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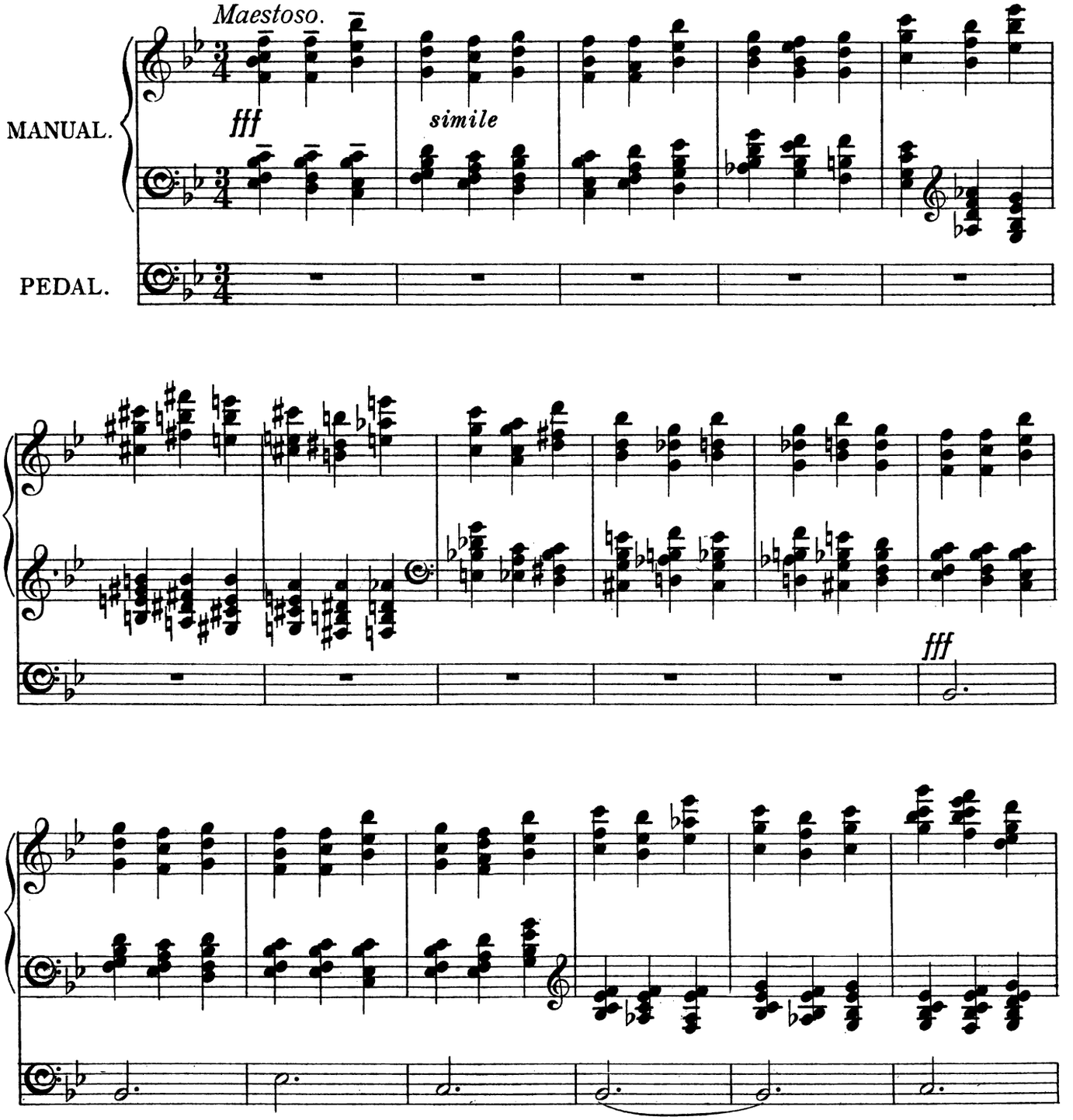
ANTIPHON I

While the King sitteth at his table,
My Spikenard sendeth out the Perfume thereof.

G.P.R. Fonds et Anches 4.8.16.
et Mixtures.
Pédale. Fonds et Anches 4.8.16.32.

G^t Ch. Sw. Diaps. & Reeds 4.8. & 16 f^t
& Mixtures.
Ped. Diaps. & Reeds 4.8.16. & 32 f^t
Full Organ

Marcel Dupré.
Opus 18, No. 1
(1920)



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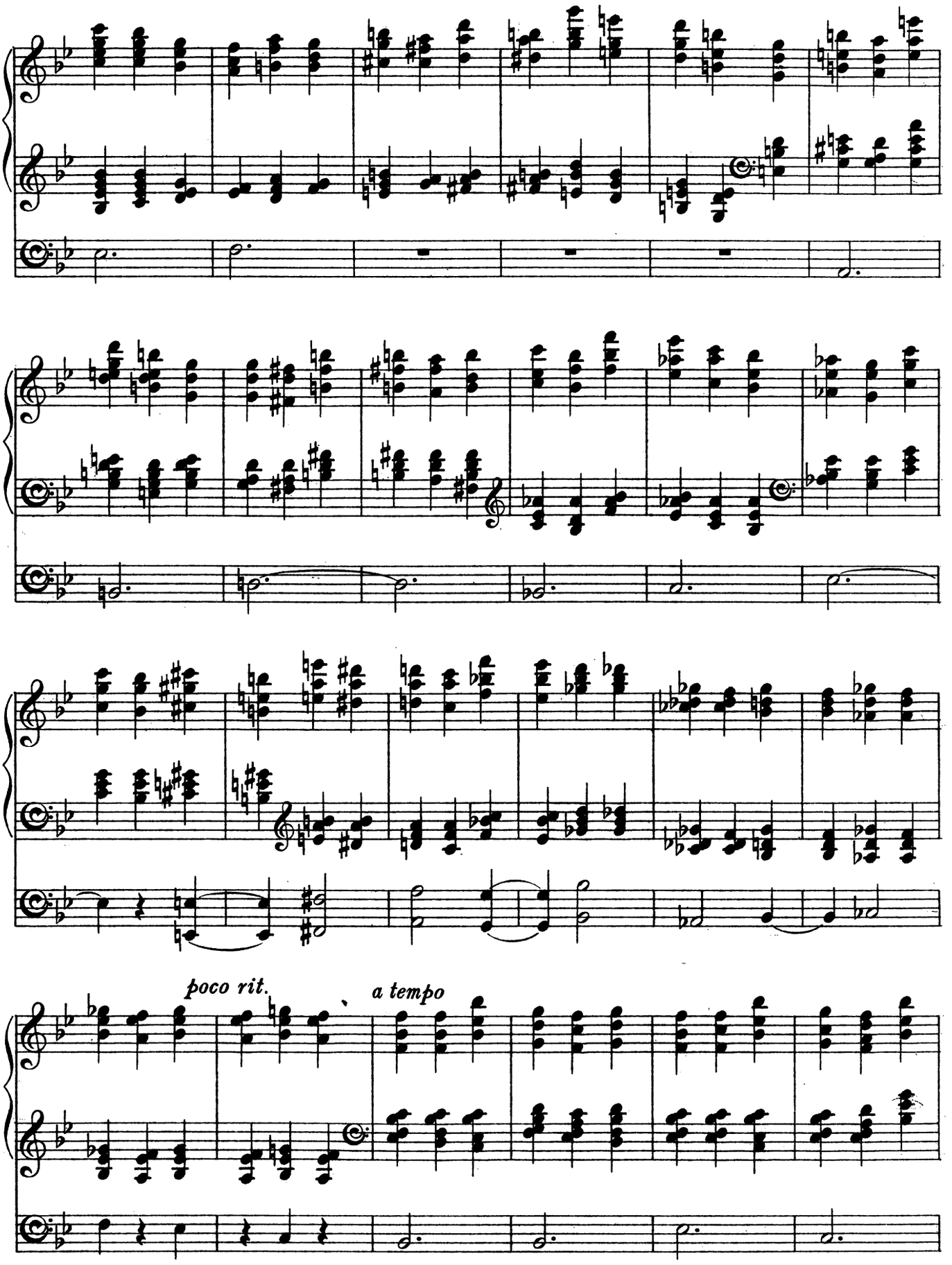
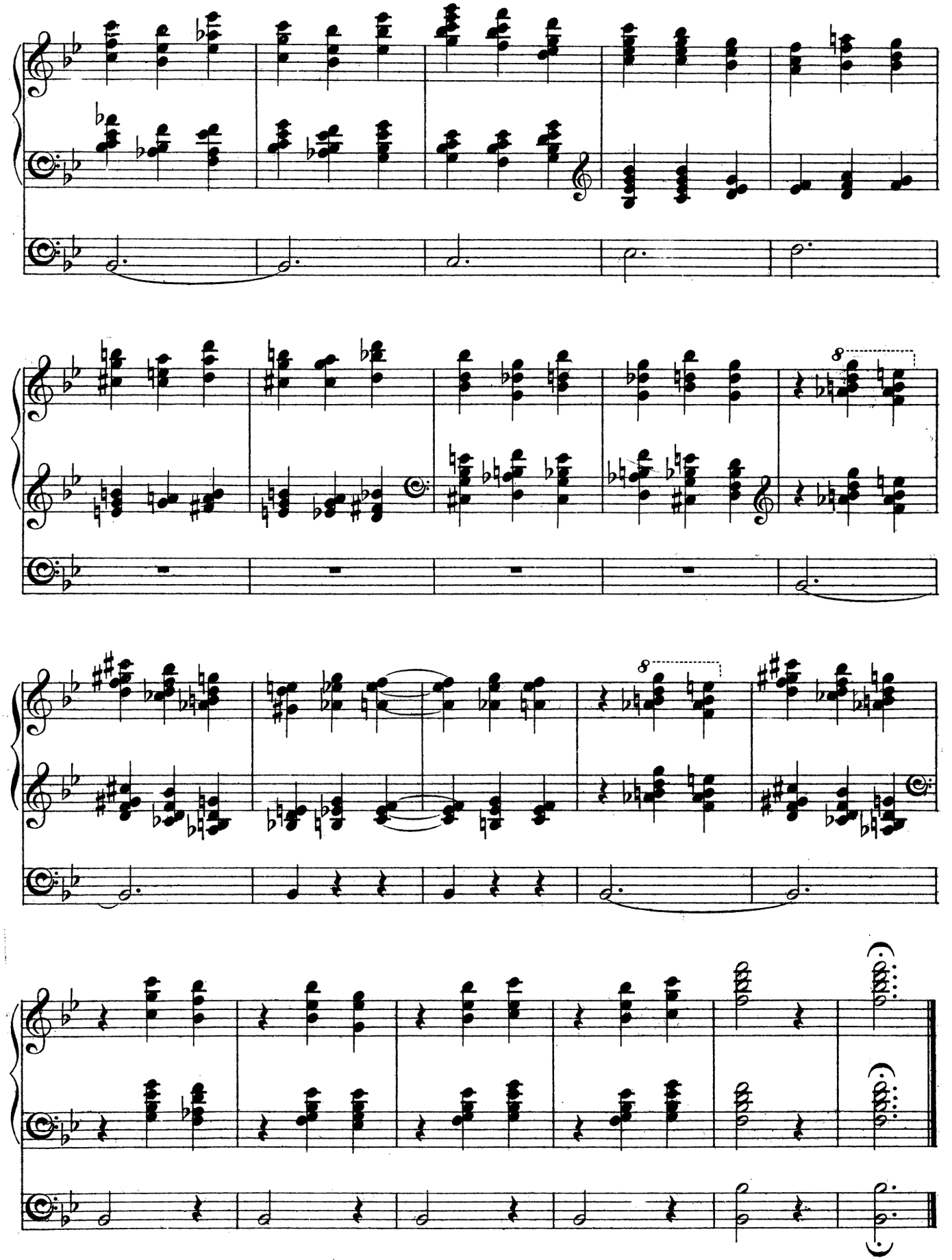

poco rit.
a tempo



ANTIPHON II

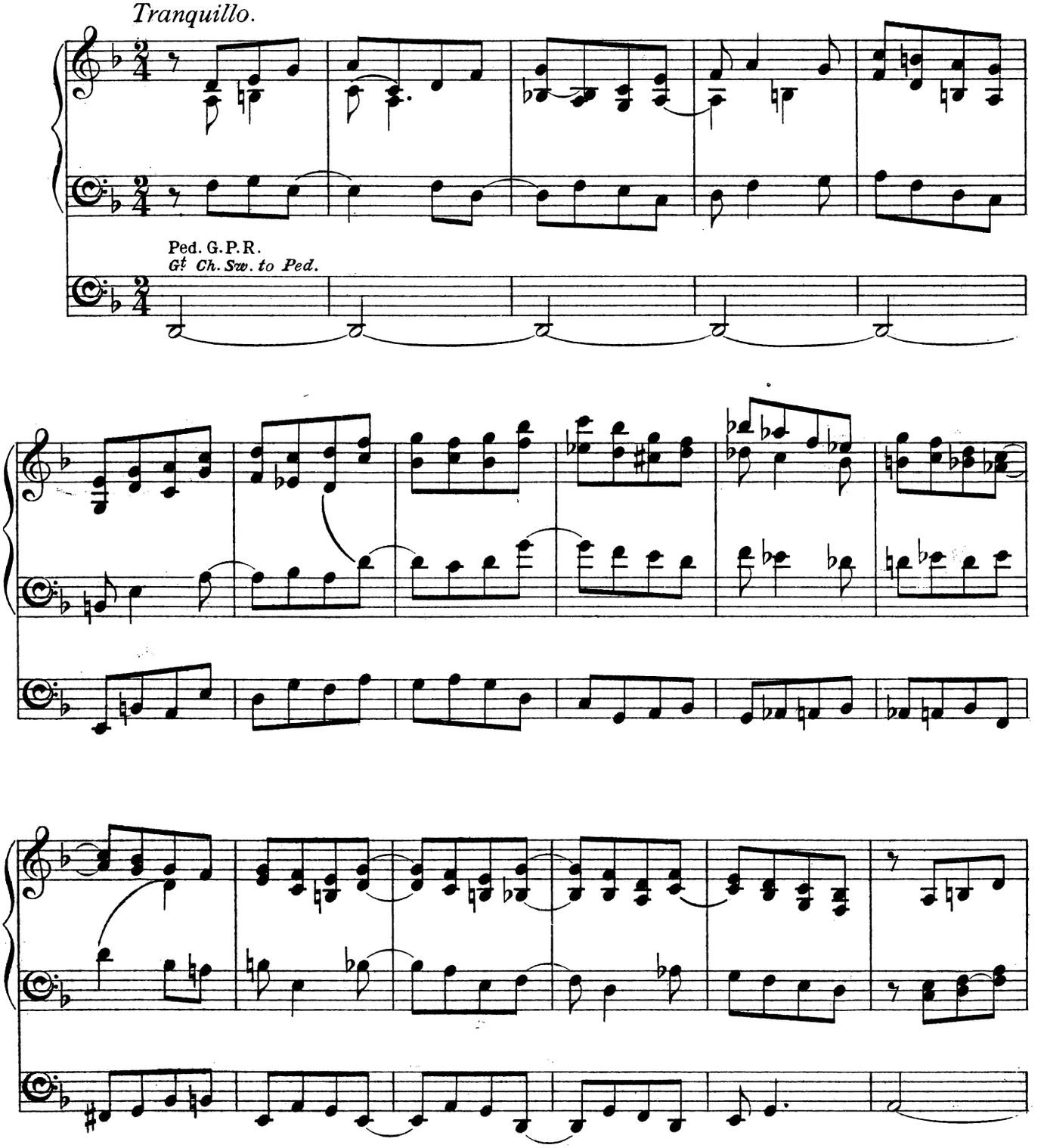
His left hand is under my Head, and his right hand doth embrace me.

G. P. R. Fonds de 8.
Pédale. Fonds de 8.

Gt Ch. Sw. Diaps. 8 ft
Ped. Diaps. 8 ft

Marcel Dupré
Opus 18, No.2

Tranquillo.



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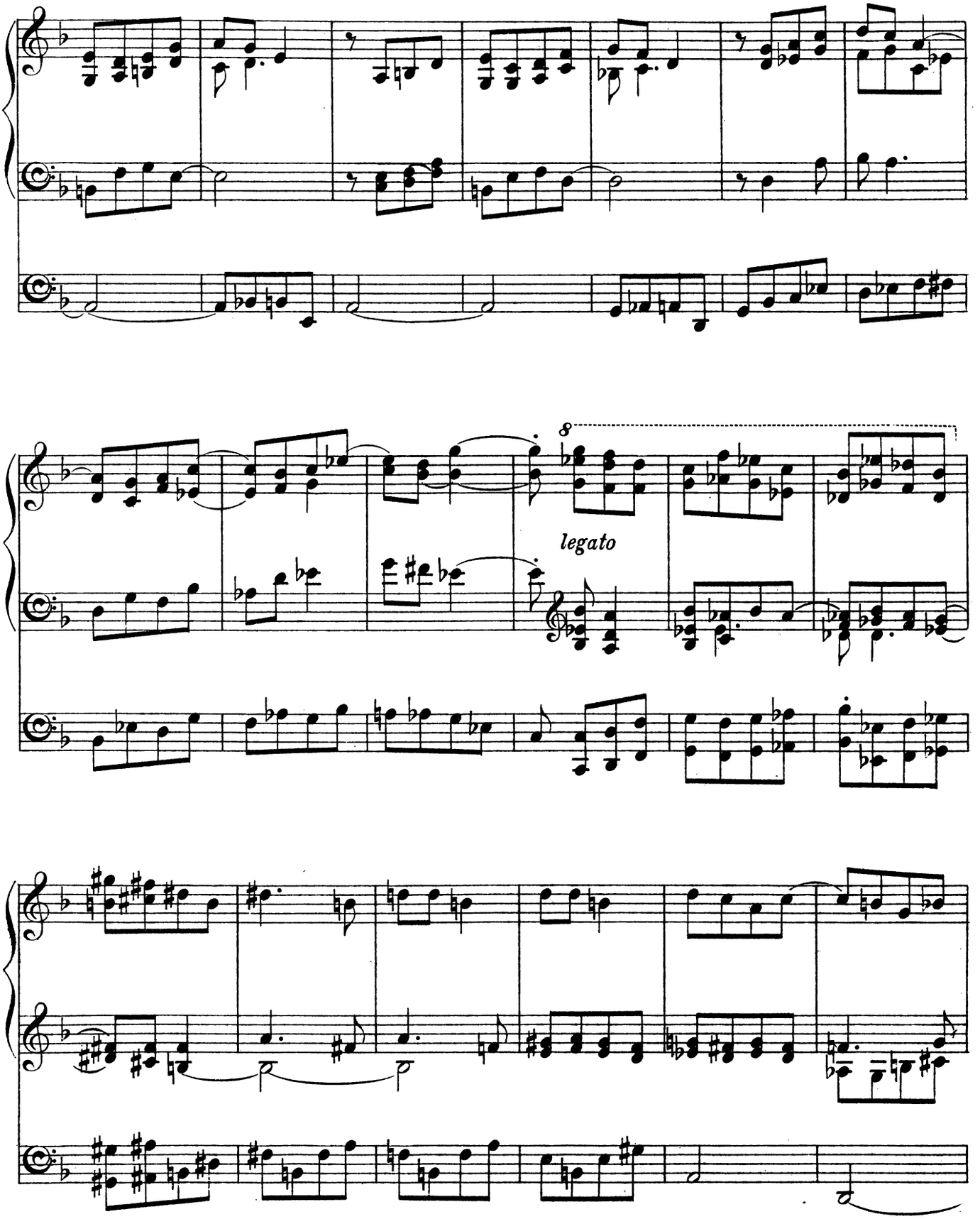
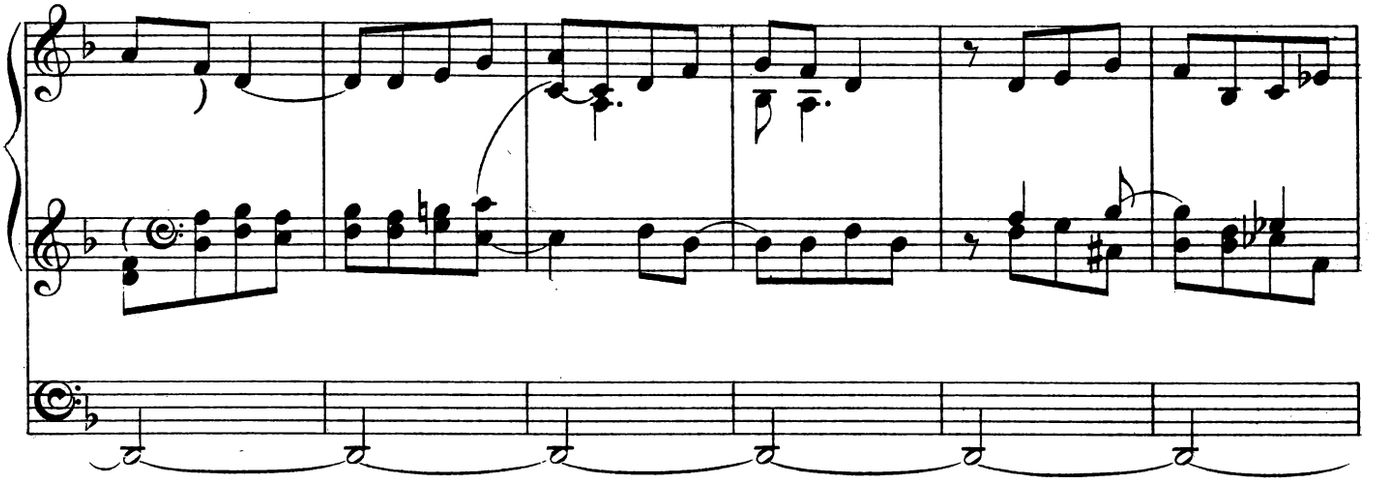
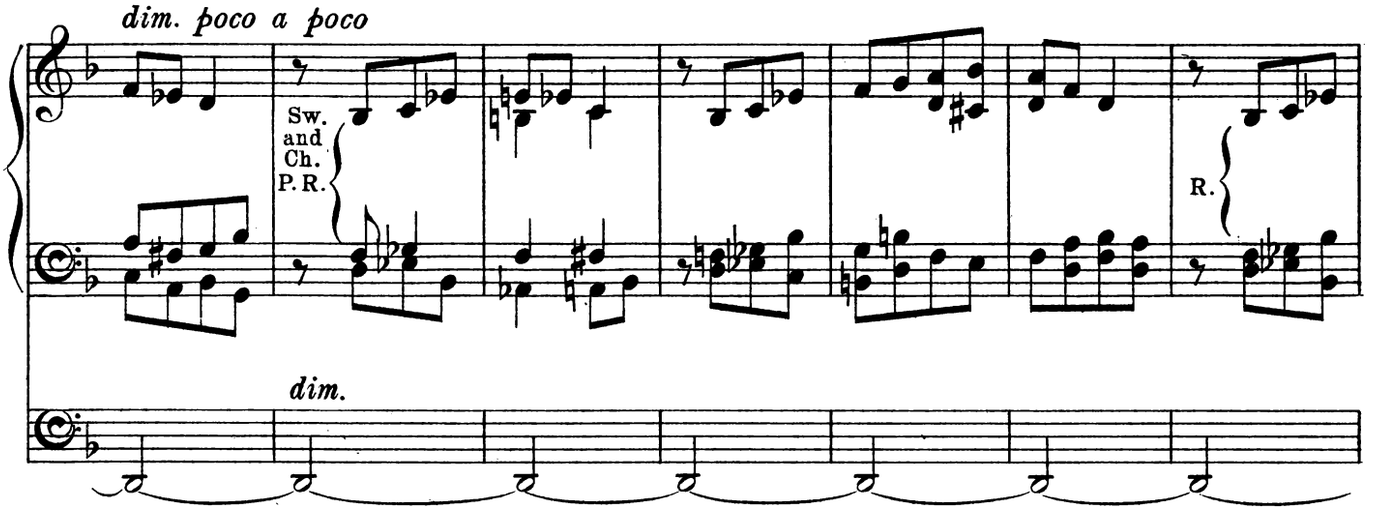
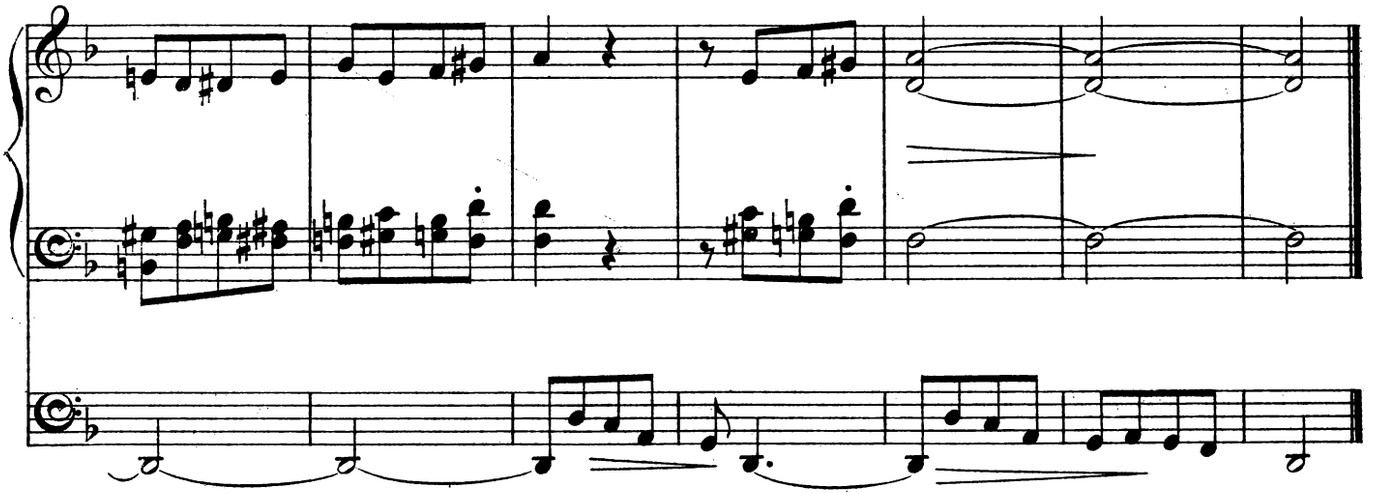

8
legato




dim. poco a poco
Sw. and Ch. P. R.
R.
dim.



