

# Early Morning

## VIOLIN

CECIL BURLEIGH,  
Op. 31, No. 1

Tranquilly (♩ = 69)

*pp*

*gradually softer and slower*

*ppp* *mf* *pp* *mf* *p* *faster* *increase steadily*

*f* *gradually retard*

*ff* *more broadly* *decrease* *p*

*pp* *As at first* *sul G*

*gradually softer and slower*

*ppp* *mf* *pp* *mf* *ppp* *retard.*

# Fairy Sailing

## VIOLIN

CECIL BURLEIGH

Op. 31, No 2

Light and swift (♩ = 88)

*p*

*increase slightly*

*mf*

*spiccato*

*decrease without retarding*

*p*

*increase rapidly*

*f*

*decrease*

*As at first*

*pp*

Copyright, 1917, by The Boston Music Co.

For all countries

VIOLIN

# Dew

## VIOLIN

CECIL BURLEIGH,  
Op. 31, No. 3

Slowly: restfully. (♩ = 66)  
sul D

sul G

sul A

gradually slower and softer

p decrease.

sul D  
As at first

sul G

retard

sul G

# Coloring

## VIOLIN

CECIL BURLEIGH  
Op. 31, N<sup>o</sup> 4

With delicacy (♩ = 56)

sul G - 3

As at first

sul A

sul G -

# Woodbine

## VIOLIN

CECIL BURLEIGH,

Op. 31, N<sup>o</sup> 5

Softly: with tenderness (♩ = 58)

The score is written for violin in 3/4 time, marked "Softly: with tenderness" with a tempo of ♩ = 58. The key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into sections with different fingerings and dynamics:

- Staff 1:** Starts with a *pp* dynamic. Includes a *v* (vibrato) marking and a *3* (triple) marking. The instruction *sul A* is placed above the staff.
- Staff 2:** Features a *3* (triple) with the instruction *retard*. It includes a *1* (first finger) marking and a *3* (triple) with the instruction *slightly accel. increase quickly*.
- Staff 3:** Shows dynamics *mf*, *f*, *more broadly*, and *ff*. It contains several *3* (triple) markings.
- Staff 4:** Includes *sul D* and *sul G* markings. It features a *f* dynamic with the instruction *retard decrease slowly* and a *3* (triple) marking.
- Staff 5:** Starts with a *p* dynamic, followed by *pp*. It includes a *v* (vibrato) marking and the instruction *As at first*.
- Staff 6:** Contains a *3* (triple) marking and a *3* (triple) with the instruction *retard*.
- Staff 7:** Ends with a *ppp* dynamic and a *3* (triple) marking.

# Yule-tide

## VIOLIN

CECIL BURLEIGH

Op. 31, No. 6

Exuberantly (♩ = 152)

*f* *mf* *increase*

*f*

*with increasing power*

*ff* *mf* *increase* *ff* *increase steadily*

*ff* *decrease p (no slower)*

*ff* *mf* *increase* *ff*

*hold* *retard*

Copyright, 1917, by The Boston Music Co.

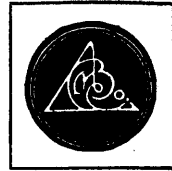
For all countries

# STRINGS THAT ARTISTS USE



## THE BOSTON MUSIC COMPANY ESPECIALLY TESTED STRINGS

are the best and most practical strings made, and the  
**B. M. CO. ROMAN STRINGS**  
represent the very highest grade of Italian manufacture.



**In tone and durability they excel all others!**

### VIOLIN STRINGS

#### **E Strings**

- |     |   |     |
|-----|---|-----|
| 112 | <b>B. M. Co. Special</b> best Italian gut<br>[7 for \$1.00] Tested each | .15 |
| 163 | <b>B. M. Co. Roman</b> , first quality<br>Italian [3 actual lengths]    | .25 |
| 164 | <b>B. M. Co. German</b> , good quality<br>[3 actual lengths]            | .15 |
| 167 | <b>B. M. Co. Steel</b> , silvered                                       | .05 |
| 105 | <b>B. M. Co. Silgut</b> , extremely dur-<br>able, fine tone             | .20 |
| 107 | <b>B. M. Co. Silk</b> , excellent tone<br>quality [2 lengths]           | .15 |

