

T ECILIA ERIES

OF

COMPOSITIONS FOR THE ORGAN

- | | | | |
|---|-------------------------------|--|-------------------------------------|
| 1. Cantilena in D | H. A. Matthews | 51. } Concert Overture in D Minor | H. A. Matthews |
| 2. Postlude No. 1 in C | H. W. Wareing | 52. } | |
| 3. Scherzo No. 1 | H. W. Wareing | 53. Adagio <i>Matthew Camidge</i> | Arr. by T. T. Noble |
| 4. Grand Chorus in B | John A. West | 54. Gavotta <i>Matthew Camidge</i> | Arr. by T. T. Noble |
| 5. Bridal Procession | John A. West | 55. Elevation | Gustav Mahner |
| 6. Allegro Quasi Marcia | R. G. Cole | 56. Humoreske | Frank E. Ward |
| 7. Andante Religioso | Clifford Demarest | 57. Night | John W. Worth |
| 8. Cradle Song | Edward Kreiser | 58. Allegro (From "Sonata in | Mark Andrews |
| 9. Minuet | J. S. Bach Arr. by E. Douglas | 59. Evensong C Minor, "No. 2) | Mark Andrews |
| 10. Minuet | Boccherini Arr. by E. Douglas | 60. Scherzo | Mark Andrews |
| 11. Sketch in F minor Chanson Triste | H. B. Gaul | 61. Finale | Mark Andrews |
| 12. Sketch in D ^b Mélodie Mignonne | H. B. Gaul | 62. Triumphal March | T. Tertius Noble |
| 13. Lenten Meditation | H. B. Gaul | 63. Serenade | H. A. Wheelton |
| 14. Fughetta | Harvey B. Gaul | 64. The Minster Bells | H. A. Wheelton |
| 15. Scherzo No. 2 | H. W. Wareing | 65. A Prayer for Peace | Paul Held |
| 16. Berceuse <i>Alex. Ilynsky</i> | Arr. by H. B. Gaul | 66. Elevation in G major | E. Lang |
| 17. March on Easter Themes | M. Andrews | 67. La Brume (The Mist) | Harvey B. Gaul |
| 18. Cantabile | Clifford Demarest | 68. From the Southland | Harvey B. Gaul |
| 19. Canzonetta | Mark Andrews | 69. First Minuet (From Suite L'Arlesienne) | Bisot Arr. by Walter Peck Stanley |
| 20. Vesperale | Frank Treat Southwick | 70. Grand Choeur | Robert G. Hailing |
| 21. Communion | E. H. Lemare | 71. Scherzo | Stanley T. Reiff |
| 22. Nocturne in D | R. F. Maitland | 72. April | Harvey B. Gaul |
| 23. Intermezzo | William Y. Webbe | 73. Prelude | Blumenfeld Arr. by T. Tertius Noble |
| 24. Prologue | William Y. Webbe | 74. Liebesträume | Liszt Arr. by G. B. Nevin |
| 25. Les Cloches de Ste. Marie | F. Lacey | 75. Largo | Bach Arr. by G. B. Nevin |
| 26. Prière Du Matin | Frederic Lacey | 76. Preghiera | Paul Held |
| 27. Cradle Song | Frederic Lacey | 77. Hymnus | Paul Held |
| 28. Night Song | A. W. Kramer | 78. Sunshine and Shadow | Clement R. Gale |
| 29. Concert Caprice | E. Kreiser | 79. Reverie | Clarence Dickinson |
| 30. Canzona | Clifford Demarest | 80. Andante Serioso | Clarence Dickinson |
| 31. Chant Celeste | J. S. Matthews | 81. Canzona | Clarence Dickinson |
| 32. Prayer | Russell S. Gilbert | 82. Bell Sympony | Purcell Arr. by W. C. Carl |
| 33. Romance in C | Frederick Maxson | 83. Largo | Handel Arr. by J. E. West |
| 34. Vorspiel Act III, "Die Meistersinger" | Wagner Arr. by John E. West | 84. Indian Legend | Horace Alden Miller |
| 35. Festive March | Frederick Maxson | 85. } Marche Slave | Tschaikowsky Arr. by G. B. Nevin |
| 36. Triumphal March | J. M. Dickinson | 86. } | |
| 37. Passacaglia and | Daniel Gregory Mason | 87. Novelette in F Major | Schumann Arr. by J. E. West |
| 38. Fugue | | 88. Nocturne in G Major | Chopin Arr. by J. E. West |
| 39. Mélodie <i>Tschaikowsky</i> | Arr. by E. A. Kraft | 89. Chanson Triste | Tschaikowsky Arr. by J. E. West |
| 40. Sunrise | | 90. Death of Ase | Grieg Arr. by J. E. West |
| 41. Rustic Dance | (From "A Pastoral Suite") | 91. Cornelius March | Mendelssohn Arr. by J. E. West |
| 42. Sunset | Clifford Demarest | 92. Chorale-Fantasia on "Bristol" | J. E. West |
| 43. Thanksgiving | | 93. Scherzo-Caprice | Frank E. Ward |
| 44. Sunset (Harp and Organ) | Clifford Demarest | 94. Slumber Song | John Gordon Seely |
| 45. } Finale in C Major | Homer C. Humphrey | 95. Meditation | R. G. Hailing |
| 46. } | | 96. } Allegro Molto. <i>Tschaikowsky</i> | Arr. by H. Houseley |
| 47. } Yasnaya Polyana | Harvey B. Gaul | 97. } | |
| 48. } | | 98. } Marche Funèbre. <i>Tschaikowsky</i> | Arr. by E. A. Kraft |
| 49. Two Traditional Hebrew Melodies | Arr. by T. Tertius Noble | 99. } | |
| 50. Reverie | John Hyatt Brewer | 100. Menuetto | Haydn Arr. by E. A. Kraft |

