

Ludwig Hoelscher gewidmet

Konzert

für

Violoncello und Orchester

in a-moll

OPUS 52

in vier Sätzen

VON

Hans Pfitzner

Klavierauszug von Ernst Gernot Klusmann

Verlag und Eigentum für alle Länder

JOHANNES OERTEL • BERLIN-GRUNEWALD

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JO 8336/8339



In dieses Cellokonzert op. 52 ist ein Thema eingewebt, (s. oben) welches das Hauptthema eines in meiner Konservatoriumszeit geschriebenen Cellokonzertes bildete. Diese Jugendarbeit ist nie aufgeführt worden. Näheres über sie ist in meiner Schrift „Zum Gedächtnis Heinrich Kiefers“, Gesammelte Schriften Band II, enthalten. Aber das Hauptthema scheint mir doch wert, der Vergessenheit entrissen zu werden. So habe ich es an einigen Stellen meines Alterswerkes erklingen lassen als einen Gruß an meine Jugend.

Hans Pfitzner

KONZERT

für Violoncello und Orchester
in a moll

Aufführungsdauer:
cr. 25 Minuten

von

Hans Pfitzner, Op. 52

I

Klavierauszug von E. G. Klußmann

Ruhig (♩ = 144)

Solo-
Violoncello

Klavier

p Kl. Fg.
Vc. Kb. pizz.

A

rit.

rit.

B *a tempo*

p espr.
a tempo

pp Str.

C

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, marked with a **D** in a box. Includes parts for Hr. Kb. and Ob. Kl. with a *p* dynamic marking.

Third system of musical notation, marked with an **E** in a box.

Fourth system of musical notation, marked with an **F** in a box. Includes parts for Hr. and Kb. with a *p* dynamic marking.

Fifth system of musical notation. Includes parts for Ob. Kl., Hr., and Hbl. with dynamic markings *più p* and *pp*.

Musical score system 1. Includes parts for Hbl. (Horn), Hr. (Trumpet), Vc. (Violin), and Kb. (Cello). A box labeled 'G' is present above the staff.

Musical score system 2. Includes parts for Hbl. and Hr.

Musical score system 3. Includes parts for Hr. A box labeled 'H' is present above the staff.

Musical score system 4. Includes parts for Hr. A box labeled 'I' is present above the staff. Performance markings include *espr.* and *mf*.

Musical score system 5. Includes parts for Hbl. and Vc.Kb.pizz. Performance markings include *espr.* and *mf*.

K

Hbl.

mf

FLOb.

Kl.

Hf.

Fg.

L

cresc.

Hbl.

Vc.Kb. pizz.

N

(d=d. vorher)

p espr.

p *pp*

Str. trem. am Steg
Pk.

O

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a *rit.* marking.

P

Musical score for the second system, including piano accompaniment and a section for *p* Volles Orch. It contains markings for *cresc.*, *rallent.*, and *a tempo espr.*

Musical score for the third system, primarily piano accompaniment.

Q

Musical score for the fourth system, featuring piano accompaniment with *Str.* and triplet markings.

R

(d. = d vorher)

Musical score for the fifth system, featuring piano accompaniment and woodwind parts for *Fl.* and *Cl.*. It includes a *p* dynamic marking.

S

mf

Hbl.Hr.

T

pizz.
mf *rit.*

U

a tempo *arco*
a tempo *mf*

V

W

Fg. Hr. Str. Pk. *f*

f + Ob. Kl.

X

Musical notation for section X, measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical notation for section X, measures 6-10. The piano accompaniment continues with similar rhythmic patterns and harmonic support for the vocal line.

Y

Musical notation for section Y, measures 1-5. This section includes dynamic markings: *dim.* (diminuendo) and *mf* (mezzo-forte). The piano accompaniment shows a change in harmonic texture.

Musical notation for section Y, measures 6-10. The piano accompaniment features a more active bass line with eighth-note patterns.

Z

Musical notation for section Z, measures 1-5. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

aa

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests, including a prominent eighth-note pattern in the bass line.

Second system of musical notation. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Hf.* (Horn), *1. Kl.* (1st Clarinet), and *espr.* (espressivo). The keyboard part is labeled *Kb.* (Klavier).

bb

Third system of musical notation. It features performance instructions for the left hand (*L.H.*) and right hand (*r.H.*).

