

# Die Intradan und Gagliarden aus dem „Venuskränzlein“ 1609

## 1. Intrada

Johann Hermann Schein (1586–1630)

The first Intrada consists of four staves of music. The first staff begins with a 'v' marking above the first note. The second staff has a measure number '5' in a box at the start. The third staff has a measure number '10' in a box at the start. The fourth staff has measure numbers '15' and '4' in boxes. The piece concludes with a double bar line and repeat dots.

## 2. Intrada

The second Intrada consists of three staves of music. The first staff has a measure number '5' in a box at the end. The second staff has a 3/4 time signature and a measure number '10' in a box. The third staff has a measure number '15' in a box. The piece concludes with a double bar line and repeat dots.

## 3. Intrada

The third Intrada consists of three staves of music. The first staff has a measure number '5' in a box at the end. The second staff has a measure number '10' in a box. The third staff has a measure number '15' in a box. The piece concludes with a double bar line and repeat dots.

## 4. Intrada

Musical score for '4. Intrada' in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. A '4' above a note in the first staff and a 'v' above a note in the second staff indicate specific performance techniques. The piece concludes with a double bar line and repeat dots.

## 5. Gagliarda

Musical score for '5. Gagliarda' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a lively, dance-like feel with frequent eighth and sixteenth notes. Measure numbers 5, 10, and 15 are indicated in boxes. A '4' above a note in the second staff and a 'v' above a note in the third staff indicate specific performance techniques. The piece concludes with a double bar line and repeat dots.

## 6. Gagliarda

Musical score for '6. Gagliarda' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a lively, dance-like feel with frequent eighth and sixteenth notes. Measure numbers 5, 10, 15, and 20 are indicated in boxes. A '4' above a note in the third staff and a '4.' above a note in the fourth staff indicate specific performance techniques. The piece concludes with a double bar line and repeat dots.

# Die Intradan und Gagliarden aus dem „Venuskränzlein“ 1609

## 1. Intrada

Johann Hermann Schein (1586 – 1630)

The first Intrada is written for Violin II in a single system of four staves. The music is in a 3/4 time signature. It begins with a 'V' (trill) ornament over the first note. The score includes several measures with '4' (quadruple) and 'o' (ornament) markings. Boxed measure numbers 5, 10, and 15 are present. The piece concludes with a double bar line and repeat dots.

## 2. Intrada

The second Intrada is written for Violin II in a single system of three staves. The music is in a 3/4 time signature. It features a 'V' (trill) ornament and several measures with '4' (quadruple) and 'o' (ornament) markings. Boxed measure numbers 5, 10, and 15 are present. The piece concludes with a double bar line and repeat dots.

## 3. Intrada

The third Intrada is written for Violin II in a single system of three staves. The music is in a 3/4 time signature. It features a 'V' (trill) ornament and several measures with '4' (quadruple) and 'o' (ornament) markings. Boxed measure numbers 5, 10, and 15 are present. The piece concludes with a double bar line and repeat dots.

## 4. Intrada

Musical score for '4. Intrada' in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. There are several measures with rests, indicated by a 'v' above the staff. Measure numbers 5, 10, 15, 20, 25, and 30 are marked in boxes above the staves. The piece concludes with a double bar line and repeat dots.

## 5. Gagliarda

Musical score for '5. Gagliarda' in 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a steady eighth-note rhythm. Measure numbers 5, 10, and 15 are marked in boxes above the staves. The piece concludes with a double bar line and repeat dots.

## 6. Gagliarda

Musical score for '6. Gagliarda' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a steady eighth-note rhythm. Measure numbers 5, 10, 15, and 20 are marked in boxes above the staves. The piece concludes with a double bar line and repeat dots.

# Die Intradan und Gagliarden aus dem „Venuskränzlein“ 1609

## 1. Intrada

Johann Hermann Schein (1586–1630)

The first Intrada is written for Violin II in G major and 3/4 time. It consists of four staves of music. The first staff begins with a 'V' (vibrato) marking. The second staff has a '4' marking above the first measure. The third staff has a '4' marking above the first measure. The fourth staff has a '4' marking above the first measure. There are also 'o' markings above some notes in the first and second staves. The piece ends with a double bar line and repeat dots.

## 2. Intrada

The second Intrada is written for Violin II in G major and 3/4 time. It consists of three staves of music. The first staff has a 'V' marking above the first measure and a '5' marking above the fifth measure. The second staff has a '4' marking above the first measure, a '10' marking above the tenth measure, and a '3' marking below the first measure of the second system. The third staff has a '4' marking above the first measure, a '15' marking above the fifteenth measure, and a '4' marking above the fourteenth measure. The piece ends with a double bar line and repeat dots.

## 3. Intrada

The third Intrada is written for Violin II in G major and 3/4 time. It consists of three staves of music. The first staff has a '4' marking above the first measure and a '5' marking above the fifth measure. The second staff has a '4' marking above the first measure, a '10' marking above the tenth measure, and a 'V' marking above the eleventh measure. The third staff has a '4' marking above the first measure, a '4' marking above the second measure, and a '15' marking above the fifteenth measure. The piece ends with a double bar line and repeat dots.

## 4. Intrada

Musical score for '4. Intrada' in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. There are several measures with a '4' above them, indicating a four-measure rest. The score includes repeat signs and first/second endings. Measure numbers 5, 10, 15, 20, 25, and 30 are marked in boxes. The piece concludes with a double bar line and repeat dots.

## 5. Gagliarda

Musical score for '5. Gagliarda' in 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. There are several measures with a '4' above them, indicating a four-measure rest. The score includes repeat signs and first/second endings. Measure numbers 5, 10, and 15 are marked in boxes. The piece concludes with a double bar line and repeat dots.

