

QUARTETT

B-dur

für Klavier, Violine, Bratsche und Violoncell

Aufführungsrecht
vorbehalten

Violine

1

Hans Gál, Op. 13

Allegro energico, un poco sostenuto

f marcato
mp
p
f espr.
p
p
f
p f subito
ff
ff
f
ff
ff
f
passionato
poco rit.
5a tempo
pizz.
string.
arco
6
rit.
Tempo I
f
ff
mp
p
pp
f subito
Tempo I
2. cantabile espr.
p
7
p
5

Violine

Br. **Animato** Vel.

6 7 *mf* *p* *mf*

8 1 *ritardando* *p* *f* *sf* *sf* *f* *in rit.*

Tempo I

9 *ff* *f* *f* *f* *f*

mp dolce espr.

10 *p leggiero*

f espr. *f*

string. 11 *a tempo* *ff* *poco sost.* *ff a tempo*

rit. 1 *ff* *rit.*

a tempo 12 *ff* *mf*

Violine

Measures 1-13. Dynamic markings: *mf*, *ff*. Performance instruction: *ff passionato*. Fingering numbers (4, 2, 3, 1, 3, 2, 4, 3, 1, 4, 3, 1) are present above the notes.

Measures 13-14. Dynamic markings: *p*, *p*. Performance instructions: *poco rit.*, *a tempo*, *pizz.*. *string.* marking is present.

Measures 14-15. Dynamic markings: *f*, *f*, *ff*. Performance instructions: *arco*, *rit.*.

Measures 15-16. Dynamic markings: *p*, *mf espr.*, *p*. Instruction: *Tempo I*. Fingering numbers (2, 1, 4, 4, 3, 4, 4) are present.

Measures 16-17. Dynamic markings: *f*, *sf*, *pp*. Instruction: *Br.*. Fingering number (5) is present.

Measures 17-18. Dynamic marking: *pp*.

Measures 18-19. Dynamic markings: *mp*, *mf*, *mf*. Performance instructions: *pizz.*, *string.*, *G.P.*.

Measures 19-20. Dynamic marking: *f*. Instruction: *Tempo I*. Fingering numbers (3, 3, 1, 2) are present.

Measures 20-21. Dynamic marking: *ff*. Fingering number (1) is present.

Measures 21-22. Dynamic markings: *f*, *f*, *ff*. Instruction: *Klav.*. Fingering number (2) is present.

Violine

2

Andante con moto
mit Dämpfer

1 *pp* *pp*

1 *p*

2 Poco animato
2 cantabile

p mf *mf*

p mf espr. *mf espr.*

3 *mf* *mf* *sf* *pizz.*

4 Tempo I

arco *rit.* *p dolce* *p* *f espr.*

5 *p* *p* *pp* *simile*

6 *f* *p* *pp* *pizz.* *p* *sf* *p*

7 arco *pp* *pp*

pp *cresc.* *f*

Violine

Musical staff 1: *sf.* *p* *f* *p* *p*

Musical staff 2: *pp* *p*

Musical staff 3: *f* *p* *f* *p* *pp* *rit. pizz.*

Musical staff 4: **9** *Tempo I* *arco* *mp* *pp*

Musical staff 5: *espr.* *p* **10**

Musical staff 6: Continuation of staff 5.

Musical staff 7: **11** *Poco animato* *p mf cantabile*

Musical staff 8: *mf* *p mf* *mf*

Musical staff 9: **12** *mf* *mf* *sf* *pizz.*

Musical staff 10: *arco* *mp* **13** *Tempo I* *rit.* *p dolce* *a tempo* *p*

Musical staff 11: *rit.* *pp* *mf*

Musical staff 12: **14** *f* *p* *espr.* *p* *poco rit.* *a tempo* *p* *p* *Dämpf. weg* *pp*

Violine

3

Agitato (mäßige ♩.)

mp *pp* *f subito*
f *f*
f *f* *f*
f *p subito* *pp*
ff *f*
ff *f* *p*
p espr. *p*
f *ff*
f *p*
p espr. *p*
pp *p* *Br.* *f*

1 3
 1 2
 3 2 1 2
 5 2 1 2
 6
 1 1 3 7

Violine

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *f*, *pp*, and *p subito*. It also features first and second endings, marked with '1' and '2' above the notes. The key signature changes from one flat to two sharps. The music is characterized by intricate melodic lines and rhythmic patterns.

