

2^e QUINTETTE

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I

Allegro ben moderato

1^{er} VIOLON

f rude

mf *p*

cresc. *ff*

A

dimin. *mf*

B *ff* con fuoco

G Alto *p e espressivo*

Cédez

Un peu plus vif ♩ = 96

p *espressivo.*

pp *f* *p* *cresc. molto* *Tempo I^o*

<sf> *p* *cresc. molto* *f* *>p*

cresc. molto *ff* *dimin. molto*

D *p* **E** *p* **Animando**

et tranquillo *mf* *f* *p sub.* *f sub.* *p sub.* *pp* **Cédez a Tempo**

F *pp*

Piano **4**

G *mf* **Largamente**

cresc. *più f* **H**

p sub.

ff

Musical staff I: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs, followed by a whole note rest. A Roman numeral 'I' is placed above the staff, and a fermata with the number '7' is placed above the final note.

Musical staff J: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (2, 1, 3, 1, 1). A dynamic marking of *pp* is placed below the staff.

Musical staff K: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Above the staff, the text 'a Tempo Un poco più vivo' and 'pizz.' is written. A dynamic marking of *p* is placed below the staff. A Roman numeral 'K' is placed above the staff.

Musical staff arco: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and triplets. Above the staff, the word 'arco' is written. A dynamic marking of *p leggiero* is placed below the staff.

Musical staff L: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (3, 2, 1, 2, 1). A dynamic marking of *p* is placed below the staff. A Roman numeral 'L' is placed above the staff. The text *pp senza vibrato* is placed below the staff.

Musical staff: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (3, 3, 4, 2, 1). A dynamic marking of *p* is placed below the staff.

Musical staff velle recitativo: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (3). A dynamic marking of *p* is placed below the staff.

Musical staff M: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (2). A dynamic marking of *f* is placed below the staff. The text 'Piano' is placed below the staff.

Moderato tranquillo $\text{♩} = 100$ II

Musical staff: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (1, 1, 2). A dynamic marking of *p* is placed below the staff.

Musical staff: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (4, 1, 2). A dynamic marking of *p* is placed below the staff. The text 'ossia' is placed below the staff.

Musical staff A: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (1, 2, 4, 1, 4). A dynamic marking of *sf* is placed below the staff. A Roman numeral 'A' is placed above the staff.

Musical staff B: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings (1, 0, 2). A dynamic marking of *espressivo* is placed below the staff. A Roman numeral 'B' is placed above the staff.

4^e C. *mf* *dimin.* *rit.*

Più lento *Alto* $\text{♩} = 60$
pp sons harm.

C *senza vibrato*
pp sons réels

D *Piano* *ritard.* **Tempo I^o**
p *p*

ossia **E** *trm* *sf* *ff*

F

4^e C. *mf* *rit.* **Piano** **Più lento** *Alto*
p *pp* *pp*

III

Lento con fantasia $\text{♩} = 56$ *Piano* **A** *velle* **B** *Animato* $\text{♩} = 72$ *Piano*
pp *pp*

cresc. e animato *f espressivo* *p*

mf

1er VIOLON

dimin. pp
Tempo I°
D pizz. p
 velle pp
 ritard.
 sans sourd.
E **Animato**
 f molto espress. con dolore
 allacca

IV

Allegro con fuoco
 ff
 8va
 2
 4^e C.
 3
 ff
 2^e C.
 A
 du talon portando
 B 2
 3
 3
 2
 0
 2
 2
 4
 f
 8 Alto
 C
 f espress.
 1
 5
 p

Alto **D**
p *f* *bien rythmé* *<sf>*

Cédez E a Tempo
p sub. *p* *ff* *>* *>* *>* *>*

F *Piano*
ff *p* *mf express.* *3*

G *pp* *crese. poco a poco* *p*

H *mf* *crese.*

2^e von ritard. **I** *dimin.* *p tranquillo e espressivo*

J *più f*

K *7*

L *pp* **M** *pp*

2 3 4 5 6 8