ANTIPHON III

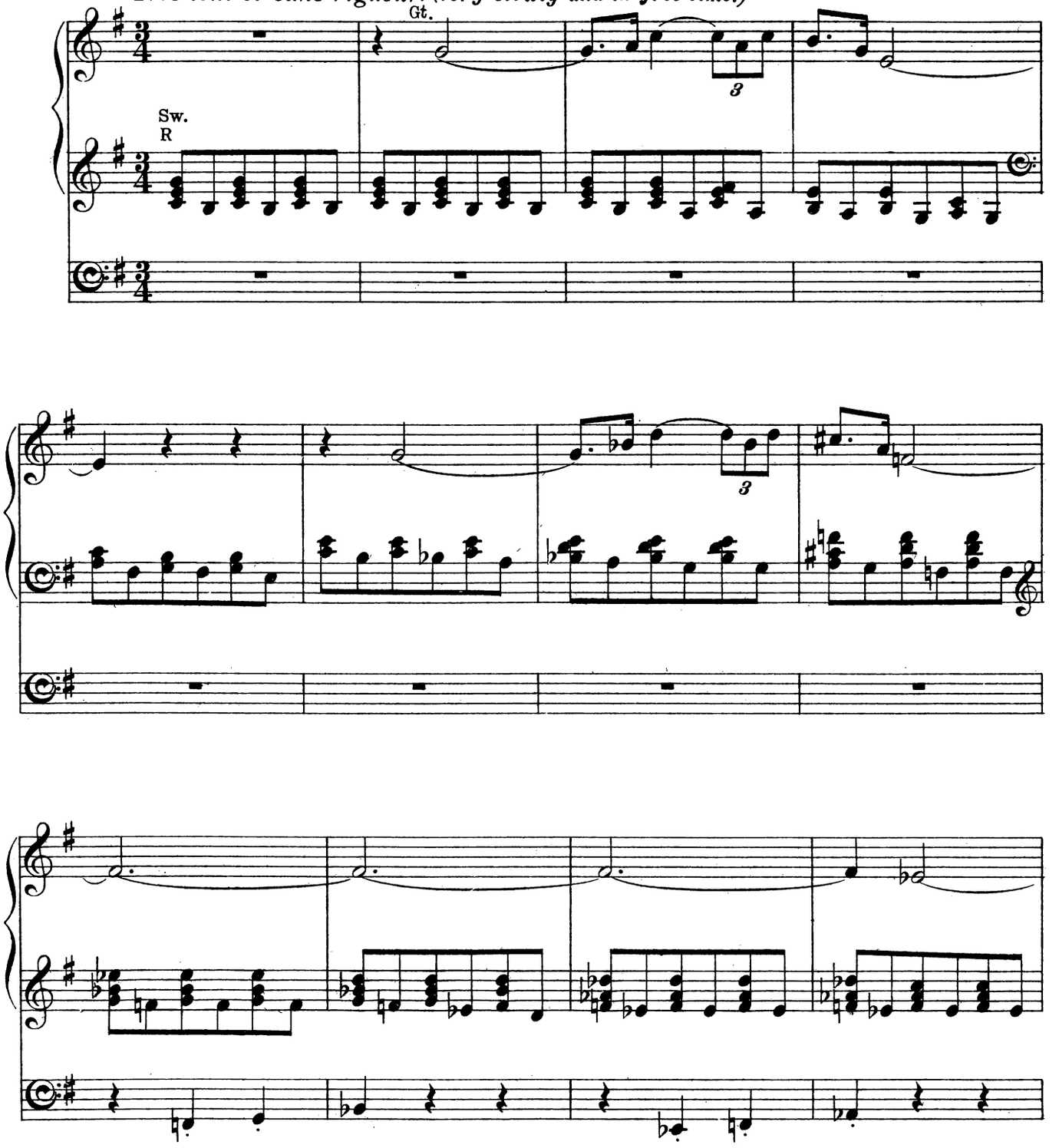
I am black but comely, O Ye Daughters of Jerusalem

Grand Orgue: Flûte harm. 8.
Récit: Voix célestes et Quintaton de 16.
Pedale. Bourdons de 32.16.8.

Gt. Harm. Flute 8 ft
Sw. Voix Celeste, and Quintaton 16 ft
Ped. Bourdon 32. 16 & 8 ft

Marcel Dupré
Opus 18, No. 3

Très lent et sans rigueur. ***(Very slowly and in free time.)***



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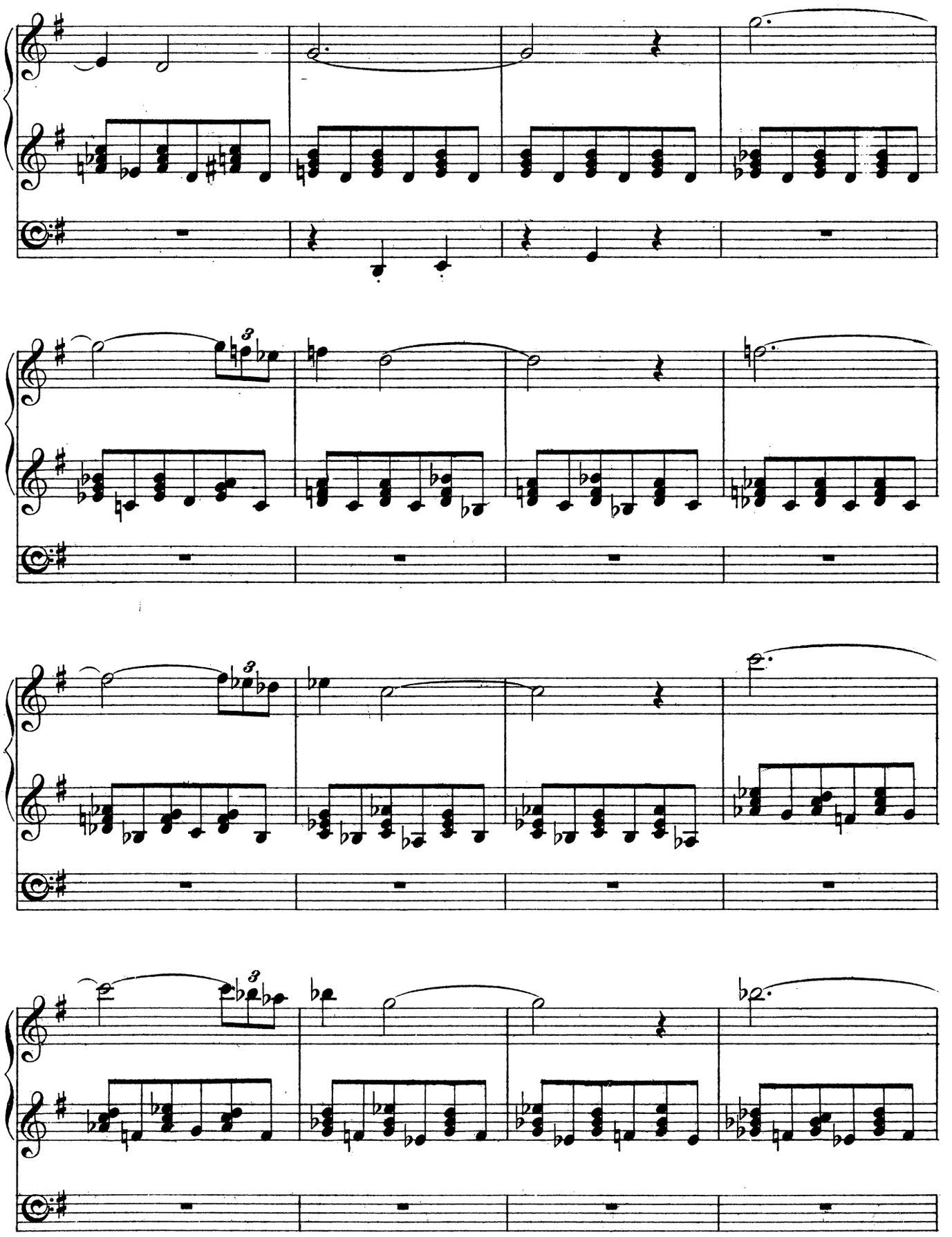
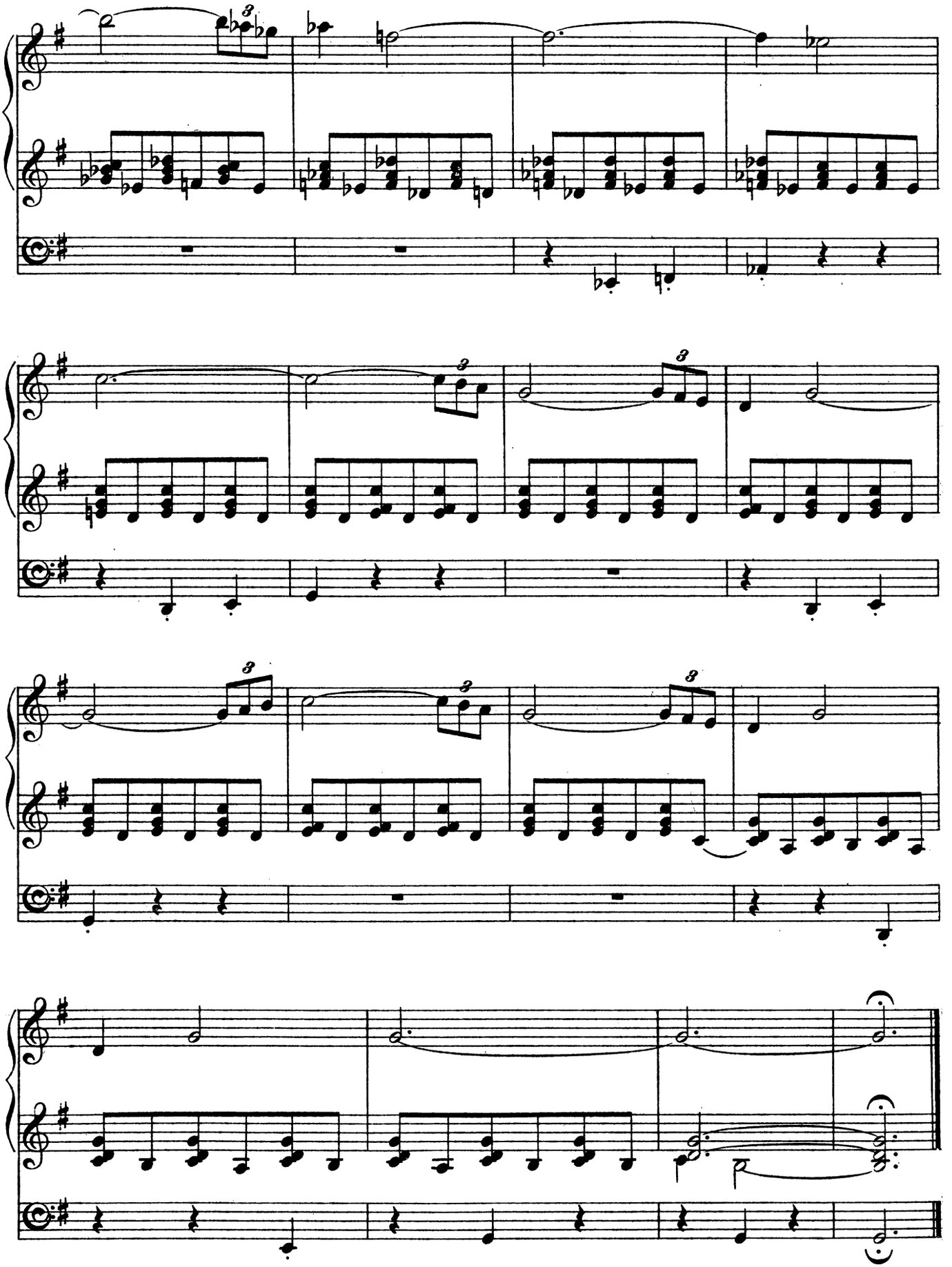




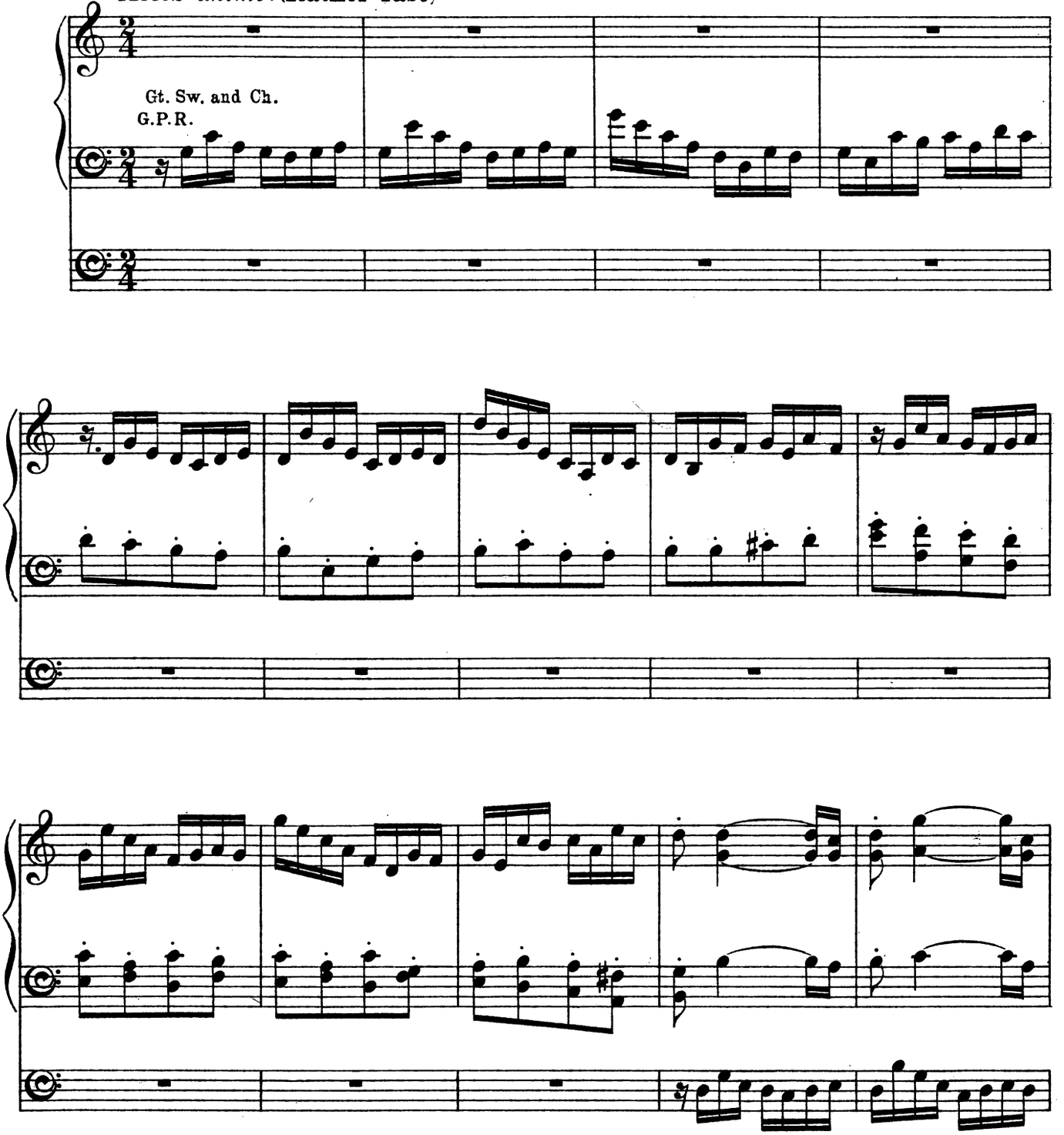
ANTIPHON IV
Lo, the Winter is Past.

G. P. R. Fonds de 8.4. et Plein-jeux.
Pédale. Fonds 16 et 8. Tirasses.

Gt Ch. Sw. Diaps. 8 & 4 ft & Full Organ.
Ped. Diaps. 16 & 8 ft with Couplers.

Marcel Dupré
Opus 18, No. 4

Assez animé. (Rather fast)



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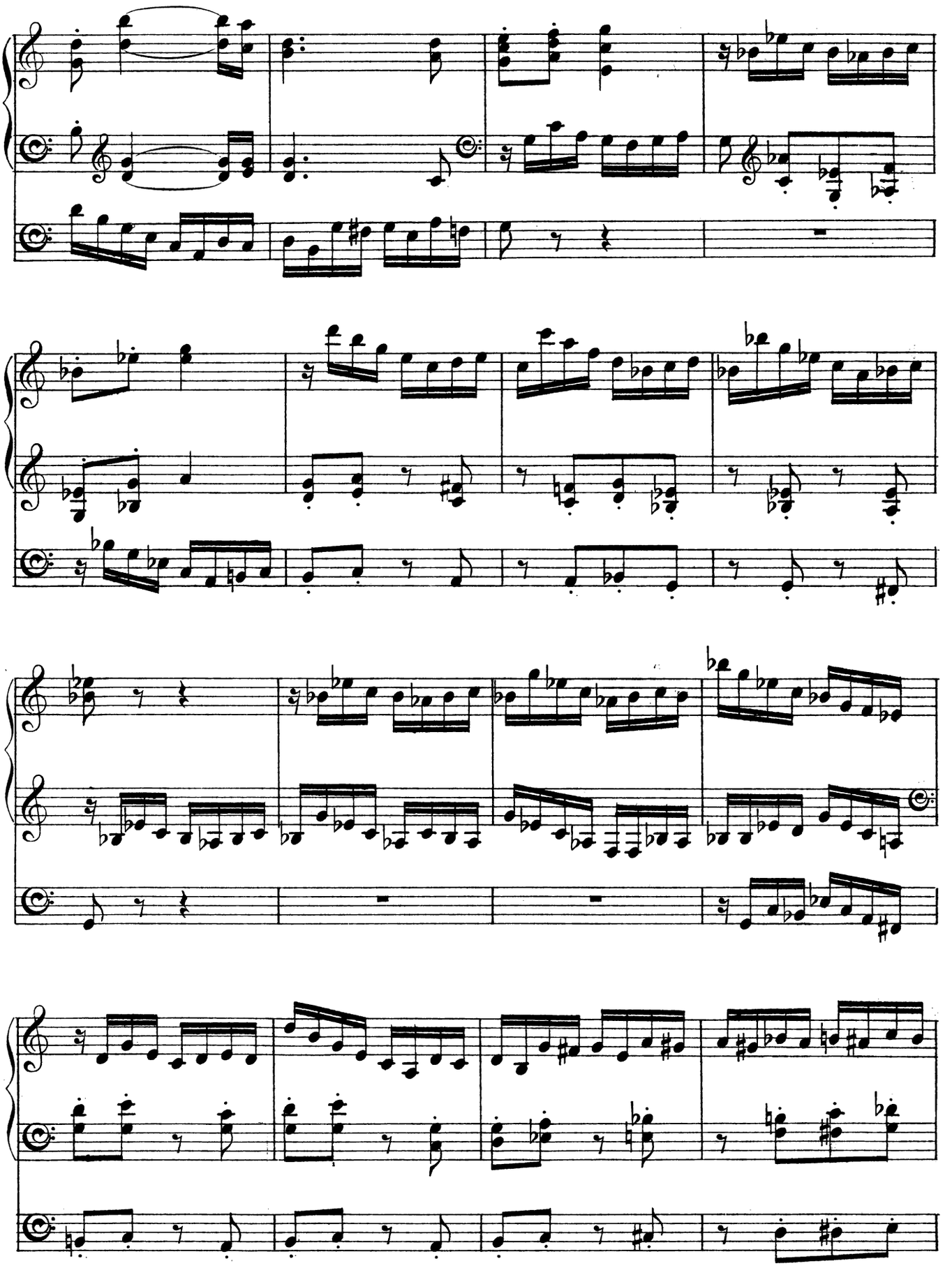
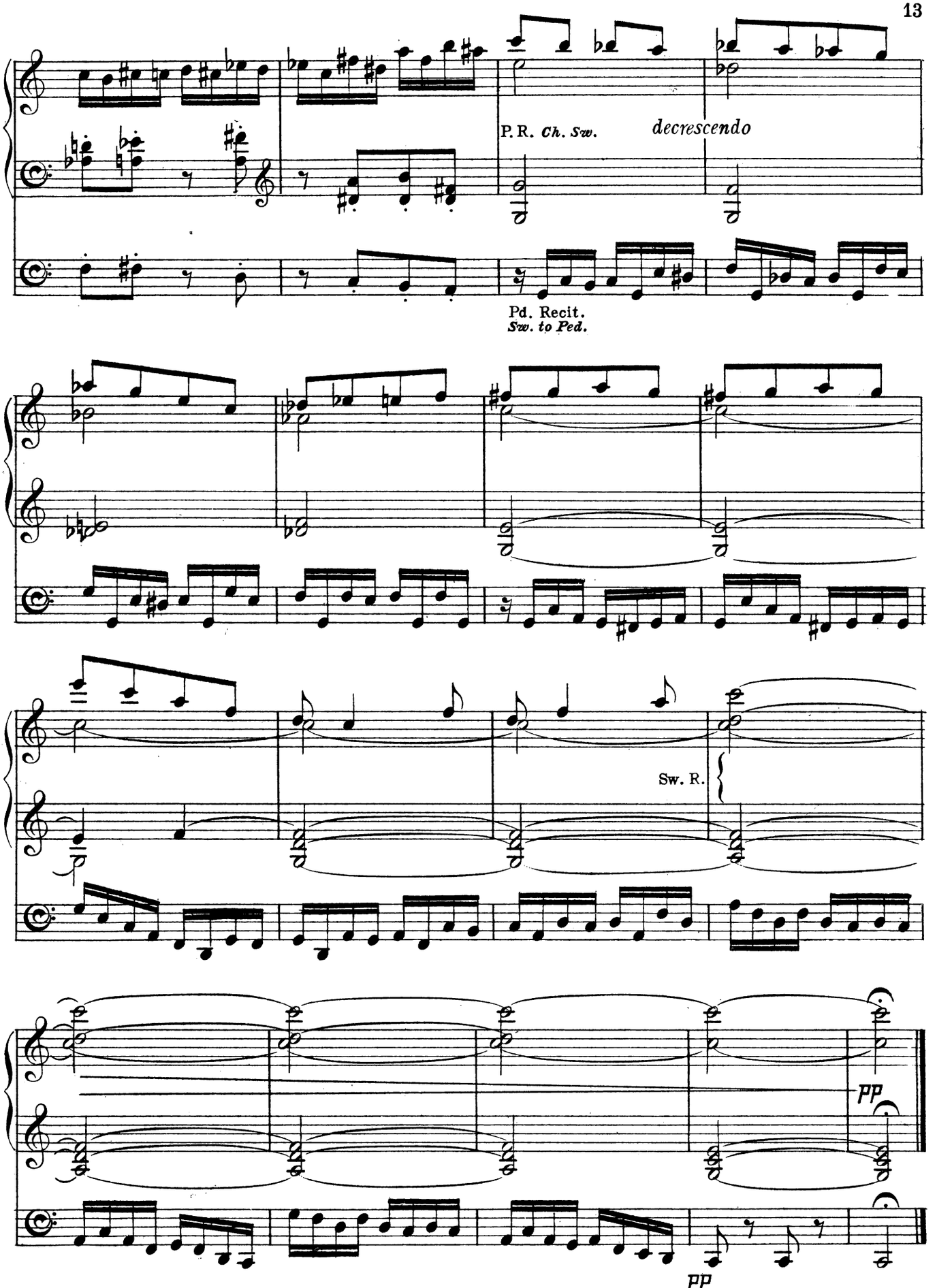


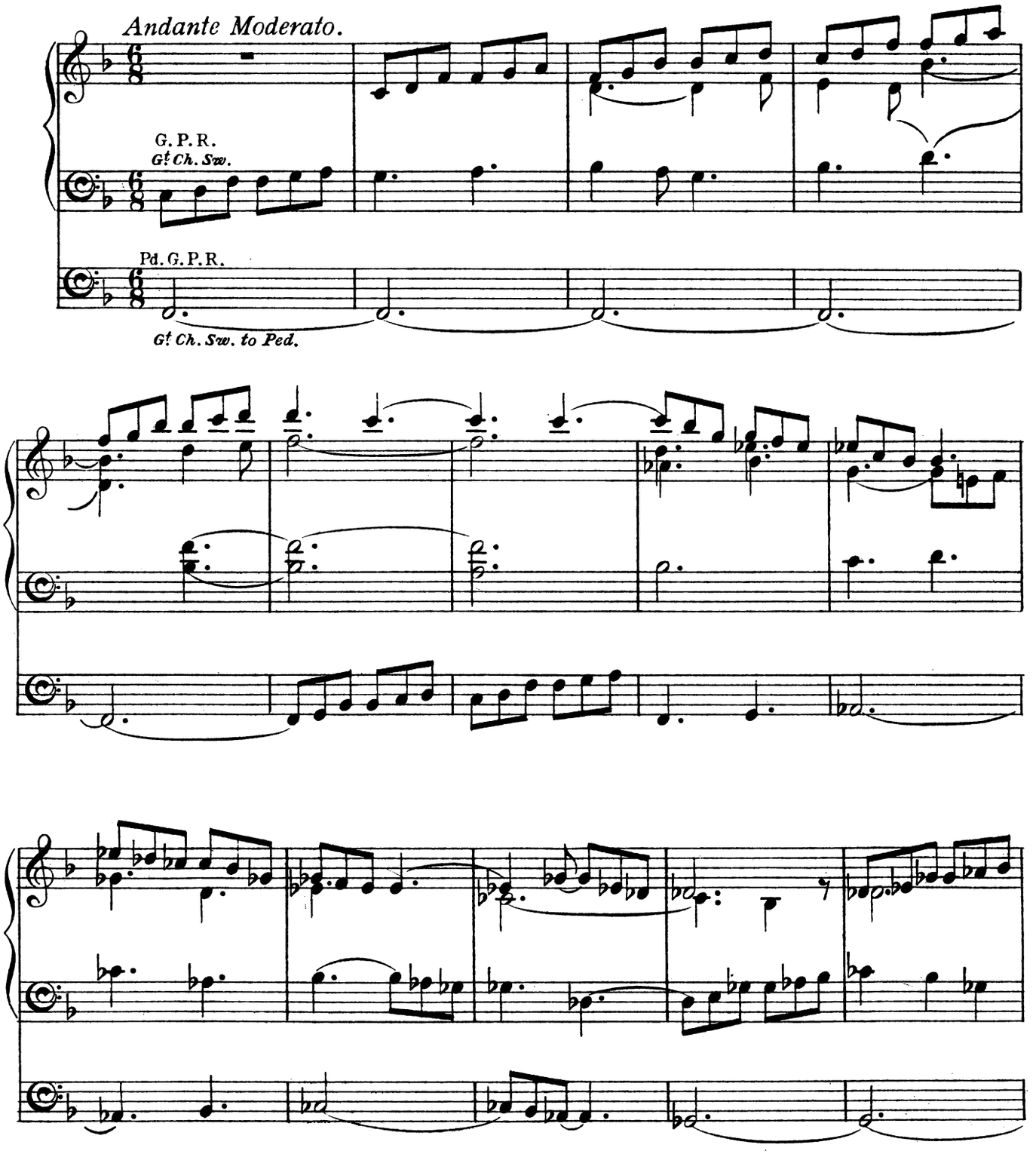

P. R. Ch. Sw.
decrescendo
Pd. Recit.
Sw. to Ped.
Sw. R.
pp
pp

ANTIPHON V
How Fair and how Pleasant art Thou.