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101.	Indian Idyll	Horace Alden Miller	174.	A Spring Day	W. P. Zimmerman
102.	Variations in the Olden Style	Orlando Mansfield	175.	In a Cloister Garden	William Lester
103.	Souvenir Rococo	William Lester	176.	Ecstasy	William Y. Webb
104.	The Ebon Lute	William Lester	177.	Adagio	Enesco - Dickinson
105.	Canzonetta	Godard. Arr. by C. O. Banks	178.	Aria "Pur Dicasti"	Loti - Charles Heinroth
106.	Oriente	Cul. Arr. by C. O. Banks	179.	Canzonetta	Harry A. Sykes
107.	Wind and the Grass	Harvey B. Gaul	180.	Romanza	Harry A. Sykes
108.	Cantilene	Borodin. Arr. by E. A. Kraft	181.	Inspiration	Edwin H. Lemare
109.	Prelude in D	Glazounoff. Arr. by O. Mansfield	182.	Romance Triste	Edwin H. Lemare
110.	Chant for Dead Heroes	Harvey B. Gaul	183.	Serenade	Pierne - Dickinson
111.	Allegro	Tschaikowsky. Arr. by E. A. Kraft	184.	Scene Religieuse	Masseenet - Dickinson
112.	Novelette	Carleton Bullis	185.	La Fileuse	Raff-Heinroth
113.	Danse de la Fee Dragee Tschaikowsky Arr. by G. B. Nevin		186.	La Tabatiere a Musique	Lidow-Heinroth
114.	Danse Arabe	Tschaikowsky Arr. by G. B. Nevin	187.	Soliloquy	Paul Held
115.	Danse des Miriltions Tschaikowsky Arr. by G. B. Nevin		188.	Summer Song	Hailing
116.	To an American Soldier	Van Denman Thompson	189.	Tuututaulu	Palmgren-Dickson
117.	Eventide	George H. Fairclough	190.	Christmas Bells	Edwin H. Lemare
118.	Berceuse	Korostchenko. Arr. by E. A. Kraft	191.	Legend	J. W. Clokey
119.	Praeludium	Jarnefelt. Arr. by G. B. Nevin	192.	Sortie Triomphale	William Reed
120.	Bourree	Handel. Arr. by E. A. Kraft	193.	Easter Morn	Edwin H. Lemare
121.	Menuett	Bach. Arr. by E. A. Kraft	194.	Caprice	C. Harris
122.	Cantabile	Saint-Saens. Arr. by E. A. Kraft	195.	October Serenade	Edwin H. Lemare
123.	Dirge	J. G. Veeco	196.	Concert Gavotte	Edwin H. Lemare
124.	Adagio Cantabile in A♭	Beethoven - Mansfield	197.	Postlude in E	C. Vincent
125.	Overture to the Messiah Handel. Arr. by E. H. Geer		198.	Woodland Idyll	J. W. Clokey
126.	Chanson des Alpes	T. F. H. Candlyn	199.	The Dark Road	Forsyth - James
127.	La Marche des Rois	T. F. H. Candlyn	200.	Cradle Song	Kjerulf - H. A. Fricker
128.	Dolore	Paul Held	201.	Madrigal	C. Harris
129.	Introspection	Paul Held	202.	Temple Bells	D. Peele
130.	Prelude and Fugue	William Oetting	203.	Prelude in G	C. Vincent
131.	Victory March	Edwin Lemare	204.	Ocean Rhapsody	F. E. Ward
132.	March Fantastique	A. Lansing	205.	Romance	Clarence Dickinson
133.	Cantilena	Gotterman. Arr. by E. A. Kraft	206.	Caprice	C. Dieckmann
134.	Norwegian Dance	Grieg. Arr. by E. A. Kraft	207.	Notturmo	Grieg - Thompson
