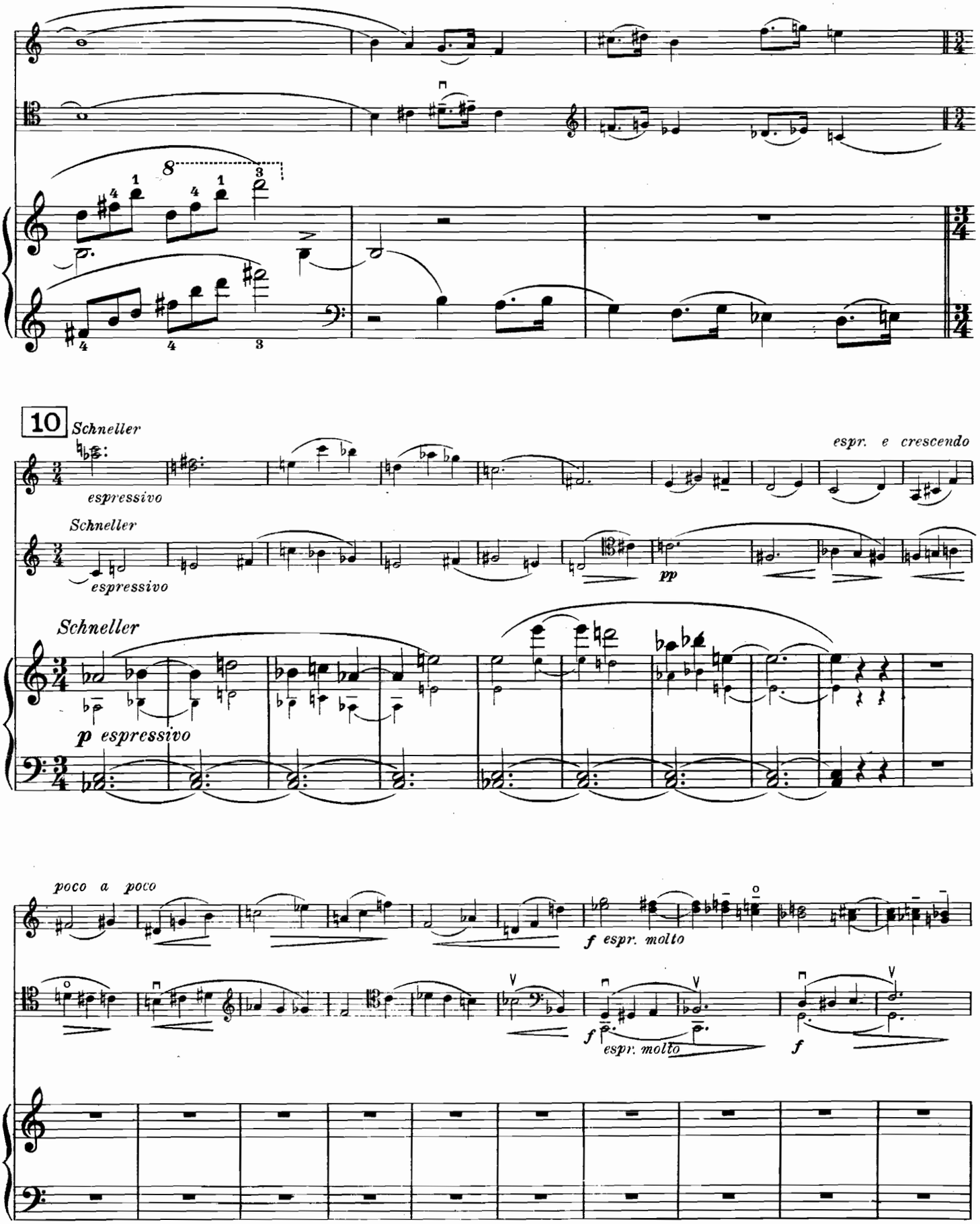

Schneller
con molto espressione e dolce sempre
Schneller
p
Schneller
leggiero
pp

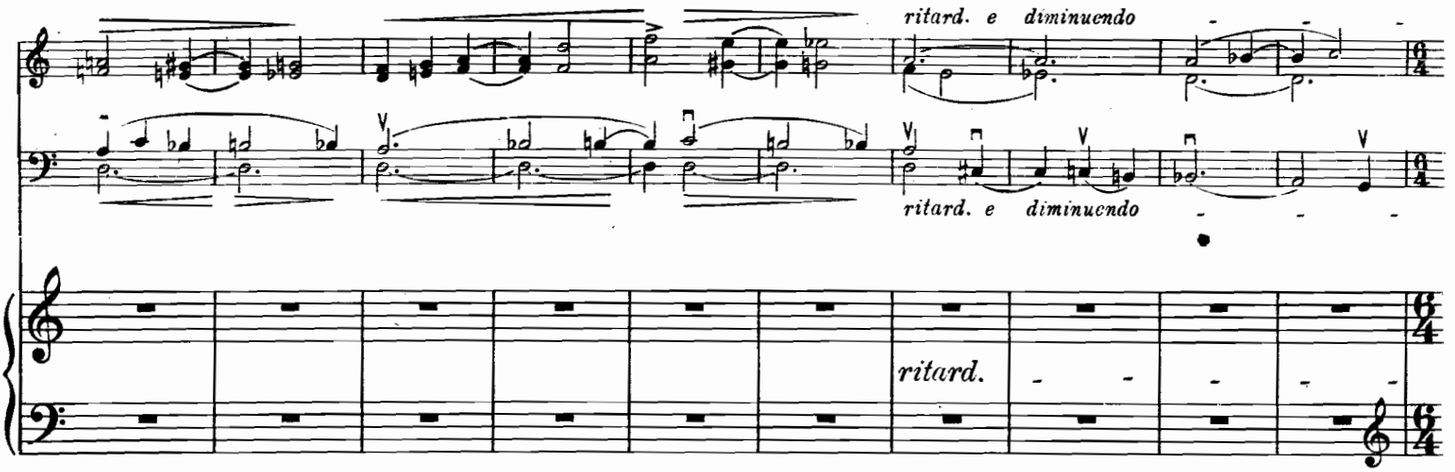

espressivo
pp sempre
pp leggiero



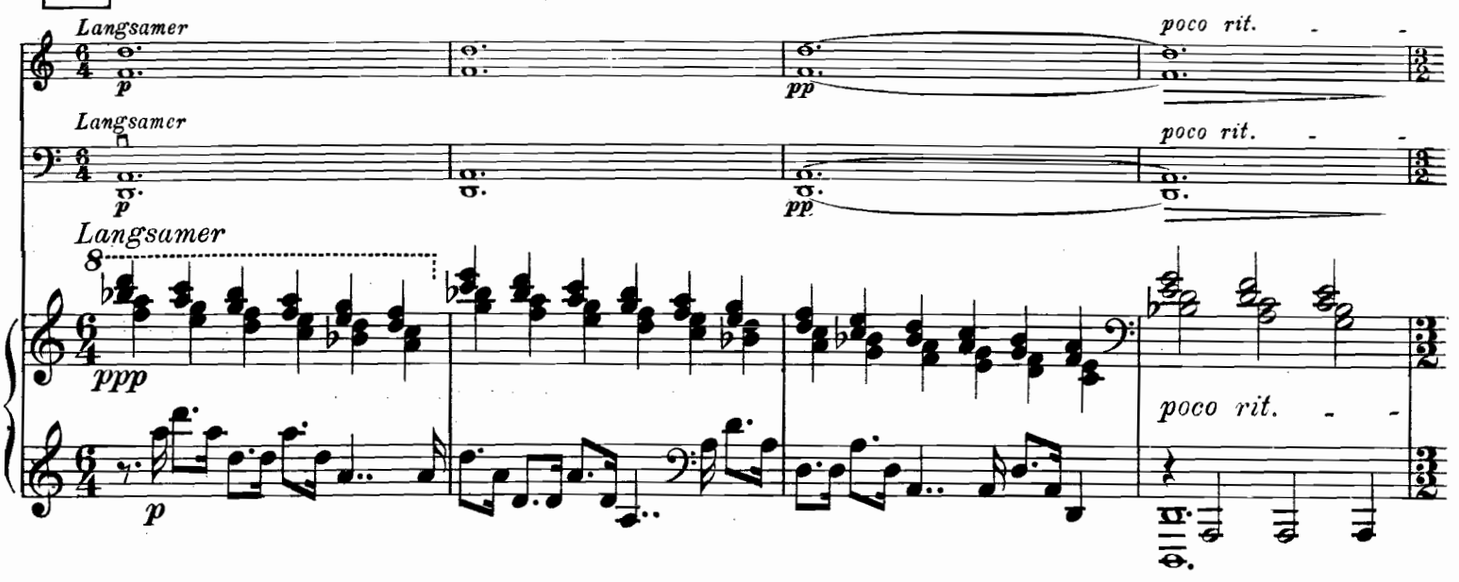

p
mf
f
mf
ff crescendo molto
poco ritard.
ff crescendo molto
poco ritard.
gliss.
f crescendo
poco ritard.


8
fff a tempo
ff
f
fff a tempo
ff
f
marc.
ff a tempo
marc.
8
sff
9
Halbes Tempo (♩ = ♩ vorher)
p
dolce
(pp) (Echo)
Halbes Tempo (♩ = ♩ vorher)
p dolce
dolce
(pp) (Echo)
Halbes Tempo (♩ = ♩ vorher)
mf
p
pp
pp
sf

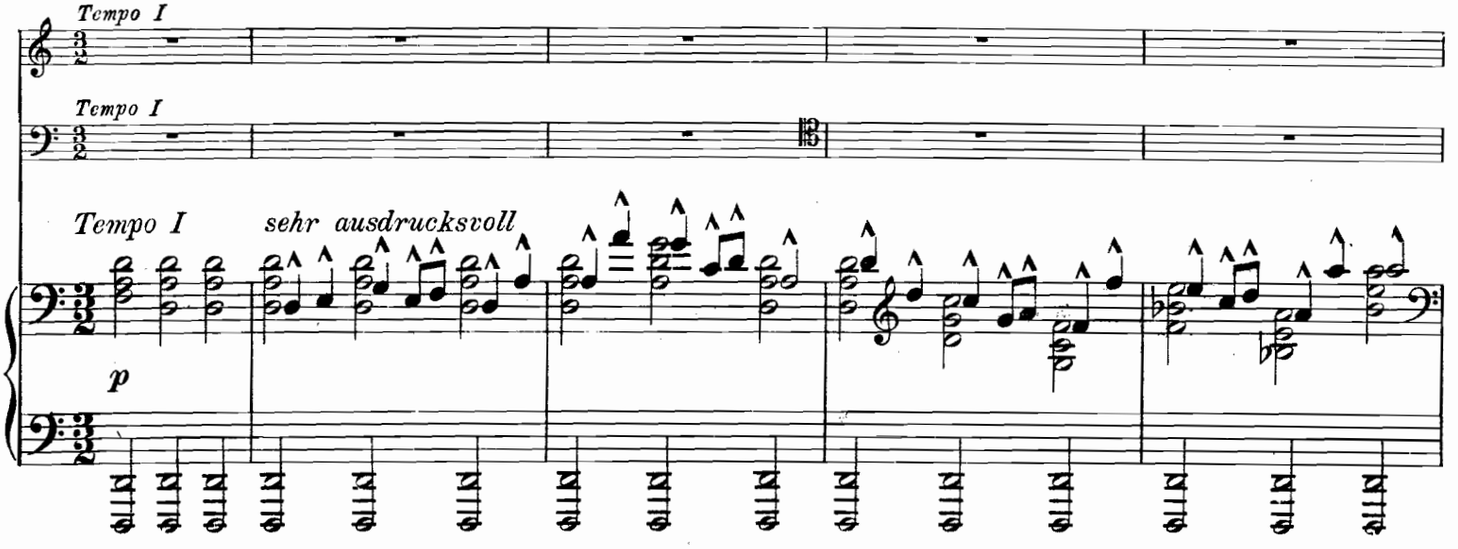

10
Schneller
espressivo
espr. e crescendo
Schneller
espressivo
pp
Schneller
p espressivo
poco a poco
f espr. molto
f
espr. molto
f

