



# CECIL BURLEIGH

NATURE STUDIES

SIX COMPOSITIONS

## VIOLIN

PIANO ACCOMPANIMENT

OP .23

- |                 |     |
|-----------------|-----|
| 1. FRAGRANCE    | .40 |
| 2. CLOUDS       | .40 |
| 3. MAYING       | .50 |
| 4. FAIRYLAND    | .40 |
| 5. HOUR OF NINE | .40 |
| 6. "HEAVE HO"   | .50 |

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COOPER  
SQUARE NEW YORK

380-382 Boylston Street, BOSTON  
335-339 South Wabash Avenue, CHICAGO

# Fragrance.

In gentle, flowing rhythm. (M.M. ♩ = 63)

CECIL BURLEIGH, Op. 23, No 1.

Violin.

Piano.

III

L.H.

(M.M. ♩ = about 96)

Faster

increase

mf

*increase steadily and retard.*

*increase steadily and retard.*

*Ret.* \* *Ret.* \* *Ret.* \* *Ret.* \*

*f slower* *more broadly ff* *As at first* *gradually diminish*

*f slower* *more broadly ff* *As at first* *gradually diminish*

*f* *ret.* IV. *pp*

*f* *ret.* *pp*

*ret.* *L.H.* *ppp* *ret.*

# Distinctive New Violin Solo Publications

## With Piano Accompaniment

To Mr. Edwin Cahn, Director of the Columbia College of Music, Seattle, Wash.

2  
 ▽ Down-Bow.  
 ▽ Up-Bow.

### Two Old Dutch Songs.

(1600) Price 65c.

VIIOLIN. Andante espressivo. I. MAX DONNER.

Allegro.

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Dedicated to and played by Kathleen Parlow.

### In Elizabethan Days.

OLD ENGLISH DANCE Price 75c.

VIIOLIN. A. WALTER KRAMER, Op. 32, No. 2.

At a moderate, yet graceful tempo

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2  
 ▽ Down-Bow.  
 ▽ Up-Bow.

### Tambourine.

F. I. GOSSHO. (1794-1866.) Price 60c. Arranged by GUSTAV SAENGER.

VIIOLIN. Allegretto. *reses* *p con gracia*

*p espressivo*

*a tempo* *reses* *p con gracia*

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### BALLADE DE VILLON

(1461) Price 60c net

à son ami M<sup>lle</sup> Elvira Elinor Max Vogelsch

VIIOLON Moderato Piano *p*

*pp* *Piano* *pp*

*pp con gracia* *sol A*

*agitato* *cresc. molto* *pp rit.*

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OP .23

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| 6. "HEAVE HO"   | .50 |

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# Clouds.

CECIL BURLEIGH, Op. 23, No 2.

Slowly; Serenely. (M.M. ♩ = 56)

Violin. *pp* with mute

Piano. *pp* In strict rhythm throughout *mf*

*mf* *dim.* *gradually* *dim.*

*dim.* *gradually* *dim.*

*p* *dim.*

*p* *dim.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first measure of the treble staff has a dynamic marking of *pp* and a fingering of 4. The first measure of the grand staff has a dynamic marking of *pp*. The system concludes with a dynamic marking of *increase* in both staves.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has three sharps. The first measure of the treble staff has a dynamic marking of *mf* and a fingering of 3. The first measure of the grand staff has a dynamic marking of *mf*. The system concludes with a dynamic marking of *increase steadily* in both staves.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has three sharps. The first measure of the treble staff has a dynamic marking of *f* and a fingering of 3. The first measure of the grand staff has a dynamic marking of *f*. The system concludes with a dynamic marking of *increase steadily* in both staves.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has three sharps. The first measure of the treble staff has a dynamic marking of *dim.*. The first measure of the grand staff has a dynamic marking of *dim.*. The system concludes with a dynamic marking of *pp* in both staves.

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## With Piano Accompaniment

To Mr. Edwin Cahn, Director of the Columbia College of Music, Seattle, Wash.

2  
 Down-Bow.  
 Up-Bow.

### Two Old Dutch Songs.

(1600)

Price 65c.

VIOLIN.

