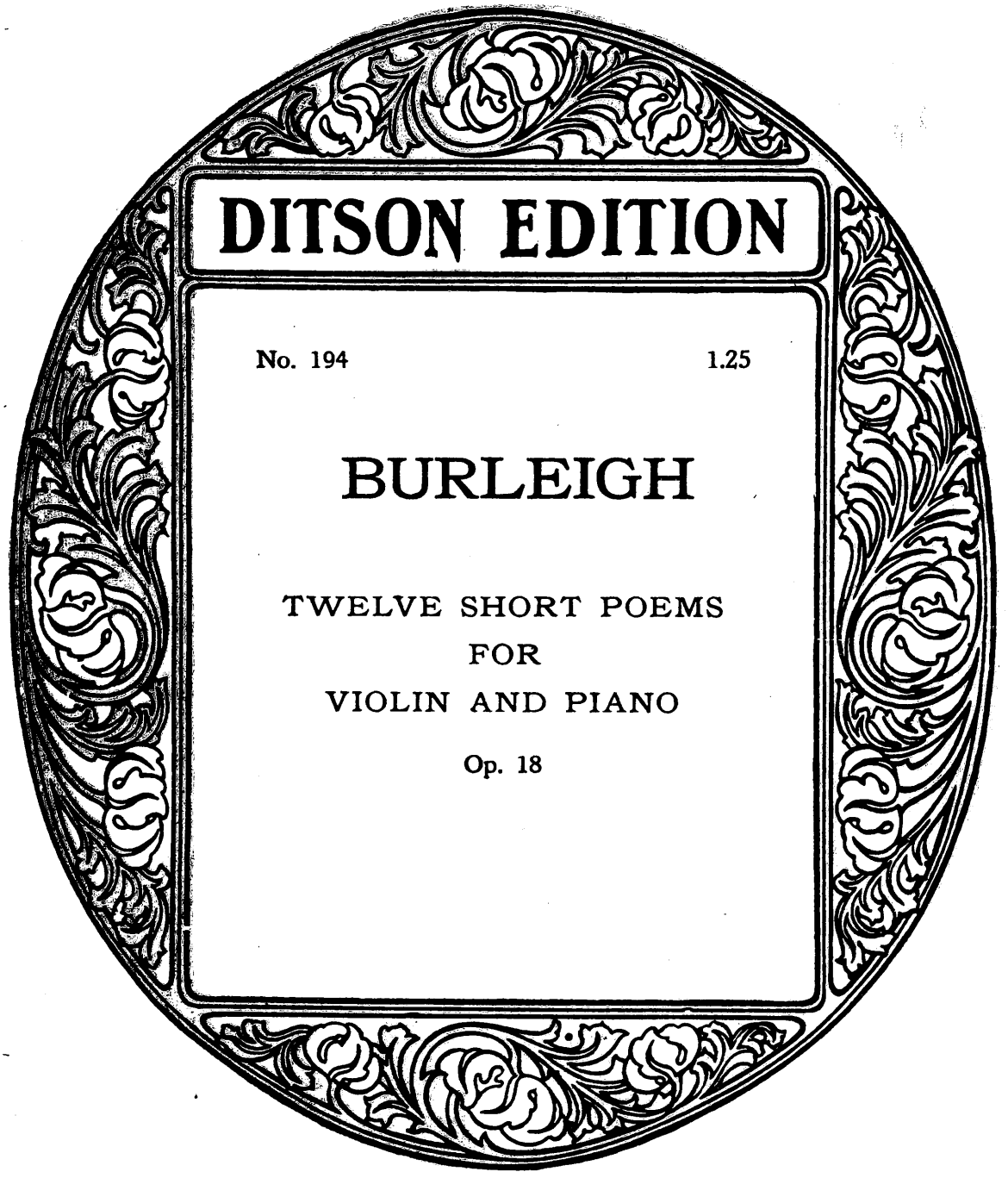

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BURLEIGH

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FOR
VIOLIN AND PIANO

Op. 18

F.G.HALE

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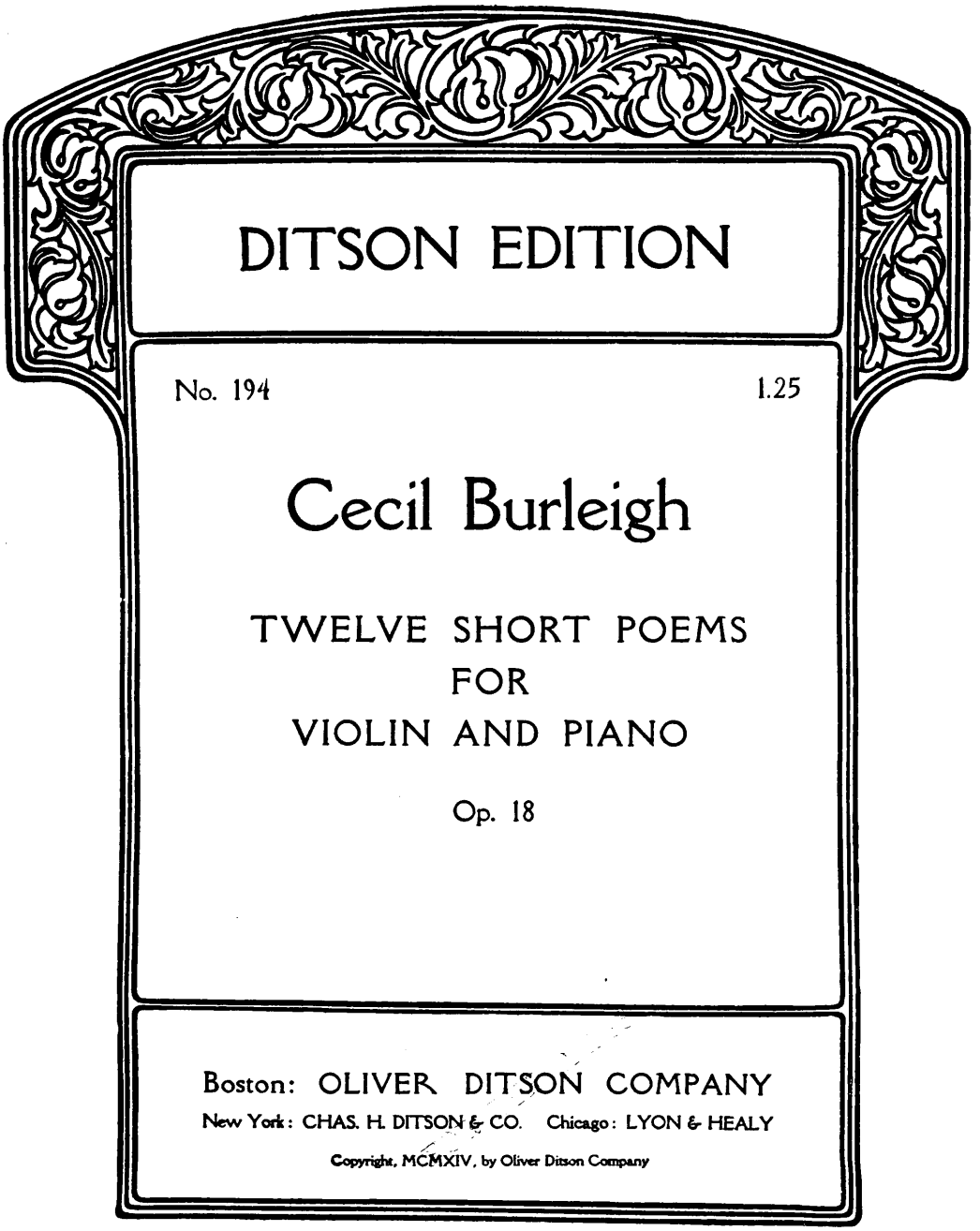

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TWELVE SHORT POEMS FOR VIOLIN AND PIANO

Op. 18

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CONTENTS

	Piano Page	Violin Page
Fernside Farm	1	1
The Bare-foot Boy	3	2
Sweet Fern	6	4
At the Brookside	8	5
At Sundown	12	7
By the Fireside	14	8
The Oak	16	9
Mid-Summer	19	10
Autumn	20	11
The Huskers	22	12
In Harvest Fields	26	14
The Fishermen	29	15