G. P. R. Fonds 4. 8. 16.
Péd. Fonds 4. 8. 16. 32.

Gt Ch. Sw. Diaps 4, 8 & 16 ft
Ped. Diaps 4, 8, 16 & 32 ft

Marcel Dupre
Opus 18, No.5



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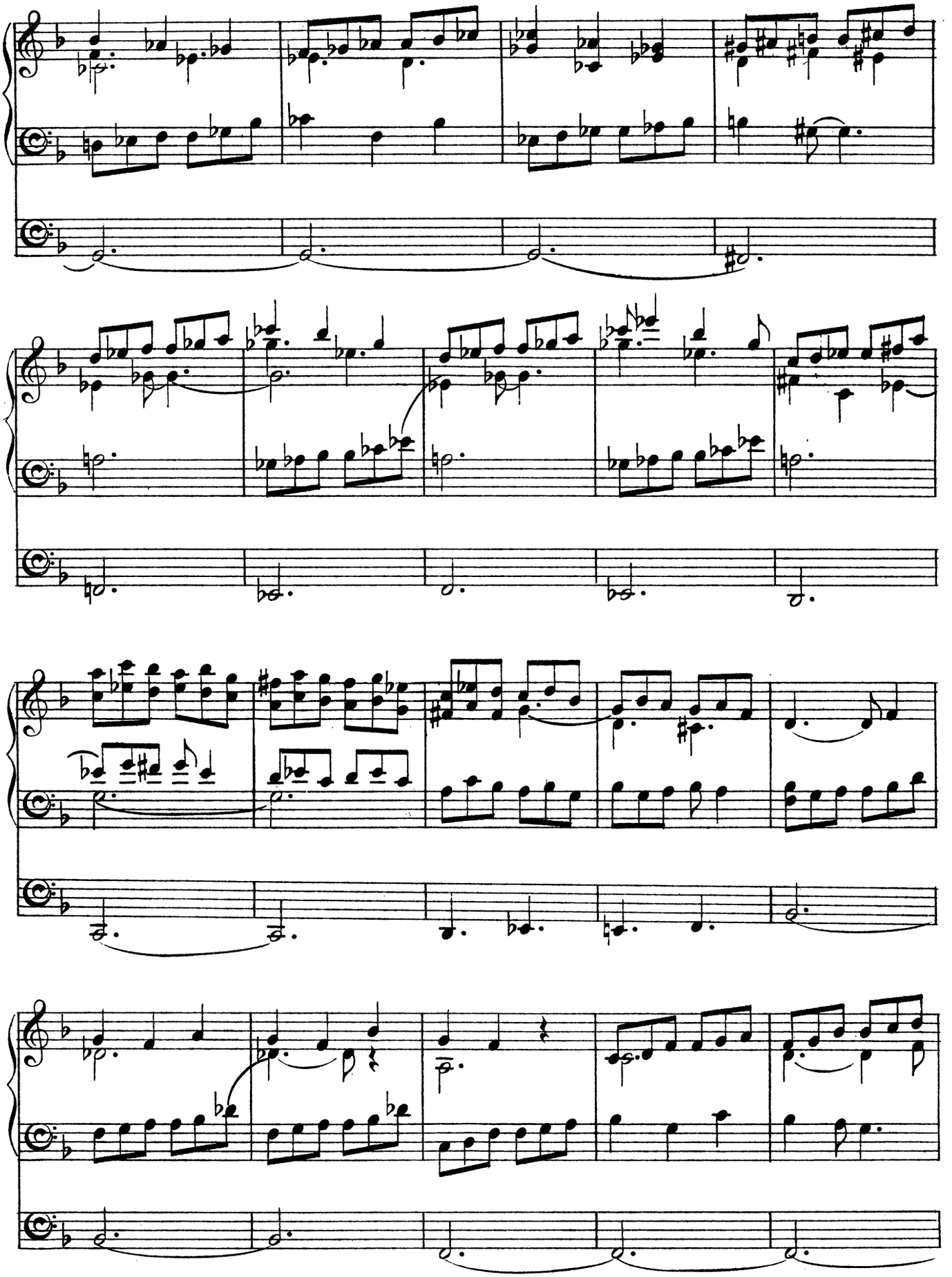

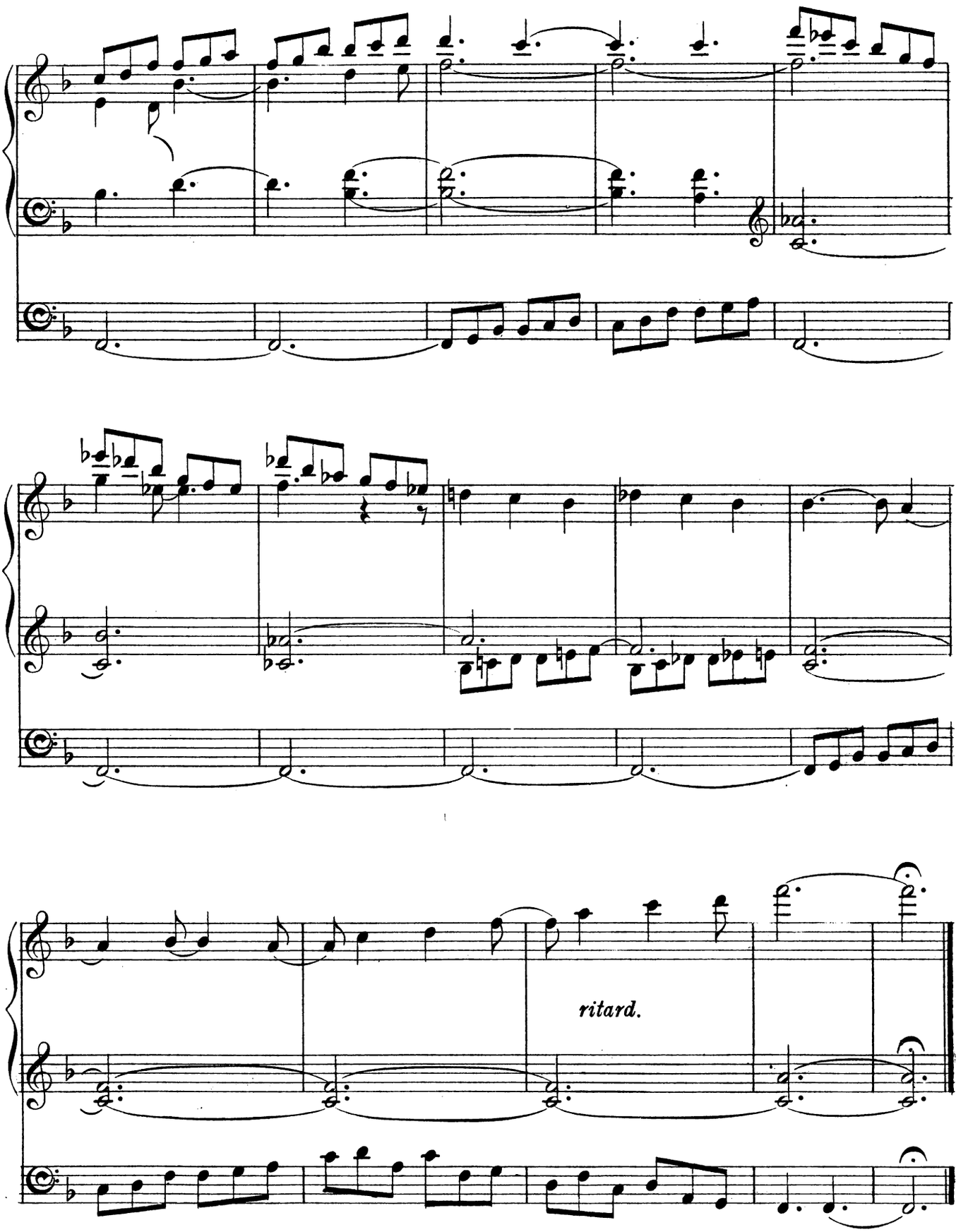
ritard.

AVE MARIS STELLA. I
When the Salutation Gabriel had Spoken.

Canon in the Fourth between the soprano and the bass.

G. et P. **Fonds 4. 8. 16.** Récit accouplé
Récit: **Fonds et Anches.**
boîte expressive fermée
Pd. **Fonds 8. 16. 32.** Tirasse G. O.

G^t & Ch. Diaps 4, 8 & 16 f^t Sw. coupled.
Sw. Diaps & Reeds. Box closed.
Ped. Diaps. 8, 16 & 32 f^t G^t coupled.

Marcel Dupré
Opus 18, No. 6

Très modéré. (Moderato)

G. P. R.
G^t Ch. Sw.

Sw.

R.

Pd. G. P. R.
Ped. G^t Ch. Sw.

sempre staccato

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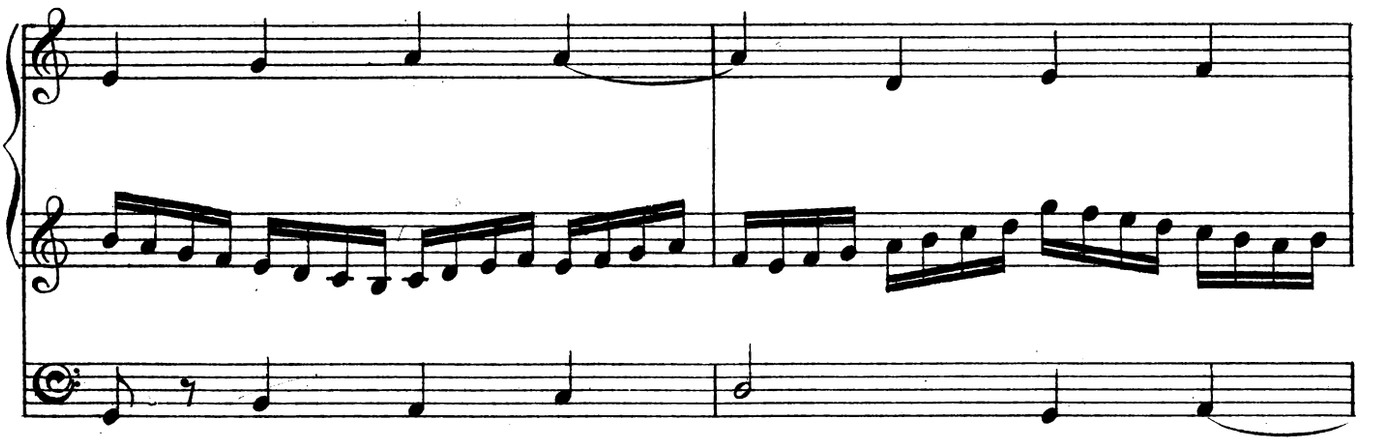
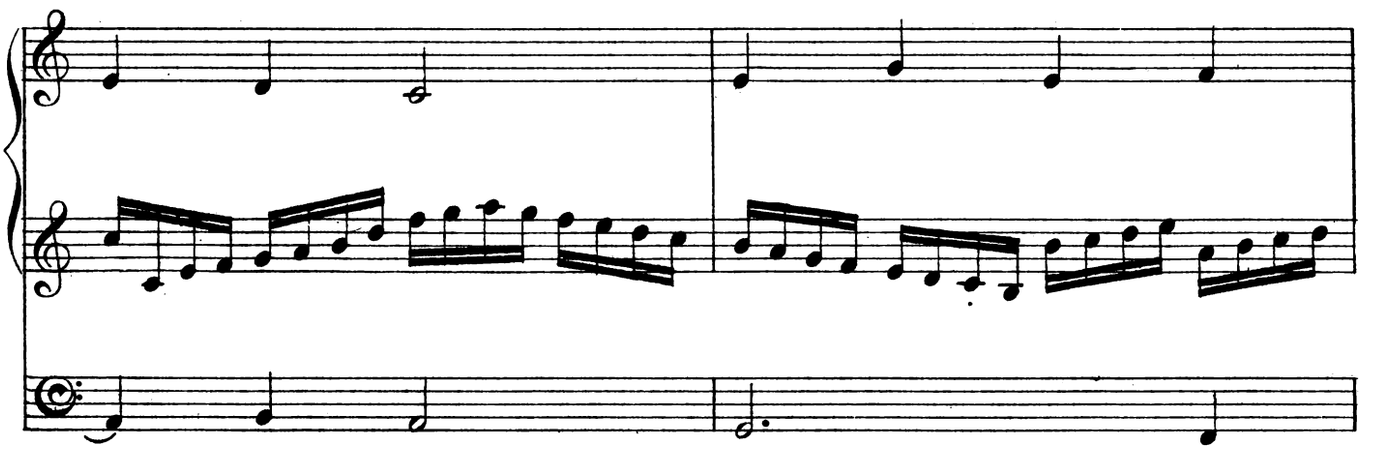
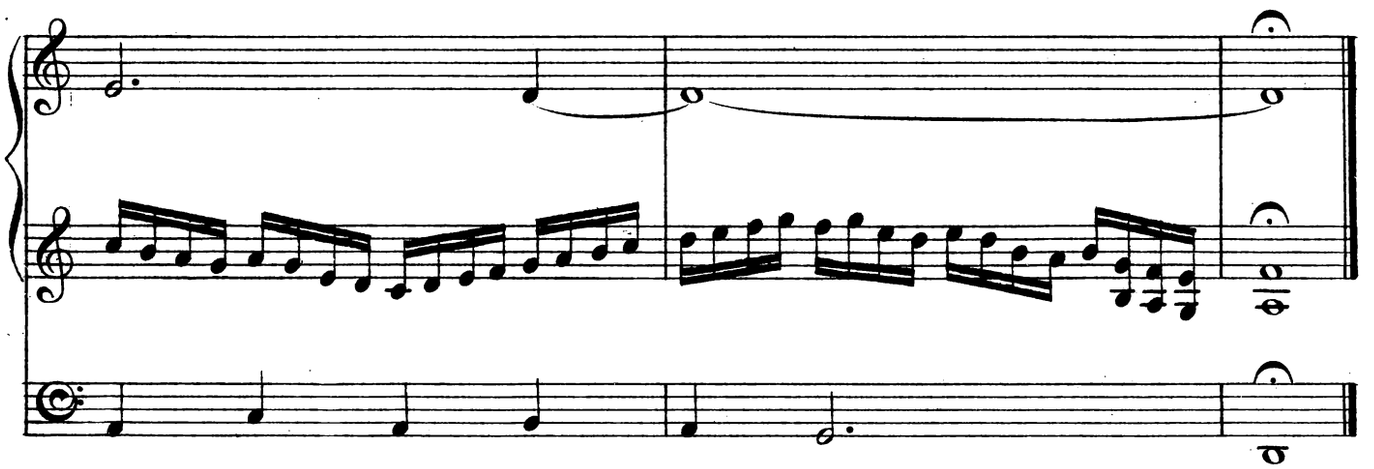






AVE MARIS STELLA. II

Jesus tender Mother, make Thy Supplication.

Récit: Quintaton 16.
Flûte douce 4 Nazard.
Positif: Cromorne, Flûte 4.
Pédale: Bourdon 8.

Choral in the tenor.

Sw. *Quintaton 16 ft., Soft Flute 4 ft., Twelfth.*
Ch. *Cremona, Flute 4 ft.*
Ped. *Bourdon 8 ft.*

Marcel Dupré
Opus 18, No. 7

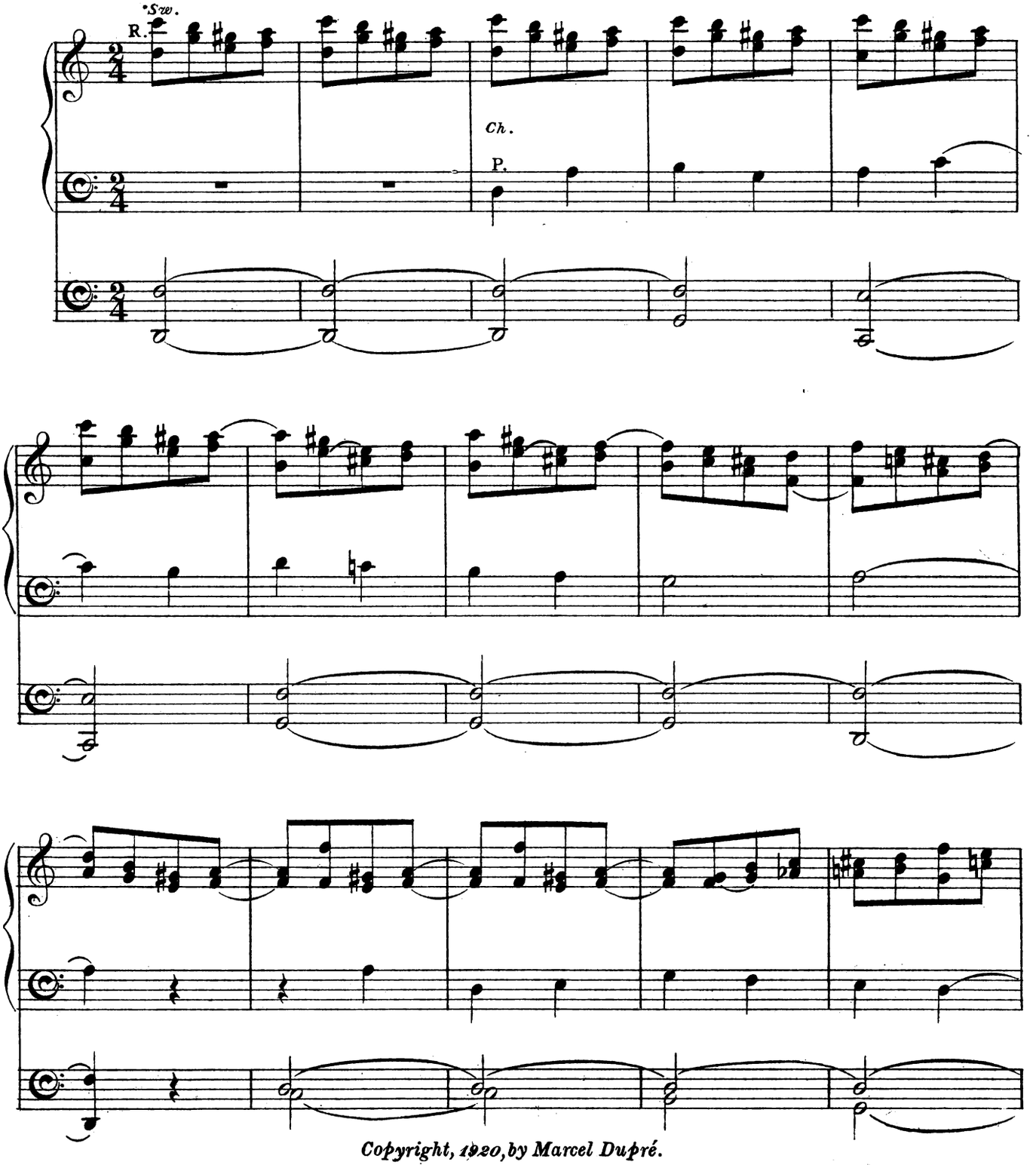
Lento.

Sw.

R.

Ch.

P.