135.	Triumphal March	R. G. Hailing	208.	The Guardian Angel	Pierne-Gaul
136.	Marche—Scherzo	W. C. Steere	209.	Cradle Song and Curfew Bell	Dudley Peele
137.	Londonderry Air, The	Arr. by Herbert Sanders	210.	Fugato in D	Dudley Peele
138.	Madrigal	Leo Sowerby	211.	An Indian Legend	T. F. H. Candlyn
139.	Joyous March	F. L. Lawrence	212.	Idyll	H. L. Baumgartner
140.	Scherzo-Caprice	T. F. H. Candlyn	213.	Toccata in G	C. Demores.
141.	Evensong	H. A. Chambers	214.	Prelude in C Major	G. Ferrari
142.	Woodland Reverie	F. E. Ward	215.	Retrospection	J. F. Frysinger
143.	Intermezzo	Gustav Ferrari	216.	Improvisation	H. C. Banks
144.	2nd Romance in D-b	Edwin H. Lemare	217.	Consolation	Liszt-Goldsworthy
145.	Solemn March	Gustave Ferrari	218.	An April Song	W. P. Zimmerman
146.	Folk Song	Edwin H. Lemare	219.	Chaconne in B minor	Miles I' A Martin
147.	In a Norwegian Village	J. W. Clokey	220.	Meditation	H. C. Banks Jr.
148.	Spring	H. E. Hyde	221.	Minuet	Paderewski-Dickinson
149.	Intermezzi	Eric Delamarter	222.	Berceuse	Cuthbert Harris
150.	March	Eric Delamarter	223.	The Seraph's Strain	J. Frank Frysinger
151.	Le Bonheur	H. E. Hydo	224.	Finale on a Tonic Pedal	T. F. H. Candlyn
152.	Stately Procession	E. Delamarter	225.	In a Cloistered Garden	Wm. Schroeder
153.	Toccatino	Eric Delamarter	226.	A Reverie	W. P. Zimmerman
154.	Carillon	Eric Delamarter	227.	Butterfly Etude in G♭	Chopin-Dickinson
155.	Slavic Dance	Dvorak - Sanders	228.	Prelude & Fugue in C minor	Seth Bingham
156.	Marche Religieuse	Guilmant - Dickinson	229.	Amaryllis	Charles O. Banks
157.	Prayer in F	Guilmant - Dickinson	230.	Song of Autumn	T. F. H. Candlyn
158.	Prayer and Cradle Song	Guilmant - Dickinson	231.	Allegro con Grazia	Bargiel-Ward
159.	Prelude in E	Gustave Ferrari	232.	Norwegian Dance	Grieg-Sanders
160.	Devotion	H. W. Sage	233.	March in D minor	Rene L. Becker
161.	March for a Festival	Carl Whitmer	234.	Lullaby	Wagner-Dickinson
162.	Sheherazade	Gordon B. Nevin	235.	Consolation	Liszt-Goldsworthy
163.	Dream Frolic	Edwin H. Lemare	236.	Funeral March of a Marionette	Gounod-Banks
164.	Dream Song	Edwin H. Lemare	237.	Musette	J. J. McGrath
165.	Elegie	Paul Held	238.	Barcarole	P. W. S. Smale
166.	Canzone Pastorale	A. L. Scarmolin	239.	Postlude in F Major	Rene L. Becker
167.	Glorificamus	Herbert Saunders	240.	Postlude in D Major	Rene L. Becker
168.	Andante Sostenuto	W. P. Zimmerman	241.	Aria	Seth Bingham
169.	An Evening Idyll	W. P. Zimmerman	242.	Finale	Gustave Ferrari
170.	On a Rainy Day	W. P. Zimmerman	243.	Sur La Riviere	Rene L. Becker
171.	Scherzo	W. P. Zimmerman	244.	Carillon	Leo Sowerby
172.	Song of Triumph	W. P. Zimmerman	245.	Pastorale	Bach-Geer