To Florence Austin

Twelve Short Poems

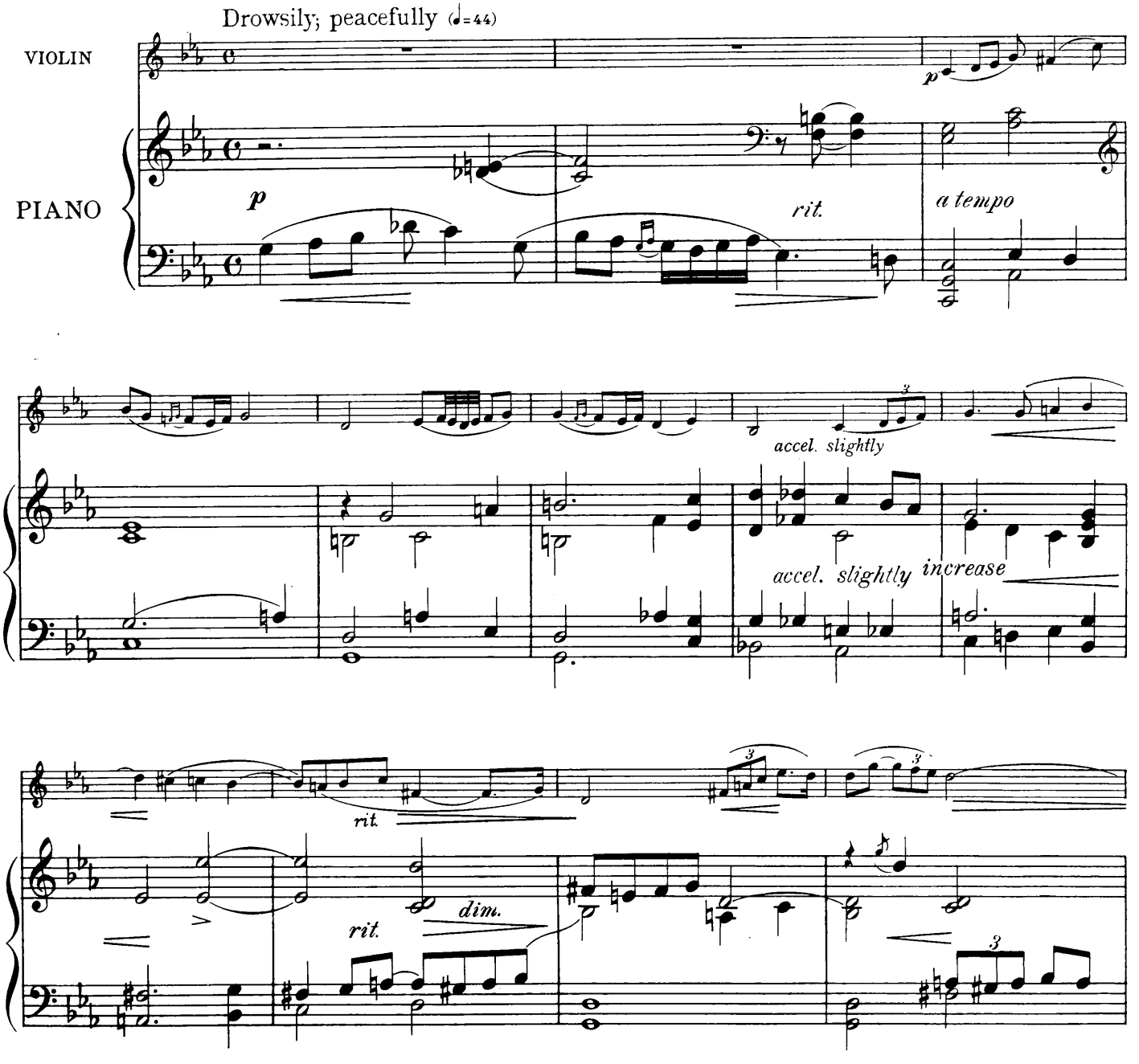
FOR VIOLIN AND PIANO

FERNSIDE FARM

There's the same sweet clover-smell in the breeze;
And the June sun warm
Tangles his wings of fire in the trees,
Setting, as then, over Fernside Farm.

