

QUINTETTE

en UT MINEUR

2 VIOLONS, ALTO, VIOLONCELLE et HARPE

I

D. E. INGHELBRECHT

2^{me} VIOLON

Deciso $\text{♩} = 92 \text{ à } 100$
(sourdine à 8)

2^{me} VIOLON

3 Tranquillo
HARPE

Poco più movimento
 [8] $\text{♩} = 80$ Mettez la sourdine
 2^{me} VIOLON
 $\text{♩} = 76$
 pp (H^{pe} 8^a Bas.)

en rapprochant peu à peu l'archet du chevalet (sul ponticello)
 Ville Arco
 pp Velle

[9] **En se rapprochant encore et progressivement du 1^o Tempo**
 $\text{♩} = 84$
 Otez la sourdine HARPE
 Pizz.
 sf *sf très serré molto legato*

[10] **Doppio**
 $\text{♩} = 144$
 p *sf mf sf f*

1^{er} Violon 2^{me} VIOLON
 ff *H^{pe} glissando*

[11] **Primo tempo**
 $\text{♩} = 100$
 f

[12] **à grand archet**
 f

sans écourter l'archet
 f H^{pe}

2^{me} VIOLON

13 2^{me} VIOLON

Pizz. A tempo arco

1^{er} Violon Velle

di - mi - nuen - do p

ff *ff*

ALTO 1^{er} Violon Velle ALTO 1^{er} Violon Velle ALTO

14

mf

f

15

ff

16 Doppio più lento

♩ = 84

2^{me} Violon 1^{er} Violon ALTO 2^{me} Violon

Velle ALTO Velle

p

A tempo (déciso)

♩ = 120

ff *ff sec*

II

Andante sostenuto ♩ = 100 à 108

(sourdine à 23)

p *poco*

H^{pe} (H^{pe} segue)

17

H^{pe} (segue) *p*

♩ = 112

poco meno p *poco cresc.* *mf*

f

15

Velle ALTO 1^{er} Violon Velle ALTO

f

19 Poco meno lento *(sans attaque)*
♩ = 120 à 126

pp *meno p* *mf* *f*

20 A tempo *pochissimo ritenuto*
♩ = 120 à 112

ff *mf* *f*

21 A tempo (poco meno lento) *(1^{er} Violon 8^a)*
♩ = 126 à 132

pp

22 *meno p crescendo molto ff sostenuto*
♩ = 60

meno p *crescendo* *molto* *ff* *sostenuto*

glissando *ff* *fff* *ff* *sostenuto* *Tranquillo ff*
♩ = 48 *ff* ♩ = 60

glissando *ff* *fff* *ff* *sostenuto* *Tranquillo ff*

(H^{pe}) *ritenuto al* **23** *molto p perdendosi*
♩ = 112

(H^{pe}) *ritenuto al* **23** *molto p perdendosi*

Mettez la sourdine ALTO

Mettez la sourdine ALTO

2^{me} VIOLON

ALTO Velle ALTO Velle ALTO Velle ALTO Velle

senza cresc. Pizz. Arco **24** Pizz. poco riten.

pp sans sécheresse *p* poco

A tempo Otez la sourdine ALTO **25** **Molto più vivo** = 138 à 144

poco ritenuto *p* Pizz. H^{pe}

ALTO H^{pe} Arco *ff* *ff* *fff* allargando

A tempo 2^e Von Pizz. H^{pe} *p* *cres* - - - - - *cen* - - - - - *do*

1^{er} Von *f* *f* Arco **26**

ALTO Arco Pizz. Velle *mf* *p* sautille sans sécheresse

f H^{pe} *p* poco

f *de* - *cres* - *cen* - *do* *mf*

p *cres* - *cen* - *do* *p* **27**

poco *p* *cres* - *cen* - *do* *f*

28 Pizz. Arco H^{pe} 1^{er} Von 2^{me} VIOLON

Velle *f* H^{pe} *ff* Velle *ff* Pizz. *p* Arco

1^{er} Von 2^e Von *mp* *mp* 1

ALTO *mp*

29

1^{er} Violon *p*

p Pizz.

HPe *cres - cen - do* *f*

30 *mf* *cres - cen*

1^{er} Violon

1^{er} Violon *ff* Arco

ALTO *mf*

HPe *p* *ritenuto* 31 **Primo tempo** ♩ = 100 à 108

ALTO

1^{er} Violon *p* *pochissimo ritenuto* **A tempo**

1^{er} Violon *ppp* *dolcissimo* *meno pp*

32 *>pp* *p*

1^{er} Violon HPe

1^{er} Violon

Velle

poco

ALTO

1^{er} Violon

Velle

Poco meno lento

♩ = 112 à 116

♩ = 126 à 132

15 *pp*

9 *p*

2^{me} VIOLON

33 Velle 1^{er} Violon Velle ALTO

meno p *f* *p* *pocorit. A tempo* *pochissimo riten.*

Velle ALTO

A tempo *senza rit.* $\text{♩} = 116 \text{ à } 112$ 34 $\text{♩} = 112$ 12/8

$\text{♩} = 144$ **Molto più vivo** 2^{me} Violon Pizz. (Gointain)

pp *poco cres - cen*

$\text{♩} = 96 \text{ à } 92$ **Molto più lento** 2^{me} Violon Mettez la sourdine 35 $\text{♩} = 104$ **Primo tempo, tran-**

- do (*mf*) ALTO *p* Arco *rit.* H^{pe}

-quillo molto ALTO *pp* (segue) *p* *enchaînez.*

III

Vivo agitato $\text{♩} = 184$ Otez la sourdine

1 2 3 4

cres - cen *do*

5 du talon 1 2 3 H^{pe} 2

ff *ff* *ff*

Velle 36 V

ff *f* *f*

Musical notation for measures 35 and 36. The score includes a bass line and a treble line. Dynamics include *ff* and *f*. There are markings for *V* (Violin) and *H^{pe}* (Harp). Measure 36 is marked with a box containing the number 37.