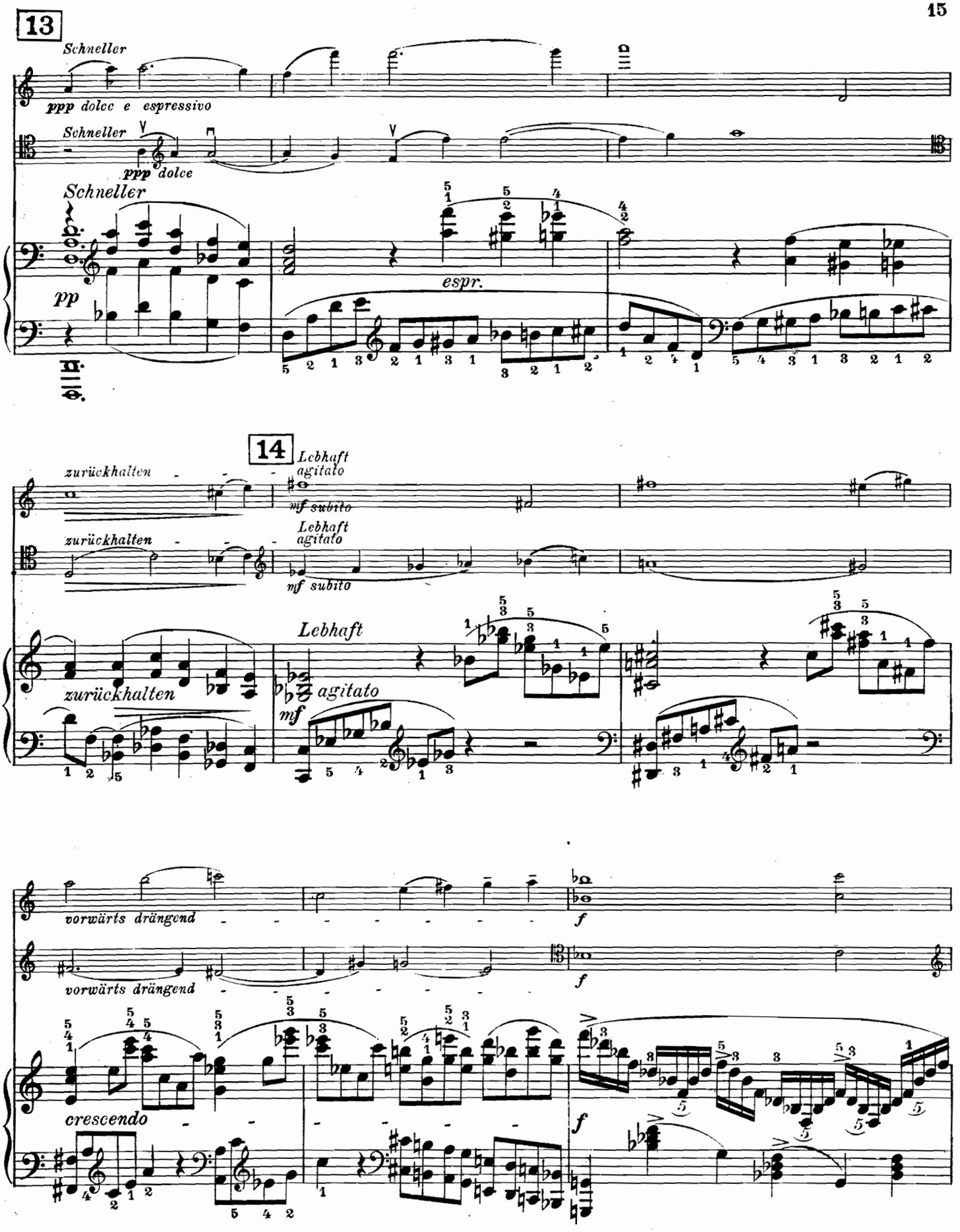

ritard. e diminuendo
ritard. e diminuendo
ritard.

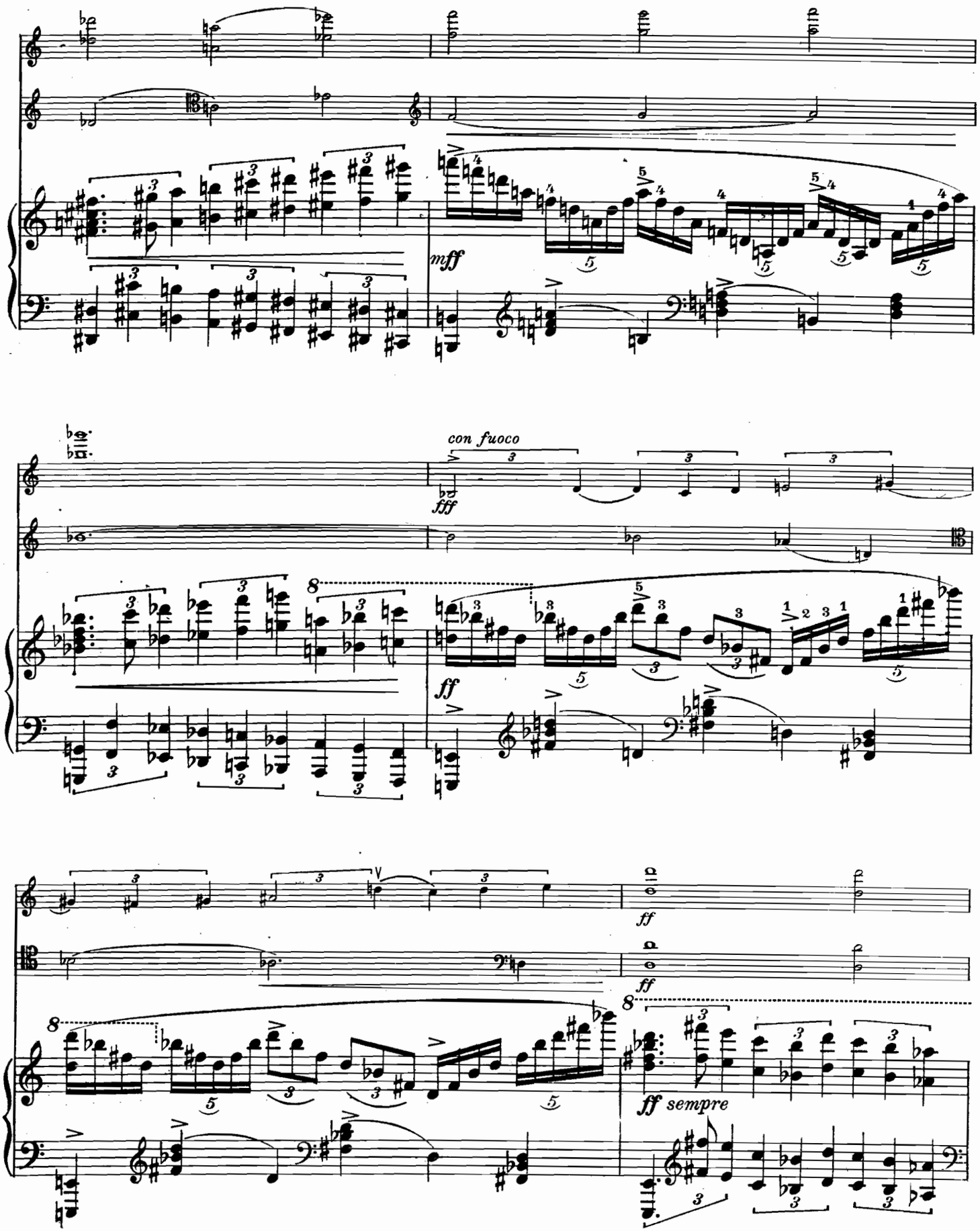
11


Langsamer
p
pp
poco rit.
Langsamer
p
pp
poco rit.
Langsamer
8
ppp
p
poco rit.

12


Tempo I
Tempo I
Tempo I
sehr ausdrucksvoll
p


13
Schneller
ppp dolce e espressivo
Schneller
ppp dolce
Schneller
pp
espr.
14
zurückhalten
Lebhaft
agitato
mf subito
zurückhalten
Lebhaft
agitato
mf subito
Lebhaft
zurückhalten
agitato
mf
vorwärts drängend
f
vorwärts drängend
f
crescendo
f


mff
con fuoco
fff
ff
ff
ff
ff sempre

poco rit.

poco rit.

poco rit.

cresc.