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Reverie

Gt. Wald Fl.
 Sw. Oboe
 Ch. Soft 8' strings Ch. to Ch. 4'
 Echo (*ad libitum*) strings Echo to Echo 4'
 Ped. Soft 16' to Ch.

CLARENCE DICKINSON

Adagio

Manual

Ch. *p*

Gt.

rit.

Pedal

Sw. *p*

Ch.

3-5-37 H.W. Gray Co.

First system of musical notation, featuring a grand staff with treble, alto, and bass clefs. The music is in a key with three flats and a 3/4 time signature. It consists of four measures with various melodic and harmonic textures.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures as the first system.

Più mosso

add Ch Dulcet 8' and Ch. to Ch. 16'
(Or Echo)

Third system of musical notation, marked **Più mosso**. It includes performance instructions: "add Ch Dulcet 8' and Ch. to Ch. 16' (Or Echo)". The music features more complex textures and dynamics.

Fourth system of musical notation, concluding the piece. It includes dynamic markings: *p*, *cresc.*, and *rit.*

3

a tempo

rit. e dim.

This system contains the first three measures of the piece. The top staff features a melodic line with eighth-note patterns, while the middle and bottom staves provide harmonic support with chords and bass lines. The tempo is marked 'a tempo' and concludes with 'rit. e dim.' (ritardando and diminuendo).

Su Vox Humana

a tempo primo

Ch. (Dulcet & coupler 16' off)

This system contains measures 4 through 6. The tempo is marked 'a tempo primo' (return to the original tempo). The middle staff includes the instruction 'Ch. (Dulcet & coupler 16' off)', indicating the use of the Dulcet and Coupler pedals on the organ console. The melodic line continues with a similar eighth-note pattern.

This system contains measures 7 through 9. The musical notation continues with the melodic line in the upper staff and the harmonic accompaniment in the lower staves, maintaining the established rhythmic and harmonic patterns.

This system contains measures 10 through 12, concluding the piece. The melodic line and accompaniment continue until the final measure, which ends with a sustained chord.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, some beamed together. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment, featuring chords and moving lines. The bottom staff is a bass clef with a simple bass line. The system concludes with a double bar line.

The second system of musical notation continues the piece with three staves. The top staff has a melodic line with various rhythmic values. The middle staff provides piano accompaniment with chords and moving lines. The bottom staff has a bass line. The system ends with a double bar line.

The third system of musical notation features three staves. The top staff has a melodic line. The middle staff has piano accompaniment. The bottom staff has a bass line. In the final measure of the system, the text "Echo or Sw." is written above the piano staff. The system ends with a double bar line.

The fourth system of musical notation consists of three staves. The top staff has a melodic line. The middle staff has piano accompaniment. The bottom staff has a bass line. The system includes several performance markings: "Sw." above the top staff, "Ch." above the middle staff, and "rit." below the middle staff. The system concludes with a double bar line and a final cadence symbol.