Whittier

CECIL BURLEIGH, Op. 18, № 1



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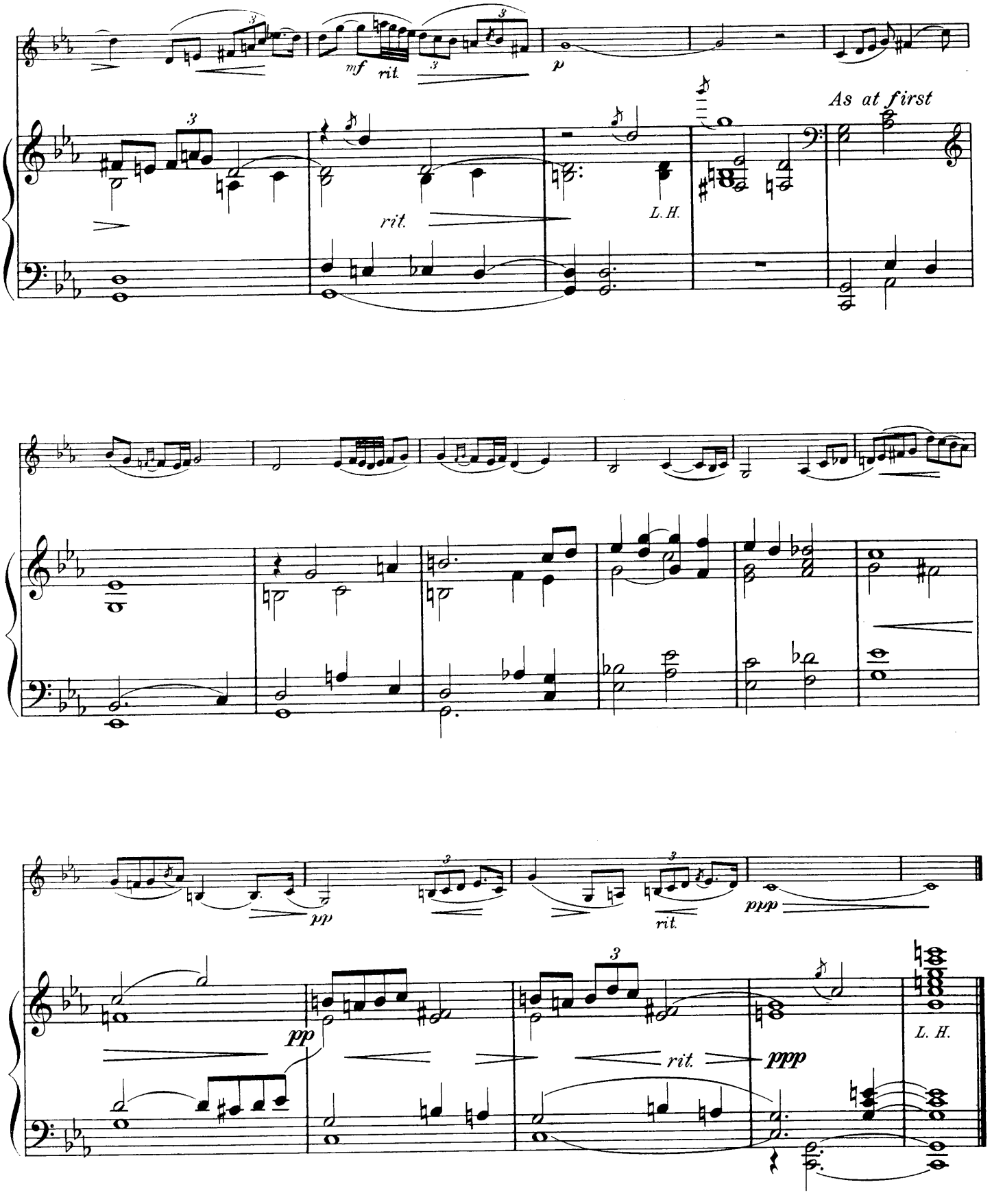