15

a tempo

fff

a tempo

fff

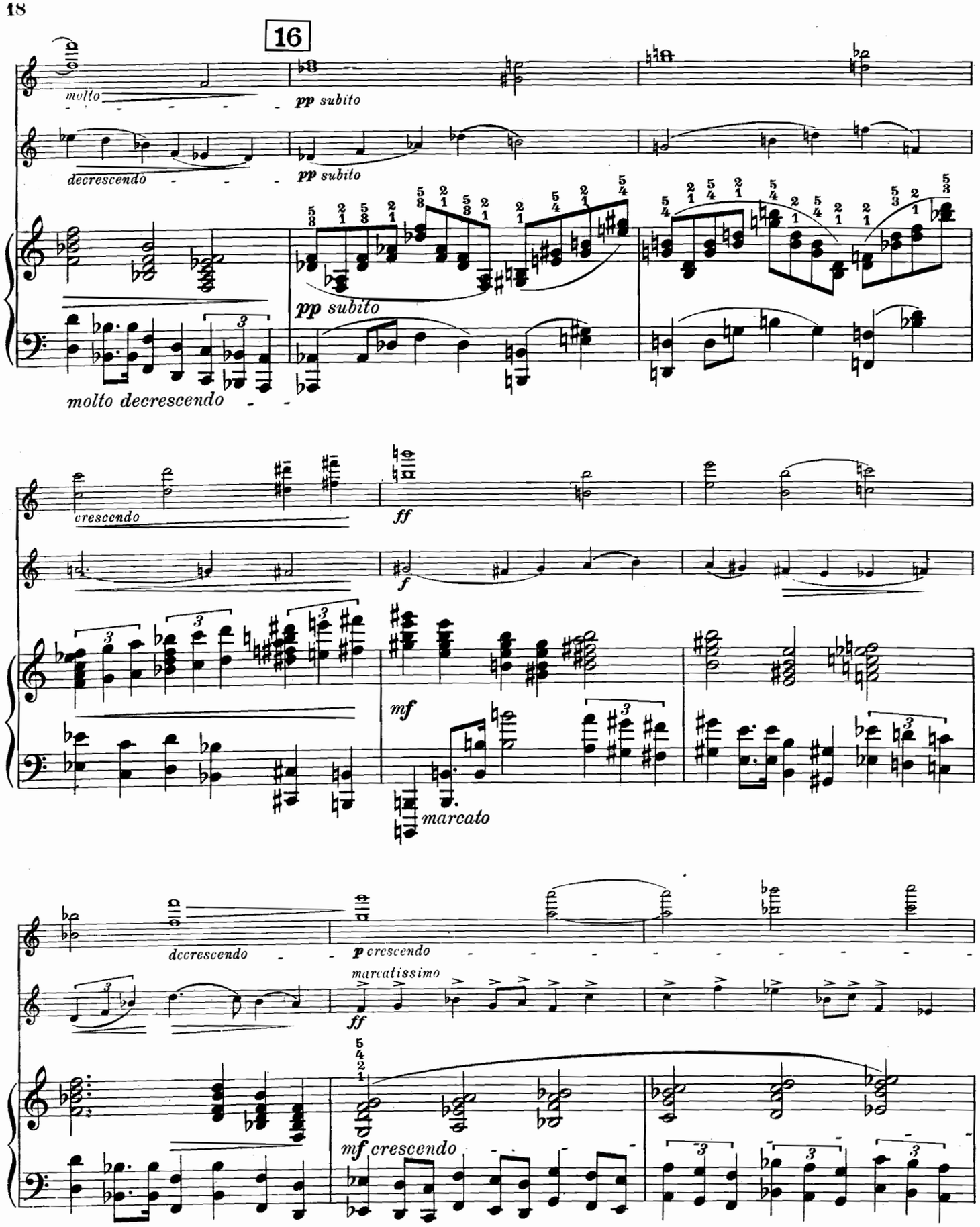
ff a tempo

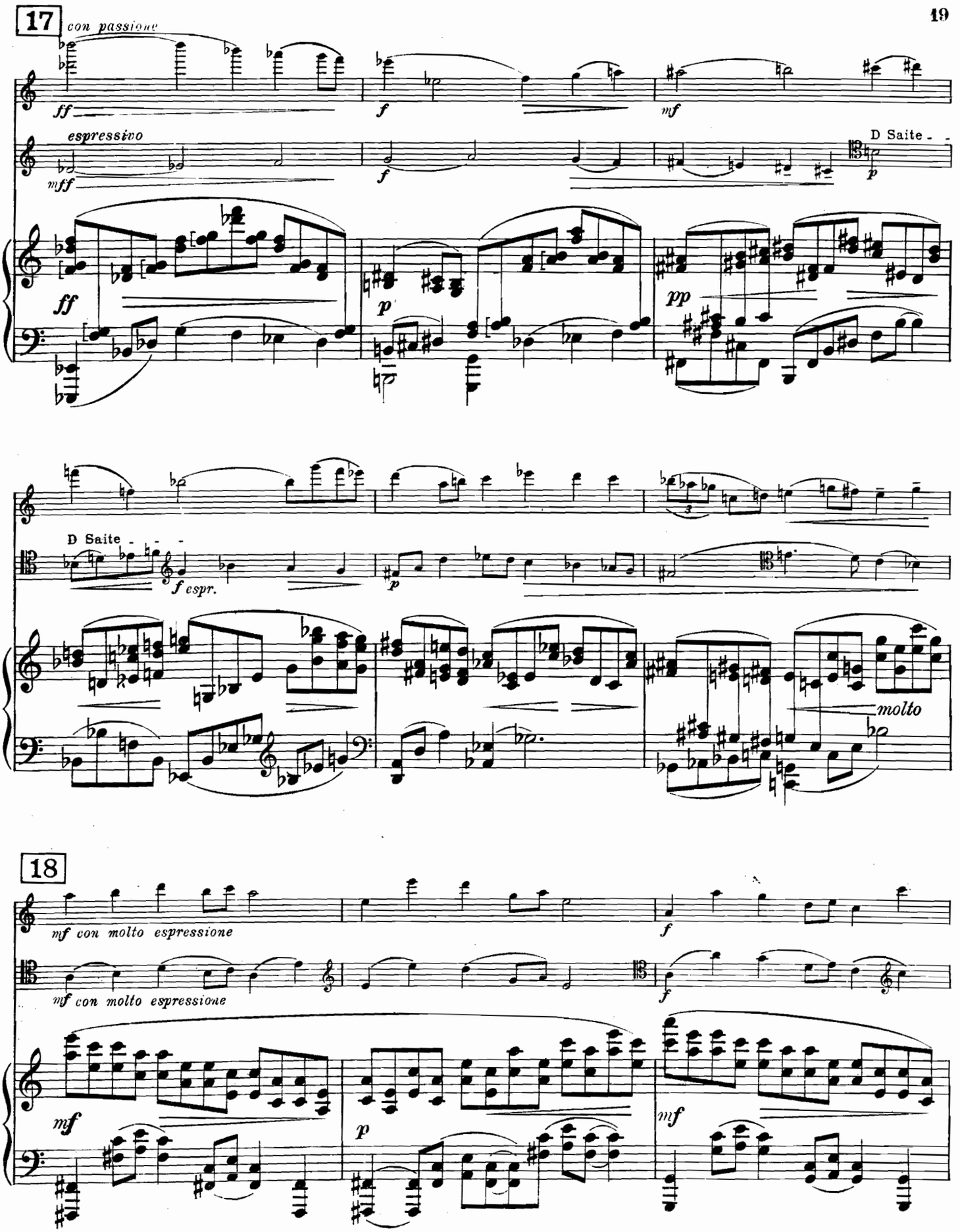
f decrescendo

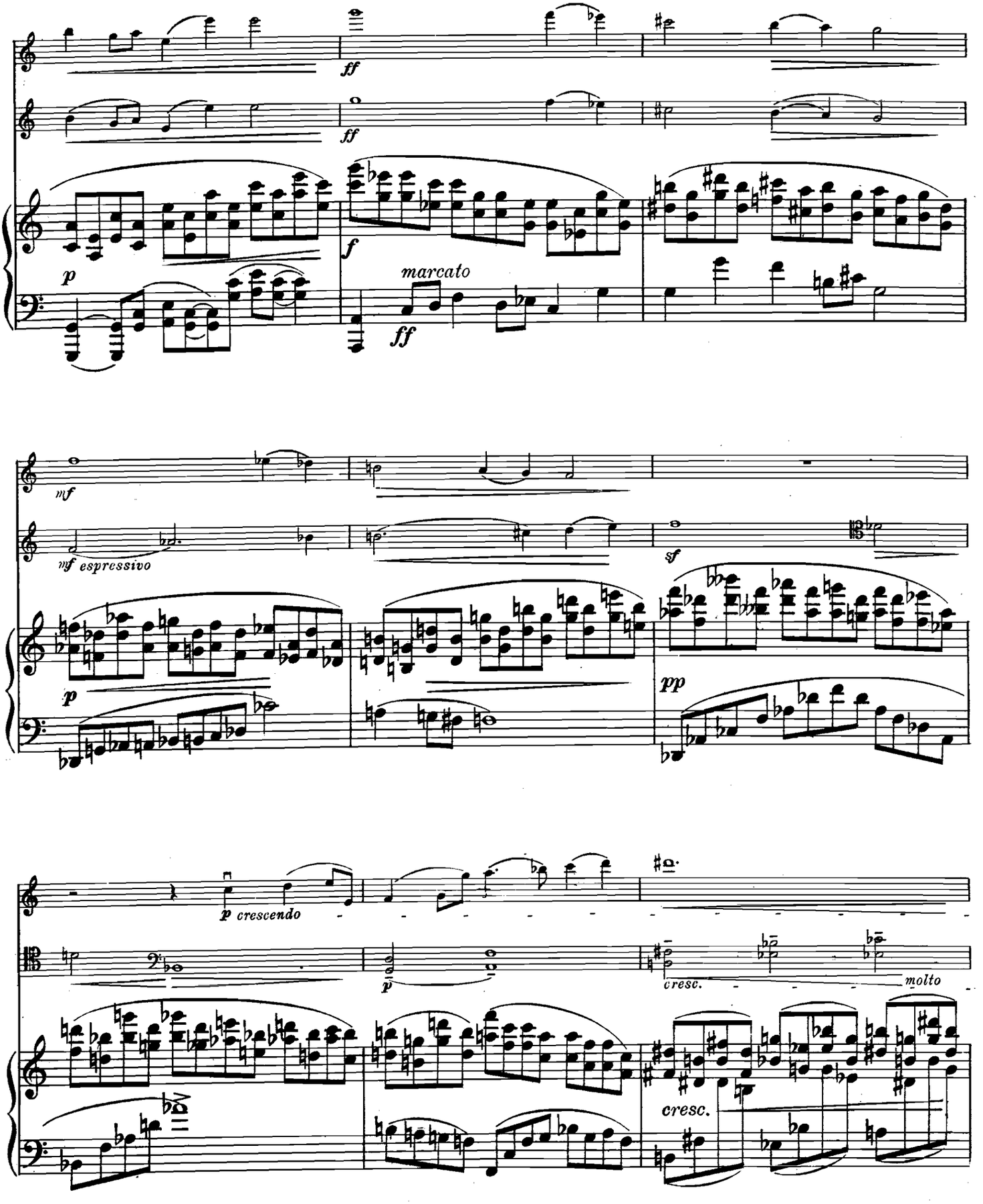
mf molto espr.

f

marcato


16
molto
pp subito
decrescendo
pp subito
pp subito
molto decrescendo
cresc
ff
f
mf
marcato
decrescendo
p crescendo
marcatissimo
ff
mf crescendo


17
con passione
ff
f
mf
espressivo
mff
f
D Saite
p
ff
p
pp
D Saite
f espr.
p
molto
18
mf con molto espressione
f
mf con molto espressione
f
mf
p
mf


ff
ff
p
f
marcato
ff
mf
mf espressivo
sf
p
pp
p crescendo
p
cresc.
molto
cresc.