Andante espressivo. I. MAX DONNER

Allegro.

a tempo

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Dedicated to and played by Kathleen Parlow.

### In Elizabethan Days.

OLD ENGLISH DANCE

Price 75c.

VIOLIN.

At a moderate, yet graceful, tempo

A. WALTER KRAMER, Op. 32, No. 2.

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2

Down-Bow.  
 Up-Bow.

### Tambourine.

F. J. GOSSBO.  
 (1794-1860.)

Price 60c.

VIOLIN.

Allegretto. *resless.*

Arranged by GUSTAV SAENGER.

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### BALLADE DE VILLON

(1461)

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à son ami Mlle. Elman

VIOLON

Max Vogrich

Moderato

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NATURE STUDIES

SIX COMPOSITIONS

## VIOLIN

PIANO ACCOMPANIMENT

OP .23

- |                  |     |
|------------------|-----|
| 1. FRAGRANCE     | .40 |
| 2. CLOUDS        | .40 |
| <u>3. MAYING</u> | .50 |
| 4. FAIRYLAND     | .40 |
| 5. HOUR OF NINE  | .40 |
| 6. "HEAVE HO"    | .50 |

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# Maying.

CECIL BURLEIGH, Op. 23, No. 3.

Swiftly; Joyfully. (M.M. ♩ = 152)

Violin.

Piano.

*ff*

*dim.*

*detached*

*p*

*p*

*increase*

*increase*

*f*

*f*

II

mf *mf* *increase*

5 6 5 6 5 *increase* 6 6

Red. \* Red. \* Red. \* Red. \*

This system contains two staves. The upper staff is a single melodic line starting with a mezzo-forte (*mf*) dynamic. It features a series of notes with slurs and accents, including a trill-like figure. The lower staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic, consisting of sixteenth-note runs in the right hand and quarter notes in the left hand. Fingerings 5 and 6 are indicated for the right hand. The word "increase" is written above the right hand in the third measure. Below the system, five "Red." markings are separated by asterisks.

*With much power* *ff.* *With much power*

4 3 3 2 1

*ff.*

This system contains two staves. The upper staff begins with a forte (*ff.*) dynamic and the instruction "With much power". It features a melodic line with slurs and accents, including a trill-like figure. The lower staff is a piano accompaniment with a forte (*ff.*) dynamic, consisting of chords and eighth-note patterns in both hands. Fingerings 4, 3, 3, 2, 1 are indicated for the right hand. The word "ff." is written above the right hand in the second measure.

IV 3 5

Red. \* Red. \*

This system contains two staves. The upper staff begins with a section marked "IV" and features a melodic line with slurs and accents, including a trill-like figure. The lower staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic, consisting of chords and eighth-note patterns in both hands. Fingerings 3 and 5 are indicated for the right hand. Below the system, two "Red." markings are separated by asterisks.

1 1 0

This system contains two staves. The upper staff features a melodic line with slurs and accents, including a trill-like figure. The lower staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic, consisting of chords and eighth-note patterns in both hands. Fingerings 1, 1, 0 are indicated for the right hand.

*As at first*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes. The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a similar eighth-note pattern. The dynamic *p* is also indicated for the piano part.

The second system continues the musical piece. The vocal line includes fingerings (1, 1, 2) and a dynamic marking of *fz* (forzando). The piano accompaniment maintains its rhythmic pattern, with a dynamic marking of *fz* appearing in the right hand.

The third system shows the vocal line with fingerings (2, 4, 0, 1, 2) and a dynamic marking of *increase*. The piano accompaniment also has a dynamic marking of *increase*. The right hand continues with a dense chordal texture.

The fourth system features the vocal line with a dynamic marking of *f* and a section marked with a Roman numeral *II*. The piano accompaniment includes triplets in both hands, with a dynamic marking of *f*. The right hand has triplets of chords, while the left hand has triplets of eighth notes.

*Red.*

*Red.*

mf *increase gradually*

mf *increase gradually*

5 6

mf *increase gradually*

5 6 6

ped. \* ped. \* ped. \* ped. \*

*ff*

*ff*

7 6

*ff*

6 6

ped. \* ped. \* ped. \* ped. \*

*more broadly*

IV

*more broadly*

*more broadly*

6 6 6 5

6 6 5

ret. ret.

ped. ped. ped. ped. ped. ped. ped. ped.