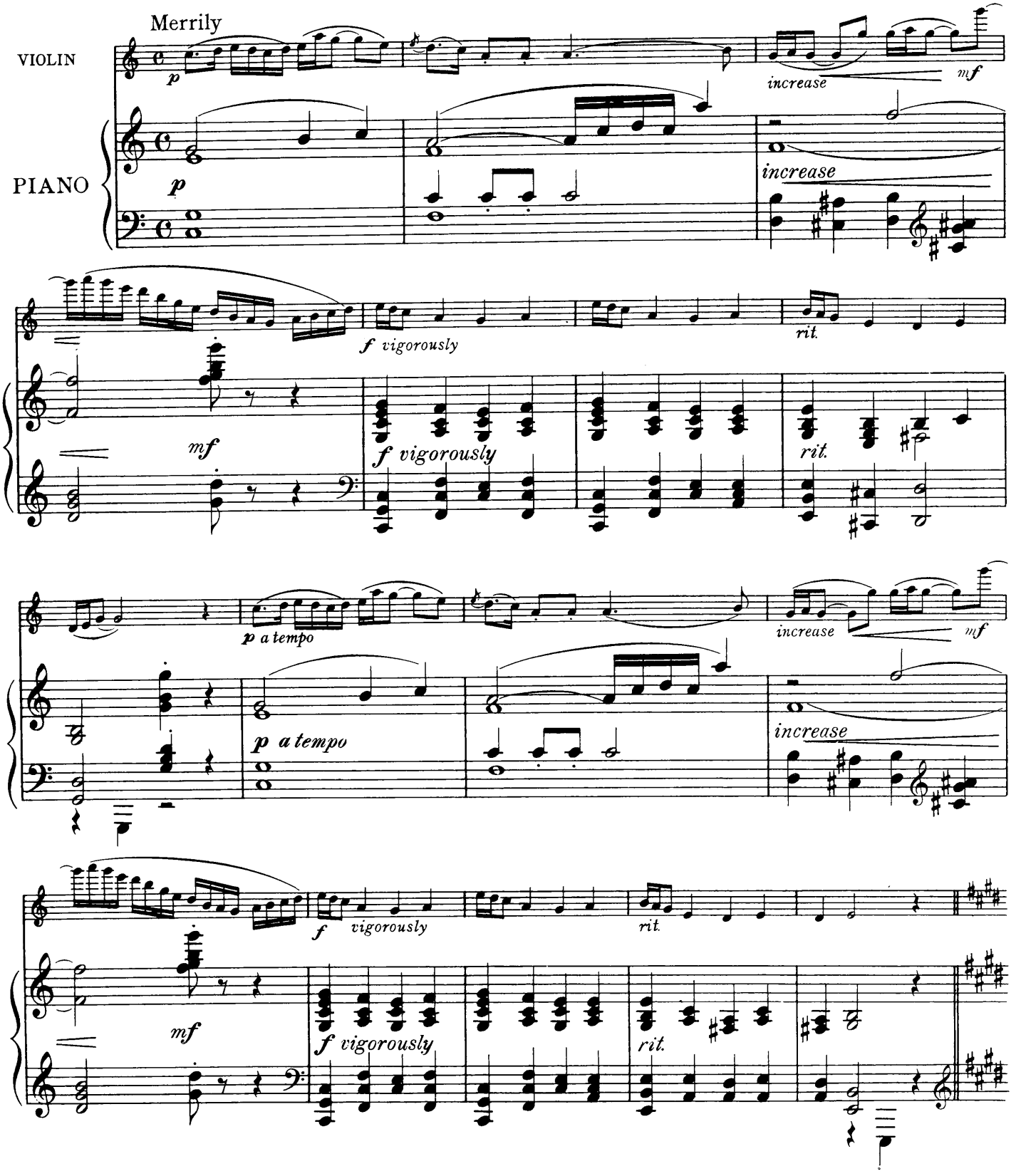

mf
rit.
p
As at first
L.H.
rit.
pp
rit.
ppp
pp
rit.
ppp
L. H.