19

ff

ff

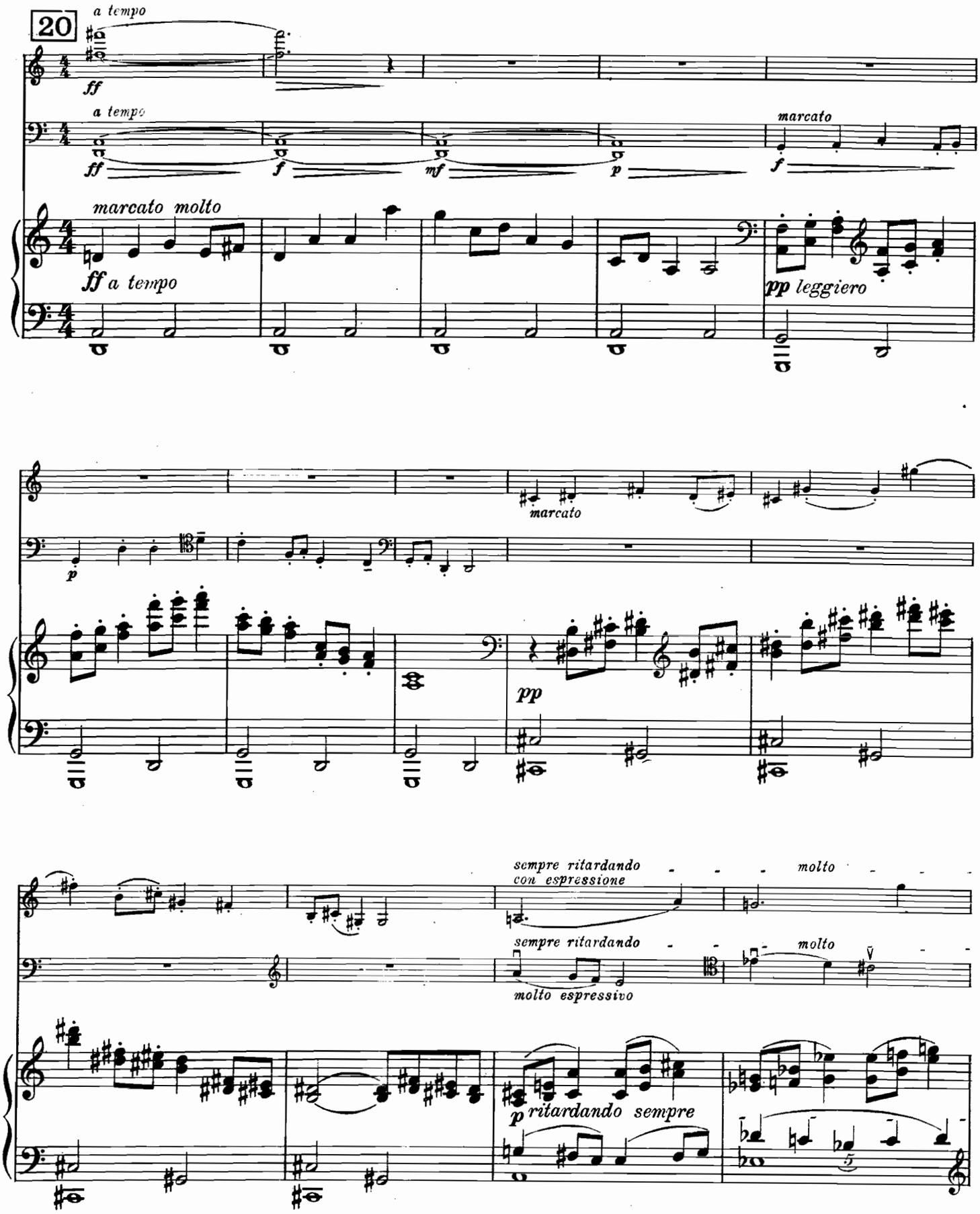
ff

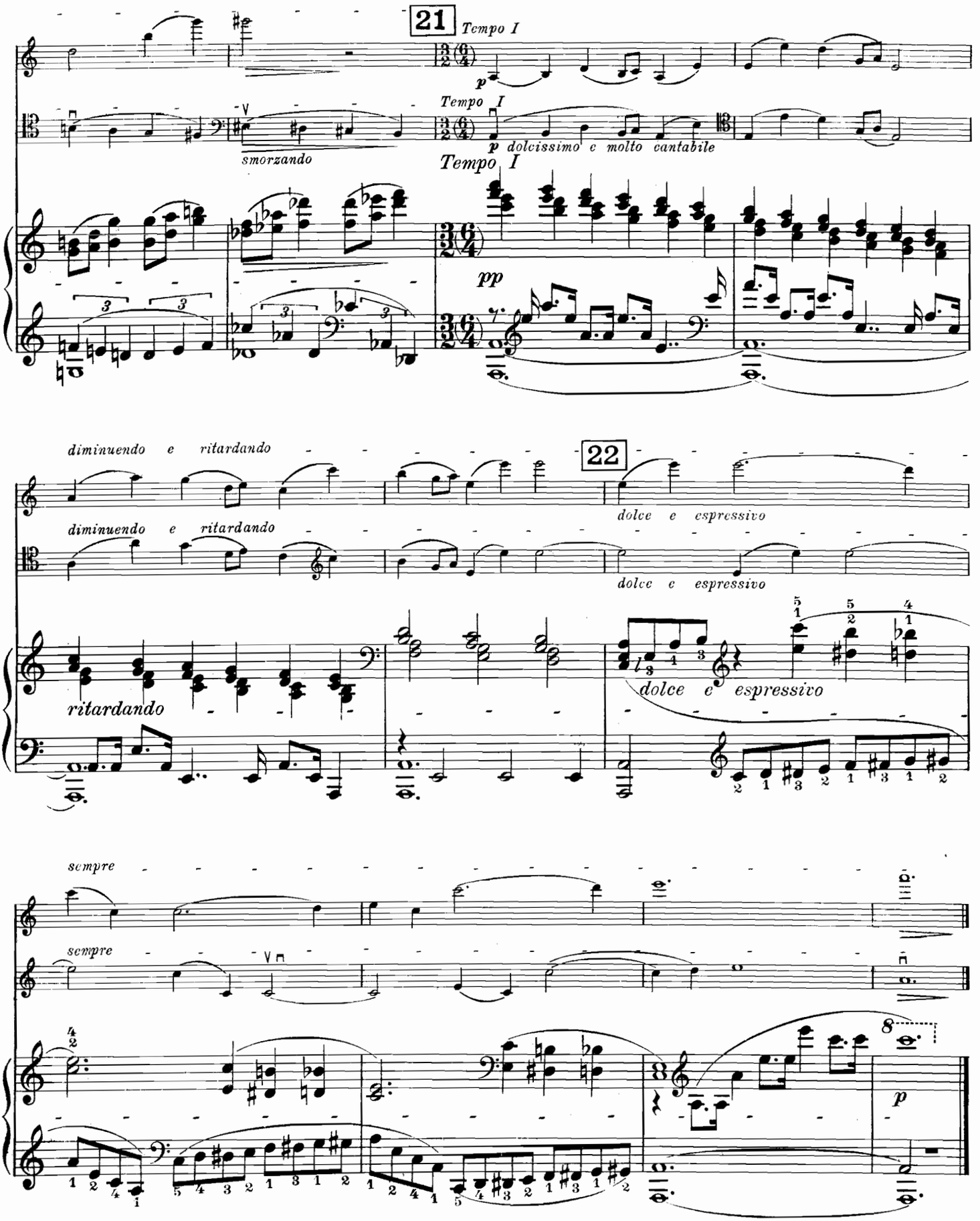
marcato

poco ritardando

poco ritardando

poco ritardando


20
a tempo
ff
a tempo
ff
f
mf
p
marcato
f
marcato molto
ff a tempo
pp leggiero
marcato
p
pp
sempre ritardando
con espressione
molto
sempre ritardando
molto espressivo
molto
p ritardando sempre



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SECHS VARIATIONEN UND FUGE

ÜBER EIN BRETONISCHES THEMA

FÜR KLAVIER

VON

ERNST ROTERS

WERK 4

M. 3.— n.

AUFFÜHRUNGSRECHT VORBEHALTEN

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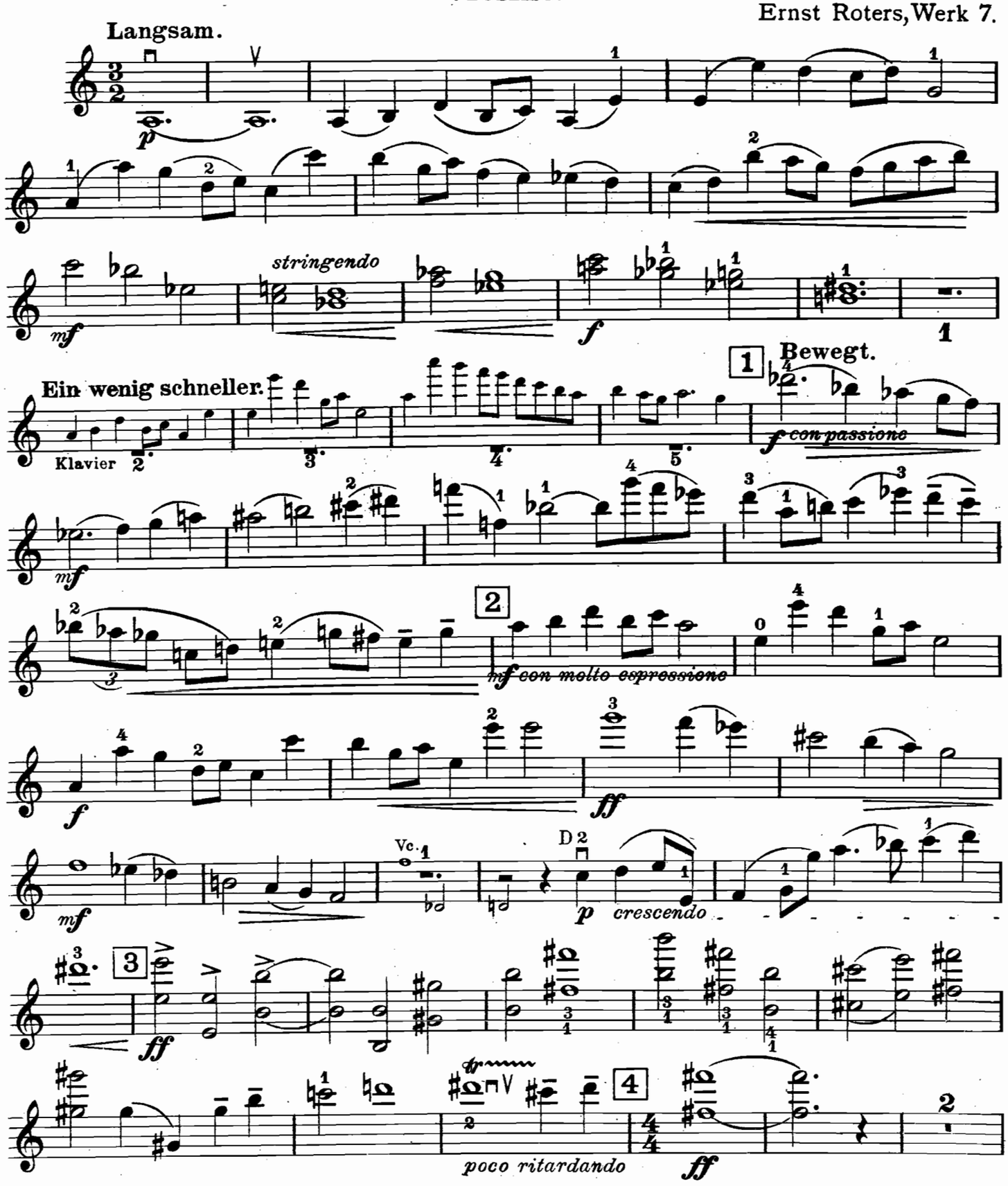
Rhapsodie

für Violine, Violoncell und Klavier.

