

In Cotton Fields

Violin

Cecil Burleigh. Op. 36, No. 1

Softly; Distantly ($\text{♩} = 56$)

pp

accel.

mf increase

more broadly

f slower

dim.

pp

ret.

dim.

ppp

Pickaninnies

Violin

Shyly; Capriciously (♩ = 160)

Cecil Burleigh. Op. 36, No. 2

p *swiftly* *f* *p* *f* *p*

pp

f

increase rapidly *ff* *pizz.*

arco *p* *as at first* *f* *p* *f* *p*

pp

As at first *harm.* *ppp*

A Log Cabin

Violin

Cecil Burleigh. Op. 36, No 3

Slowly; Quaintly (♩ = 63)

with mute *pp* *mp*

ret. *f faster* *ff*

dim. *ret.* *mf slower* *gradually softer*

retard. *IV* *as at first* *pp*

dim. and ret. *very slowly* *ppp*

Uncle Rastus

Violin

With droll humor (♩ = 152)

Cecil Burleigh. Op. 36, No. 4

f *mf*

increase rapidly

p *increase*

f *stay in position*

ff *dim. slightly* *as at first* *f*

mf

increase rapidly *f* *ff* *dim.*

mf *p*

without retarding *pizz.*

Mammy's Lullaby

Violin

With tenderness (♩ = 76 or slower)

Cecil Burleigh. Op. 36, No 5

The musical score is written for violin in 6/8 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *pp* dynamic marking and includes fingering numbers 1 and 4, and a trill-like figure labeled III. The second staff features an *accel. slightly* instruction and a *ret.* marking. The third staff includes a *ret.* marking and a fermata. The fourth staff includes a *ret.* marking and a *ppp* dynamic marking. The fifth staff concludes with a *ppp* dynamic marking and a fermata. The score includes various performance markings such as *pp*, *ppp*, *ret.*, *accel. slightly*, and *ppp*, along with fingering numbers (1, 2, 3, 4) and a trill-like figure labeled III.

Minstrel

Violin

Cecil Burleigh. Op. 36, No. 6

Jubilantly (♩. = 92)

The score consists of ten staves of music. It begins with a dynamic of *mf* and a tempo marking of "Jubilantly (♩. = 92)". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings include fingerings (1, 2, 3, 4), slurs, and accents. Dynamics range from *mf* to *fff*. Specific performance instructions include "increase", "stay in position", "as at first", "increase rapidly", and "II" (second ending). The score concludes with a *fff* dynamic marking.