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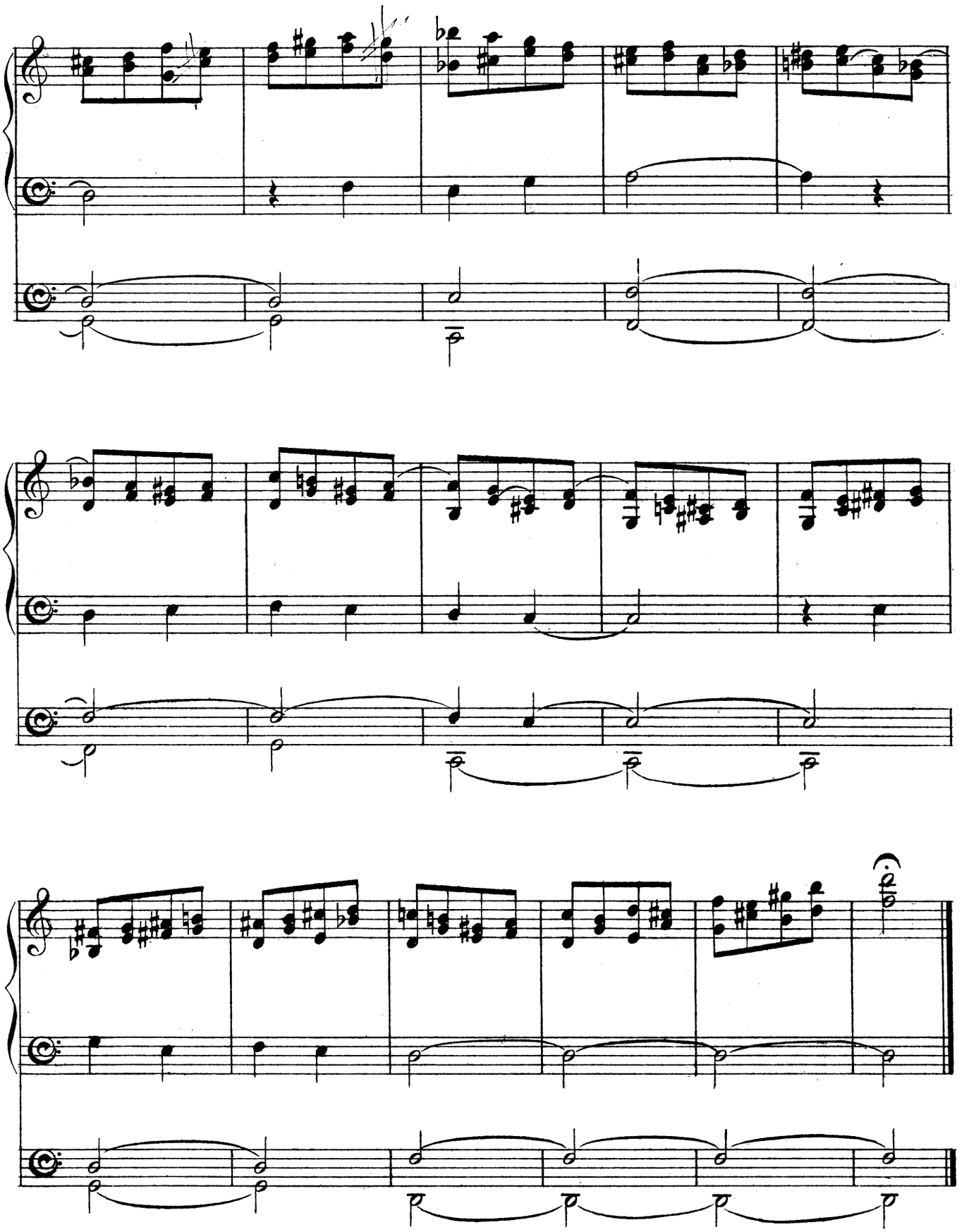


AVE MARIS STELLA. III

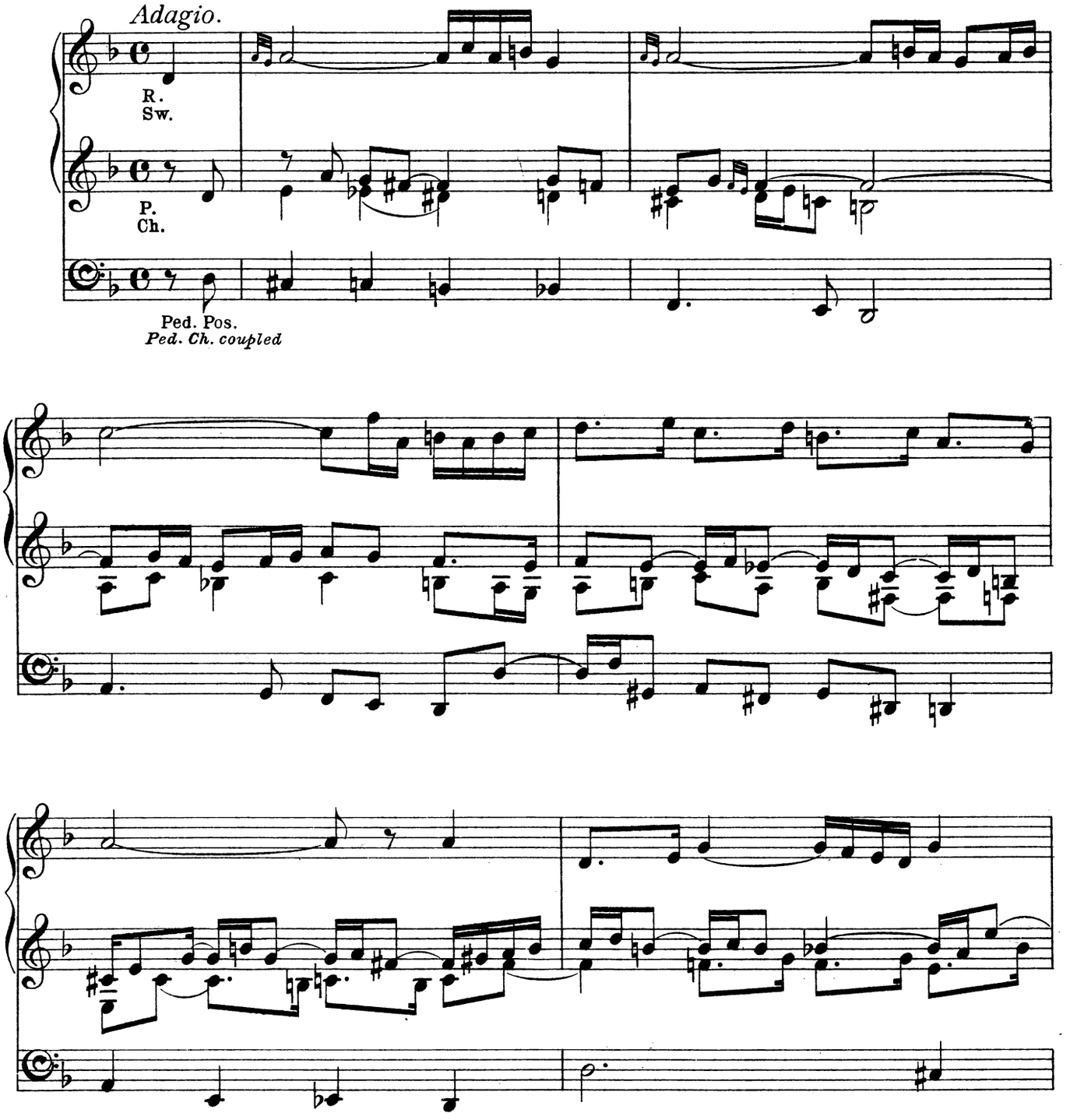
So now as we Journey, aid our weak endeavor.

Choral ornamented in the style of J.S.Bach.

R. Cornet.
Pos. Bourdons et Flûtes 8.
Péd. Bourdons 16 et 8.

Sw. Cornet
Ch. Stop. Diaps. & Flutes 8 ft
Ped. Bourdon 16 & 8 ft

Marcel Dupré
Opus 18 No.8



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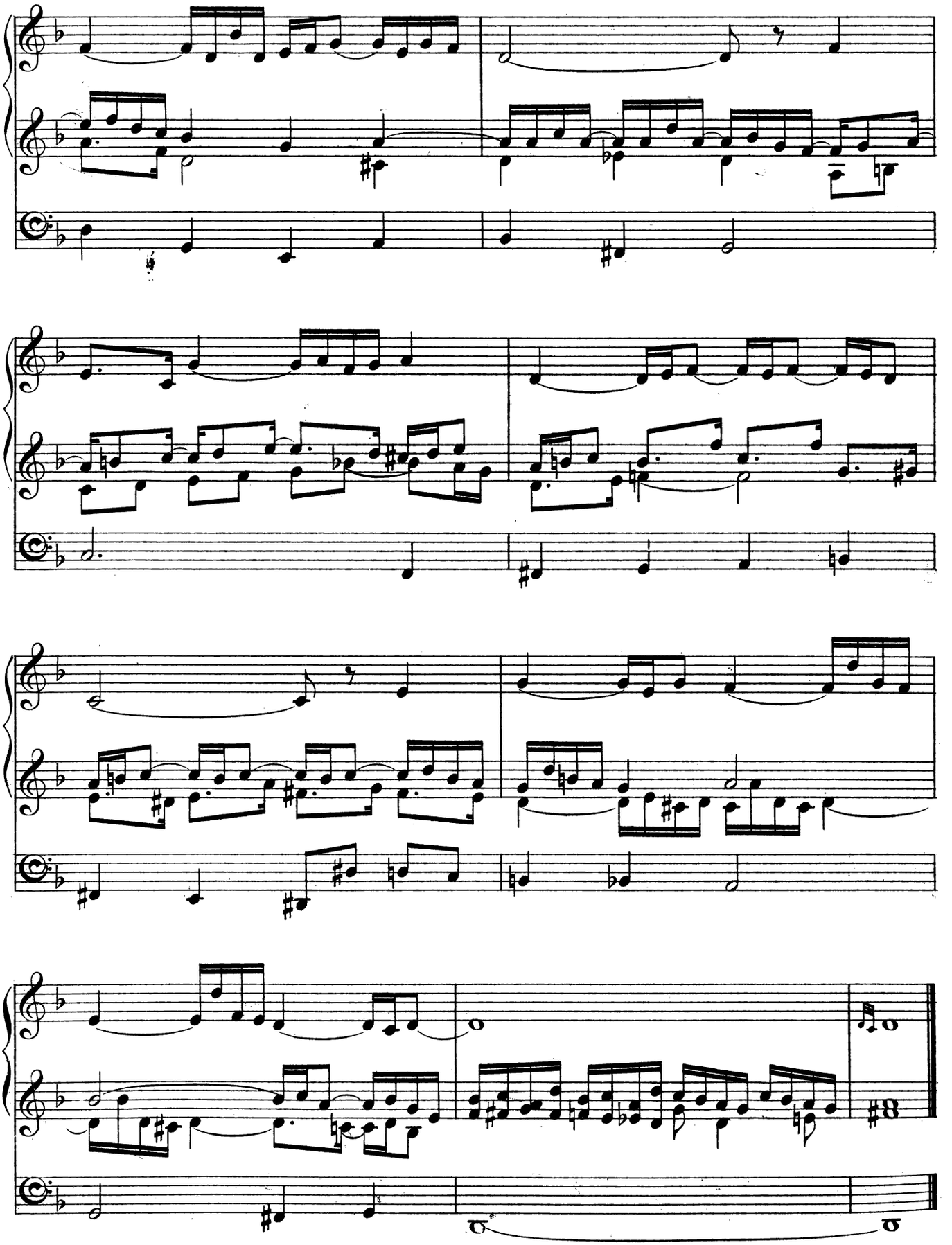


AVE MARIS STELLA. IV

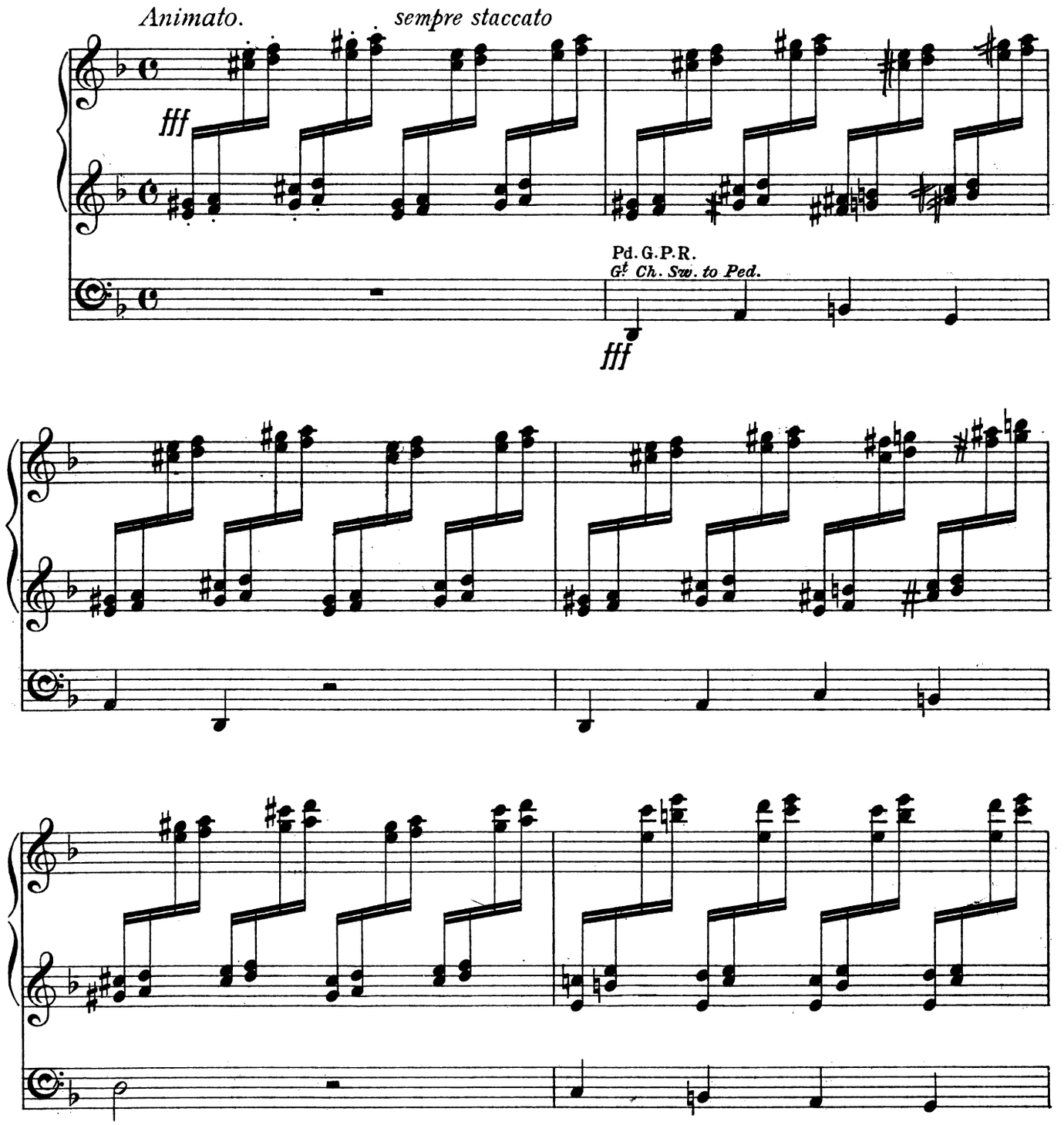
Amen

FINALE

G.P.R. Fonds, Mixtures, Anches.
Ped. Fonds et Anches 4.8.16.32.

G! Ch.Sw. Diaps. Mixtures & Reeds.
Ped. Diaps. Reeds 4.8.16 & 32 ft

Marcèl Dupré
Opus 18, No. 9



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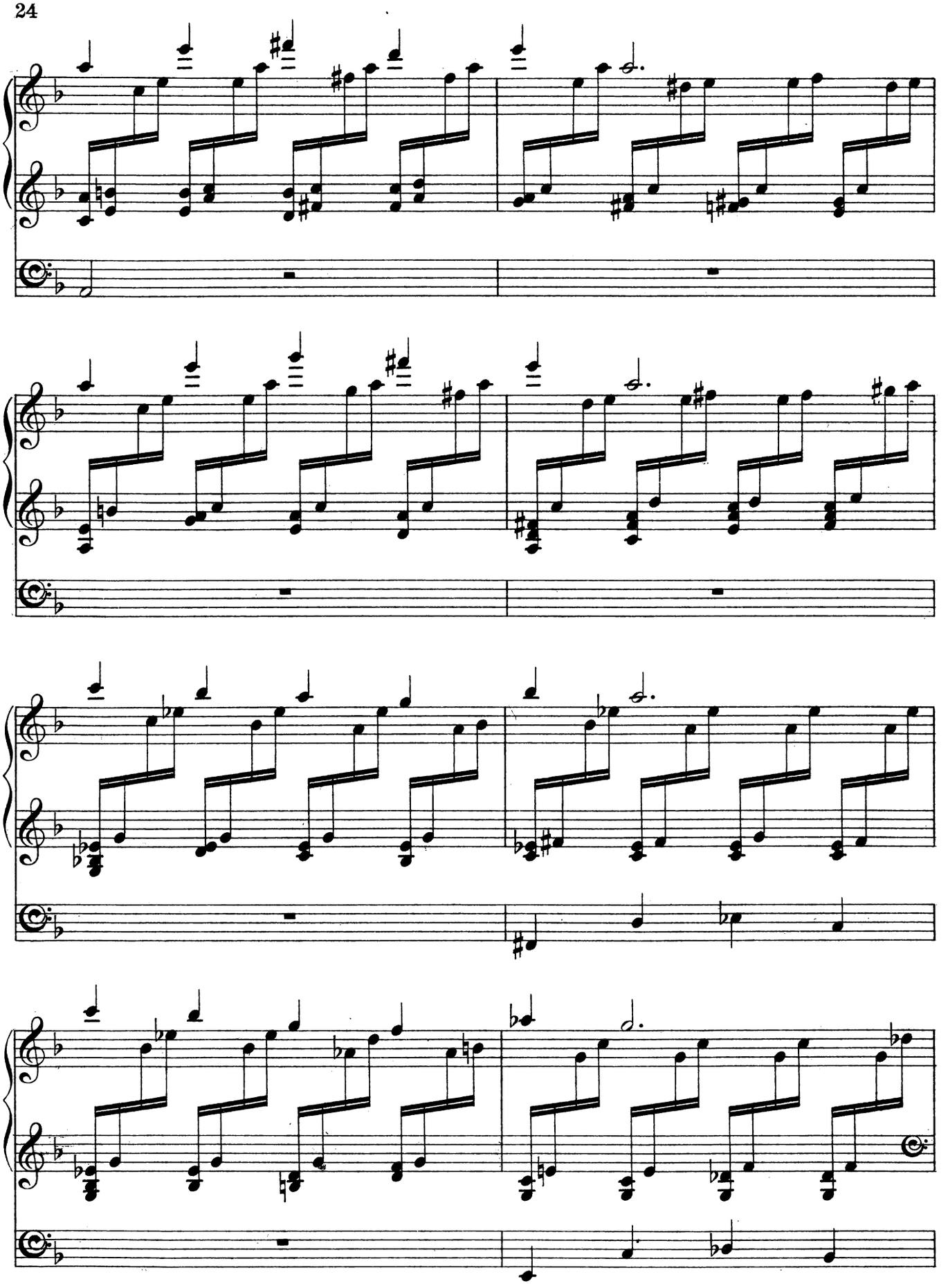
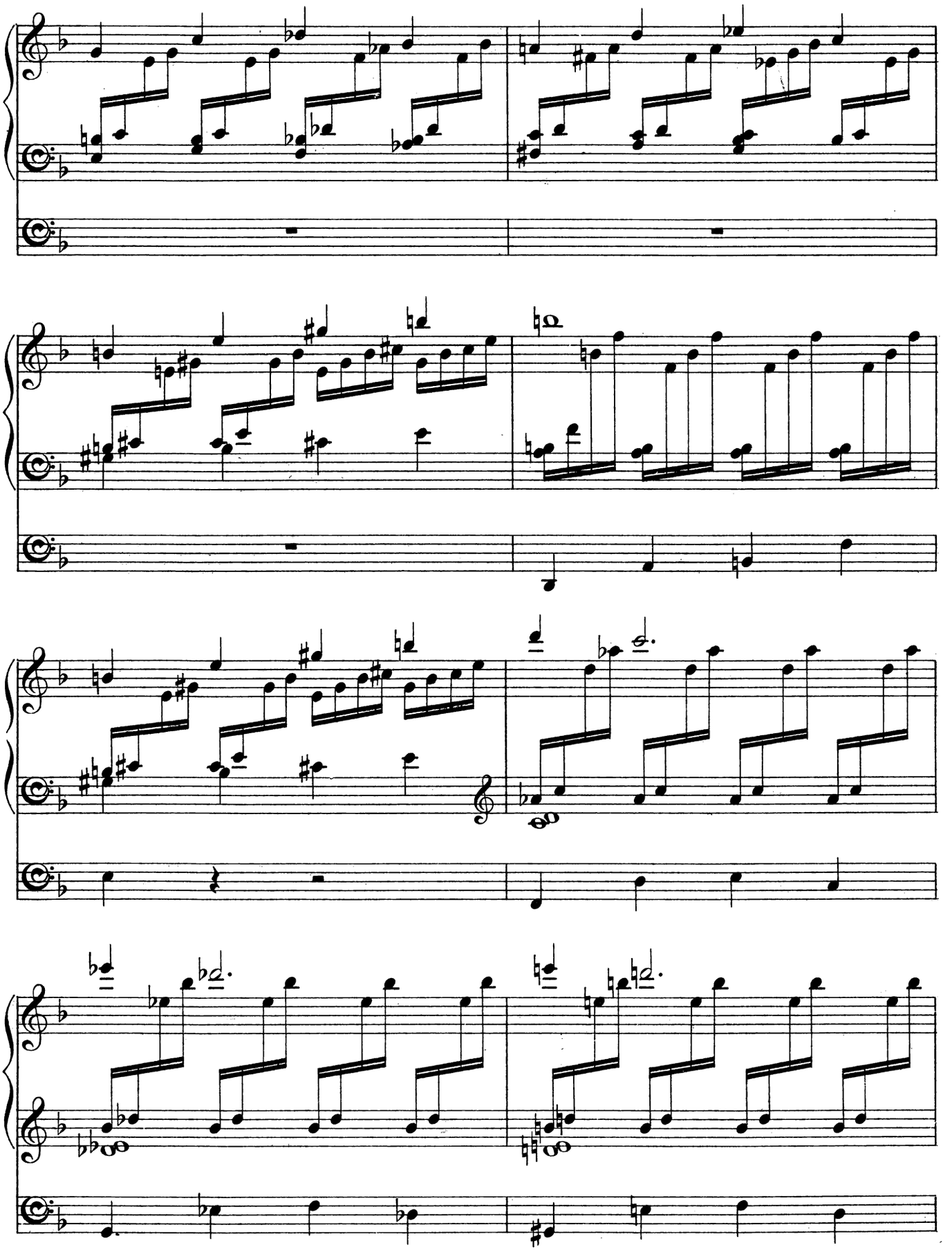
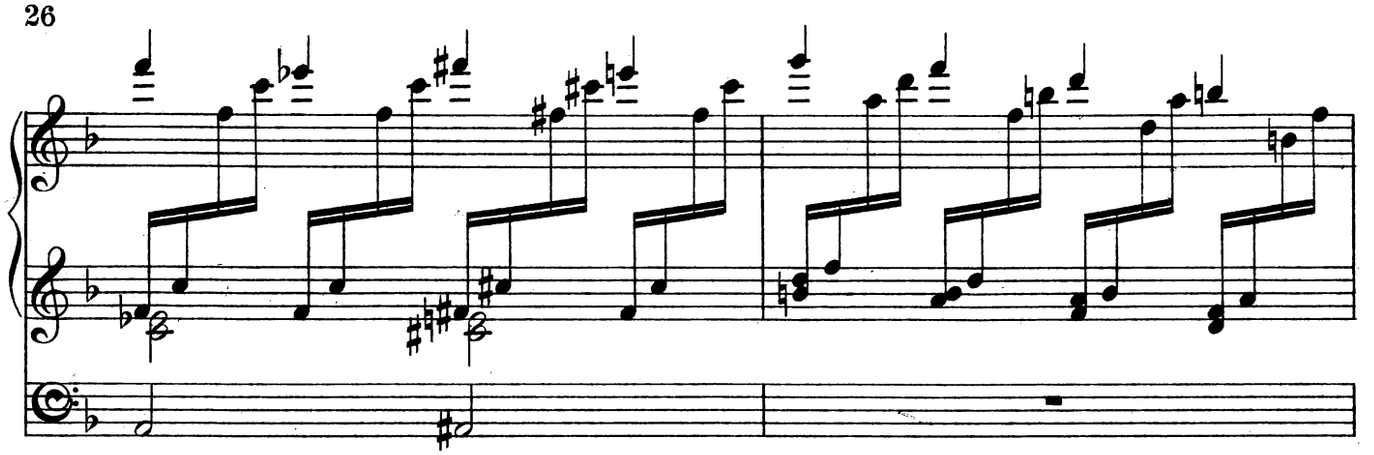
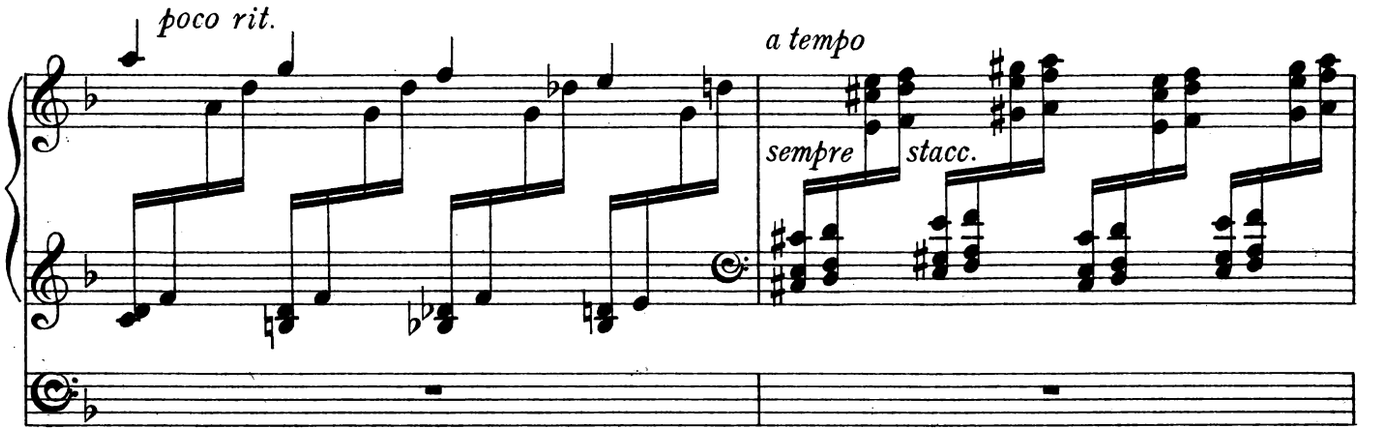
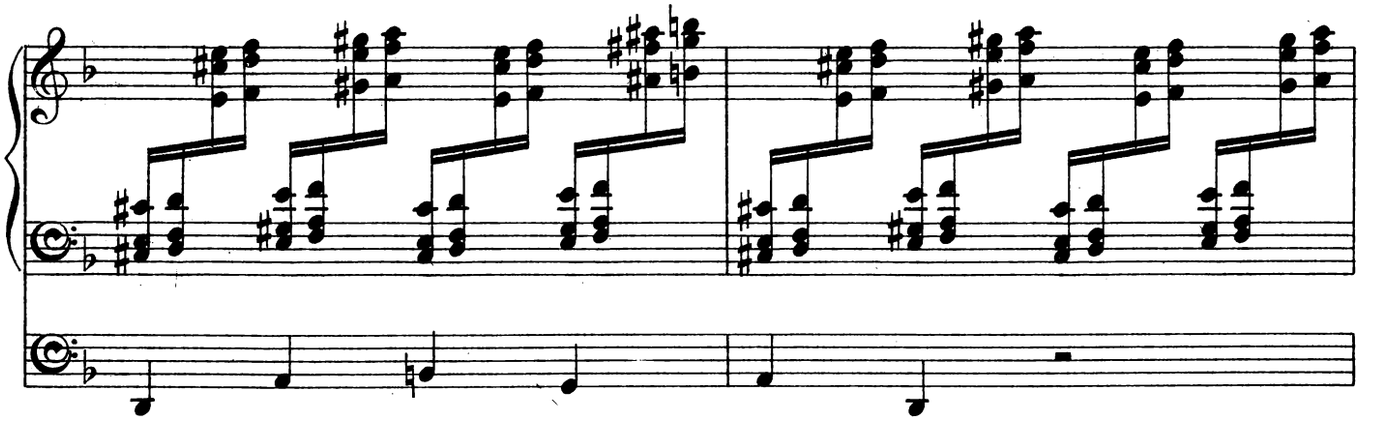
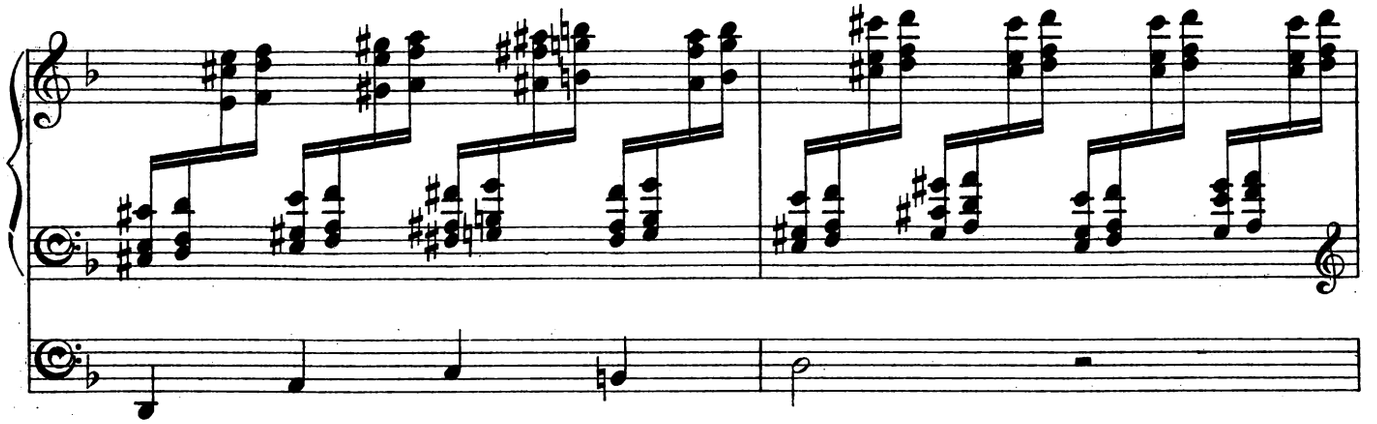