Violine.

Ernst Roters, Werk 7.



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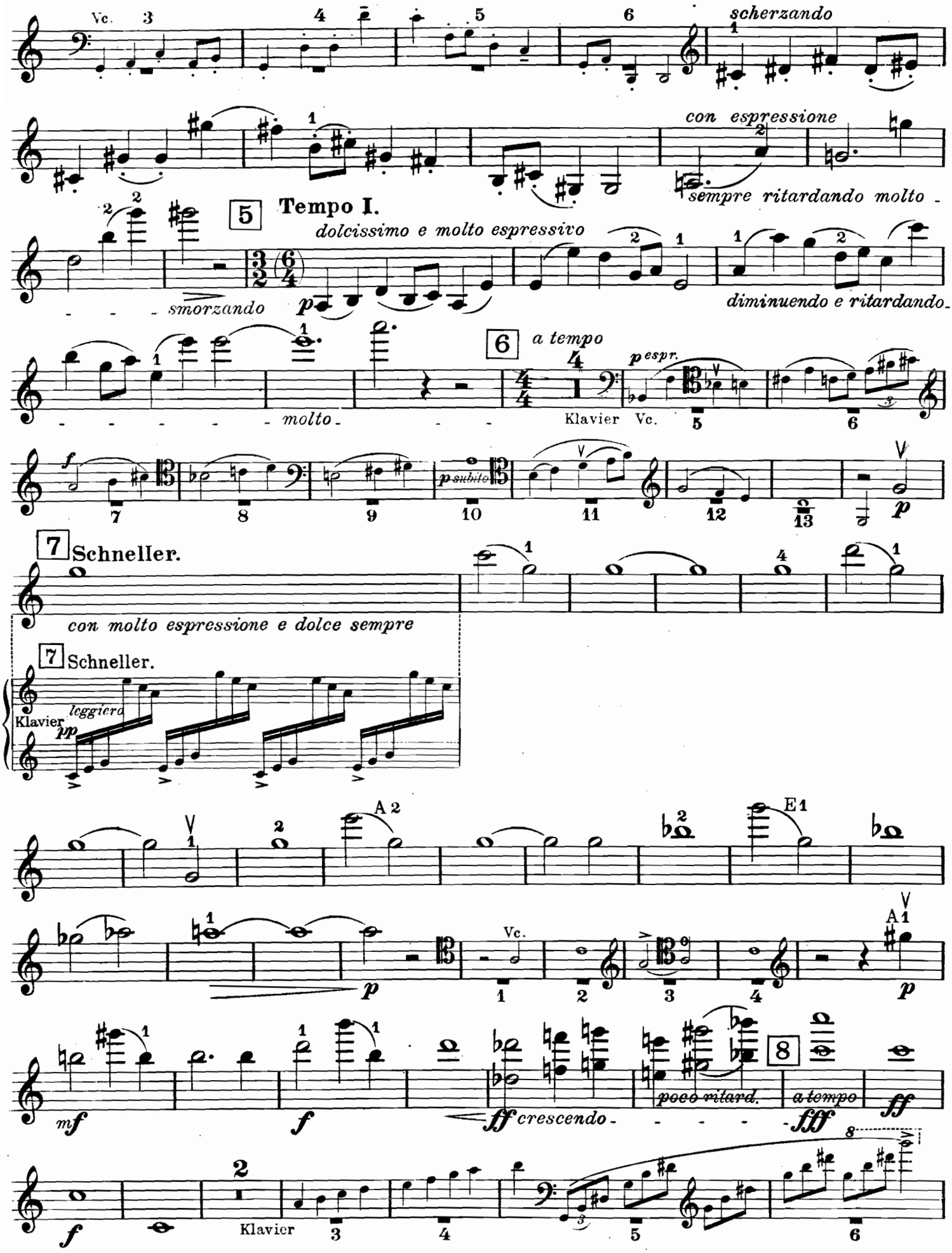
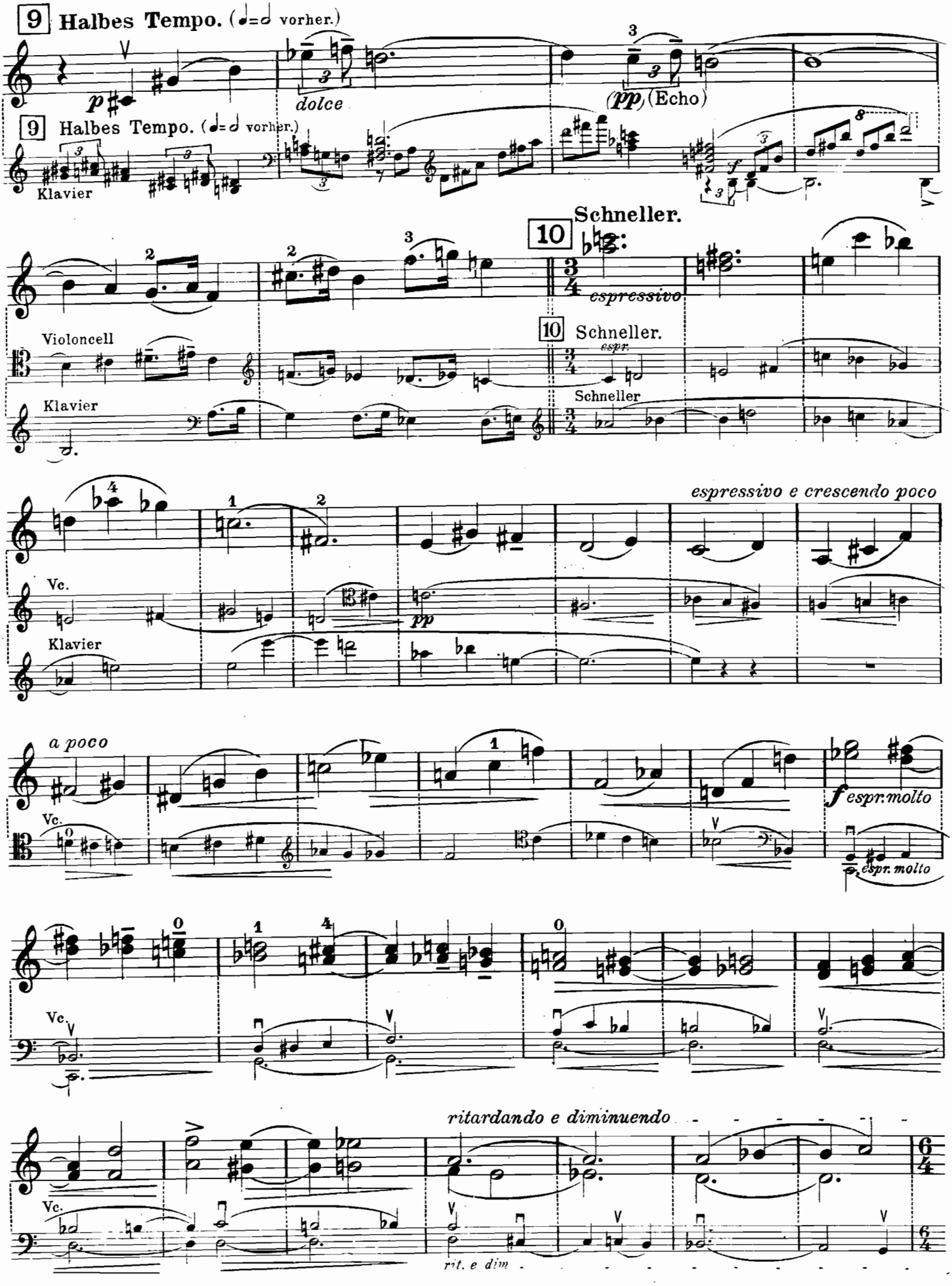
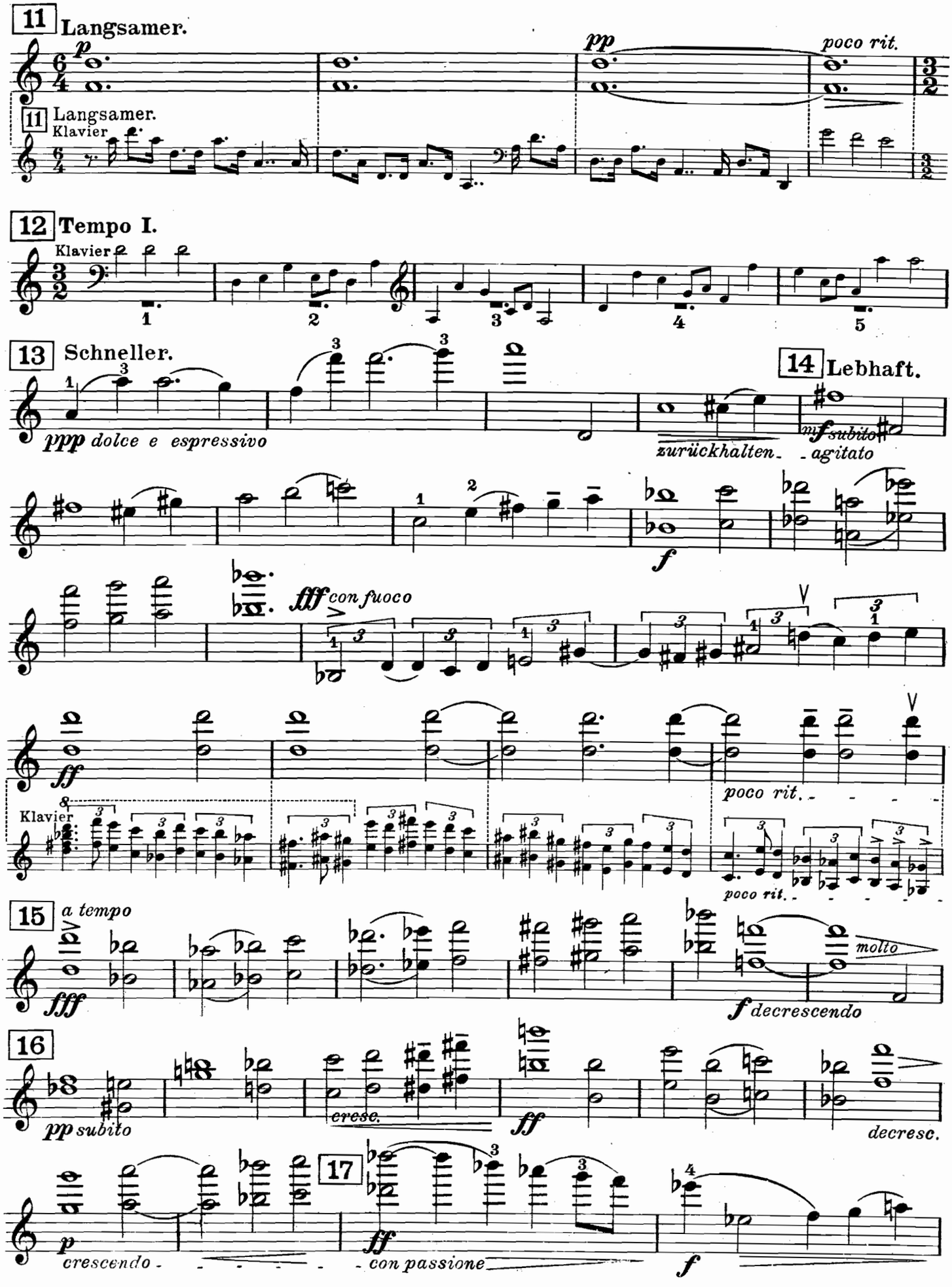
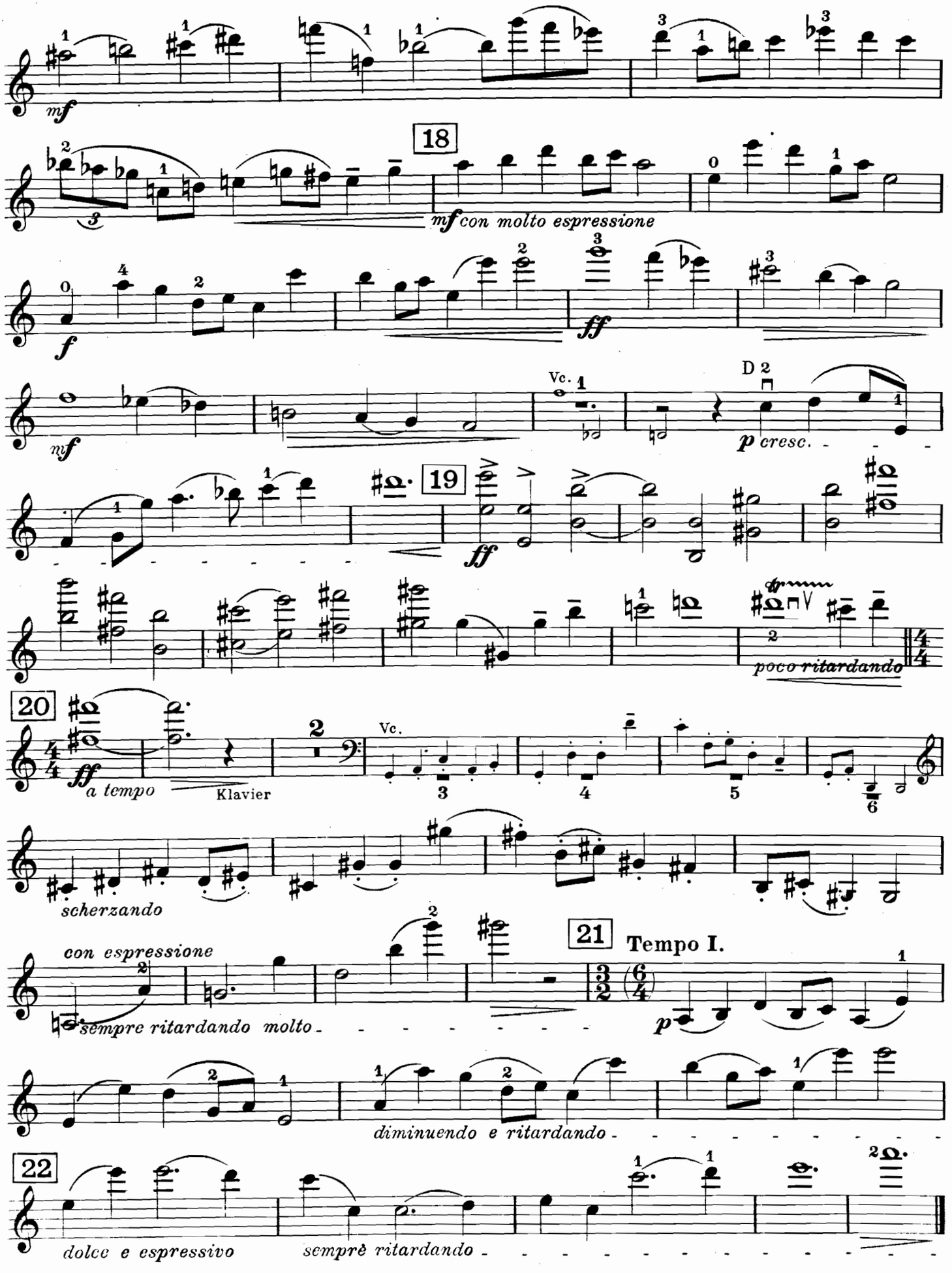
Violine.