THE BARE-FOOT BOY

Blessings on thee, little man,
Bare-foot boy, with cheek of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes.

Whittier

CECIL BURLEIGH, Op. 18, № 2



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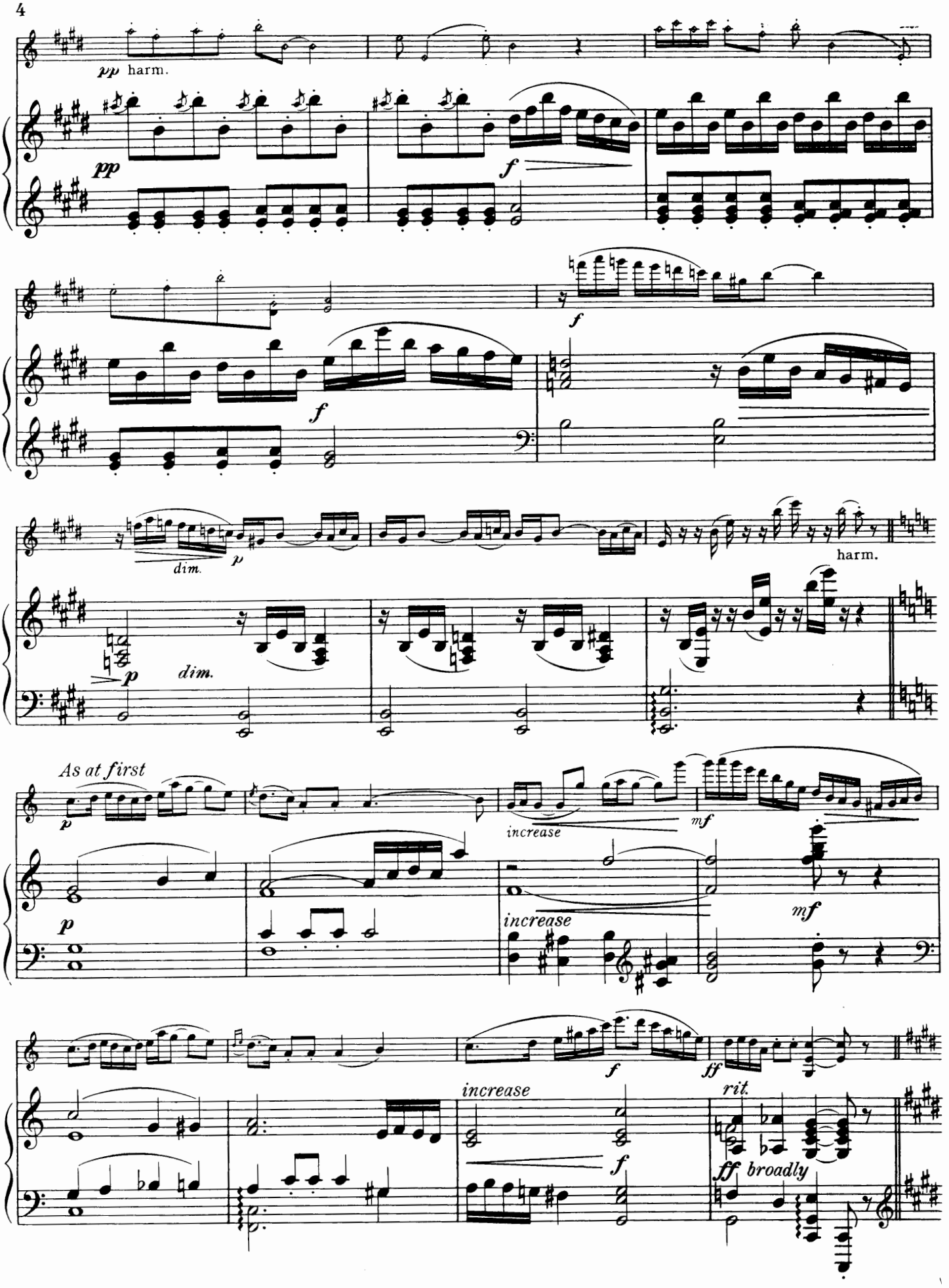
pp harm.
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f