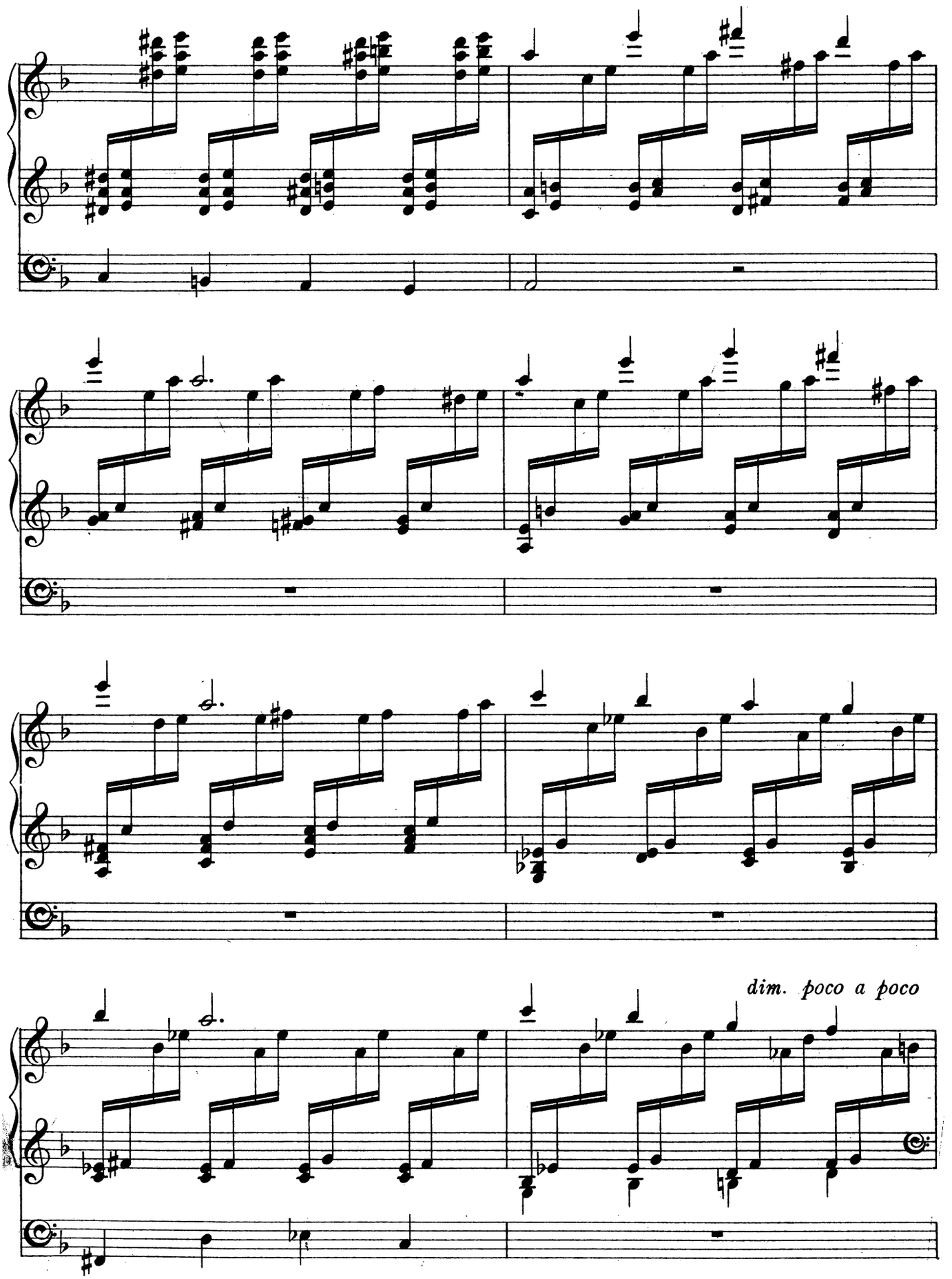


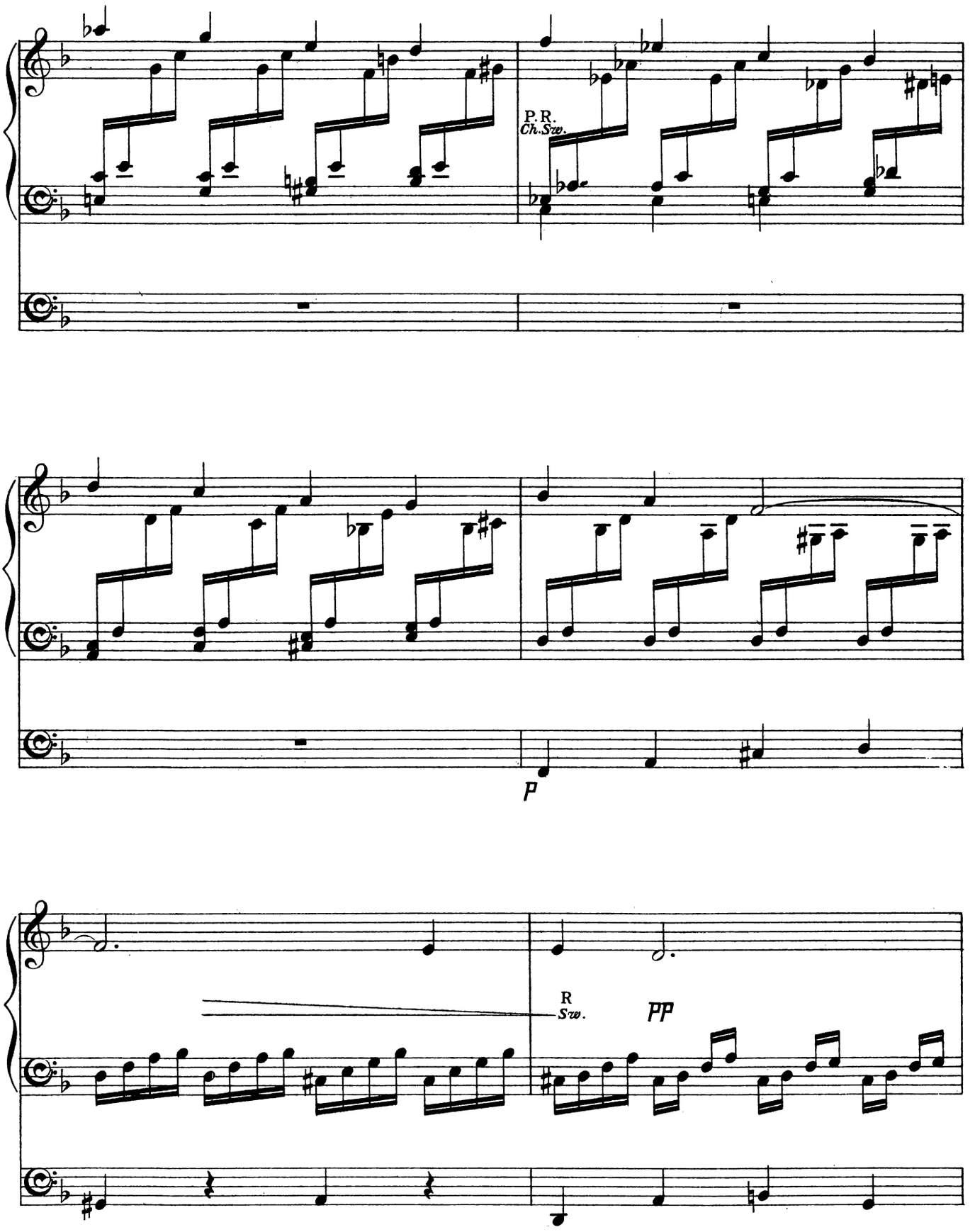


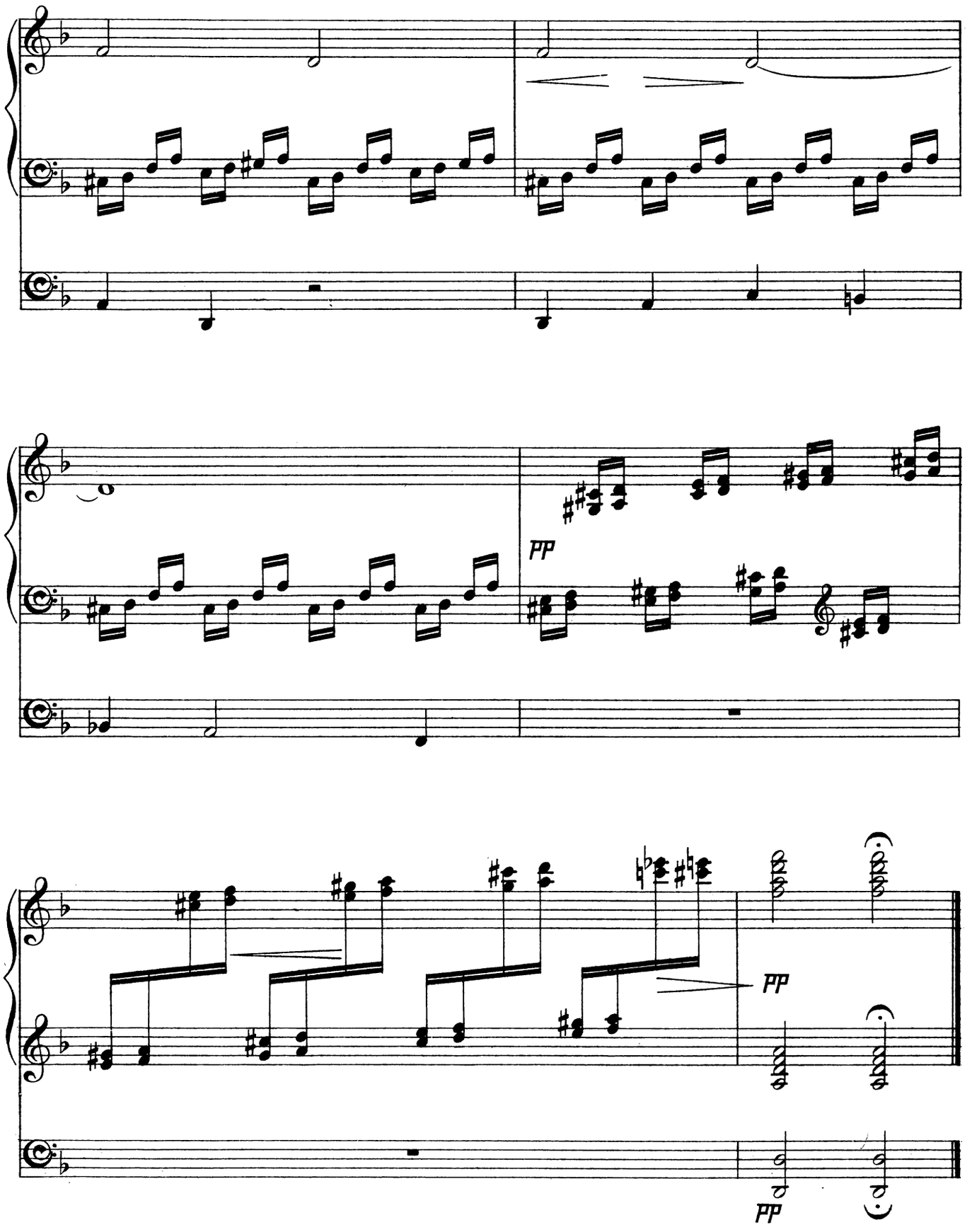

poco rit.
a tempo
sempre stacc.






dim. poco a poco


P. R.
Ch. Sw.
P
R
Sw.
PP


pp
pp
pp

MAGNIFICAT. I

My Soul doth Magnify the Lord, and my Spirit hath rejoiced in God my Saviour.

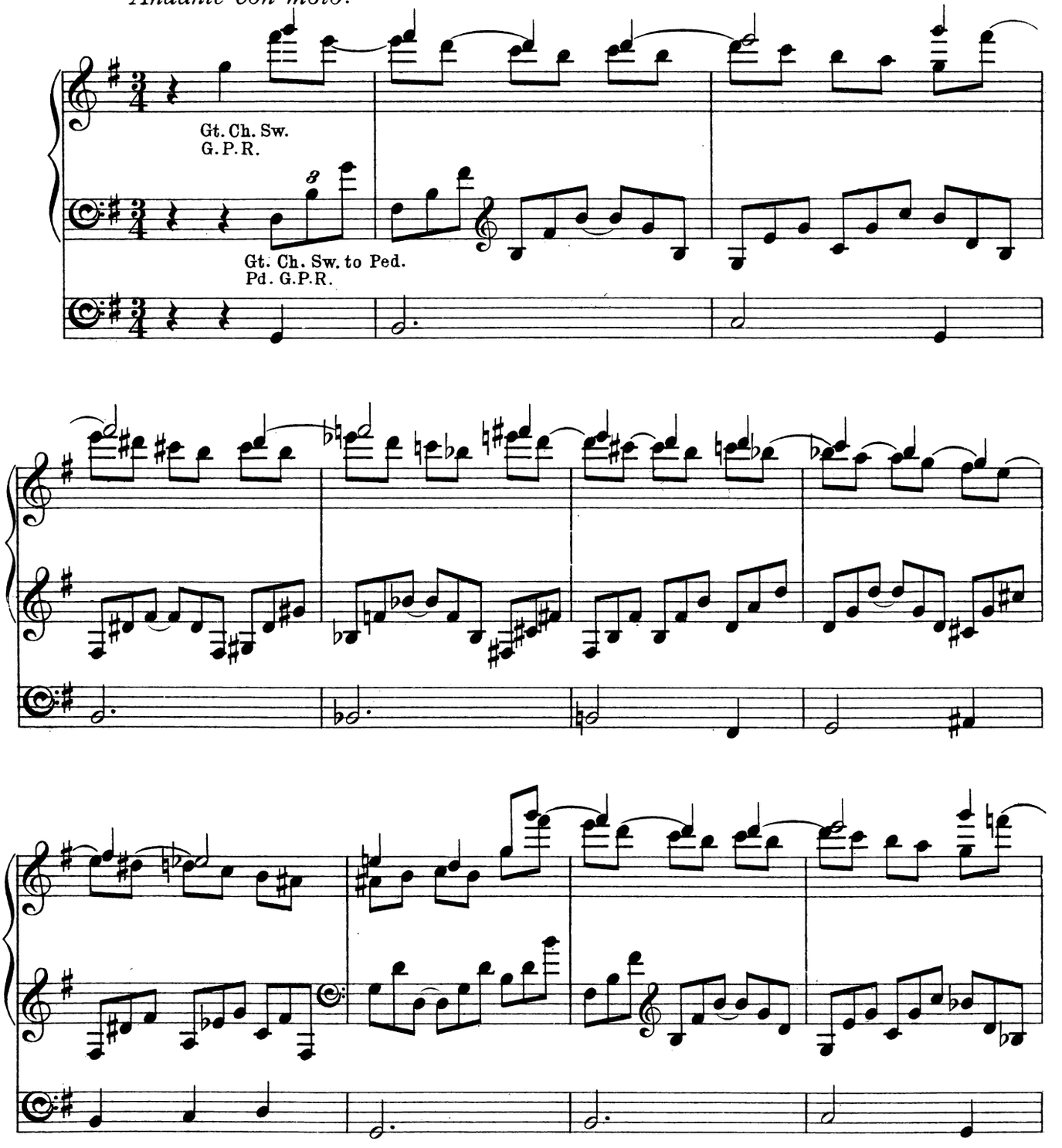
For He hath regarded the lowliness of his Handmaiden.

G.P.R. Flûtes et Bourdons de 8.
Ped. Flûtes 8 Tir G.P.R.

Gt Ch. Sw. Stop. Diap. & Flutes 8 ft
Ped. Flutes 8 ft Gt Ch. & Sw. coup.

Marcel Dupré
Opus 18, No.10

Andante con moto.



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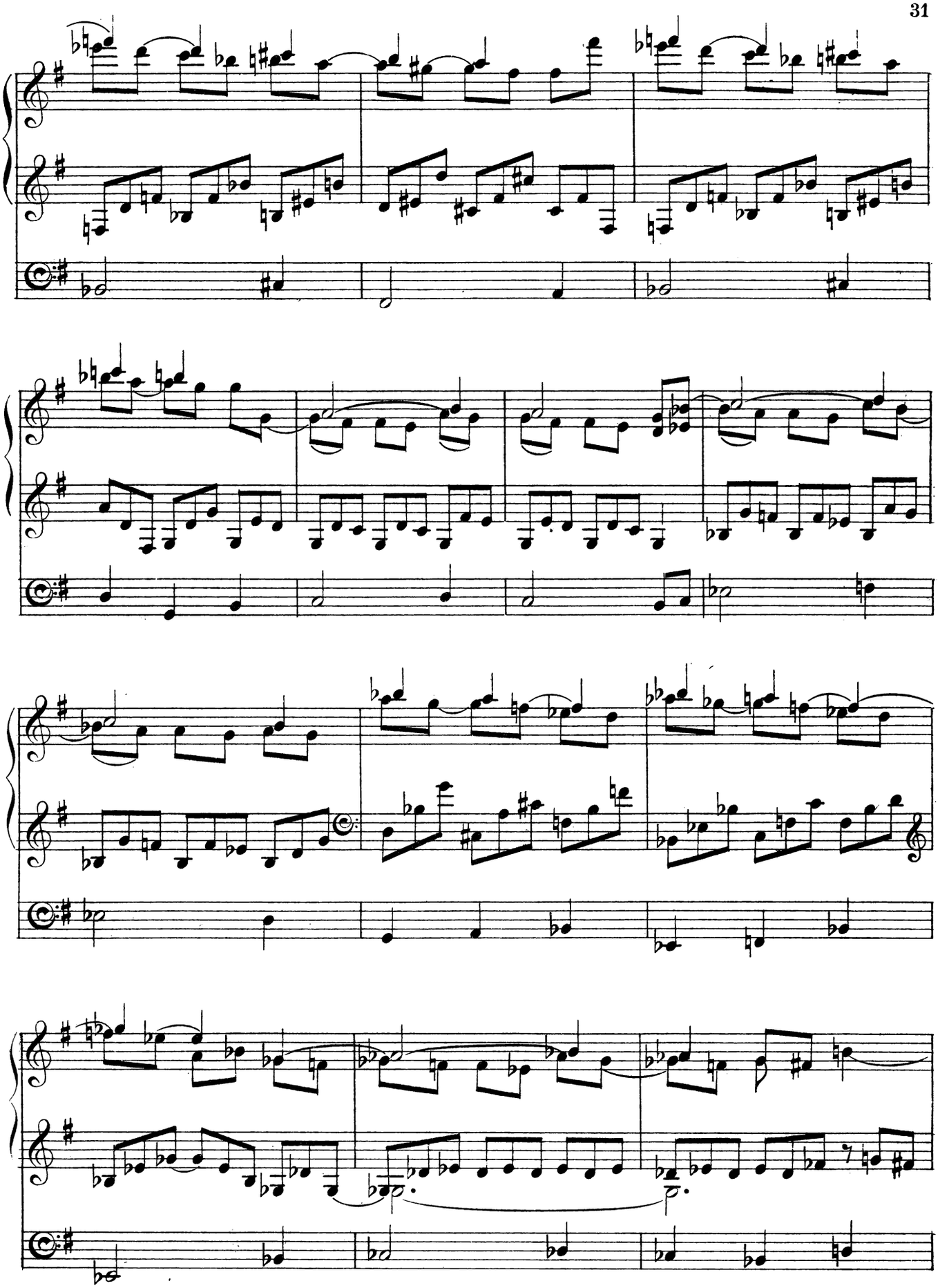
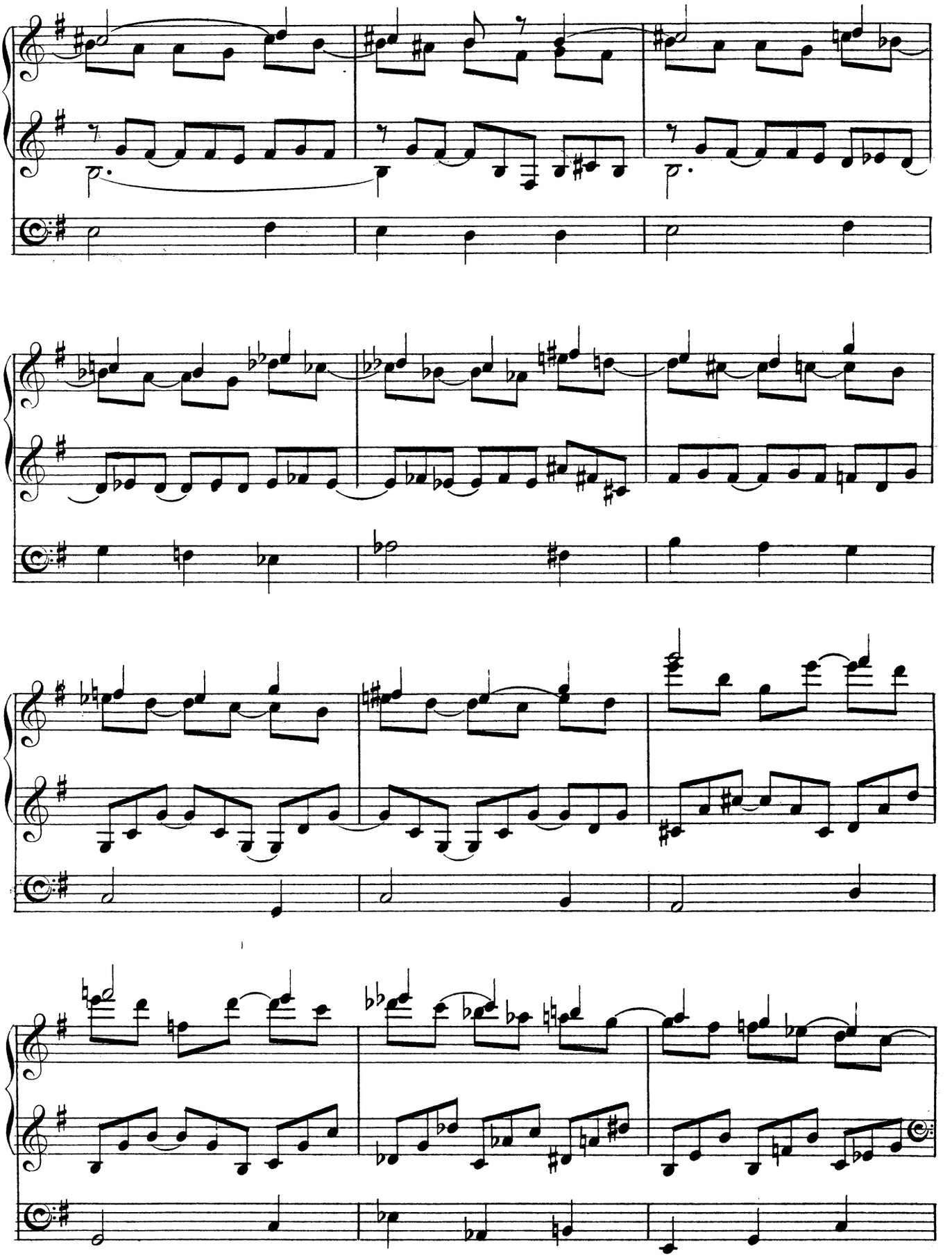
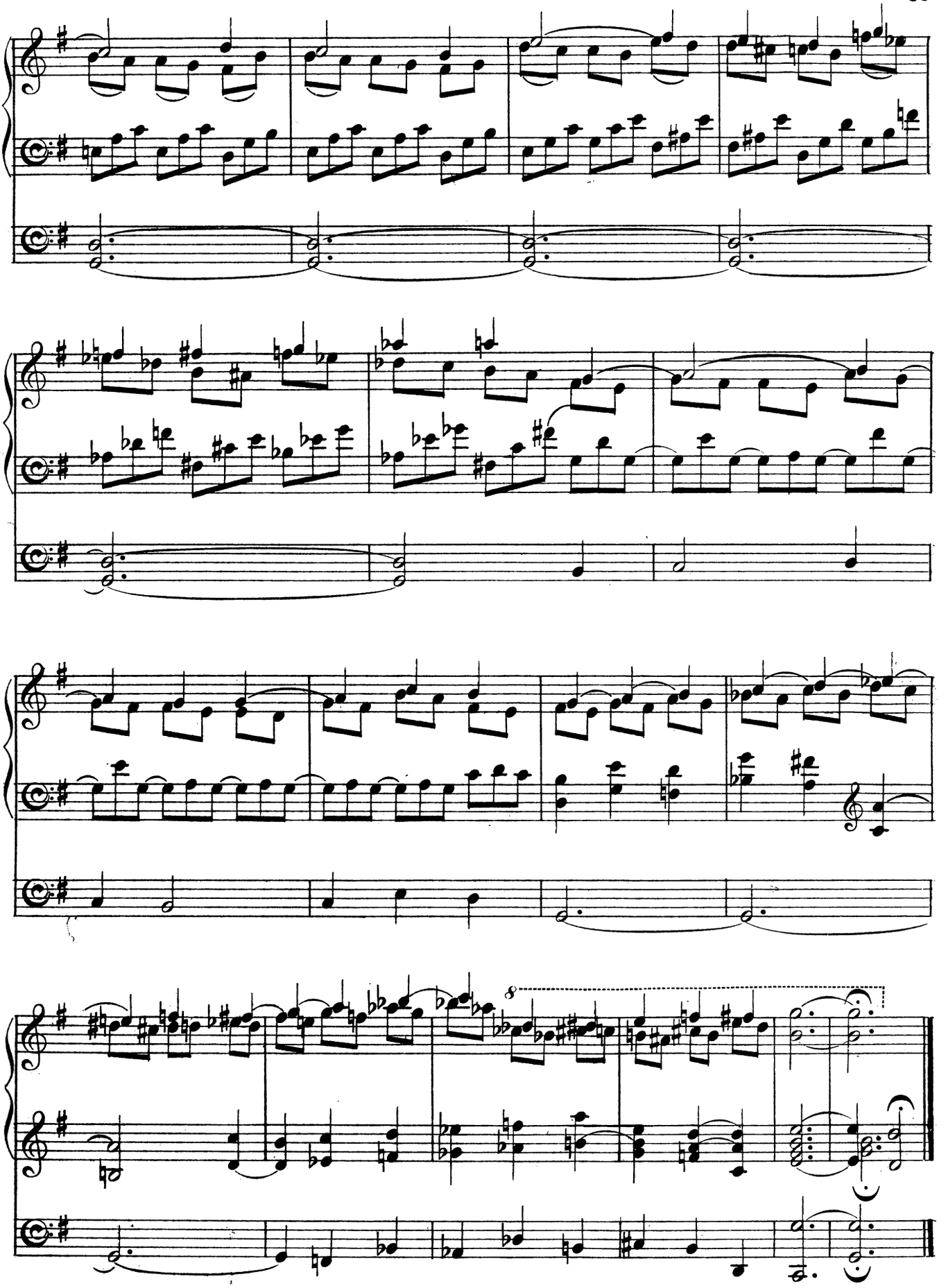