G T ECILIA G ERIES

OF

COMPOSITIONS FOR THE ORGAN

246. A Woodland Idyll	S. T.	322. Two Choral Preludes	H. S. Fry
247. Serenade	Edwin Grasse	323. Meditation	Bubeck - Dickinson
248. All Souls Day	Lassen-Barnes	324. Goblin Dance	Dvorak - Dickinson
249. Sur Le Nil	Rene L. Becker	325. Pastorale	William Y. Webbe
250. Elegy	G. W. Chadwick	326. Through the Valley of Shadow	V. D. Thompson
251. Marche Heroique	T. F. H. Candlyn	327. Shadow Chords	Dudley Peele
252. Meditation	Lucien G. Chaffin	328. Second Barcarolle	Dudley Peele
253. Prayer	B. J. Hecker	329. Sketch	Hugh Blair
254. A Joyous March	Leo Sowerby	330. Andante Pastorale	Hugh Blair
255. Choral Prelude "on St. Florien"	Seth Bingham	331. Bridal Procession	Hugh Blair
256. Idillio	M. Mauro-Cottone	332. Short Festival Postludes	Hugh Blair
257. Minuet in C Major	Mozart-Grasse	333. Meditation Religieuse	Hugh Blair
258. Sortie-Improvisation	Gustave Ferrari	334. Scherzo	Hugh Blair
259. Day Dreams	Stanley T. Reiff	335. Canzona	Hugh Blair
260. Soeur Monique	Couperin-Farnam	336. The Last Spring	Greig - Lotz
261. Festival March	Edwin Grasse	337. Finnish Song	Palmgren - Dunkley
262. Nocturne in E	Edwin Grasse	338. Fantasia	Bubeck - Dickinson
263. Canto Calmato	O. A. Mansfield	339. Lento	Gluck - Fricker
264. Roulade	Seth Bingham	340. Souvenir	Drlla - Kowitz
265. Praeludium	R. Kingsley	341. Cantilene	Geo. H. Day
266. Christmas Evening	M. Mauro-Cottone	342. Threnody	Wm. Lester
267. Three Holy Kings	Gliere-Clough-Liegler	343. A Southern Idyll	Wm. Lester
268. Fantasia	Beobide-Dickinson	344. An Autumn Mood	Wm. Lester
269. Cadiz	Albeniz-Dickinson	345. Sonus Epulantis	Wm. Webbe
270. Allegro Risoluto in D	E. S. Barnes	346. Passepied	Delibes-Kowitz
271. A Joyous Morning Song	J. S. Matthews	347. Capriccio	Mendelssohn-Thompson
272. Pastorella	J. S. Matthews	348. Alla Toccata	Wm. Lester
273. Adoration	Seth Bingham	349. " " " Double Number	" "
274. Revery	Harry C. Banks, Jr.	350. In Indian Summer	Wm. Lester
275. Prelude in A Flat	Walter C. Gale	351. Aria	Mattheson-James
276. Arabesca	M. Mauro-Cottone	352. Epilogue	Wm. Lester
277. Sicilian Love Song	M. Mauro-Cottone	353. Lyric Idyll	Palmgren-Stanley
278. In Memoriam	Will C. Macfarlane	354. My Spirit Was in Heaviness	Bach-Boyd
279. A Song of Peace	O. A. Mansfield	355. Norwegian Dance - No. 2	Grieg-Sanders
280. Endymion	Stanley T. Reiff	356. Hungary	Moszkowski-Sanders
281. In Olden Times	Roland Diggle	357. Memories	Dickinson
282. Legende	W. P. Zimmerman	358. Song in the Night	Dudley Peele
283. Homage	H. C. Macdougall	359. " " " "	" " " "
284. Eastern Romance	Rimsky-Korsakoff-Nevin	360. Loure	Bach-Ward