Vc.
scherzando
con espressione
sempre ritardando molto
5 Tempo I.
dolcissimo e molto espressivo
smorzando
diminuendo e ritardando
6 a tempo
molto
Klavier Vc.
7 Schneller.
con molto espressione e dolce sempre
7 Schneller.
Klavier
leggiero
A 2
E 1
A 1
Vc.
poco ritard.
a tempo
8
Klavier


9 Halbes Tempo. (♩=♩ vorher.)
p
dolce
(pp) (Echo)
9 Halbes Tempo. (♩=♩ vorher.)
Klavier
f
Schneller.
10
espressivo
Violoncell
10 Schneller.
espr.
Klavier
Schneller
espressivo e crescendo poco
Vc.
pp
Klavier
a poco
Vc.
f espr. molto
espr. molto
Vc.
ritardando e diminuendo
Vc.
rit. e dim

Violine.


11 Langsamer.
p
pp
poco rit.
11 Langsamer.
Klavier
12 Tempo I.
Klavier
13 Schneller.
ppp dolce e espressivo
14 Lebhaft.
zurückhalten.
mf subito
f
agitato
fff con fuoco
ff
poco rit.
Klavier
poco rit.
15 a tempo
fff
molto
f decrescendo
16
pp subito
cresc.
ff
decresc.
17
p
crescendo
ff
con passione
f


mf
18
mf con molto espressione
f
ff
nf
Vc.
D
p cresc.
19
ff
poco ritardando
20
a tempo
Klavier
Vc.
scherzando
con espressione
sempre ritardando molto
21
Tempo I.
p
diminuendo e ritardando
22
dolce e espressivo
sempre ritardando

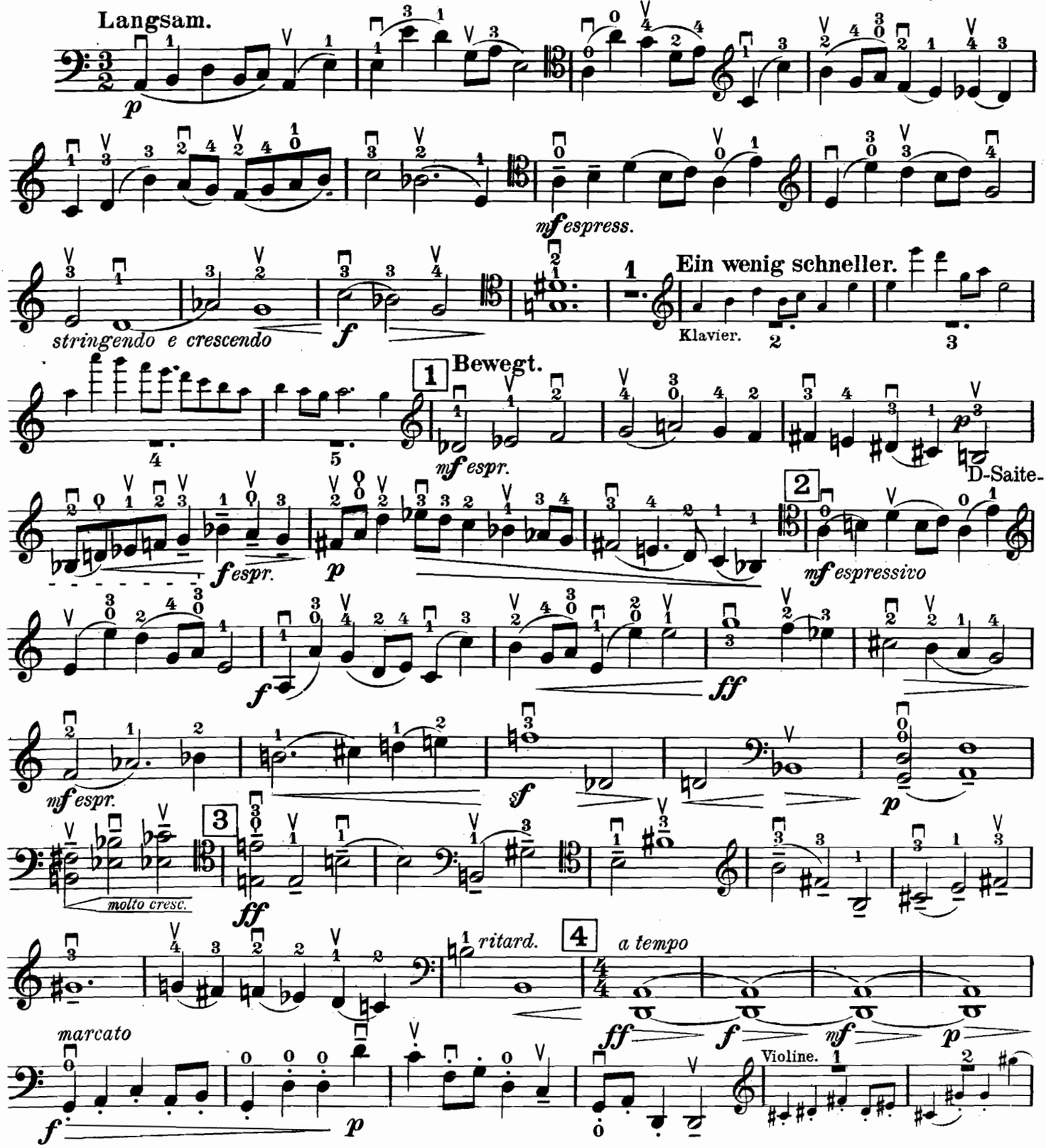
Aufführungsrecht vorbehalten.