Violine

14 *p*
Vel.
p espr. *p*

f *ff*

15 *ff* *p*

16 *Vel.*
p espr. *p* *tempo*

pp *p* *p dolce*

p *mp*

p cresc. poco a poco *f* *ff*

17 *f* *ff*

ff *p subito* *pp*

ff *ff* *ff* *ff*

Violine

4

Allegro vivace (flotte ♩)

The score consists of 24 measures across 12 staves. It begins with a *p* dynamic and includes various articulations such as accents, slurs, and breath marks. Dynamics range from *pp* to *ff*. The piece concludes with a *sf* dynamic and a fermata.

Measure 1: *p*, *v*, *sfp*, *sfp*

Measure 2: *f*, *p*, *f*, *p*

Measure 3: *sfpp*, *f*

Measure 4: *f*

Measure 5: *f*

Measure 6: *f*, *f*

Measure 7: *f*, *p dolce*

Measure 8: *p*, *p*

Measure 9: *p dolce*, *dolce espr.*, *pp*, *pp*

Measure 10: *p*, *p*

Measure 11: *pizz.*, *pp*

Measure 12: *pizz.*, *p*

Measure 13: *p*

Measure 14: *p*

Measure 15: *p*, *arco*

Measure 16: *pizz.*, *p*

Measure 17: *p*

Measure 18: *p*

Measure 19: *p*

Measure 20: *p*

Measure 21: *p*

Measure 22: *p*

Measure 23: *p*

Measure 24: *arco*, *f*, *ff*, *sf*

Violine

4 *p* *f* *p* *f* *p* *f*

5 *pizz.* *p* *p*

arco *p* *sf* *p* *pp* *p*

6 1 *pp* *f* *f* *f* *sf* *f* *sf* *sf* *sempre cresc.*

7 1 *ff* *ff* *ff*

8 *pizz.* *pp* *arco* *p dolce* *mf lunga*

9 Poco andante (mäßige ♩) *pizz. arco* *p* *pp* *pp* *p*

10 4 *p espr.* *pp* *p* *pp* *p*

11 3 *espr.* *pp* *p* *espr.* *pp* *p*

12 2 *espr.* *pp* *p dolce* *p*

13 1 *p* *p* *p*

Violine

14 *pp espr.* *pp* *p* 3

mf espr. 2 *mf* *f espr.* 1 1 1 *mf* *pp* *p*

rit. *pp* *pp* *sfp* *sfp* 15 Tempo I

f *p* *f* *p*

16 1 *sfpp* *f*

f *f*

17 *p dolce* *mf* 2

4 18 *p* *dolce espr.*

1 *pizz.* *pp* *p* 1 *p* 1 *p*

arco 19 *pizz.* *p* *sf* *p* *sf* *p*

arco 20 *G.P.* *pp* 1 *ff* 2 *sf*

Violine

The score consists of ten staves of music. It begins with a *V* marking and a *p* dynamic. The first staff contains measures 12-14, ending with a *f* dynamic. The second staff (measures 15-17) includes a *pp* dynamic and a *pizz.* instruction. The third staff (measures 18-20) features a *pp* dynamic and a *p espr.* instruction. The fourth staff (measures 21-23) includes a *f* dynamic and a *pp* dynamic. The fifth staff (measures 24-25) includes a *f* dynamic and a *sf* dynamic. The sixth staff (measures 26-28) includes a *ff* dynamic and a *ff* dynamic. The seventh staff (measures 29-31) includes a *ff* dynamic and a *pp* dynamic. The eighth staff (measures 32-34) includes a *Presto* tempo marking and a *f* dynamic. The ninth staff (measures 35-37) includes a *Vivacissimo* tempo marking and a *ff* dynamic. The tenth staff (measures 38-40) includes a *fff* dynamic and a *ffz* dynamic.