Fourth system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

cc

Fifth system of musical notation. It includes performance instructions for the violin (*Vc.*) and right hand (*r.H.*), as well as the dynamic marking *Vc. espr.* (Violin, *espr.*).

dd

dim.

Kadenz

(♩ = ♩. vorher)

Andante (♩ = 92 etwa)

1. Kl.

p espr.

tr

marcato

3

3

3

3

3

3

tr

b

tr

b

First system of musical notation, consisting of a bass staff and a treble staff. The bass staff contains a complex rhythmic pattern with many sixteenth notes. The treble staff contains a melodic line with some rests.

(d. = d vorher)

Second system of musical notation, starting with a forte (*ff*) dynamic marking. It features a bass line with a steady eighth-note rhythm and a treble line with a melodic line.

im Tempo

Third system of musical notation, including woodwind and string parts. The woodwind part (Hbl. Hr.) has a melodic line. The string part (Str. Pk.) has a rhythmic accompaniment. The bass line is labeled "Vc. Kb." and has a rhythmic pattern.

ee

Fourth system of musical notation, featuring a forte (*ff*) dynamic marking in the woodwind part and a mezzo-forte (*mf*) dynamic marking in the string part. The woodwind part has a melodic line, and the string part has a rhythmic accompaniment.

rit.

a tempo

Fifth system of musical notation, including a full orchestra (*ff* Volles Orch.) and a piano (*Pk.*) part. The woodwind part has a melodic line, and the piano part has a rhythmic accompaniment. The system includes tempo markings: *rit.* and *a tempo*.

II

Nicht zu schnell ($\text{♩} = 100$)

p
Vc. Kb. pizz.
p

1
(Bog.)

2
pp
Hbl.
Vc. Kb.
p

p
Ob.
Fl.

3

Musical score for measures 3-4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Violin (VI.). The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Musical score for measures 4-5. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Violin (VI.). The score includes markings for *rit.* (ritardando), *tr.* (trill), and *a tempo*. The bassoon part has a *p* (piano) marking.

Musical score for measures 5-6. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Violin (VI.). The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Musical score for measures 6-7. The woodwind section includes Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Horn (Hbl.), and Harp (Hr.Fg.). The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Musical score for measures 7-8. The woodwind section includes Flute (Fl.), Bassoon (Fg.), Violin (VI.), Horn (Hbl.), and Harp (Hr.Fg.). The score includes a *mf* (mezzo-forte) marking. The bassoon part has a *p* (piano) marking.

6

Kl. Fl.

7

Fg. p Br. Fg. mf

8

cresc. molto pp

cresc. ff mf

9

Hr.Br. Fg.Vc.

Br.

Hbl. Str.

f

10

ff Volles Orch.

11

dim.

p

Hr. Trp. I

Vc. Kb.

12

p espr.

espr. molto

Fl.

p Kl. Fg.

Vc. Kb.

un poco rit. **13** *a tempo*

un poco rit. *a tempo*
Ob.
pp espr.

Kb. Fg.
Vc. Kb.

14

f *ff*

Vc. Kb. pizz.

Br. Vc. Kb. *R.H.* *p*

Str. Hr. Fg.

accelerando *sempre accelerando*

accelerando *sempre accelerando*

Str.

15

p

p
Vc. Kb.

Tempo I

ff Volles Orch.

16

f
p Hbl. Br. Kb. Pk.

This system contains measures 16 and 17. The top staff is a woodwind line with a dynamic of *f*. The piano accompaniment consists of two staves with chords and rhythmic patterns. The dynamic *p* is indicated for the piano part.

f Hbl. Str. Pk.
pp Hr. Fg. Vc. Kb.

This system continues measures 16 and 17. The top staff is a woodwind line with a dynamic of *f*. The piano accompaniment consists of two staves with chords and rhythmic patterns. The dynamic *pp* is indicated for the piano part.

17

f
mf Br. Vc.
trmm trmm
2.Vl.
Br.
Kb.

This system contains measures 17 and 18. The top staff is a woodwind line with a dynamic of *f*. The piano accompaniment consists of two staves with chords and rhythmic patterns. The dynamic *mf* is indicated for the piano part. There are trill markings (trmm) and a second violin part (2.Vl.) with a long note.

trmm trmm

This system continues measures 17 and 18. The piano accompaniment consists of two staves with chords and rhythmic patterns. There are trill markings (trmm) in the piano part.

18

f
Hr. Fg. Str. Kb. Hr.