Rhapsodie

für Violine, Violoncell und Klavier.

Violoncell.

Ernst Roters, Werk 7.



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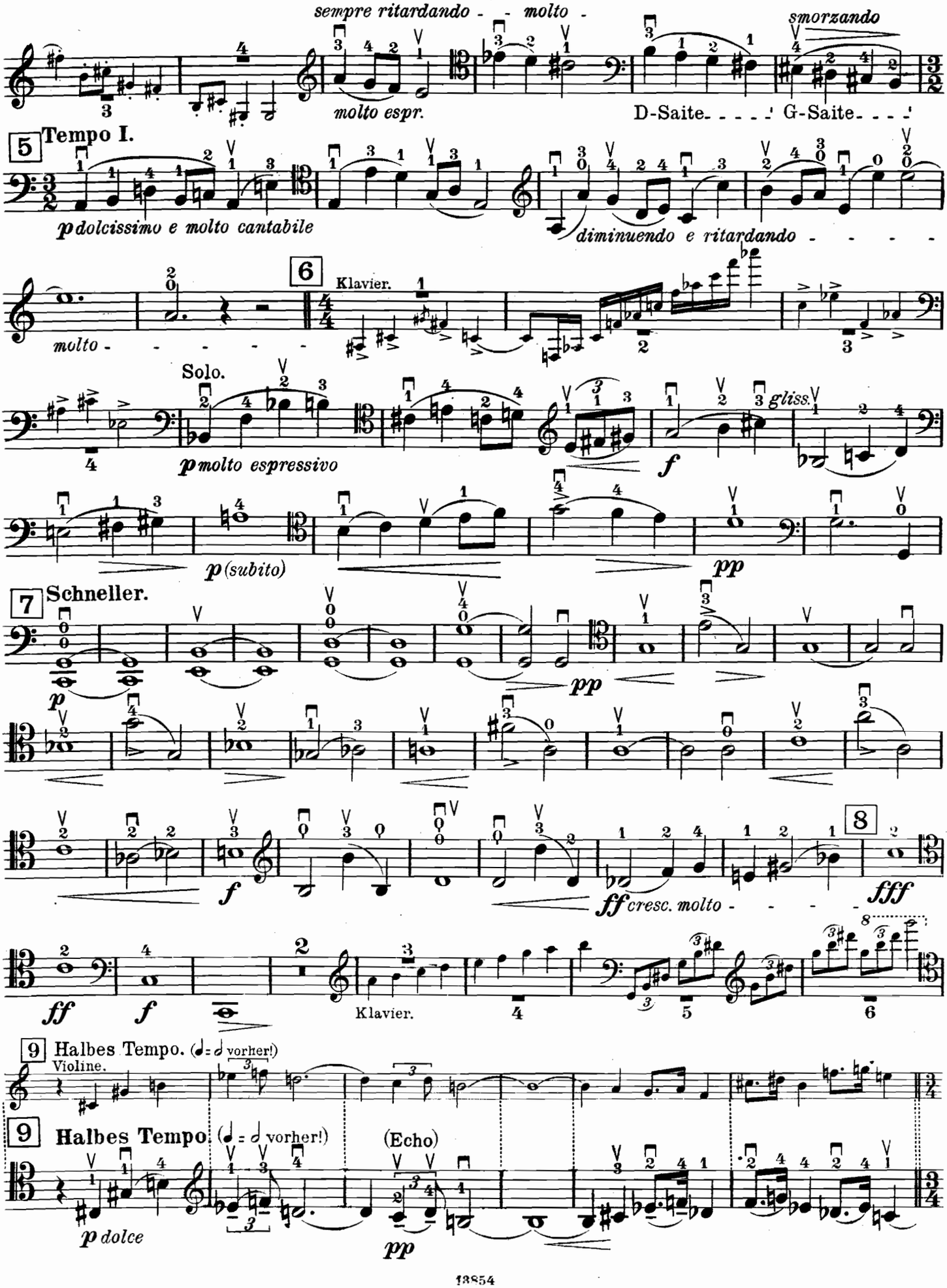
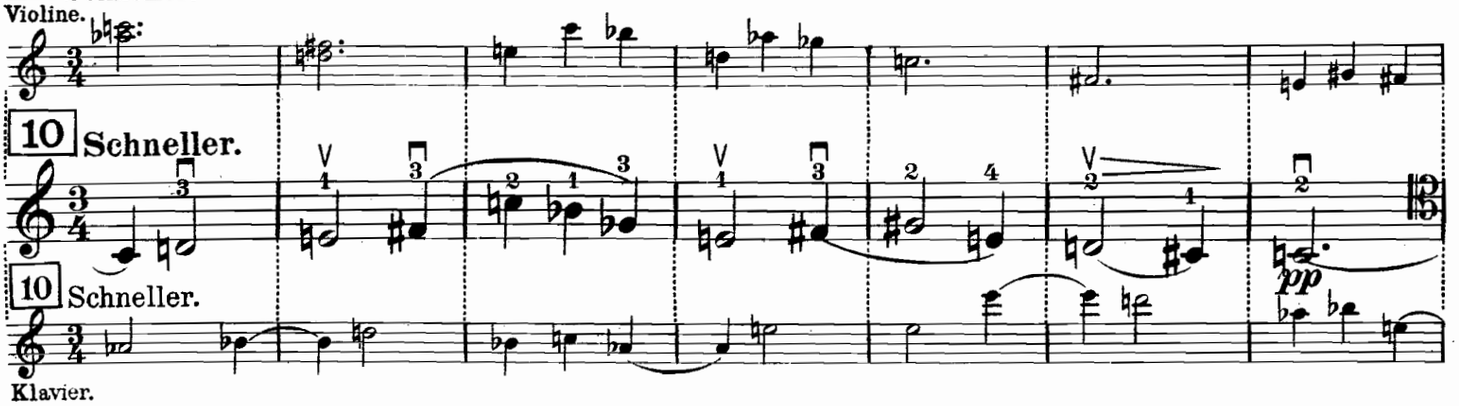
Violoncell.


sempre ritardando - - molto -
smorzando
molto espr.
D-Saite. - - - - ! G-Saite. - - - !
5 Tempo I.
p dolcissimo e molto cantabile
diminuendo e ritardando - - - - -
6
Klavier.
molto - - - - - -
Solo.
p molto espressivo
gliss.
f
p (subito)
pp
7 Schneller.
p
pp
f
ff cresc. molto - - - -
8
fff
ff
f
Klavier.
9 Halbes Tempo. (♩ = 𝅗𝅥 vorher!)
Violine.
9 Halbes Tempo (♩ = 𝅗𝅥 vorher!)
(Echo)
p dolce
pp

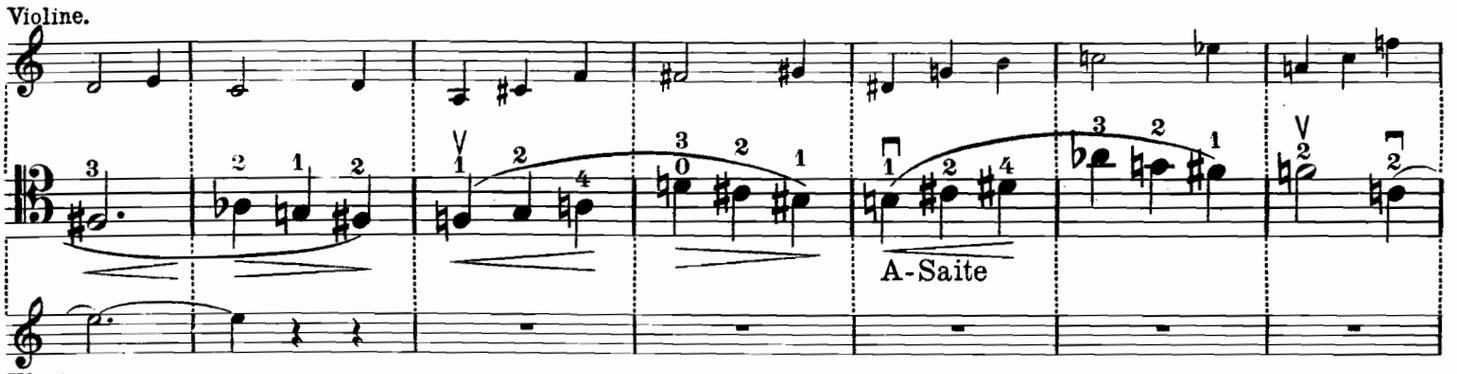
10 Schneller.

Violine.



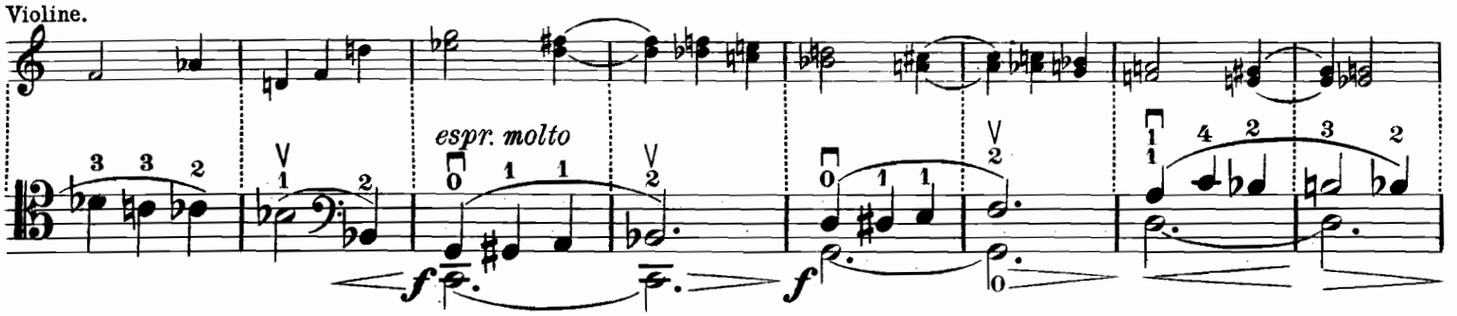
Klavier.

Violine.

