

Twelve Short Poems

FOR VIOLIN AND PIANO

FERNSIDE FARM

There's the same sweet clover-smell in the breeze;
And the June sun warm
Tangles his wings of fire in the trees,
Setting, as then, over Fernside Farm.

Whittier

VIOLIN

CECIL BURLEIGH, Op. 18, No 1

Drowsily; peacefully (♩ = 44)



THE BARE-FOOT BOY

Blessings on thee, little man,
 Bare-foot boy, with cheek of tan!
 With thy turned-up pantaloons,
 And thy merry whistled tunes.

Whittier

VIOLIN

CECIL BURLEIGH, Op. 18, No 2

Merrily

p

increase *mf*

stay in position *f* vigorously *rit.* 3-0

p *a tempo*

increase *mf*

f vigorously *rit.*

pp harm.

f *dim.* *p*

harm.

As at first
p

increase *mf*

increase *f* *Broadly* *ff rit.*

pp *harm.*

As at first
p

increase *mf*

increase *f* *Broadly* *ff rit.*

harm.

SWEET FERN

I climbed a hill-path strange and new
 With slow feet, pausing at each turn;
 A sudden waft of west wind blew
 The breath of the Sweet Fern.

Whittier

With delicacy (♩. 63)
 with mute

VIOLIN

CECIL BURLEIGH, Op. 18, No 3

The violin score is written in G major (one sharp) and 3/4 time. It begins with a *pp* dynamic and a tempo of 63 quarter notes per minute. The first staff contains measures 1-4 with fingerings 1, 1, 2, 3, 1, 3, 0. The second staff contains measures 5-8 with fingerings 1, 3, 6. The third staff contains measures 9-12 with fingerings 1, 3, III, 3, 4, 2, 2, 3, 3, 3. The fourth staff contains measures 13-16 with fingerings 1, 1, 3, 3. The fifth staff contains measures 17-20 with fingerings 1, 2, b2, 2, b1, b, b, 2. The sixth staff contains measures 21-24 with fingerings b2, 1, 2, 2, 2, stay in position, 2. Dynamics include *mf*, *f*, *rit.*, *diminish slowly*, *p*, *pp*, *rit.*, and *ppp* with *harm.* (harmonics). The piece concludes with a final cadence in measure 24.

AT THE BROOKSIDE

I chatter over stony ways,
 In little sharps and trebles,
 I bubble into eddying bays,
 I babble on the pebbles.

Tennyson

CECIL BURLEIGH, Op.18, No 4

VIOLIN

Merrily (♩. 152)

The violin score is written in G major (one sharp) and 12/8 time. It begins with a tempo marking of 'Merrily' and a metronome marking of 152. The first staff starts with a piano (*p*) dynamic and includes fingering numbers 2, 4, and 0. The second staff continues the melodic line. The third staff includes an 'increase' dynamic marking. The fourth staff features fingering numbers 3, 2, and 0/4. The fifth staff includes a 'harm.' (harmonics) marking. The sixth staff is marked 'IV' and includes another 'harm.' marking. The seventh staff includes a 'trill' marking and an 'increase' dynamic. The eighth staff includes a 'pizz.' (pizzicato) marking. The score concludes with a final measure.

arco
p

increase

harm.

increase

f *dim.*

as at first *pp* *on frog* *dim. without retarding*

pizz. *ppp*

BY THE FIRESIDE

Shut in from all the world without,
We sat the clean-winged hearth about.

Whittier

VIOLIN

CECIL BURLEIGH, Op. 18, No. 6

Reflectively (♩ = 52)
With mute

p

mf

dim.

mf

p

dim - in - ish

pp

ppp

THE OAK

What gnarlèd stretch, what depth of shade is his!
There needs no crown to mark the forest's king.

Lowell

VIOLIN

CECIL BURLEIGH, Op.18, No 7

Sturdily (♩: 72)

f *pp* *grad-*

increase *grad-*

ually decrease *pp* *faster* (♩: 96) *pp*

p

gradually increase *f* *rit.*

ff with much power *increase* *fff* very broad *dim.*

slowly *f* *mf* *ff* *accel.*

rit. *mf* *slowly* *p*

decrease *pp*

MID-SUMMER

The sky is hot and hazy, and the wind,
 Wing-weary with its long flight from the south,
 Unfelt; yet, closely scanned, yon maple leaf
 With faintest motion, as one stirs in dreams,
 Confesses it.

Whittier

VIOLIN

CECIL BURLEIGH, Op. 18, No 8

Slowly; restfully (♩ = 44)

pp

mf

p *mf* *dim.* *rit.* *pp* as at first

dim. *ppp*

AUTUMN

And on the ground of sombre fir,
And azure-studded juniper,
The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the sweet wild-rose!

Whittier

VIOLIN

CECIL BURLEIGH, Op. 18, No. 9

With lofty expression (♩ = 72)

p

rit.

mf gradually increase and accel.

stay in position retard - - - and - - - diminish

pp

ppp

THE HUSKERS

Before the sun was up that frosty morn
 We saw the ruddy huskers move about.
 We heard the rustling blades and merry shout
 Among the countless piles of yellow corn.

Calvin Diehl

VIOLIN

CECIL BURLEIGH, Op. 18, No. 10

With rough vigor (♩ = 132)

f

p

increase quickly

mf

ff

f

increase rapidly

p

mf

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations. It starts with a triplet of eighth notes, followed by a quarter note, then a pair of eighth notes with a slur and a fermata. The dynamics are marked *f* and *broadly*. The staff ends with a quarter note and a fermata. The tempo is marked *quickly*.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* and a section marked *IV*. It features a series of eighth notes with slurs and accents. The dynamics are marked *p* and *f*. The tempo is marked *no slower*. The staff ends with a quarter note and a fermata. The tempo is marked *quickly*.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a section marked *II*. It features a series of eighth notes with slurs and accents. The dynamics are marked *f* and *increase*. The tempo is marked *quickly*.

Musical staff 4: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents. The dynamics are marked *f* and *increase*. The tempo is marked *quickly*.

Musical staff 5: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents. The dynamics are marked *f* and *increase*. The tempo is marked *quickly*.

Musical staff 6: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents. The dynamics are marked *f* and *increase*. The tempo is marked *quickly*.

Musical staff 7: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents. The dynamics are marked *p* and *mf*. The tempo is marked *increase quickly*.

Musical staff 8: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents. The dynamics are marked *ff* and *quickly*. The tempo is marked *quickly*.

IN HARVEST FIELDS

Filled was the air with a dreamy and magical light; and the landscape
Lay as if new-created in all the freshness of childhood.

Longfellow

VIOLIN

CECIL BURLEIGH, Op. 18, No. 11

With quiet splendor $\text{♩} = 48$

pp
rit.
mf
rit. *pp*
accelerate and increase *mf*
dim. and rit. *p*
pp *harm.* *ppp*
mf *f* *mf* *p*
Broadly rit. and dim.

THE FISHERMEN

Hurrah! the seaward breezes
 Sweep down the bay amain;
 Heave up, my lads, the anchor!
 Run up the sails again!

Whittier

VIOLIN

CECIL BURLEIGH, Op. 18, No. 12

With reckless abandon (♩ = 144)

f

p

increase rapidly

ff

pizz.

arco

p no slower

pp

f

p

increase rapidly f

tr

ff

1 *2* *3*

1 *3*

rit. hold quickly