This system contains measures 18 and 19. The top staff is a woodwind line with a dynamic of *f*. The piano accompaniment consists of two staves with chords and rhythmic patterns. The dynamic *f* is indicated for the piano part.

III

Feierlich

espr.

p espr. Br. Kb. geteilt

The first system of the musical score for 'Feierlich' consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. The tempo is marked 'Feierlich' and the dynamics include 'espr.' and '*p* espr. Br. Kb. geteilt'. The music features a mix of eighth and sixteenth notes with some slurs.

The second system continues the musical score. It features a triplet of eighth notes in the upper staff. The piano accompaniment in the grand staff continues with various chordal textures and melodic lines.

The third system begins with a section marked 'A' in a box. The tempo is marked 'più p' and 'nicht eilen!'. The music includes a triplet of eighth notes. The piano accompaniment features a steady bass line with chords. The system concludes with a 'rit.' (ritardando) marking.

The fourth system begins with a section marked 'B' in a box. The tempo is marked 'a tempo'. The piano accompaniment includes a section for 'Br. Vc. Kb.' (Violin, Viola, and Cello/Double Bass) with a 'p' dynamic. The system concludes with a 'rit.' marking.

First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. A fermata is placed over the first two notes of the piano accompaniment.

Second system of musical notation. The vocal line continues with quarter notes D5, E5, F5, and G5. A box labeled 'C' is positioned above the vocal line. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'espr. Br. Kb.' is written in the middle of the system.

Third system of musical notation. The vocal line features a long, sweeping melisma with many slurs and ties. A box labeled 'D' is positioned above the vocal line. The piano accompaniment provides a steady accompaniment with various rhythmic figures.

Fourth system of musical notation, the final system on the page. It features triplets in both the vocal and piano parts. The vocal line has a 'ritardando' marking above it. The piano accompaniment has a 'dim.' marking below it. The system concludes with a double bar line and the instruction 'attaca Nr IV' written twice.

IV

Allegretto $\text{♩} = 76$

$\text{♩} = \text{♩} \text{ vorher}$

pp Str. pizz. *p*

cresc.
mf

A

f Hbl. Hr. Str.

B

C

mf

Str. pizz.

Hbl.

Vc.

Br.

Fg.

rit.

Str.

rit.

Detailed description: This section of the score is marked 'C'. It begins with a double bass line in the upper staff and a piano accompaniment in the lower staff. The piano part features a complex texture with chords and moving lines. The woodwinds (Hbl.) and brass (Br.) enter in the second system. The strings (Str.) play a pizzicato accompaniment. The section concludes with a 'rit.' (ritardando) marking in both the woodwind and string parts.

D

meno

meno

espr.

p Hbl. Hr. Kb.

Detailed description: This section is marked 'D'. It features a piano part with a 'meno' (diminuendo) dynamic. The woodwinds (Hbl., Hr., Kb.) play a melodic line with 'espr.' (espressivo) articulation. The piano accompaniment provides a harmonic foundation with chords and moving lines.

E

mollo espr.

pp Br. Vc. Kb.

Detailed description: This section is marked 'E'. It features a double bass line in the upper staff and a piano accompaniment in the lower staff. The piano part is marked 'pp' (pianissimo) and includes 'Br. Vc. Kb.' (Brass, Violin, and Cello/Double Bass) parts. The section concludes with a 'mollo espr.' (molto espressivo) marking.

First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. The upper piano staff is marked with "Str." and "p". The lower piano staff contains a bass line. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The vocal line continues with a fermata over the final note. The piano accompaniment is marked with "p Hbl. Kb." and "Hr.". A box containing the letter "F" is positioned above the vocal line. The piano part consists of two staves.

Third system of musical notation. The vocal line begins with a fermata. The piano accompaniment is marked with "Hbl. Hr. Str." and "f". It consists of two staves.

Fourth system of musical notation. The piano accompaniment is marked with "ff Volles Orch.". A box containing the letter "G" is positioned above the system. The piano part consists of two staves.

Fifth system of musical notation. The piano accompaniment is marked with "Str. Hbl." and "dim.". The piano part consists of two staves.

molto espr.

Str.
mf L.H. R.H.

Vc. Str. Hbl.

H *un poco calando*

rit. *un poco calando*

pp

Pk. Pk. Kb. pizz. Vc.