Musical notation for measures 37 and 38. Measure 37 is marked with a box containing the number 37 and the word "(segue)". Dynamics include *ff* and *f*. Measure 38 is marked with a box containing the number 38.

Musical notation for measures 39 and 40. Measure 39 is marked with a box containing the number 39. Dynamics include *ff*, *f*, and *mf*. There are markings for *Pizz.* (Pizzicato), *H^{pe}* (Harp), and *2^{me} VIOLON*. Measure 40 is marked with a box containing the number 40.

Musical notation for measures 41 and 42. Measure 41 is marked with a box containing the number 41. Dynamics include *mf*. There are markings for *ALTO* and *Arco*. Measure 42 is marked with a box containing the number 42.

Musical notation for measures 43 and 44. Measure 43 is marked with a box containing the number 43. Dynamics include *p*. There are markings for *VIOLONCELLE* and *2^{me} VIOLON*. Measure 44 is marked with a box containing the number 44.

Musical notation for measures 45 and 46. Measure 45 is marked with a box containing the number 45. Dynamics include *p*. Measure 46 is marked with a box containing the number 46.

Musical notation for measures 47 and 48. Measure 47 is marked with a box containing the number 47. Dynamics include *mp*, *mf*, *f*, and *ff*. There are markings for *Pizz.* (Pizzicato), *Arco* (Arco), and *2^{me} von* (2nd Violin). Measure 48 is marked with a box containing the number 48.

Musical notation for measures 49 and 50. Measure 49 is marked with a box containing the number 49. Dynamics include *f* and *ff*. There are markings for *V* (Violin) and *H^{pe}* (Harp). Measure 50 is marked with a box containing the number 50.

Musical notation for measures 51 and 52. Measure 51 is marked with a box containing the number 51. Dynamics include *p* and *pp*. There are markings for *ALTO*, *2^{me} VIOLON*, and *(sans attaque)* (without attack). Measure 52 is marked with a box containing the number 52.

2^{me} VIOLON

5 ALTO (sans attaque) **41** 1^{er} Violon

pp

42 $\text{♩} = 160$ $\text{♩} = 160$ *p*

1 2 3 4 **43** *p*

Velle *p*

mf *cres - cen - do* *f* *sostenuto* *f*

mf *cres - cen - do* *f* *f* *ff* *di - mi -*

ALTO 1^{er} Violon H^{pe}

f *p* *poco rit.* **Tranquillo (poco meno vivo)** $\text{♩} = 138 \text{ à } 144$

- nuen - do *p*

mf 1^{er} Violon H^{pe}

2^{me} Violon **45** $\text{♩} = 148 \text{ à } 152$ 2 1^{er} Violon

p Velle

H^{pe} *mf* *f*

46 $\text{♩} = 152$ *pp* *p* *mp*

Musical notation for measures 45 and 46. The first staff shows a melodic line with a trill in measure 45. The second staff shows a bass line with a crescendo from *p* to *mf*. The word "cen - do" is written below the notes.

Musical notation for measures 47 and 48. Measure 47 features a melodic line with a forte (*f*) dynamic. Measure 48 has a tempo change to *mol^{to}* and a dynamic change to *p*. The word "dimi - nuen - do - mol - to" is written below the notes.

Musical notation for measures 49 and 50. The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a bass line with a forte-piano (*fp*) dynamic. The word "Velle" is written above the notes.

Musical notation for measures 51 and 52. Measure 51 features a melodic line with a forte (*f*) dynamic. Measure 52 has a dynamic change to *p*. The word "Pizz." is written above the notes.

Musical notation for measures 53 and 54. Measure 53 features a melodic line with a forte (*f*) dynamic. Measure 54 has a dynamic change to *ff*. The word "Velle" is written above the notes.

Musical notation for measures 55 and 56. Measure 55 features a melodic line with a forte (*f*) dynamic. Measure 56 has a dynamic change to *p*. The word "Velle" is written above the notes.

Musical notation for measures 57 and 58. Measure 57 features a melodic line with a mezzo-forte (*mf*) dynamic. Measure 58 has a dynamic change to *f*. The words "2^{me} Von Pizz." and "Arco" are written above the notes.

Musical notation for measures 59 and 60. Both measures feature a melodic line with a fortissimo (*ff*) dynamic. The word "Velle" is written above the notes.

Musical notation for measures 61 and 62. Measure 61 features a melodic line with a fortissimo (*ff*) dynamic. Measure 62 has a dynamic change to *ff*. The words "En serrant jusqu'à", "1^o Tempo", and "du talon" are written above the notes.

v^{lle}

51

f

52

ALTO

♩ = 176

53

Pizz.

f Arco

v^{lle}

mp

54

H^{pe}

2^{me} Violon

Pizz.

Arco

♩ = 184

55

pp subito

f poco

ff

ac - ce

le - ran - do

en rapprochant peu a peu

mol

l'archet du chevalet (sul ponticello)

♩ = 196

Pizz.

ff

sempre ac - ce - le - ran - do

do

Arco

♩ = 176

Arco

♩ = 160

Arco

Pizz.

Arco

♩ = 144

H^{pe}

ff

al - lar - gan - do

ff (arraché)

fff

ff

♦ La petite note très brève mais de tout l'archet, retenir l'archet sur la blanche a fin de finir en poussant sur le *sf*