

CLOSED
SHELF
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C39

A GÉRARD HEKKING

SONATE

VIOLONCELLE

pour Violoncelle et Piano

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I

1920

Ben moderato. (60 = ♩)

Piano

vile

p misterioso

2V *2* *V* *V* *3* *3* *3*

p < rf *p < rf* *mf* *p* *p*

cresc. *f* *dimin.* *p*

10

pp *animato e cresc.* *f*

Animato *Rit.* *Allegro con fuoco.* (132 = ♩)

mf e cresc. *f* *ff*

mf

2 *Piano* *vile*

mf sul tasto

V *cresc.* *ff*

espr. *rf*

pizz. *arco* *Ritard.*

mf *p*

ad lib. *a Tempo* *Ritard.* *a Tempo* **1**

P e molto cresc. *f* *p*

VIOLONCELLE

1

sf *p* *p espress.*

cresc. *f*

2

mf *p*

Più lento *Ritard.* *a Tempo ma tranquillo*

p *pp* *mf*

Ritard. *a Tempo* *8va ad libitum*

p *pp*

8va

1

f *f*

Ritard. *Più lento*

p *mf*

Piano *Ritard.* *Moderato (comme au début)*

p *più p*

Ritard. *a Tempo*

p *poco cresc.* *dimin. pp*

II

Allegro marcato. (76 = ♩)

f

3 3 3

4 1 1 2

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, and *Piano*. Performance instructions include *sautillé*, *pizz.*, *arco*, *p tranquillo*, and *Ritard.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the bottom right of the page.

VIOLONCELLE

Piano

Ritard.

Tempo 1^o

Vlle

f

sautille

pizz.

f

p

Poco rit.

a Tempo

f

dim.

espr. mf

dimin.

pp

III

NOTTURNO

Adagio. (88 = ♩)

Piano *vllle* *con fantasia* *Ritard.*

p *Ritard.*

Più vivo *Piano* *Ritard.*

vllle *a Tempo 1° (88 = ♩)* *p molto tranquillo*

mf

p

Ritard. *Più vivo. (120 = ♩)* *Piano* *5*

vllle *f*

p

f appassionato

p

Ritard. *Più lento* *Ritard.* *1* *Piano*

VIOLONCELLE

Adagio *pp* Piano Sourdine *vll* *pp* Ritard.

Tempo 1^o (Adagio) *pp* *f* *con dolore* Ritard. *pp* 0 0 1 pizz. *senza arpeggiando*

IV

Allegro vivo. (126 = ♩) Piano *ff* *vll* *ff* *espress.* *ad libitum* 1 8 *f* 8--- pizz. *f* *p tranquillo*

VIOLONCELLE

arco
p semplice

Ritard. *p* Più lento

ad lib. *ff* a Tempo con fuoco

dimin. *ff* *tr.*

1 Piano *p* *vllle* Calmato *pp murmurando*

Poco ritard. *espress.* a Tempo ma più tranquillo *p sul ponticelli*

espress.

cresc.

mf < ff

VIOLONCELLE

sul ponticelli

p tranquillo

pizz. *pp*

Ritard.

1 Piano *ad lib.* *vllle* a Tempo

sempre sotto voce,

più f e animato

Allargando

mf

a tempo *ff con fuoco*

mf *ff*

sostenuto *p cresc.*

e accelerando *mf* *ff*

The musical score is written for a cello in G major. It consists of ten staves. The first staff begins with a *sul ponticelli* instruction and a *p* dynamic. The second staff features a *pizz.* instruction and a *pp* dynamic. The third staff includes a *Ritard.* instruction. The fourth staff has a first ending bracket, a *Piano* instruction, and a *ad lib.* marking. The fifth staff is marked *sempre sotto voce,*. The sixth staff is marked *più f e animato*. The seventh staff is marked *Allargando* and *mf*. The eighth staff is marked *a tempo* and *ff con fuoco*. The ninth staff has *mf* and *ff* dynamics, with *sostenuto* and *p cresc.* markings. The tenth staff is marked *e accelerando* and *mf* *ff*.