8

MAGNIFICAT. II

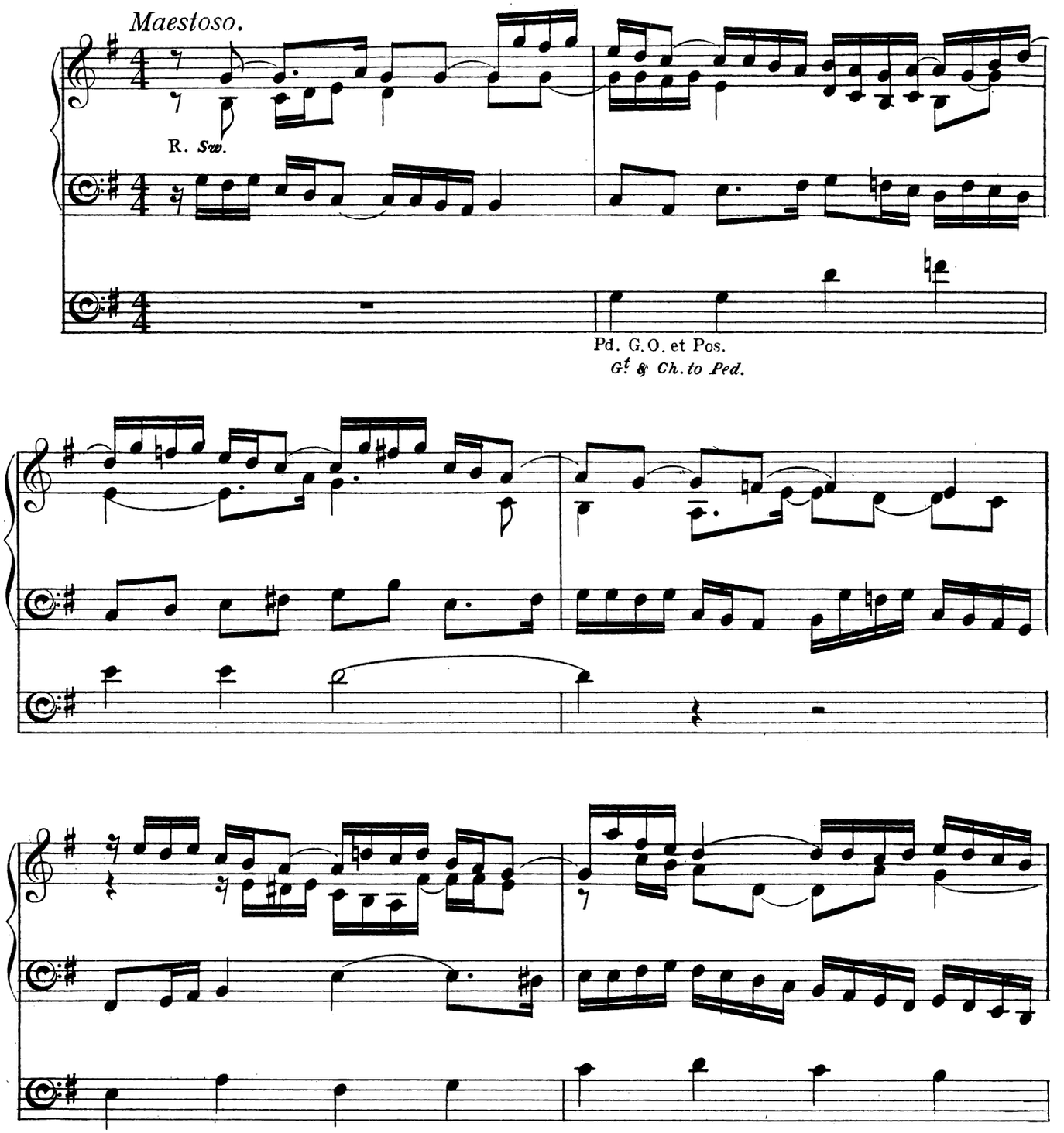
For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me; and holy is his Name.

Choral and Canon in the Pedal.

Marcel Dupré
Opus 18, No.11

Récit: Fonds 8 et 4 et Mixtures.
Pd. G.O. et Positif: Clairons.

Sw. Diaps 8 & 4 ft & Mixtures.
Ped. Gt Ch. coupled: Clarion.



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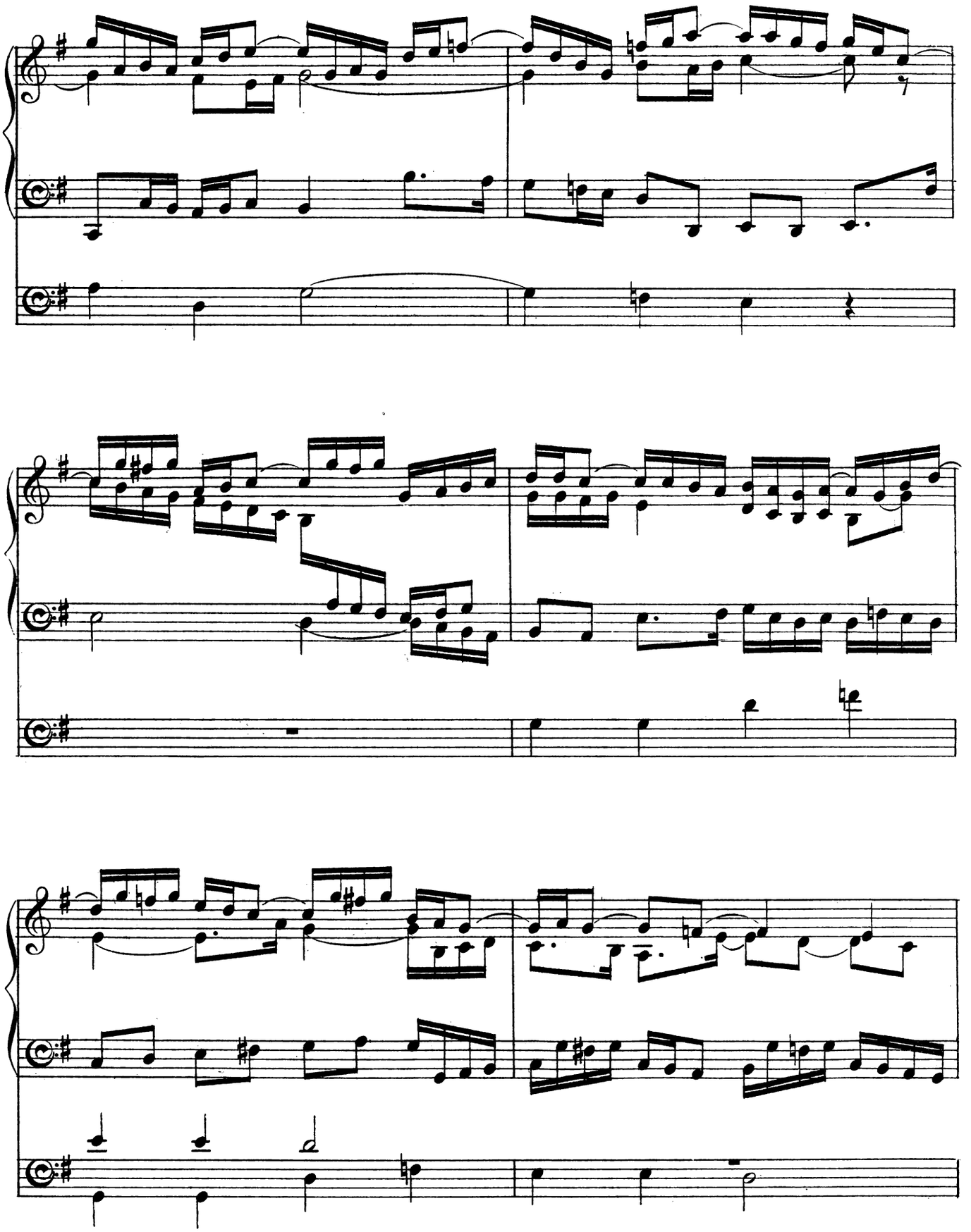
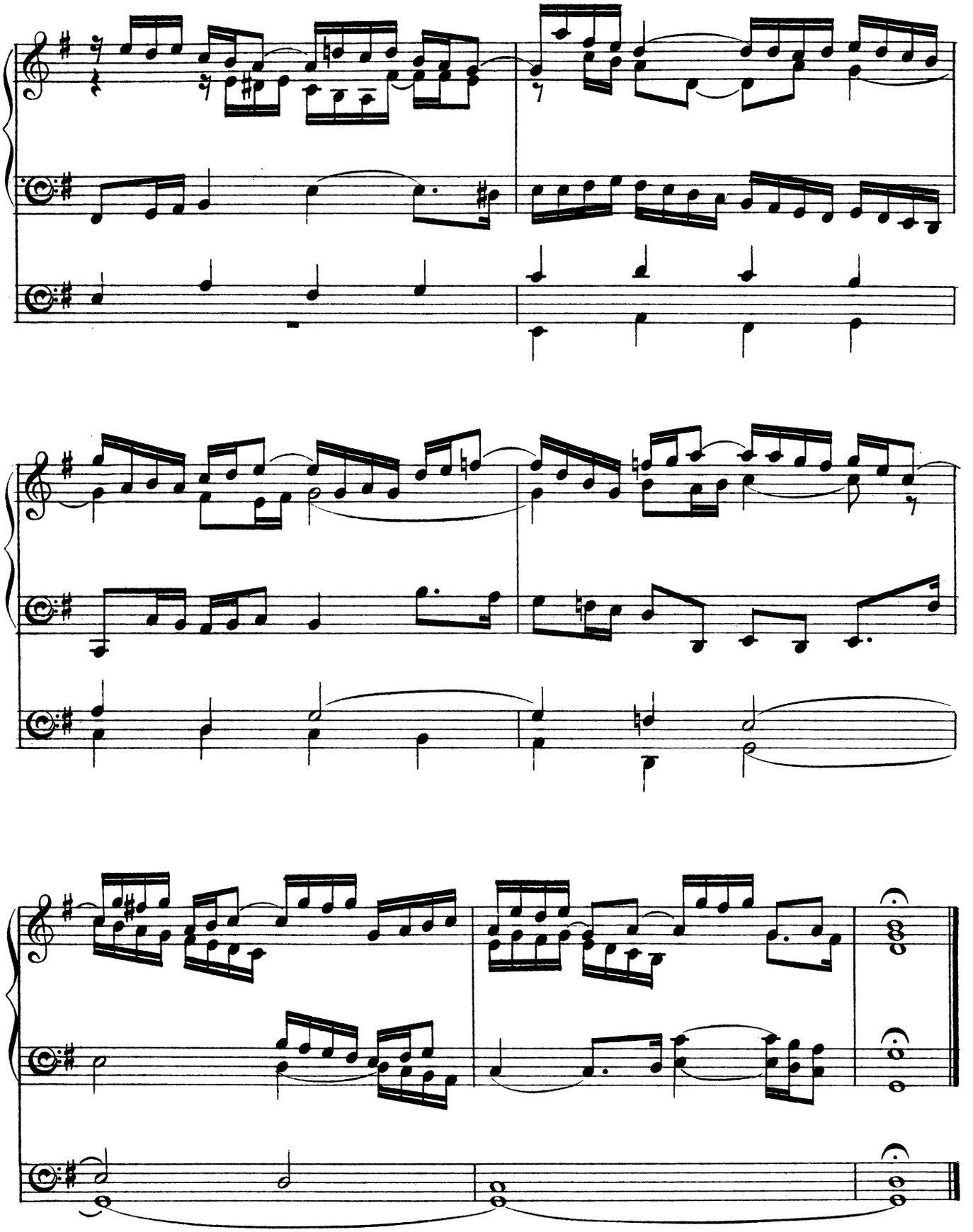




MAGNIFICAT. III

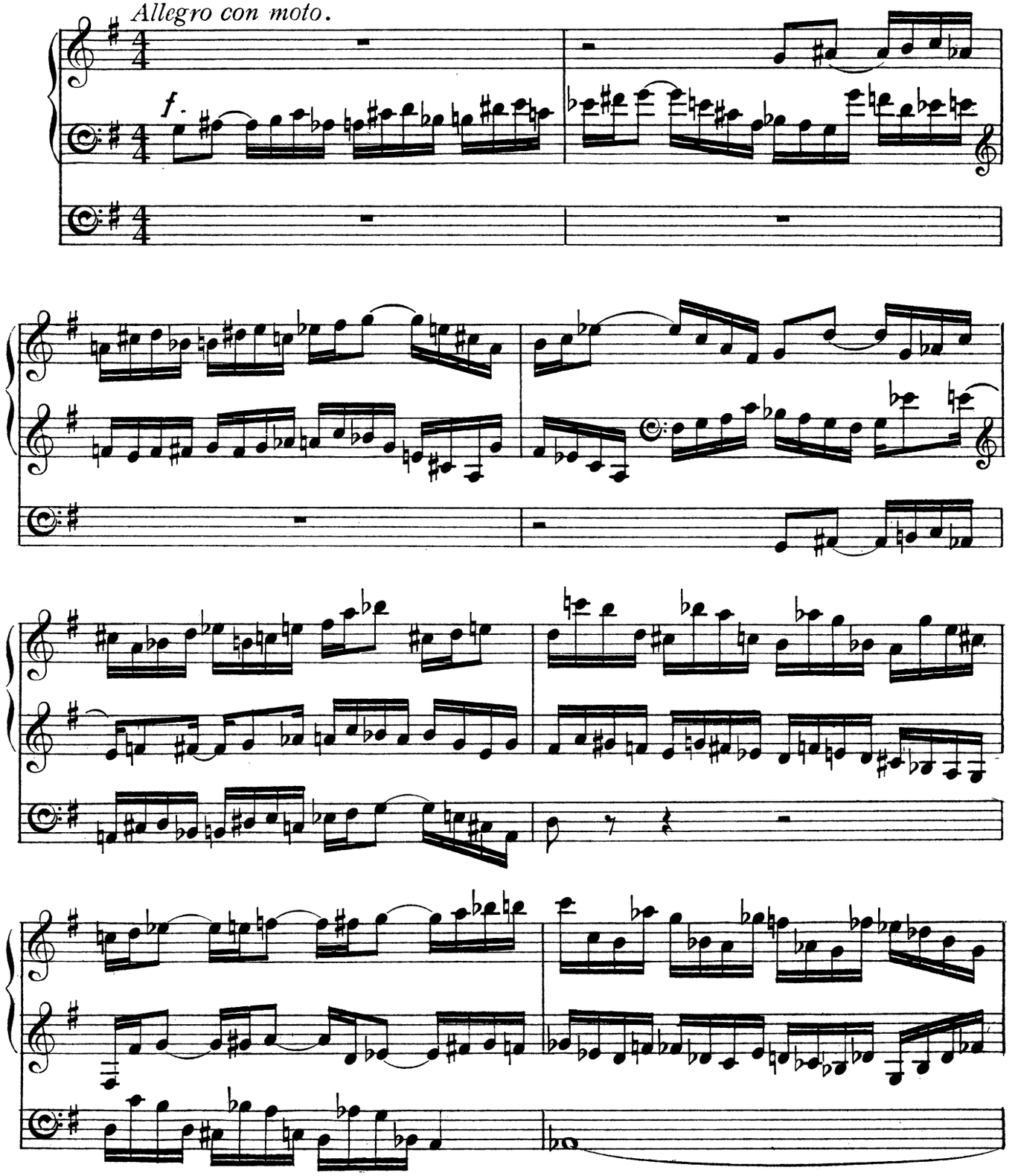
Flûtes de 8. 4. et Cornets, Nazards
Tierces et Septièmes
à tous les Claviers.
Pd. Fonds 8. 16 et Tirasses.

Flutes 8 & 4 ft Cornets
Twelve, Tierce on all Manuals.
Diaps 8 & 16 ft & Couplers.

And his mercy is on them that fear him throughout all generations. He hath shewed strength with his arms; he hath scattered the proud in the imagination of their hearts.

Marcel Dupré
Opus 18, No. 12

Allegro con moto.