## 6. Gagliarda

Musical score for '6. Gagliarda' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note rhythm. There are several measures with a '4' above them, indicating a four-measure rest. The score includes repeat signs and first/second endings. Measure numbers 5, 10, 15, and 20 are marked in boxes. The piece concludes with a double bar line and repeat dots.

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## 1. Intrada

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First system: Measures 1-5. Includes an accent 'v' and a fingering '4'.

Second system: Measures 6-10. Includes a slur, an accent 'v', and a fingering '4'. Measure 10 is boxed.

Third system: Measures 11-15. Includes a slur, an accent 'v', and a fingering '4'. Measure 15 is boxed.

## 2. Intrada

First system: Measures 1-5. Includes a fingering '4' and a measure rest '5'. Measure 5 is boxed.

Second system: Measures 6-10. Includes a slur, an accent 'v', and a measure rest '3'. Measure 10 is boxed.

Third system: Measures 11-15. Includes a slur, a fingering '4', and a measure rest '3'. Measure 15 is boxed.

## 3. Intrada

First system: Measures 1-5. Includes a slur, a fingering '4', and a measure rest '5'. Measure 5 is boxed.

Second system: Measures 6-10. Includes a slur, an accent 'v', and a measure rest '3'. Measure 10 is boxed.

Third system: Measures 11-15. Includes a slur, an accent 'v', and a measure rest '3'. Measure 15 is boxed.

## 4. Intrada

Musical score for '4. Intrada' in 3/8 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. Performance markings include 'v' (accents) and '4' (fingerings) above notes. The piece concludes with a double bar line and repeat dots.

## 5. Gagliarda

Musical score for '5. Gagliarda' in 3/8 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, and 15 are indicated in boxes. Performance markings include 'v' (accents) and '4' (fingerings) above notes. The piece concludes with a double bar line and repeat dots.

## 6. Gagliarda

Musical score for '6. Gagliarda' in 3/8 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated in boxes. Performance markings include 'v' (accents) and '4' (fingerings) above notes. The piece concludes with a double bar line and repeat dots.



# Die Intradan und Gagliarden aus dem „Venuskränzlein“ 1609

## 1. Intrada

Johann Hermann Schein (1586 – 1630)

The first Intrada consists of four staves of music. The first staff begins with a 'v' (vibrato) marking. The second staff has a box containing the number '5'. The third staff has a box containing the number '10'. The fourth staff has a box containing the number '15'. The music is written in a treble clef with a key signature of one flat and a 3/4 time signature. It features a mix of eighth and sixteenth notes, often grouped with slurs and accented with '4' or '5'.

## 2. Intrada

The second Intrada consists of three staves of music. The first staff has a box containing the number '5'. The second staff has a box containing the number '10'. The third staff has a box containing the number '15'. The music is written in a treble clef with a key signature of one flat and a 3/4 time signature. It features a mix of eighth and sixteenth notes, often grouped with slurs and accented with '4' or '5'.

## 3. Intrada

The third Intrada consists of three staves of music. The first staff has a box containing the number '5'. The second staff has a box containing the number '10'. The third staff has a box containing the number '15'. The music is written in a treble clef with a key signature of one flat and a 3/4 time signature. It features a mix of eighth and sixteenth notes, often grouped with slurs and accented with '4' or '5'.

## 4. Intrada

Musical score for '4. Intrada' in 3/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and quarter notes, with a '4' above the first measure and a boxed '5' above the fifth measure. The second staff includes a 'v' (accents) above the first measure, a '4' above the fourth measure, a boxed '10' above the tenth measure, and a '4' above the thirteenth measure. The third staff has a 'v' above the first measure, a boxed '15' above the fifth measure, and a 'v' above the eighth measure. The fourth staff has a 'v' above the first measure, a '4' above the second measure, a boxed '20' above the fifth measure, and a 'v' above the eighth measure. The fifth staff has a boxed '25' above the first measure, a '4' above the second measure, and a '4' above the fifth measure. The sixth staff has a '4' above the first measure, a boxed '30' above the second measure, and a '4' above the fifth measure. The piece concludes with a double bar line and repeat dots.

## 5. Gagliarda

Musical score for '5. Gagliarda' in 3/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and quarter notes, with a '4' above the fourth measure, a boxed '5' above the fifth measure, and a '4' above the eighth measure. The second staff has a '4' above the fourth measure, a boxed '10' above the fifth measure, and a '4' above the eighth measure. The third staff has a boxed '15' above the first measure, a '(4) 3' above the second measure, and a '4' above the fifth measure. The piece concludes with a double bar line and repeat dots.

## 6. Gagliarda

Musical score for '6. Gagliarda' in 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and quarter notes, with a '4' above the fourth measure and a boxed '5' above the fifth measure. The second staff has a boxed '10' above the fifth measure and a '4' above the eighth measure. The third staff has a '4' above the first measure, a boxed '15' above the fifth measure, and a '4' above the eighth measure. The fourth staff has a boxed '20' above the fifth measure and a '4' above the eighth measure. The piece concludes with a double bar line and repeat dots.

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## 1. Intrada

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## 2. Intrada

## 3. Intrada

## 4. Intrada

Musical score for "4. Intrada" in bass clef, 4/4 time. The score consists of six staves. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. There are also 'v' (accents) above certain notes.

## 5. Gagliarda

Musical score for "5. Gagliarda" in bass clef, 3/4 time. The score consists of four staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Measure numbers 5, 10, and 15 are indicated in boxes.

## 6. Gagliarda

Musical score for "6. Gagliarda" in bass clef, 3/4 time. The score consists of four staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Measure numbers 5, 10, 15, and 20 are indicated in boxes. There are also 'v' (accents) above certain notes.