*Swiftly*

*increase fff*

*Swiftly*

*increase fff*

3 6

*increase fff*

L.H.

ped. \* ped. \* ped. \*

# Distinctive New Violin Solo Publications

## With Piano Accompaniment

To Mr. Edwin Cahn, Director of the Columbia College of Music, Seattle, Wash.

### Two Old Dutch Songs.

Price 65c.

VIOLIN. MAX DONNER

Andante espressivo. I.

Etc.

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Lined sound played by Kathleen Parlow.

### In Elizabethan Days.

Price 75c.

VIOLIN A WALTER KRAMER, Op. 32, No. 2

At a moderate, yet graceful, tempo

Etc.

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VIOLIN.

### Tambourine.

F. J. GOSSEO.  
(1724-1900.)  
Price 60c.

Arranged by  
GUSTAV SAENGER.

Allegretto *resista*

Etc.

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### BALLADE DE VILLON

(1461)  
Price 60¢ net

à son ami Mincha Etkan Max Vogrich

VIOLON

Moderato  
Piano

Etc.

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# CECIL BURLEIGH

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PIANO ACCOMPANIMENT

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| 6. "HEAVE HO"   | .50 |

  
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# Fairyland.

CECIL BURLEIGH, Op. 23, No 4.

Delicately. (M.M. ♩ = 66)

Violin. *pp* with mute

Piano. *pp*

*soft pedal throughout*

III

*retard. . . . . slower*

*faster* *mf*

*faster* *mf*



First system of musical notation. The right hand features a melodic line with a triplet of eighth notes marked with a '1' above and a '3' below, followed by a 'dim.' (diminuendo) marking, another triplet marked with a '2' above and a '3' below, and a 'ret.' (ritardando) marking. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand begins with a 'p' (piano) dynamic, followed by a first ending bracket marked with a '1' below, a 'ret.' marking, and a second ending marked with a '3' above and a 'pp' (pianissimo) dynamic. The left hand continues with accompaniment, including a 'ret.' marking.

Third system of musical notation. Both the right and left hands are marked with the instruction 'As at first'. The right hand has a '2' above and a '1' above. The left hand starts with a 'pp' dynamic.

Fourth system of musical notation. The right hand is marked with 'III -' and contains first and second endings. Dynamics include 'ppp', 'ret. and dim.', and 'ret. and dim.'. The left hand is marked with 'ppp' and 'L.H.' (Left Hand). The system concludes with a double bar line and a decorative flourish.

# Distinctive New Violin Solo Publications

With Piano Accompaniment

2  
 □ Down-Bow.  
 V Up-Bow.

To Mr. Edwin Oahn, Director of the Columbia College of Music, Seattle, Wash.

## Two Old Dutch Songs.

(1800) Price 65c.

VIOLIN. I. MAX DONNER

Andante espressivo.

Allegro.

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Created and played by Kathleen Parlow.

## In Elizabethan Days.

OLD ENGLISH DANCE

Price 75c.

VIOLIN.

At a moderate, yet graceful, tempo.

A-WALTER KRAMER, Op. 32, No. 2

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G.C. 18171-9

2

□ Down-Bow.  
 V Up-Bow.

## Tambourine.

F. J. GOSSO. (1878-1888.)

Price 60c.

VIOLIN.

Arranged by GUSTAV SAENGER.

Allegretto *rit.*

*p con grazia*

*mf*

*p espressivo*

*a tempo*

*rit.*

*mf*

Etc.

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18184-8

## BALLADE DE VILLON

(1461)

Price 60¢ net

à son ami Maxak Elmann

Moderato

Piano

VIOLON Max Vogrich

*pp*

*pp*

*pp con grazia*

*mf*

*pp*

*pp rit.*

Etc.

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# Hour of Nine.

CECIL BURLEIGH, Op. 23, No. 5.