285. Andantino Pastorale	Gustava Ferrari	361. Summer Idyll	H. C. Banks Jr.
286. Invocation	Charles Gounod	362. Caprice	W. A. Goldsworthy
287. Canzonetta	Frances McCollin	363. Beyond the Aurora	H. C. Banks, Jr.
288. Solemn Procession	H. L. Baumgartner	364. Caprice	H. C. Banks Jr.
289. Pensee d'Automne	Philip James	365. Chanson Celeste	R. L. Becker
289. Idylle Angelique	Rene L. Becker	366. Consolation	R. L. Becker
290. Cantabile	E. Harold Geer	367. Scherzo	R. L. Becker
291. Polonaise	Tschaikowsky-Stewart	368. Song of Sunshine	C. W. Dieckmann
292. Counter-Theme	Seth Bingham	369. Elegie	R. L. Becker
293. Clair De Lune	Rene L. Becker	370. Choral	Bach-Fricker
294. Scherzino	Harry L. Vibbard	371. Voluntary & Prelude	Purcell-Fricker
295. Serenata	Rene L. Becker	372. Country Dance & Rondeau	Purcell-Fricker
296. Christmas Eve	C. W. Dieckmann	Rondeau	Purcell
297. Ballade	Herbert Sanders	Minuet and Saraband	Suite
298. Chansonette	Charles O. Banks	Trumpet Tune called	Purcell-Fricker
299. Fete des Fees	C. H. Marsh	the Cebell	" "
300. The Cuckoo	H. C. Banks, Jr.	374. Processional	C. W. Dieckmann
301. The Bow Moon	C. H. Marsh	375. Spinning Song	Mendelssohn-Gaul
302. The Monkey Bridge	C. H. Marsh	376. " " " "	" " " "
303. Evening Snow at Fujikawa	C. H. Marsh	377. Ride of the Valkyries	Wagner-Ellingford
304. A Young Girl in the Wind	C. H. Marsh	378. Death of Ase	Grieg-Fricker
305. Jagged Peaks in the	Three	379. Sunrise	Grieg-Fricker
Moonlight	Joseph W. Clokey	380. Behind the Clouds	H. D. Phillips
306. Wind in the Pine Trees	Mountain	381. Cradle Song	Paul Held
307. Canyon Walls	Sketches	382. Moto Perpetuo	Paganini-Bossi
308. Prelude Elegy	Joseph W. Clokey	383. Cherubs at Play	F. McCollin
309. Legend	Edward Hardy	384. Indian Flute	Paul Held
310. Dithyramb	H. Vibbard	385. La Fileuse	Mendelssohn-Bossi
311. Fete	Philip James	386. Requiescat in Pace	L. Sowerby
312. Symphonic Prelude	Wm. Steere	387. Merry Wives of Windsor	H. Ellingford
313. March	Grieg - Gaul	388. " " " "	" " " "
314. Joy	H. Sanders	389. Tuscan Folk Song	Gordigiani-Bossi
315. Prologue	C. O. Banks	390. Ave Maria	Henselt-Bossi
316. March	C. O. Banks	391. Novelletta	Martucci-Bossi
317. Song of the Exiles	Suite "Evangeline."	392. Woods so Wild	Byrd-Farnam
318. Epilogue	C. O. Banks	393. Miserere	Byrd-Farnam
319. Berceuse	Clough - Leighter	394. Earle of Salisbury and a Gigg	Byrd-Farnam
320. In the Steppes of Central Asia	Borodin - Allen	395. Civic March	H. Ellingford
321. Moment Musicale	Schubert - Nevin	396. Old Castle	Moussorgsky-Bossi
		397. Marche Ecosaise	G. W. Chadwick

