

300082

A Luigi Mancinelli.

Quatuor

(g-moll)

pour 2 Violons, Alto et Violoncelle

DE

A. BUSTINI.

Op. 13.

Partition in 16° . 50 c.

Parties . 3 Rb. 50 c. ↓



Propriété de l'éditeur

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MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

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QUARTETTO.

Violino I.

A. BUSTINI. Op. 13.

Allegro.

I.

f *deciso*

dim. poco rall. p a tempo

p

cresc. ed affrett.

brillante *f* *tornando*

A *al tempo* *mf* *sentito* *p*

cresc. *p subito*

sentito *cresc.*

B *p*

1

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *p*
- Staff 2: *sf*, *p*, *f*, *p*. Chord **C** is indicated above the staff.
- Staff 3: *p subito*
- Staff 4: *cresc.*, *f*. Chord **D** is indicated above the staff.
- Staff 5: *Poco meno.*, *poco rall.*, *p*, *espressivo*. A triplet of eighth notes is marked with a '3'.
- Staff 6: Triplet of eighth notes marked with a '3'.
- Staff 7: Triplet of eighth notes marked with a '3', *pp*.
- Staff 8: **E** chord indicated above the staff, *p*, *cresc.*, *affrett.*
- Staff 9: *e cresc. sempre*, triplet of eighth notes marked with a '3'.
- Staff 10: *f animando sempre*, triplet of eighth notes marked with a '3'.
- Staff 11: *dim. e rall.*

Violino I.

F
p tranquillo *cresc.*
mf
cresc. *poco affrett.* *poco rall.*

Tempo I.

pp subito
G
cresc. *sf* *p* *f*
p *f* *p*
mf sentito
H
p *cresc.* *sf* *sf*
p
cresc. ed affrett.
forillante *tornando al pizz.* *mf*

Violino I.

I *tempo*
arco

mf *p dolce*

p arco pizz. arco

p

p arco pizz. arco pizz.

poco rall. a tempo (poco meno)

p espressivo

p M 1

p

p cresc. *sempre cresc. affrett.*

f affrett. molto N 1

mf

cresc. *affrett.*

Tempo I.

Violino I.

P
p cresc. a poco a poco

f

Tempo I.
poco stent.

dim. poco rall. pa tempo

p cresc. ed affrett.

Tornando al
f brillante

Q tempo
p *mf*

tr
p subito

R
cresc. *pizz.* *arco*

p

Violino I.

pizz. arco

p *cresc.*

f *p*

p subito

cresc. *S*

Poco meno.

poco rall. p *espressivo*

p *animando un poco*

cresc. *e affrett. sempre*

Più mosso.

U

V

p subito *affrett.*

The musical score for Violino I consists of 11 staves of music. It begins with a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The first staff includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic and a *p* dynamic. The third staff has a *p subito* instruction. The fourth staff includes a *cresc.* marking and a *S* (sforzando) dynamic. The fifth staff is marked **Poco meno.** and includes *poco rall. p* and *espressivo* markings. The sixth staff starts with a *p* dynamic and an *animando un poco* instruction. The seventh staff has *cresc.*, *e affrett. sempre*, and **Più mosso.** markings. The eighth staff includes a *U* (ritardando) marking. The ninth staff has a *V* (ritardando) marking. The tenth staff includes *p subito* and *affrett.* markings. The score contains various musical notations such as slurs, accents, and triplets.

Violino I.

f

p

p subito *cresc.*

f

Tempo I. *stringendo*

Andante. *p espressivo*

II. *cresc.*

poco affrett.

a tempo **A 1**

B *f poco affrett.*

espress.

Violino I.

Quasi lo stesso tempo.

Animando.

Violino I.

p

p *affrett.* *rall.* *dim.*

tornando al Tempo I.

p *grazioso*

espress.

cresc. ed affrett. **f**

rall. *dim.* **E 1** *a tempo*

cresc. poco affrett. *rall.* *cresc. e affrett.*

f **sf** *mf*

mf *rall.*

Violino I.