Slowly; Reminiscently. (M.M. ♩ = 69)

Violin. *pp* *accelerate* *increase quickly* *accelerate*

Piano. *pp* *increase quickly*

*f* *diminish; gradually slower*

*f* *diminish; gradually slower*

*p* *As at first*

*p* *As at first*

*ppp* *distantly*

*ppp* *distantly*

III 2 IV 1 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*As at first* *accelerate*  
*pp* *increase quickly* *f*

*As at first* *accelerate*  
*pp* *increase quickly* *f*

*diminish; gradually slower*

*diminish; gradually slower*

*As at first* *IV.*  
*p* *pp* *retard.* *ppp*

*As at first*  
*p* *pp* *retard.* *ppp*

*ped.* \*

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With Piano Accompaniment

2  
 Down-Bow.  
 Up-Bow.

To Mr. Edwin Cahn, Director of the Columbia College of Music, Seattle, Wash.

## Two Old Dutch Songs.

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 VIOLIN. MAX DONNER

Andante espressivo. I.

Allegro.

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3  
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## In Elizabethan Days.

OLD ENGLISH DANCE Price 75c.  
 VIOLIN. A WALTER KRAMER, Op. 32, No. 2

At a moderate, yet graceful, tempo

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C. C. 18971-7

2  
 Down-Bow.  
 Up-Bow.

## Tambourine.

F. J. GOSSO. (1794-1868.) Price 60c. Arranged by GUSTAV SAENGER.

Allegretto *rit.*

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## BALLADE DE VILLON

(1461) Price 60¢ net  
 VIOLON Max Vogrich

à son ami Nikola Etman

Moderato  
 Piano

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# CECIL BURLEIGH

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PIANO ACCOMPANIMENT

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# “Heave - Ho”

CECIL BURLEIGH, Op. 23, No. 6.

With abandon. (M. M. ♩ = 152)

Violin.

Piano.

*p* *increase*

*f* *p* *increase*

*With vigor* *f* *With vigor*

*increase quickly* *ff* *increase quickly*

*Red.* *III* *Red.* *Red.* *Red.*

4 0 4 3 2 2 II 3 3

*p no slower*

*p no slower*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and a fermata. The lower staff provides a harmonic accompaniment. The tempo and dynamics are marked as *p no slower*.

*mf* *mf* *increase* *increase*

*mf* *increase*

This system contains the third and fourth staves. The music continues with a dynamic shift to *mf* and includes markings for *increase*. The lower staff has some performance markings like *ped.* and *ped.* with asterisks.

*f* *ff* *ff*

This system contains the fifth and sixth staves. The music features a dynamic shift to *f* and *ff*. The lower staff has a *ff* marking. The music is more rhythmic and dense.

*dim. quickly* *dim. quickly*

This system contains the seventh and eighth staves. The music concludes with a *dim. quickly* marking. The lower staff has a *dim. quickly* marking.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *p* and includes the instruction *increase*. The piano accompaniment also starts with *p* and includes *increase*. There are two *Ret.* markings with asterisks in the piano part.

Second system of musical notation. The vocal line is marked *With vigor*. The piano accompaniment is marked *f With vigor*. The piano part features a steady eighth-note accompaniment.

Third system of musical notation. The vocal line is marked *increase rapidly* and *ff*. The piano accompaniment is marked *increase rapidly* and *ff*. There are two *Ret.* markings with asterisks in the piano part.

Fourth system of musical notation. The vocal line is marked *ret. quickly*. The piano accompaniment is marked *ret. quickly*. There is one *Ret.* marking with an asterisk in the piano part.

# Distinctive New Violin Solo Publications

With Piano Accompaniment

To Mr. Edwin Cahn, Director of the Columbia College of Music, Seattle, Wash.

2  
Down-Bow.  
Up-Bow.

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VIOLIN. I. MAX DONNER

Andante espressivo.

Allegro.

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At a moderate, yet graceful, tempo

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2  
Down-Bow.  
Up-Bow.

## Tambourine.

F. J. GOSSO.  
tambourine

Price 60c.

Arranged by GUSTAV SAENGER.

VIOLIN.

Allegretto *rit.*

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à son ami Miksa Elman

Moderato

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