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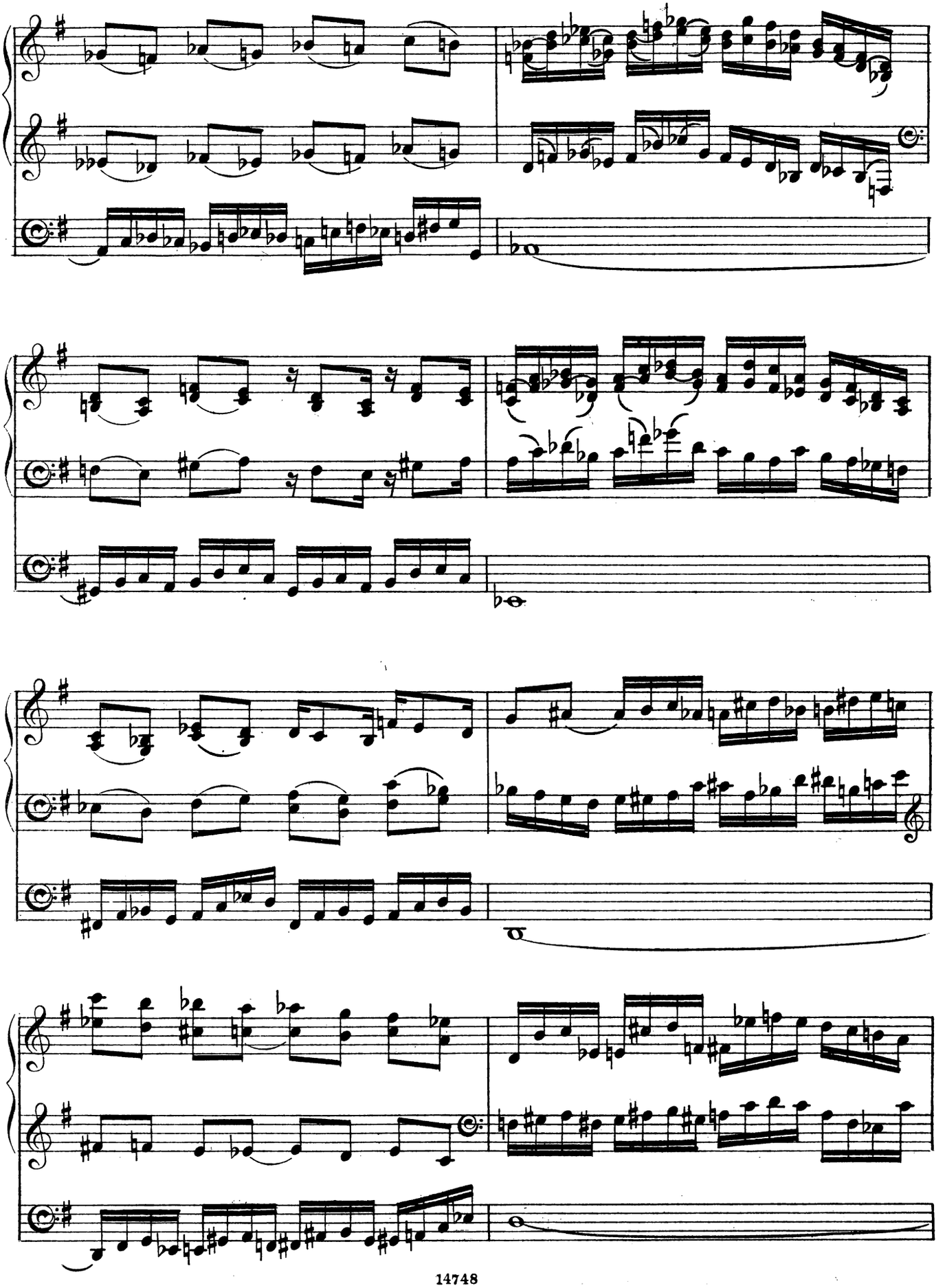
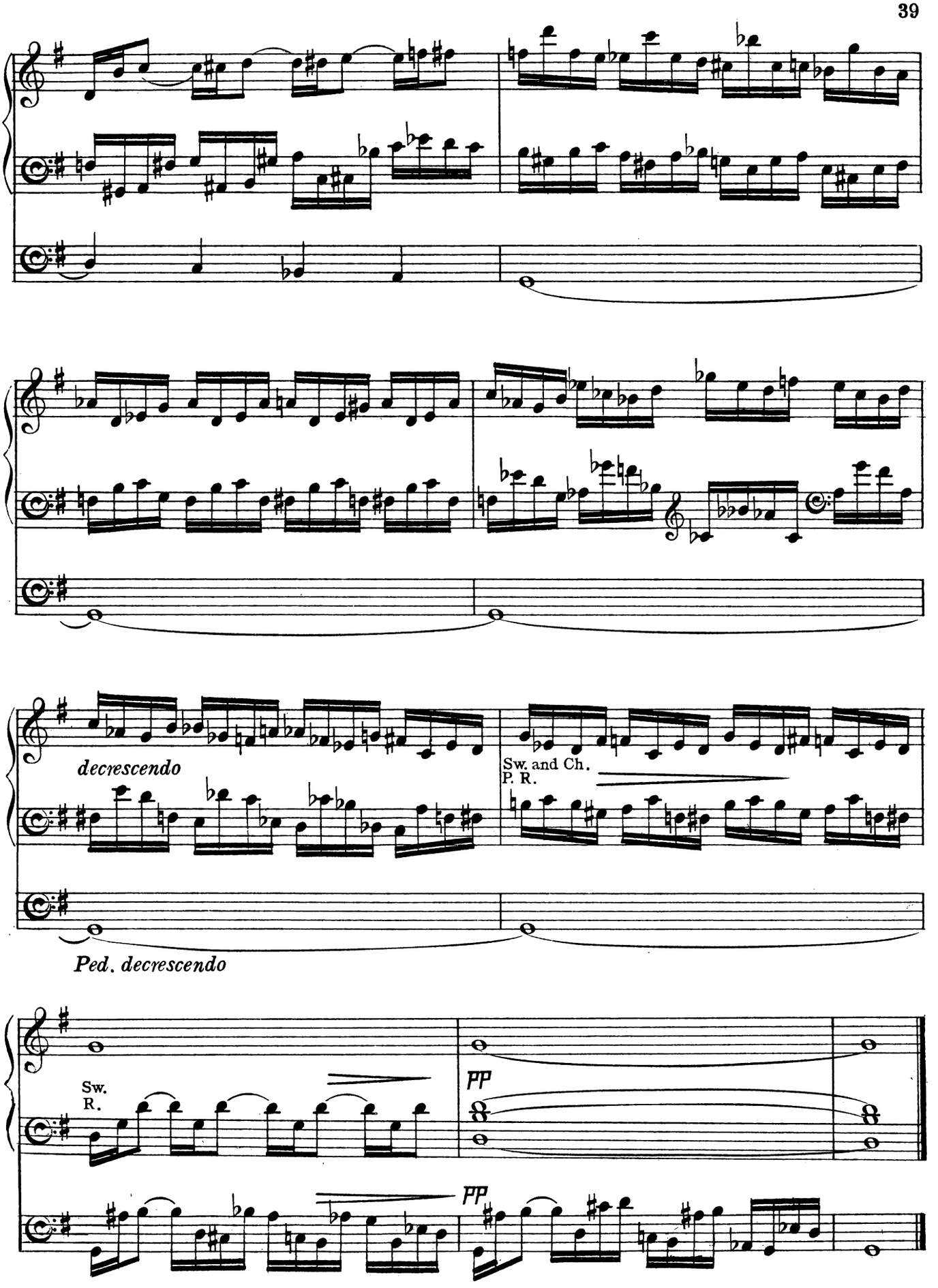



decrescendo
Sw. and Ch.
P. R.
Ped. decrescendo
Sw.
R.
pp
pp

MAGNIFICAT. IV

He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things;
and the rich he hath sent empty away.

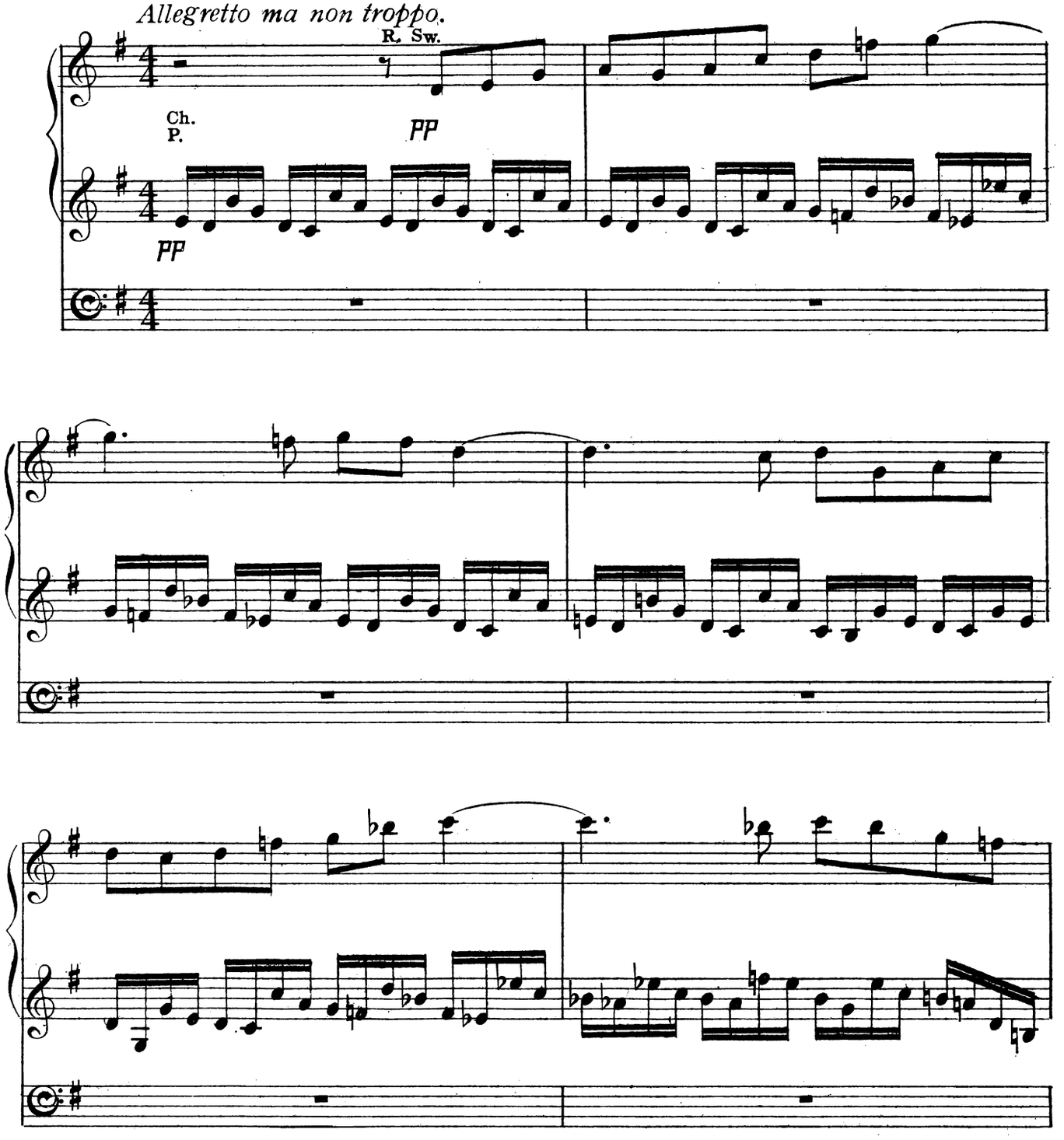
R. Hautbois, 8 Octavin 2
P. Flûte 8.
Pd. Soubasse et Bourdon 8.

Sw. Oboe: 8 Picolo 2
Ped: Flute 8f.t
Sub. Bass & Bourdon 8f.t

CANTILENA

Marcel Dupré
Opus 18, No 13

Allegretto ma non troppo.



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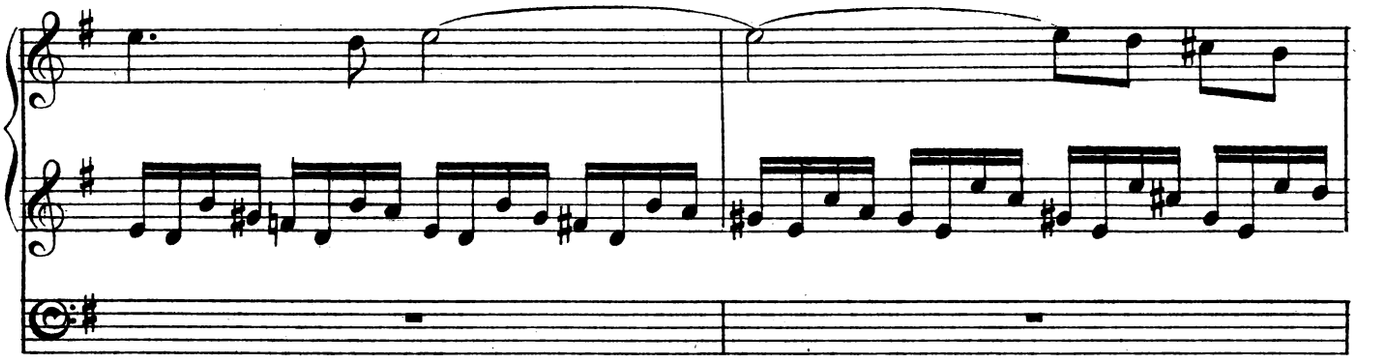

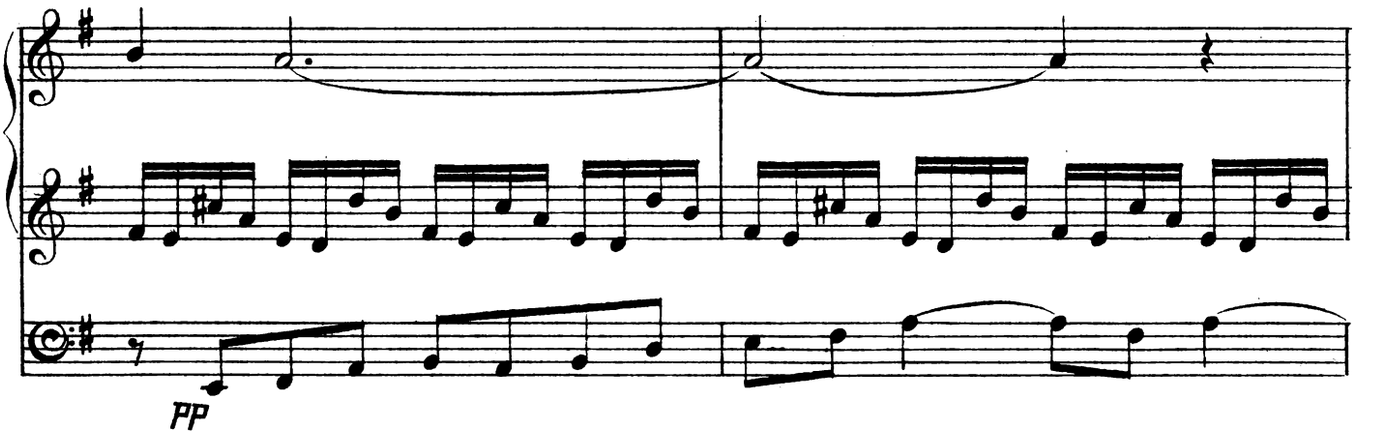
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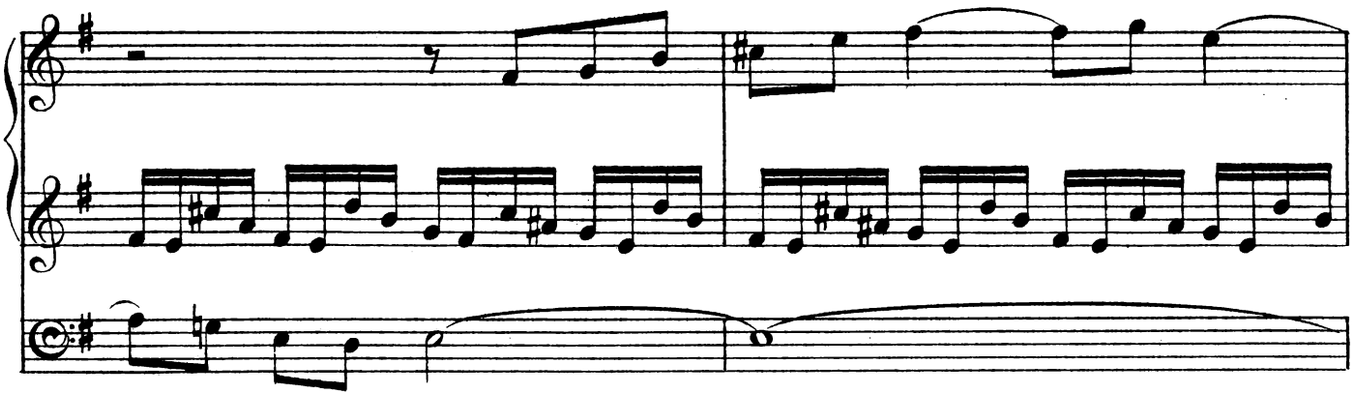
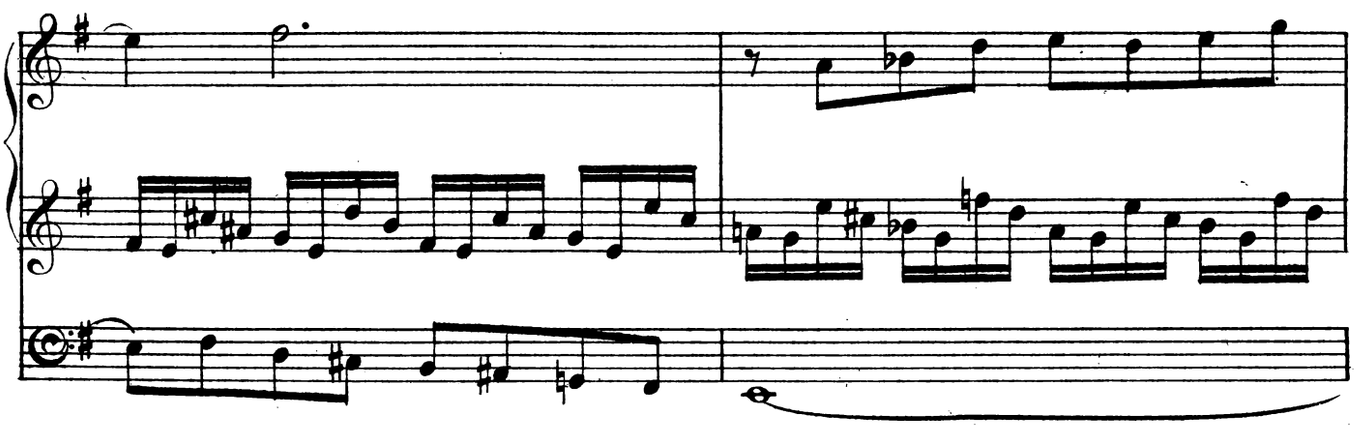
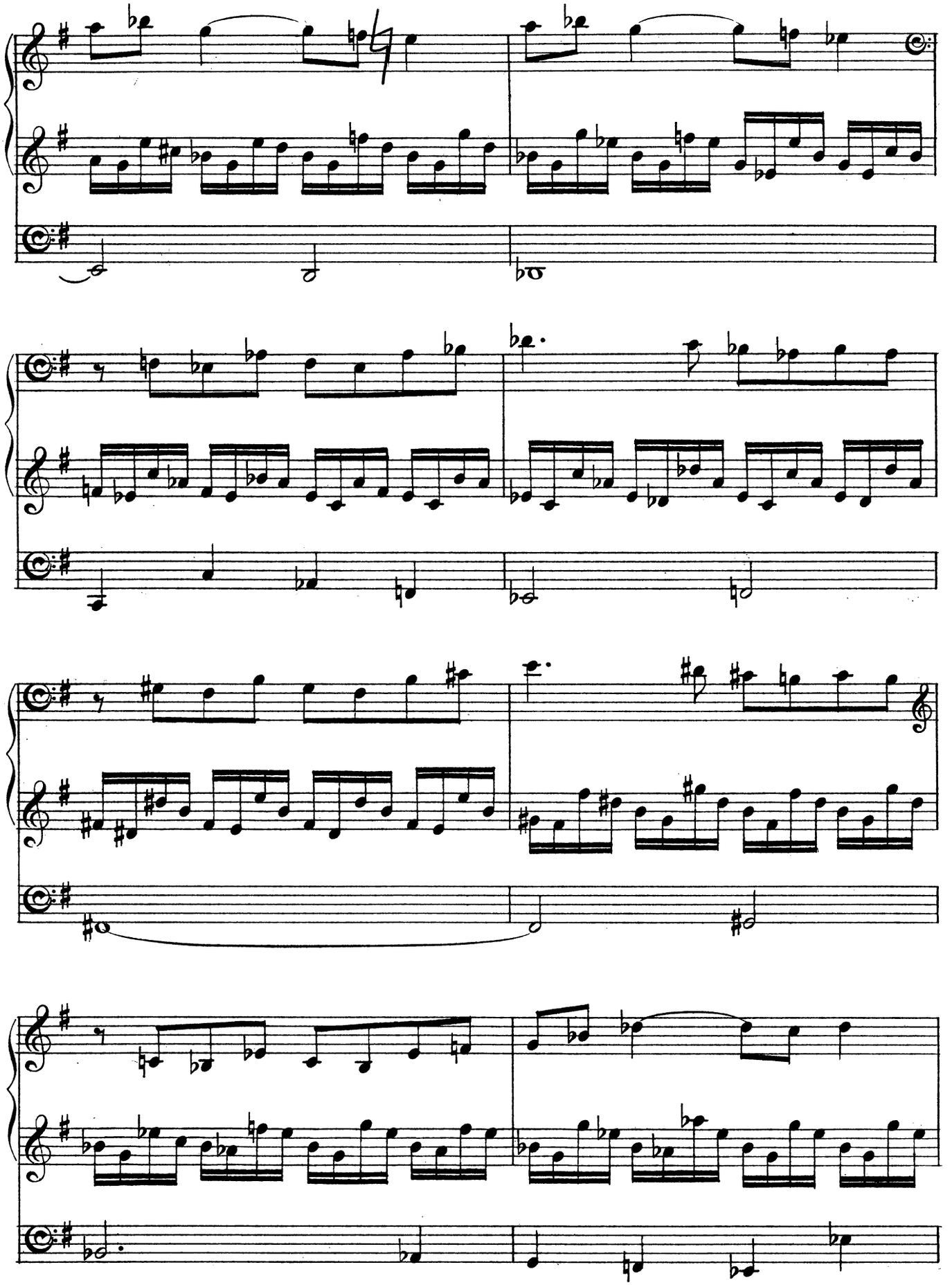
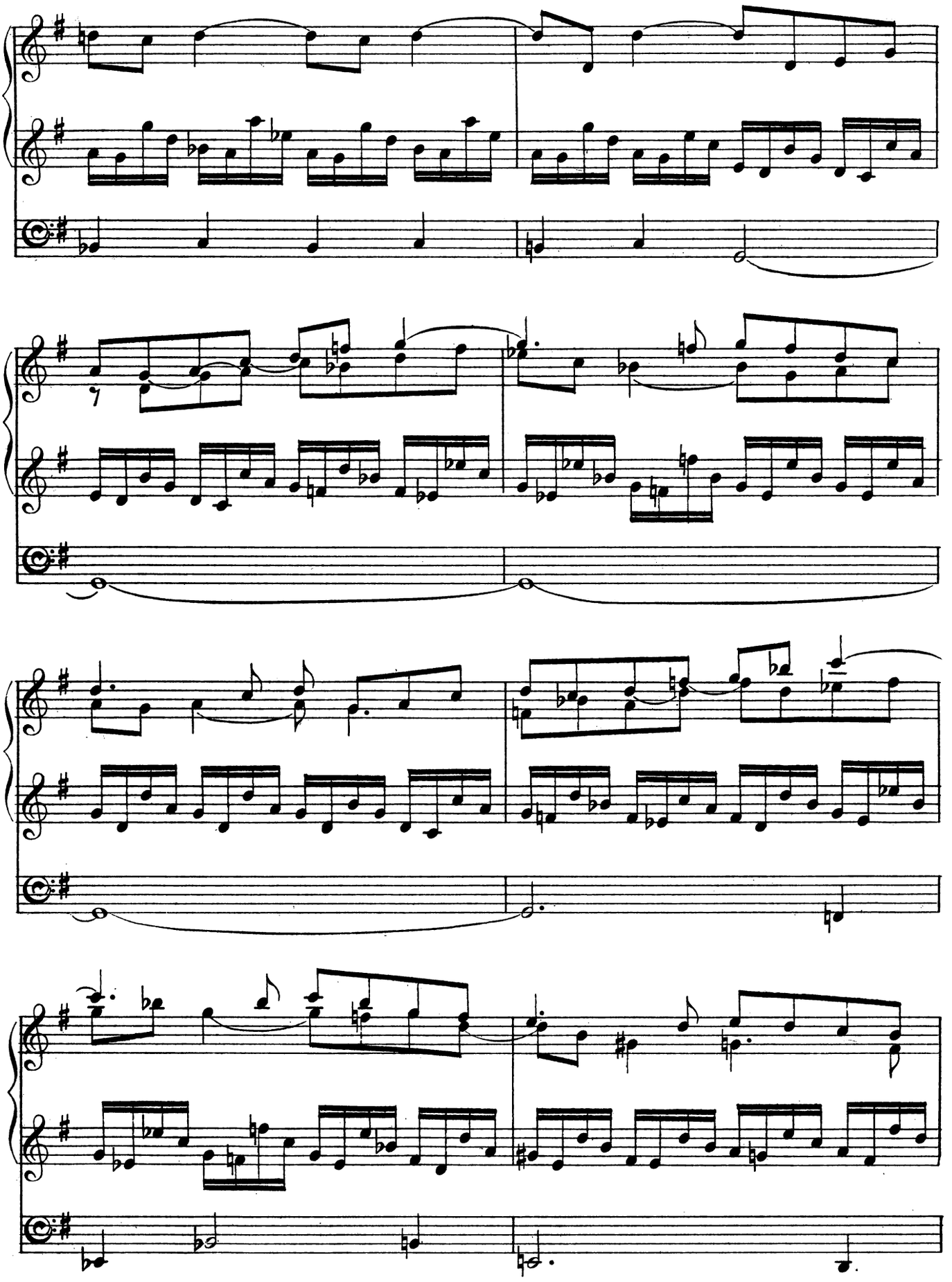
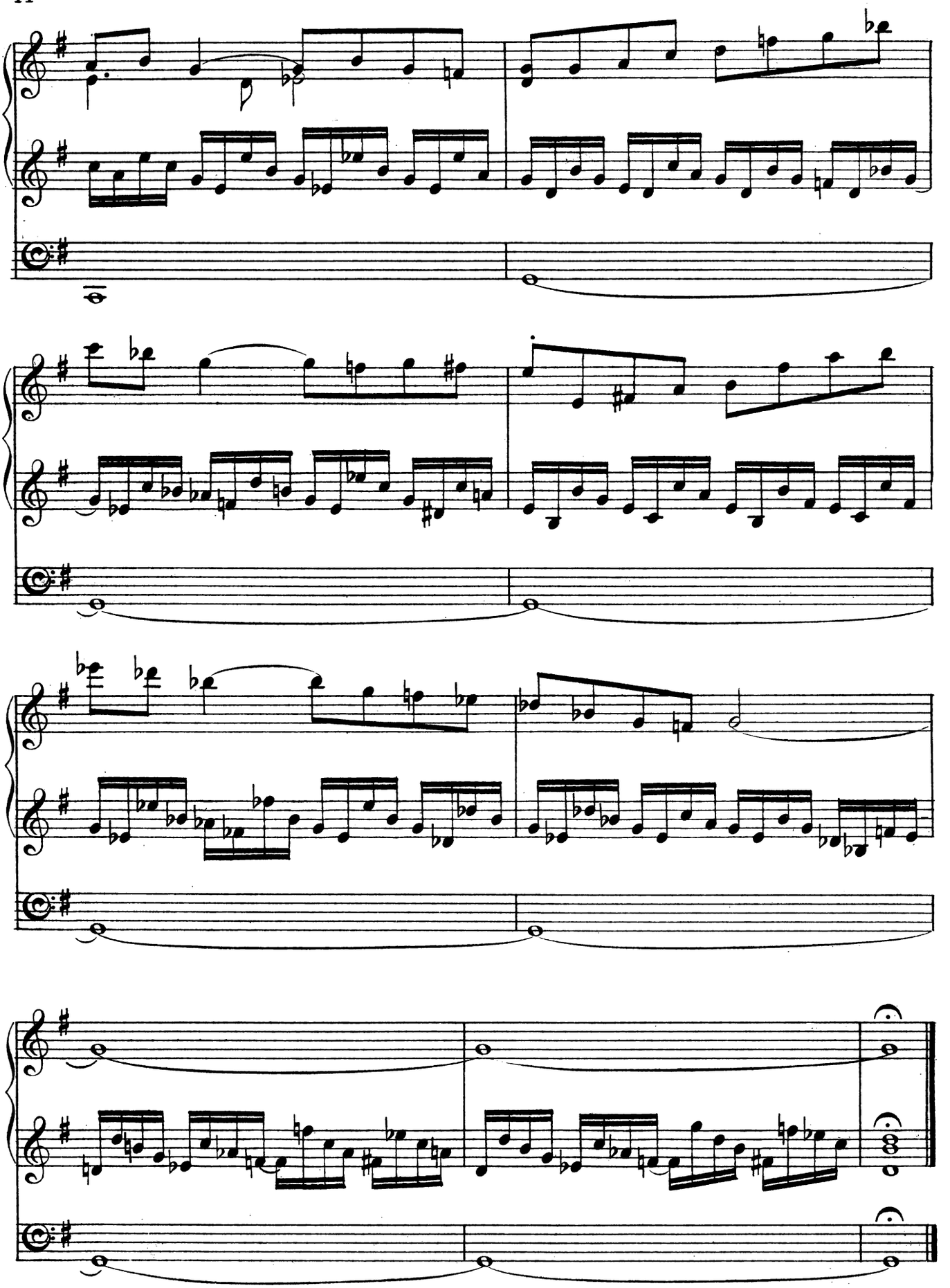