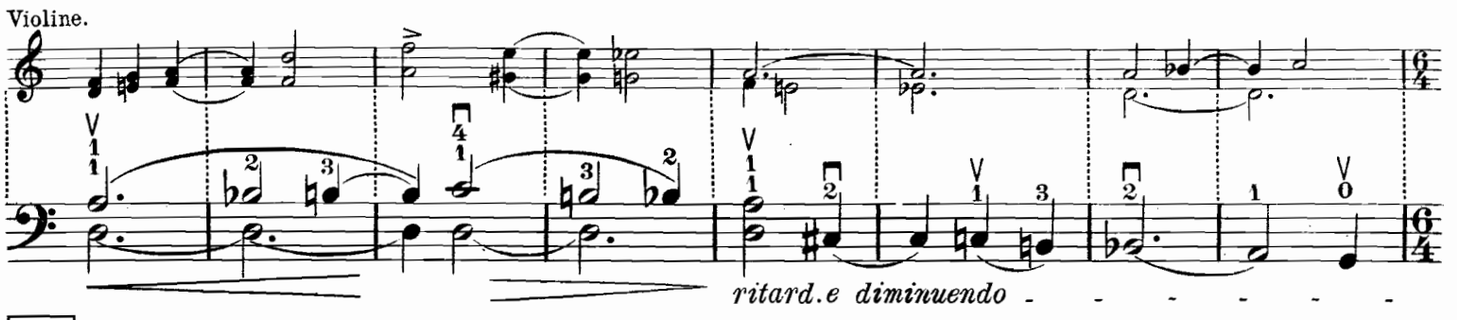


Klavier.

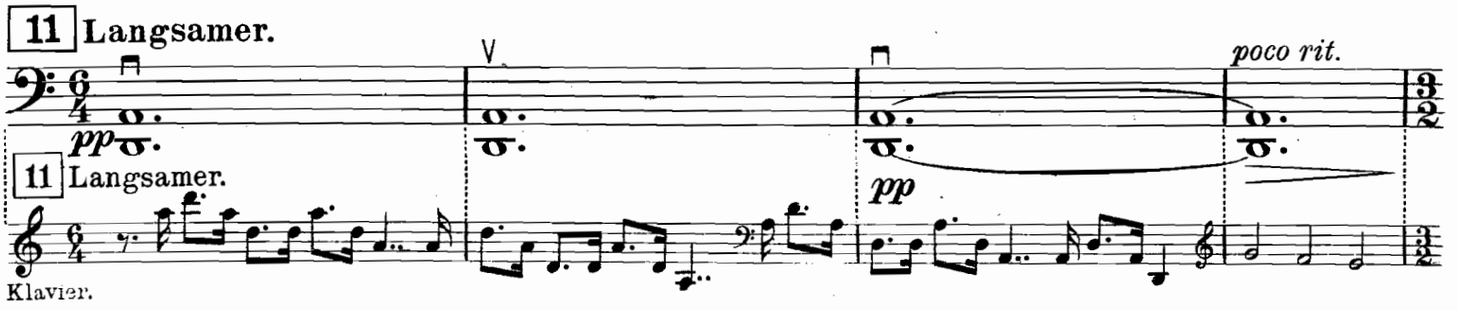
Violine.



Violine.

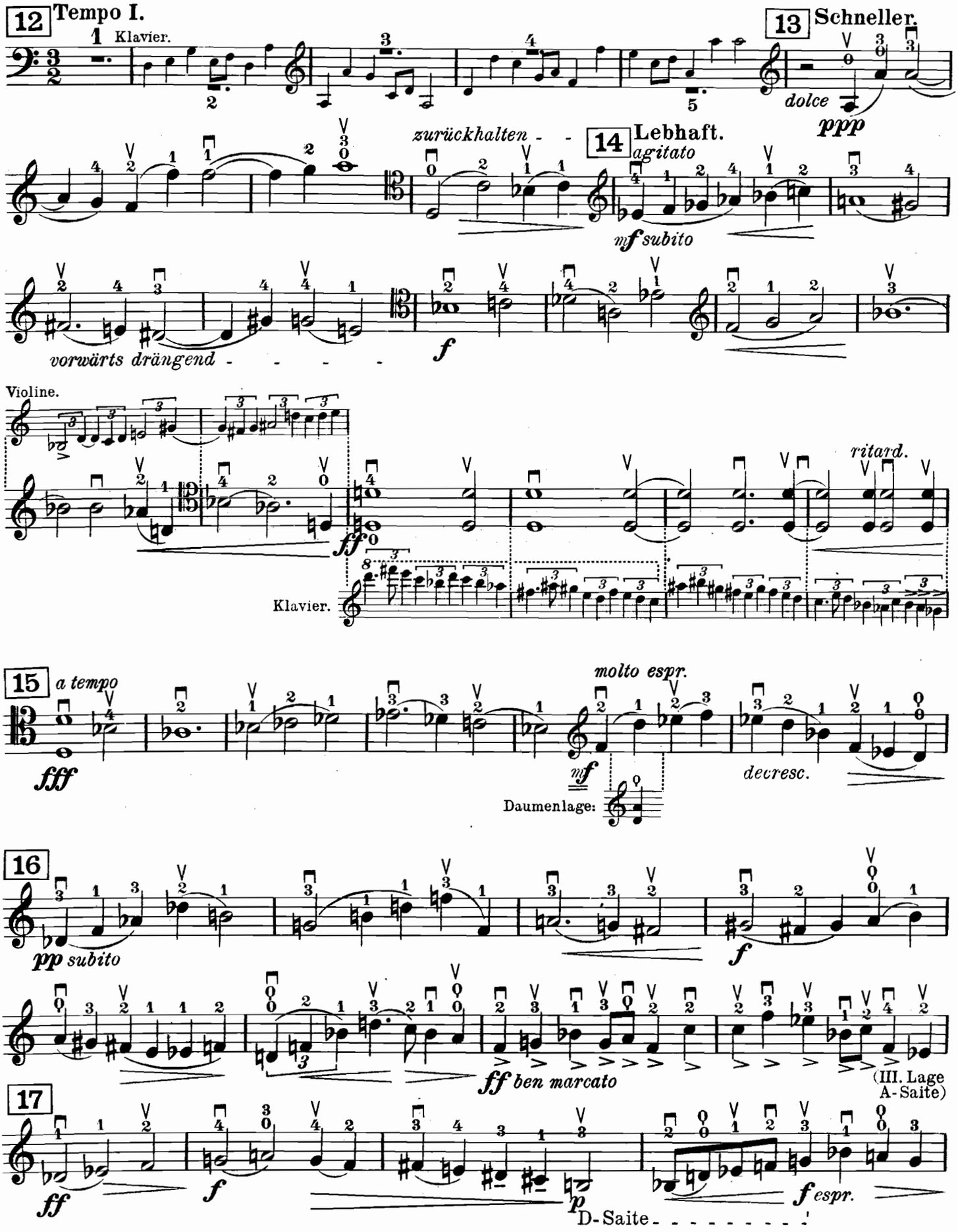


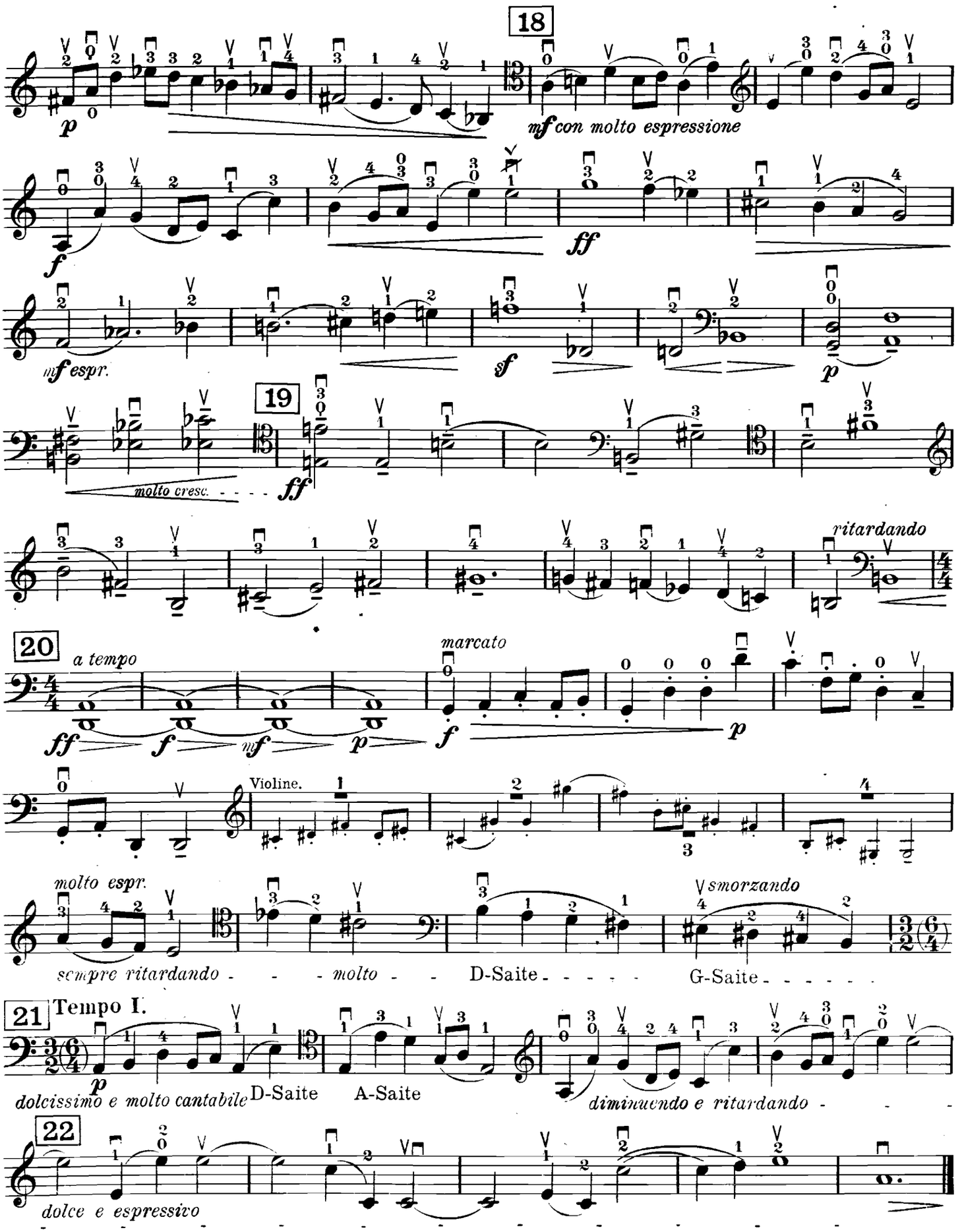
11 Langsamer.



Klavier.

Violoncell.


12
Tempo I.
Klavier.
13
Schneller.
dolce
ppp
zurückhalten
14
Lebhaft.
agitato
mf subito
vorwärts drängend
f
Violine.
ritard.
ff
Klavier.
15
a tempo
molto espr.
fff
mf
decresc.
Daumenlage:
16
pp subito
f
ff ben marcato
(III. Lage
A-Saite)
17
ff
f
p
f espr.
D-Saite



Mit Stricharten und Fingersätzen versehen von Karl Knochenhauer — Schwerin i/M.