Come prima.

p

cedendo poco a tempo

mf

mf

dim.

rall.

p

Tempo I. (tranquillo)

p sentito

rall.

III. SCHERZO.

Allegro vivace.

p

leggero e stacc.

a tempo

poco rall.

p

cresc.

p subito

A 2

f

Violino I.

pp subito

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals, including a triplet of eighth notes with a flat. The dynamic marking is *pp subito*.

B *cresc.*

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. The dynamic marking is *cresc.* and the section is labeled **B**.

C *f*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals, including a triplet of eighth notes with a sharp. The dynamic marking is *f* and the section is labeled **C**.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals, including a triplet of eighth notes with a flat. The dynamic marking is *f*.

diminuendo *poco rall.*

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals, including a triplet of eighth notes with a flat. The dynamic marking is *diminuendo* and the tempo marking is *poco rall.*

D *a tempo* *p leggiero e stacc.*

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. The dynamic marking is *p leggiero e stacc.* and the tempo marking is *a tempo*. The section is labeled **D**.

poco rall.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. The tempo marking is *poco rall.*

a tempo *p*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. The dynamic marking is *p* and the tempo marking is *a tempo*.

cresc. *p subito* *poco rall.*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. The dynamic marking is *cresc.*, *p subito*, and the tempo marking is *poco rall.*

E *a tempo Meno.* *pp* *cresc.* *poco*

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. The dynamic marking is *pp*, *cresc.*, and the tempo marking is *a tempo Meno.* The section is labeled **E**.

dim.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. The dynamic marking is *dim.*

F *dolce sentito* *cresc.*

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. The dynamic marking is *cresc.* and the tempo marking is *dolce sentito*. The section is labeled **F**.

Violino I.

8

f

pp *mp* *p*

cresc.

cresc. *mf* *rall.*

Tempo I.

pp *cresc. poco.*

dim.

p *affrett. mf*

L Tempo I.

p *leggiero e stacc.*

poco rall. *a tempo*

cresc. *p subito*

Violino I.

2

pp subito

cresc.

f

diminuendo

poco rall. a tempo

più leggiero e staccato

poco rall. a tempo

p

cresc.

p subito

poco rall.

M *Meno.*

pp

cresc.

8

p

cresc.

affrett.

f

ff

Violino I.

IV.

Allegro un poco agitato.

p.

cresc.

p.

cresc.

f.

dim.

dim. *sempre senza rall.* *p.*

A

B

mf

p.

mf *cresc.* *f.* *dim.*

Violino I.

Violino I musical score page 15, featuring ten staves of music in G minor. The score is divided into sections C, D, E, and F. Section C (measures 1-12) includes dynamics *pp*, *sentito*, *p*, and *mf*. Section D (measures 13-24) includes dynamics *f*, *dim.*, *p*, and *poco rall.*. Section E (measures 25-36) includes dynamics *p*, *poco cresc.*, and *mf*. Section F (measures 37-48) includes dynamics *pizz.*, *arco*, and *dim.*. The score contains various musical notations such as slurs, accents, and triplets.

Violino I.

p

cresc. dim. cresc.

f

p

f

cresc. poco sosten. ff

dim. cresc.

Andante.

dim. p espressivo

cresc.

f poco affrett. rall. stent. dim. assai.

Violino I.

Tempo I.

p

cresc.

p

cresc.

f

dim.

M

p

pizz.

arco

mf

mf

dim.

p

N

poco cresc.

O

2

mf

P

a tempo

poco rall.

p

Violino I.

poco cresc. *cresc.* *f* *psubito* *dim. poco* *a poco* *rall.* *p* *pp*

Allegro. (1 Tempo)

f *deciso* *a tempo* *pp* *dim. poco rall.*

p *pp* *cresc.* *sempre crescendo e più animato* *f* *sf* *f* *sempre forte*

Q R S T U V V_b