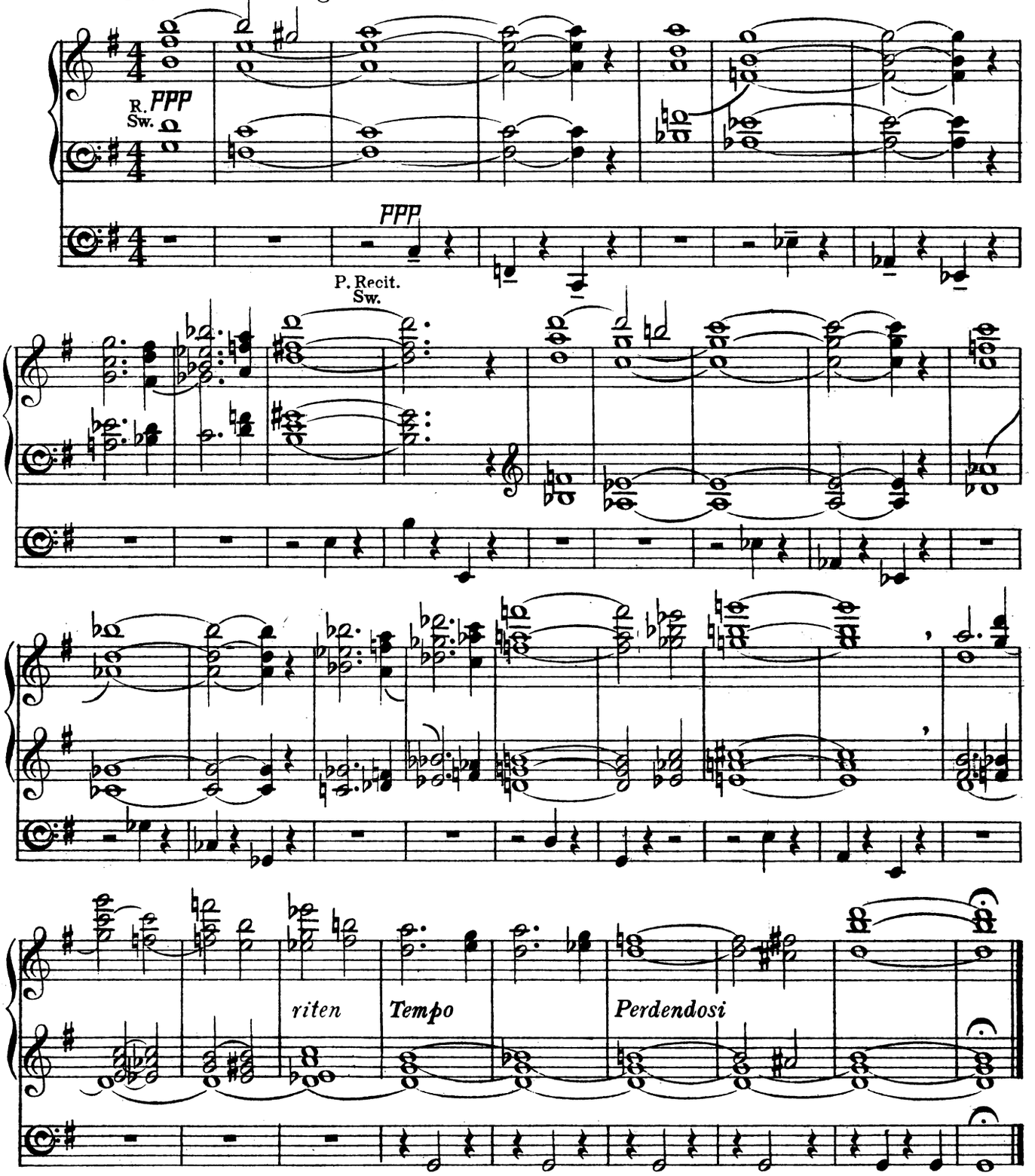
Récit: Quintaton 16.
Flûte octaviante 4., Nazard.
Pédale Soubasse 32.
Soubasse 16. Tirasse Récit.

Sw. Quintaton 16 f^t.
Octave Flute 4 f^t. Twelfth.
Sub. Bass 16 & 32 f^t. Sw. Coupled.

He remembring his mercy hath holpen his servant Israel; as he promised to our forfathers, Abraham and his seed forever.

Marcel Dupré
Opus 18, No.14

Misterioso e Adagiosissimo.



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MAGNIFICAT. VI

Gloria.

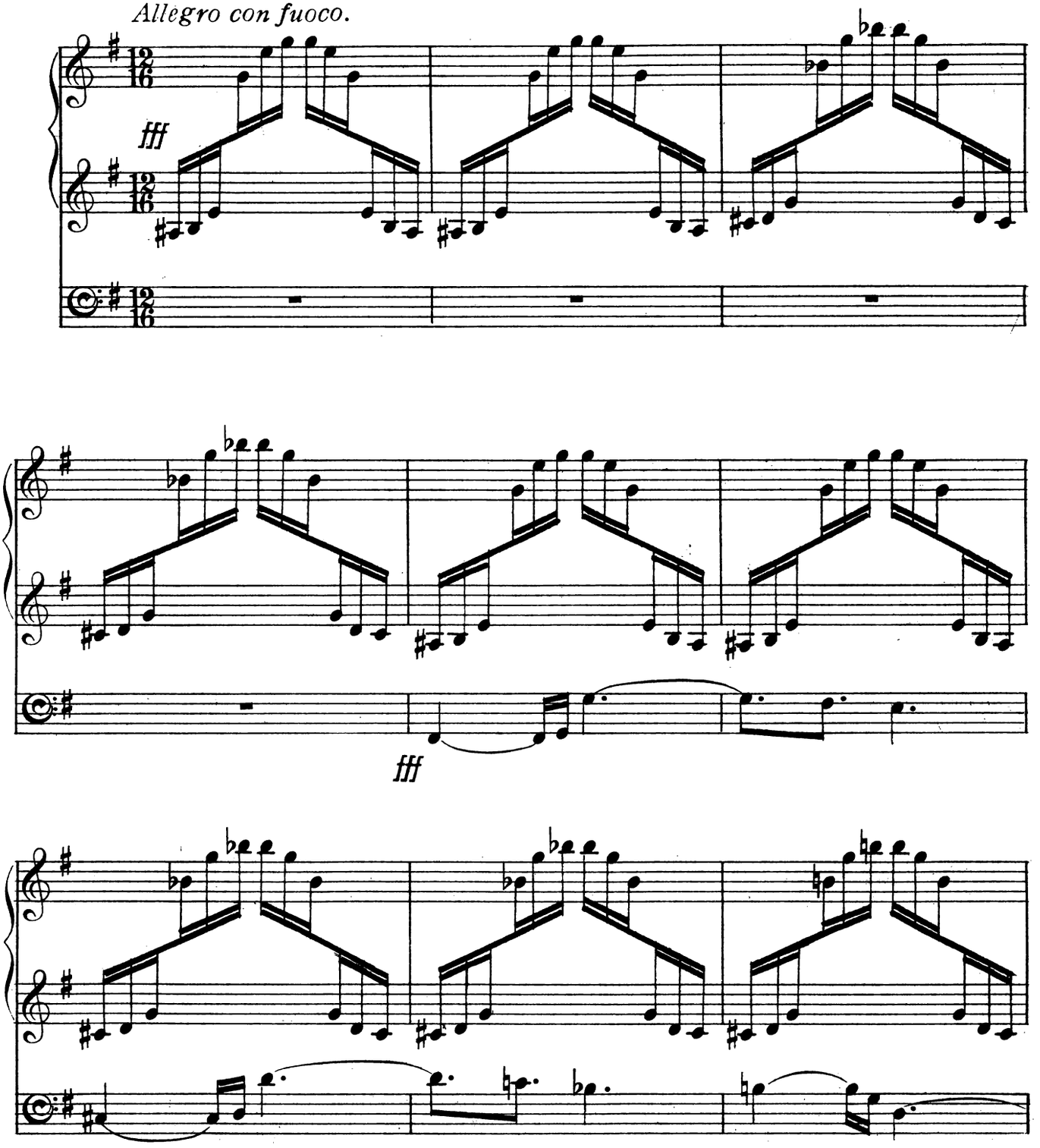
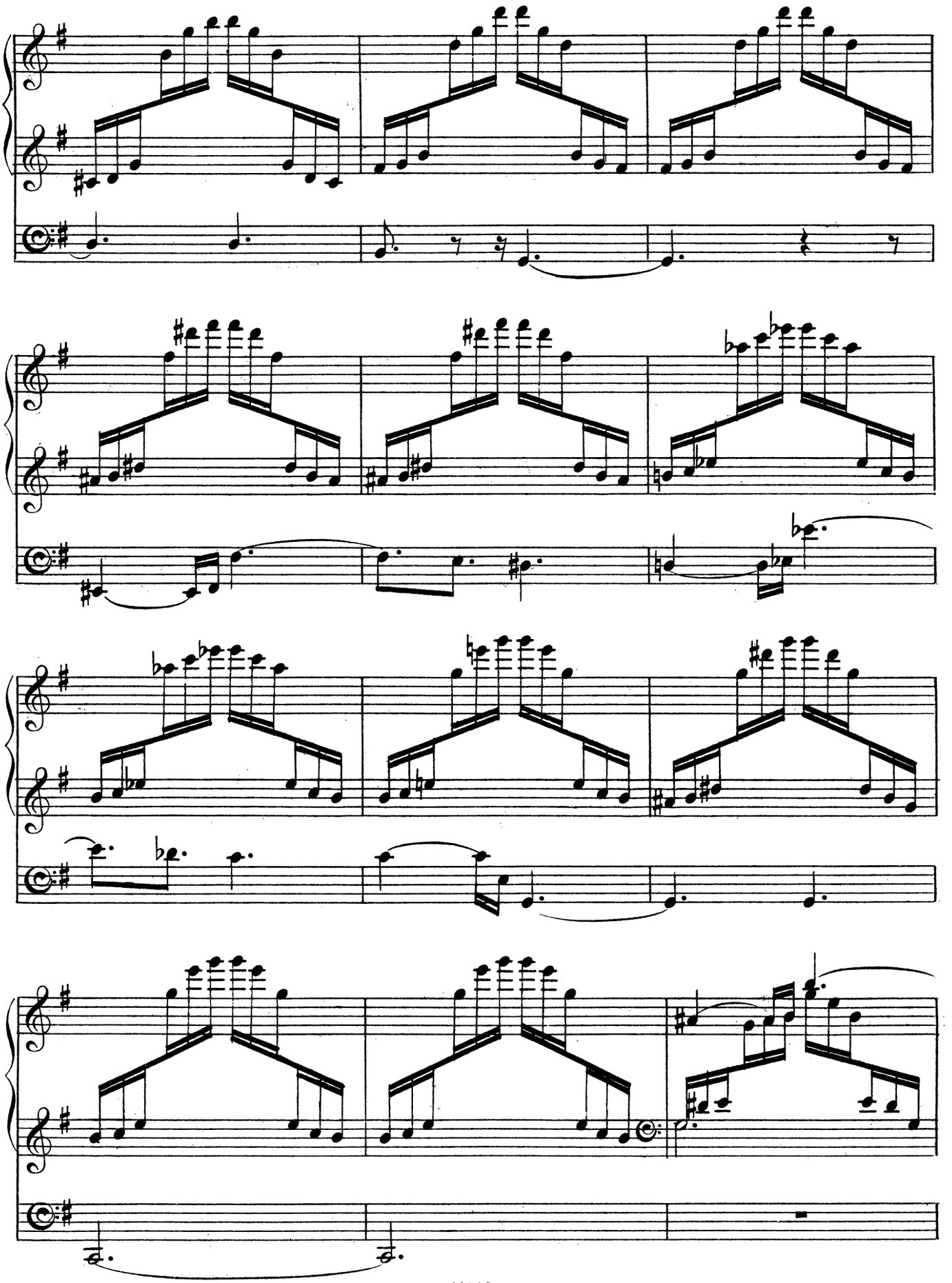
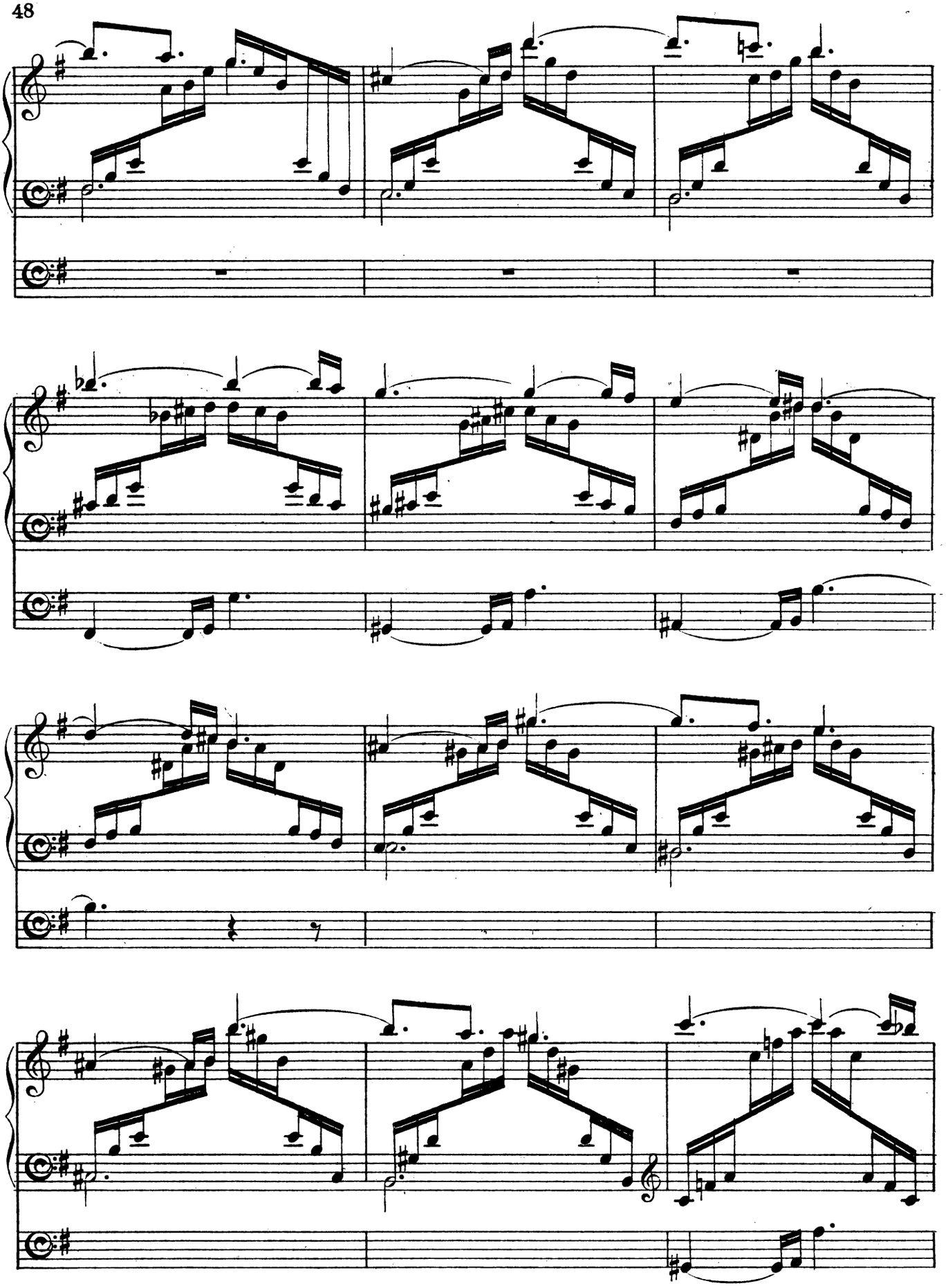
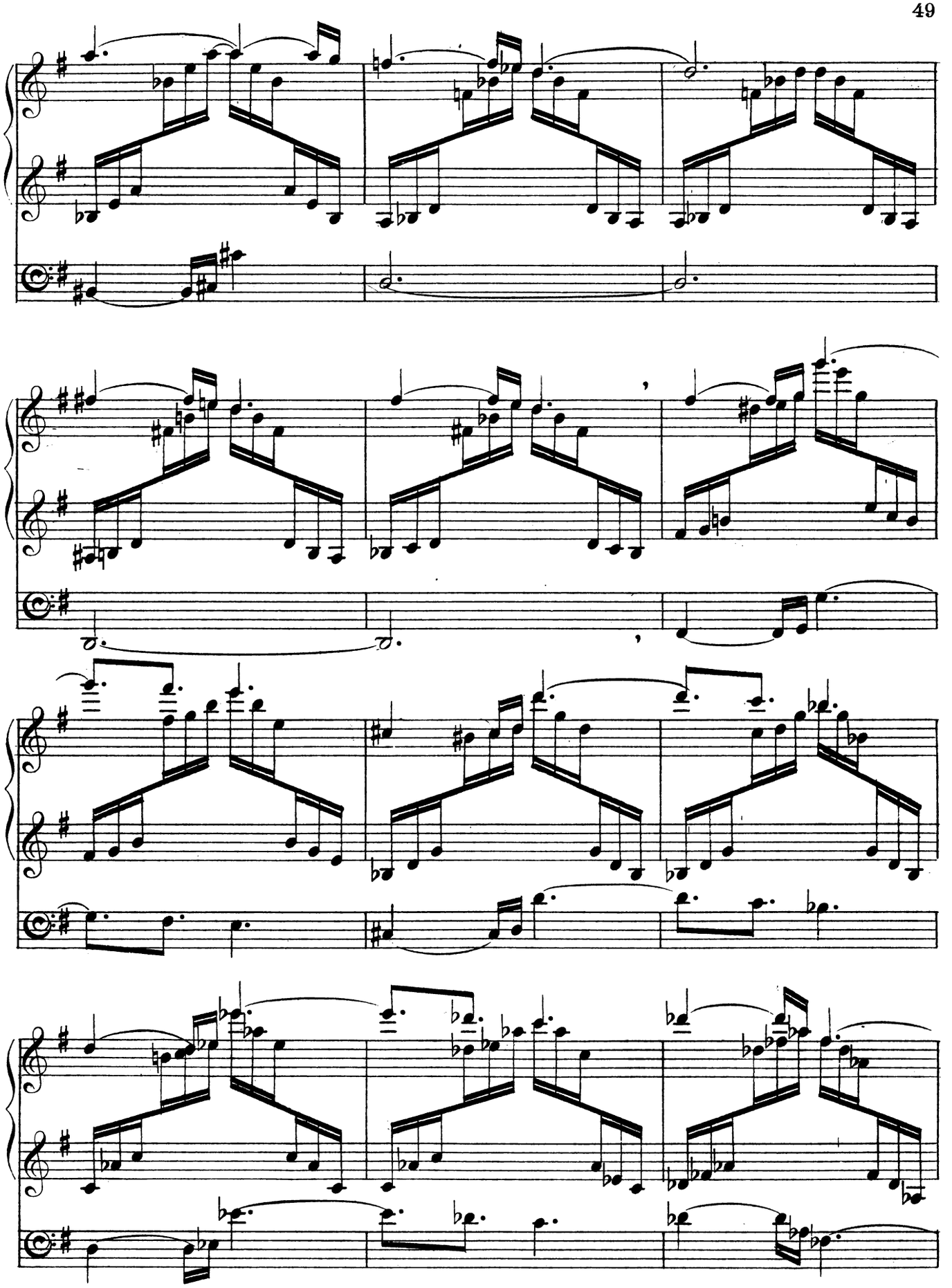
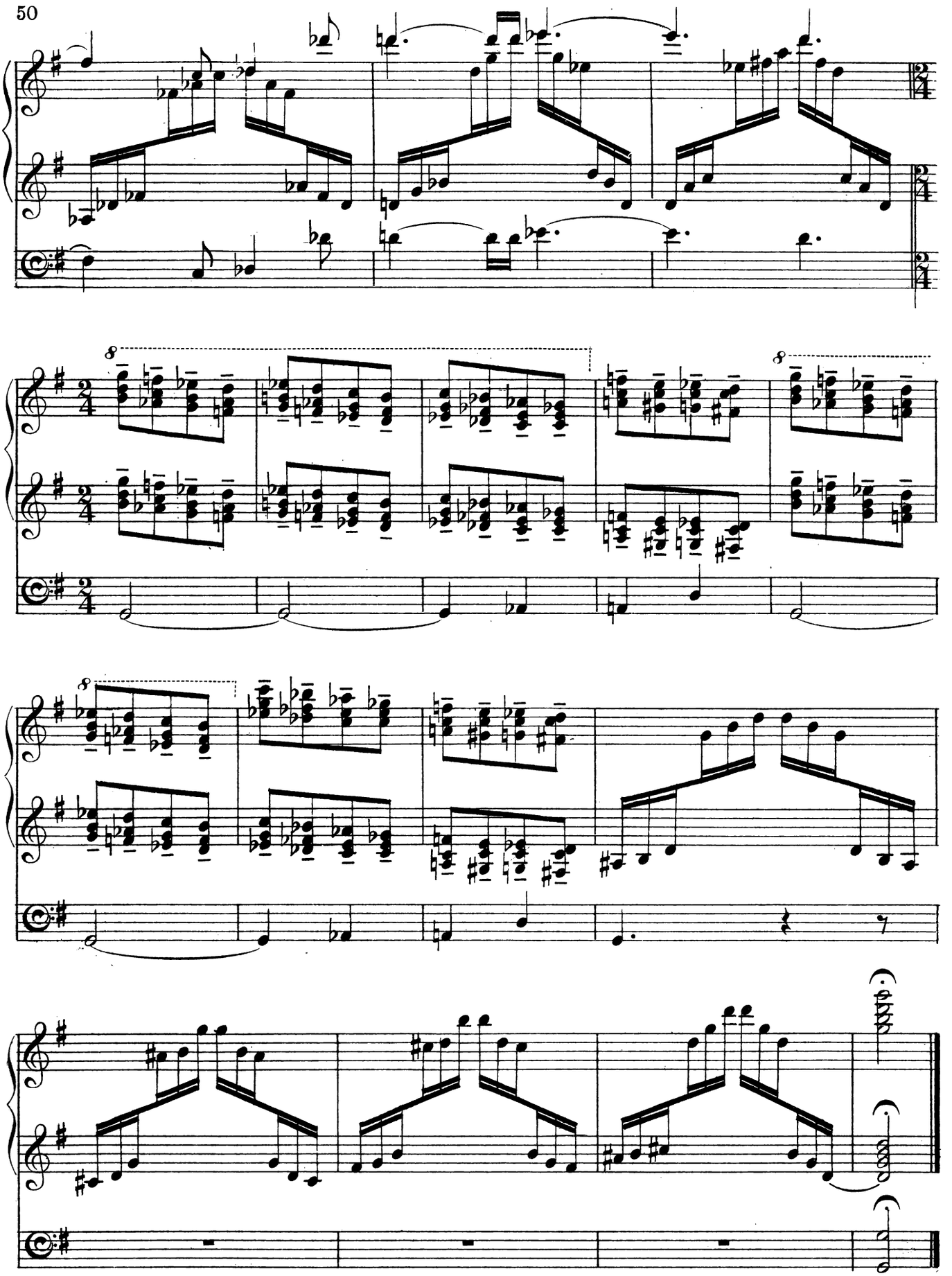
FINALE.

Fonds, Anches,
Mixtures à tous
les claviers.

Diaps, Reeds & Mixtures
on all Manuals.
Full Organ.

Marcel Dupré
Opus 18, No. 15

Allegro con fuoco.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