Kl. Hr. Br. Pk. Vc. Kb. Fg.

tempo **I** 1. Vl. p Kb. Vc. p

2.Vl. Br. *cresc.*

This system shows the beginning of a musical passage. It features a bass line at the top and a grand staff below. The grand staff includes a second violin part (2.Vl.) and a brass part (Br.). The instruction *cresc.* (crescendo) is written above the brass part. The music consists of eighth and sixteenth notes with various accidentals.

K
p Str. mf f ff Volles Orchester

This system is marked with a box containing the letter 'K'. It features a bass line at the top and a grand staff below. The grand staff includes a string part (p Str.) and a full orchestra part (ff Volles Orchester). The string part starts with a piano (*p*) dynamic and moves through mezzo-forte (*mf*) and forte (*f*) to fortissimo (*ff*). The orchestra part consists of dense chords and rhythmic patterns.

This system continues the musical passage with a bass line at the top and a grand staff below. The grand staff includes a string part and a full orchestra part. The music features complex chordal structures and rhythmic patterns, with various accidentals throughout.

L
f dim. p Str.

This system is marked with a box containing the letter 'L'. It features a bass line at the top and a grand staff below. The grand staff includes a string part (p Str.) and a full orchestra part. The string part starts with a forte (*f*) dynamic and then diminishes (*dim.*). The orchestra part continues with complex textures.

Kl. R.H. L.H.

This system features a bass line at the top and a grand staff below. The grand staff includes a clarinet part (Kl.) and piano parts for the right hand (R.H.) and left hand (L.H.). The music continues with complex textures and various accidentals.

rit. **M** *meno mosso*
molto espress.
rit. *p* *meno mosso*
sf *Fg. Hr. Kb.*

espr. *espr.*
Kl. Fg. Kb. *Hbl. Hr. Vc.*

N *espr.*

O *Hbl. Str.*

cresc. *Br. Vc. Kl. Fg.* *Vc. espr. Fg.* *Kb.*

P

Br.

fHr.

Hbl. Hr. Str.

Q

più mosso

mf

p

noch schneller

noch schneller

R

cresc.

cresc.

S

ff

ff

fff v.o.

(im Takt)

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für Violoncello und Orchester

in a moll

von

Hans Pfitzner, Op. 52

Solo-Violoncello

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I

Klavierauszug von E. G. Klußmann

Ruhig (♩ = 144) **11** **A** 5 *rit.* **B** *a tempo* *p espr.*

Bässe

C

D *f*

E 1 *b*

F 1

più p **G**

H

I 4 *mf*

K

L

cresc.

M

N

d = d. vorher

p espr

O

P *rallentando* **Q** *a tempo*

cresc. *p*

R Fl. Klar.

mf

S **T** *pizz.*

mf

U *rit.* **V** *a tempo* **W** *arco*

mf

V **W**

Solo-Violoncello

12 15 *f* 2 **X** 2

9 **Y** 10 **Z** 8 **aa** 2 *f* Harfe

bb 1 2

cc

dd

Kadenz
♩ = ♩ vorher
Klarinette I Solo

dim

Solo-Cello

p

Andante (♩ = 92 etwa)

espr

marc.

(d=d vorher)

ff

ff

Im Tempo

ee

6

ff

rit. - - - - -

a tempo

4

II

Nicht zu schnell (♩ = 100)

p

1

2

3

4 *rit.* *trm* *a tempo*
p

5 *cresc.*

6 *f*

7 *molto espr.*

8

crescendo molto

9

10

11

12

Celli u. Bässe *p espr.* *espr. molto*

un poco rit. *a tempo*

13 *p*

14 *f* *ff* *accelerando sempre*

15 *p* *ff* *f* *Tempo I*

16 *p*

17 *f*

18 *f* *1*

III

Feierlich

espr.

A

piu p *nicht eilen!*

rit. **B** *a tempo*

C

D

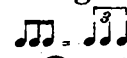
rit.

dim.

attacca

IV

Allegretto (♩. = 76)

 vorher

p



cresc. A 7 B 4 *Holzbl.*



C *mf*



rit. D *meno*




5 E *molto espress.*



cresc. *p* *mf*



F *f* 5 G 13



Solo - Violoncello

H *un poco calando*

Pauke *p*

tempo **I**

cresc. *f cresc.*

K **L** I. Viol. *f dim. mf*

rit.

M *meno mosso*
molto espress.

N

f

O

cresc.

f

Q

più mosso

mf

simile

noch schneller

R

cresc.

ff

S

(im Takt)

ff