#### **A Strings**

- |     |  |     |
|-----|--|-----|
| 122 | <b>B. M. Co. Special</b> , best Italian<br>gut. Tested each          | .18 |
| 173 | <b>B. M. Co. Roman</b> , first quality<br>Italian [2 actual lengths] | .25 |
| 174 | <b>B. M. Co. German</b> , good quality<br>[2 actual lengths]         | .15 |

#### **D Strings**

- |     |  |     |
|-----|--|-----|
| 132 | <b>B. M. Co. Special</b> , best Italian<br>gut. Tested each          | .20 |
| 183 | <b>B. M. Co. Roman</b> , first quality<br>Italian [2 actual lengths] | .28 |
| 184 | <b>B. M. Co. German</b> , good quality<br>[2 actual lengths]         | .18 |
| 139 | <b>B. M. Co. Standard</b> , Aluminum<br>each                         | .35 |

#### **G Strings**

- |     |  |      |
|-----|--|------|
| 142 | <b>B. M. Co. Special</b> , blue and white<br>end silver tested, special Italian gut,<br>pure silver wire, polished | 1.00 |
| 143 | <b>B. M. Co. Blue End</b> , pure silver<br>wire, excellent grade   | .75  |
| 144 | <b>B. M. Co. Red End</b> , pure silver<br>wire   | .50  |
| 145 | <b>B. M. Co. Standard</b> , copper, sil-<br>ver-plated   | .25  |

### VIOLA STRINGS

#### **A Strings**

- |     |  |     |
|-----|--|-----|
| 212 | <b>B. M. Co. Special</b> , best Italian<br>gut. Tested | .20 |
|-----|--|-----|

### Viola Strings (continued)

#### **D Strings**

- |     |  |     |
|-----|--|-----|
| 222 | <b>B. M. Co. Special</b> , best Italian<br>gut. Tested | .25 |
|-----|--|-----|

#### **G Strings**

- |     |   |      |
|-----|---|------|
| 232 | <b>B. M. Co. Special</b> , blue and white<br>end silver, tested, special Italian<br>gut, pure silver wire, polished | 1.00 |
| 233 | <b>B. M. Co. Standard</b> , copper, sil-<br>ver-plated  | .40  |

#### **C Strings**

- |     |   |      |
|-----|---|------|
| 242 | <b>B. M. Co. Special</b> , blue and white<br>end silver, tested, special Italian<br>gut, pure silver wire, polished | 1.20 |
| 243 | <b>B. M. Co. Standard</b> , copper, sil-<br>ver-plated  | .50  |

### VIOLONCELLO STRINGS

#### **A Strings**

- |     |  |     |
|-----|--|-----|
| 312 | <b>B. M. Co. Special</b> , best Italian<br>gut. Tested | .50 |
| 363 | <b>B. M. Co. Roman</b> , first quality<br>Italian      | .40 |

#### **D Strings**

- |     |  |     |
|-----|--|-----|
| 322 | <b>B. M. Co. Special</b> , best Italian<br>gut. Tested | .60 |
| 373 | <b>B. M. Co. Roman</b> , first quality<br>Italian      | .50 |

#### **G Strings**

- |     |  |      |
|-----|--|------|
| 332 | <b>B. M. Co. Special</b> , blue and white<br>end, silver, tested, special gut, fully<br>guaranteed | 1.50 |
| 333 | <b>B. M. Co. Standard</b> , copper, sil-<br>ver-plated   | .75  |

#### **C Strings**

- |     |  |      |
|-----|--|------|
| 342 | <b>B. M. Co. Special</b> , blue and white<br>end, silver, tested, special gut, fully<br>guaranteed | 2.00 |
| 343 | <b>B. M. Co. Standard</b> , copper, sil-<br>ver-plated   | .85  |

**THE BOSTON MUSIC CO., 26 & 28 West St., Boston. Mass.**