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398.	Fantasie in E-flat	G. W. Chadwick	468.	Notturmo	Berodine-Whitford
399.	In Tadaussac Church	G. W. Chadwick	469.	Paraphrase on the Easter Hymn (St. Kevin)	Miles
400.	Serenade	Widor-Sanders	470.	Air a la Bouree	Handel-Ward
401.	Slumber Song	Ilynsky-Kountz	471.	Summer Caprice	Day
402.	Melodie	Tschaikowsky-Kountz	472.	Mirage	Geiga
403.	Hungarian Dance No 5	Brahms-Keedy	473.	A Chassidic Dance of the Feast	Beymer
404.	Prelude	C. O. Banks	474.	A Chassidic Religious Song	Beymer
405.	Gavotte in B minor	Bach-Ward	475.	Chanson d'Ete	Fichthorn
406.	Pastorale	R. E. Clewell	476.	A Song of Happiness	Fairclough
407.	Canzonetta	C. P. Wood	477.	Toccata in E-flat	Hupp
408.	Along the Way	H. Sanders	478.	Scherzetto	Archer
409.	Clouds	G. F. Ciega	479.	Barcarolle	Bivona
410.	Choral Prelude	H. A. Mackinnon	480.	Processional March	Archer
411.	Romanza	Grieg-James	481.	Evening Calm	Glynn
412.	Marche Caracteristique	Wm. Berwald	482.	Evening Prayer	Mehner
413.	In the Cathedral	Pierne-Dickinson	483.	Sunset Hour	Davis
414.	Twilight	A. Carbone	484.	Caprice	Voris
415.	Spring Song	Mendelssohn-Kountz	485.	Scherzando (Springtime Mood)	Voris
416.	Overture to Coriolanus	Beethoven-Ellingford	486.	Walloon Christmas Rhapsody	Ferrari
417.	Poco Allegretto	Brahms-Nevin	487.	Toccatina	Ferrari
418.	Gavotte	R. Kountz	488.	Praeludium	Voris
419.	Scherzo Humoresque	R. E. Clewell	489.	By the Sea	Aransky-Nevin
420.	A Sketch	Wm. A. Goldsworthy	490.	A Watteau Picture	Ferrari
421.	Fugato	Wm. A. Goldsworthy	491.	Adoration	Mauro-Cottone
422.	{ Air	Mattheson-Fricker	492.	Ave Maria	Mauro-Cottone
	{ Gavotte	Gluck-Fricker	493.	Melodia Serena	Mauro-Cottone
423.	Nocturne	D. Peele	494.	Interludio	Antonio-Jose
424.	Scherzo	Korestchenko-Kraft	495.	Dreams	McAmis
425.	Hymn to the Sun	Korsakoff-Kraft	496.	Noel	Wiedermann-Read
426.	Au Bord d'Un Ruisseau	Boisdeffre-Kraft	497.	Intermezzo (from Storm King Symphony)	Dickinson
427.	Les Reves	Bizet-Kraft	498.	Offertorio	Beobide
428.	Notturmo	Grieg-Goldsworthy	499.	A Song without Words	Sealy
429.	A Masonic March	H. F. Ellingford	500.	Adoration	J. S. Matthews
430.	Prelude and Liebestod	Wagner-Ellingford	501.	A Sabbath Melody	Mueller
431.	Majesty	W. A. Goldsworthy	502.	Fugue and Chorale, E minor	James
432.	Marche Burlesque	D. Peele	503.	Ostinato	James
433.	Intermezzo	Godard-Kraft	504.	In Hadrian Square	Whitford
434.	Melodrama	Guiraud-Kraft	505.	Scherzo Fantastique	Diggle
435.	Triumphal March	Grieg-Kraft	506.	When Shadows Deepen	Mueller
436.	Introduction and Fugue in Bb	D. Peele	507.	A Madrigal	Jawelak
437.	Marche Fantastique	D. Peele	508.	Legende	Ward
438.	Festival March	Wagner-Fricker	509.	Grand Choeur	Jawelak
439.	Sixth Nocturne	D. Peele	510.		
440.	Song without Words	Mendelssohn-Kountz	511.	Siegfried's Rhine Journey	Wagner-James
441-2	Jubilee Overture	Weber-Ellingford	512.		
443.	Romanza	Mozart-Ellingford	513.	First Movement (from New World Symphony)	Doorak-Stanley
444-5	La Reine des Fetes	Wm. Y. Webb	514.	Sicilian Rhapsody (No. 4 Sicilian Suite)	Mauro-Cottone
446.	Old Dutch Lullaby Arr.	C. Dickinson	515.		
447.	Introduction and Fugue in Eb	Russell-Ellingford	516.		
448.	Four Chime Preludes	D. Peele	517.	Andante and Variations	Schumann-Archer
449.	I Heard the Sound of Harpers	D. Peele	518.		
450.	Cantilena	Bach-James			
451.	Humoresque	Tschaikowsky-James			
452.	Caprice	Gluck-James			
453.	Pastorale	Scarlotti-James			
454.	Prelude	Lucke			
455.	Allegretto	Lucke			
456.	Meditation	Lucke			
457.	Procession	Lucke			
458.	Canzonetta	Martin			
459.	Distant Chimes	Snow			
460-1	Capriccio Fantastique	Mehner			
462-3	Overture Tanhauser	Wagner-Ellingford			
464.	Intermezzo	Besbide-Williams			
465-6	Southwestern Sketches	H. Nearing			
467.	Contrition	De Arabaclaza-Williams			

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