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p
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As at first
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mf
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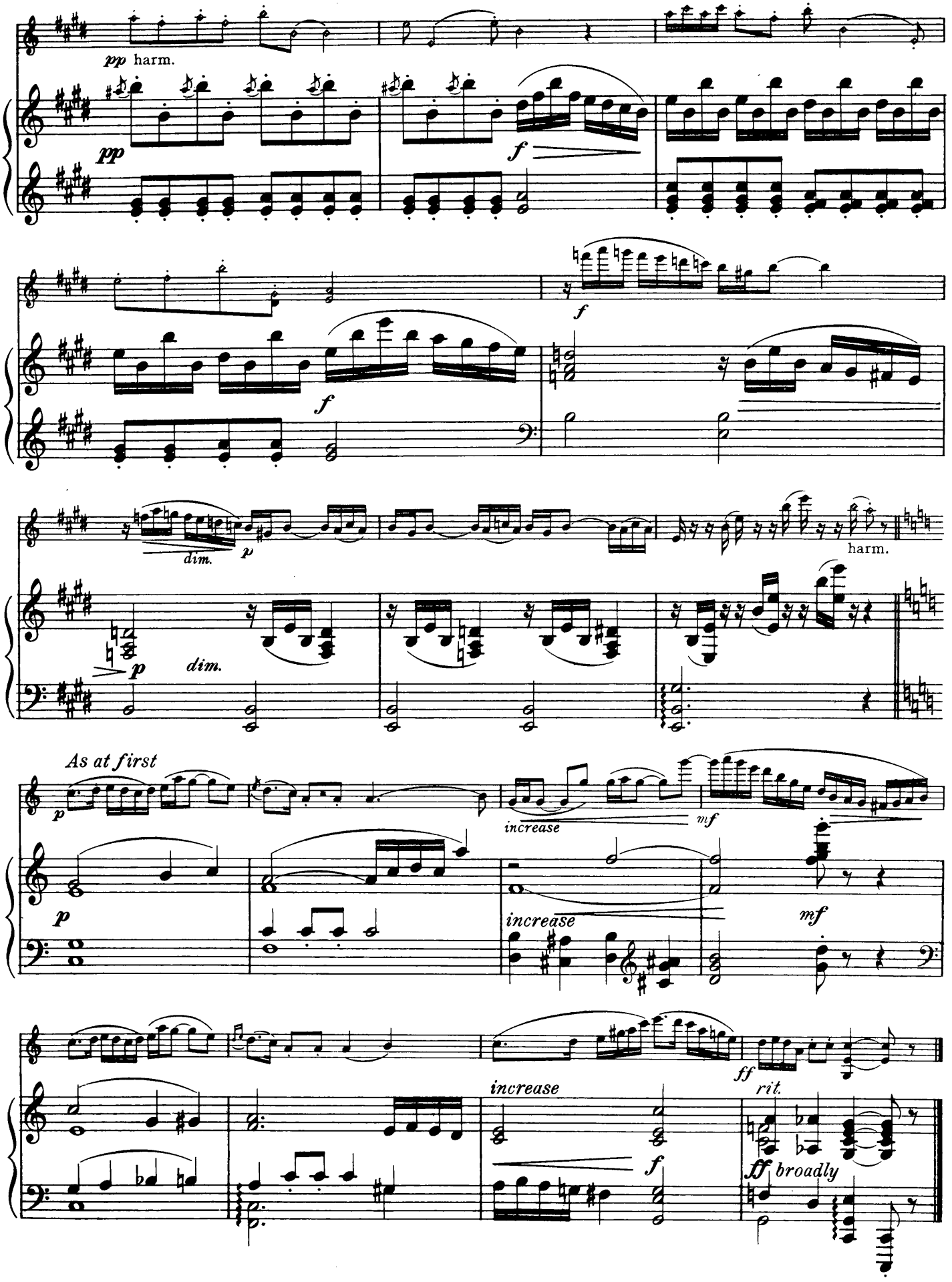
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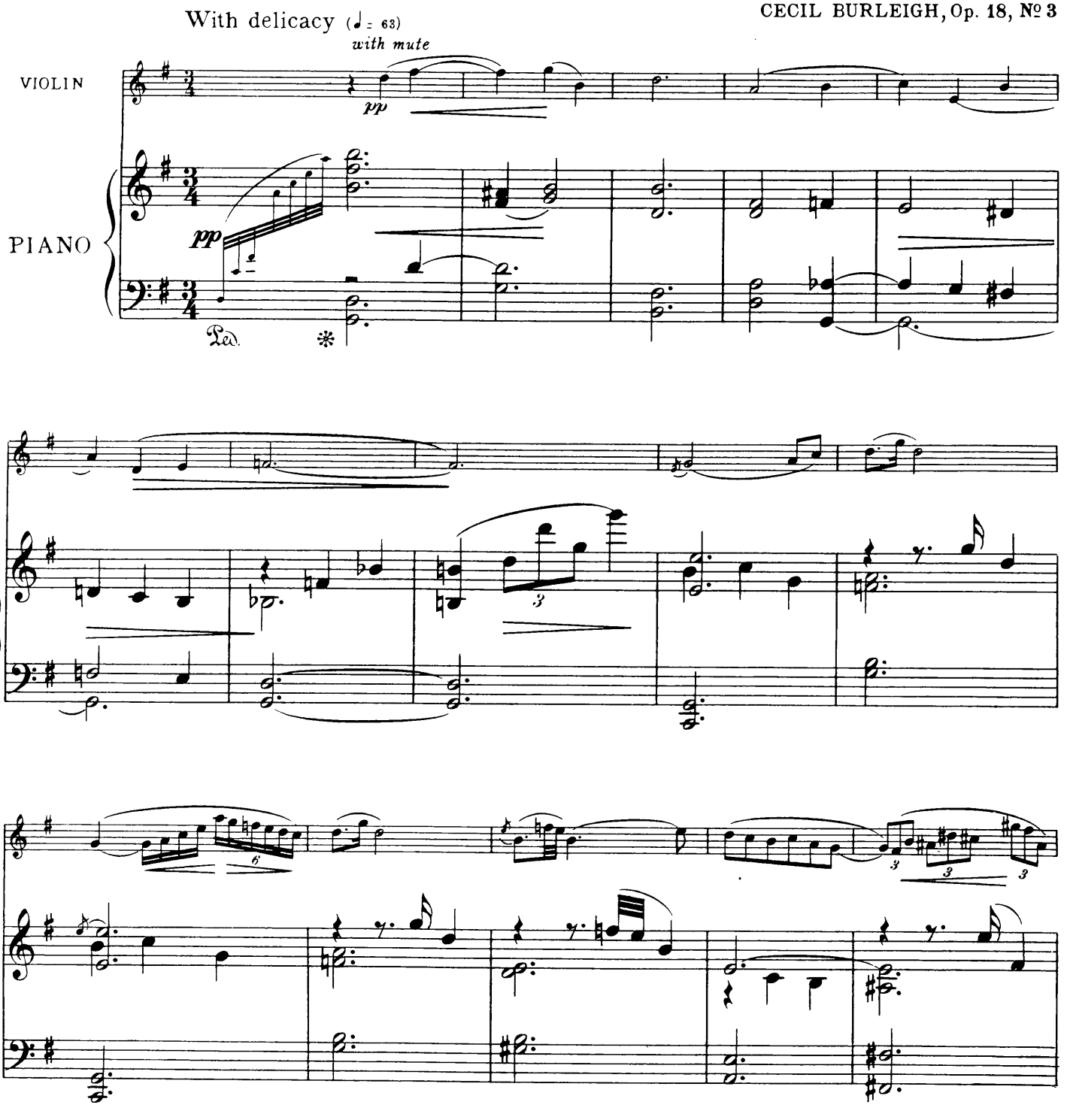
dim.
harm.
As at first
p
increase
mf
p
increase
mf
ff
increase
f
rit.
ff broadly

SWEET FERN

I climbed a hill-path strange and new
With slow feet, pausing at each turn;
A sudden waft of west wind blew
The breath of the Sweet Fern.

Whittier

CECIL BURLEIGH, Op. 18, № 3



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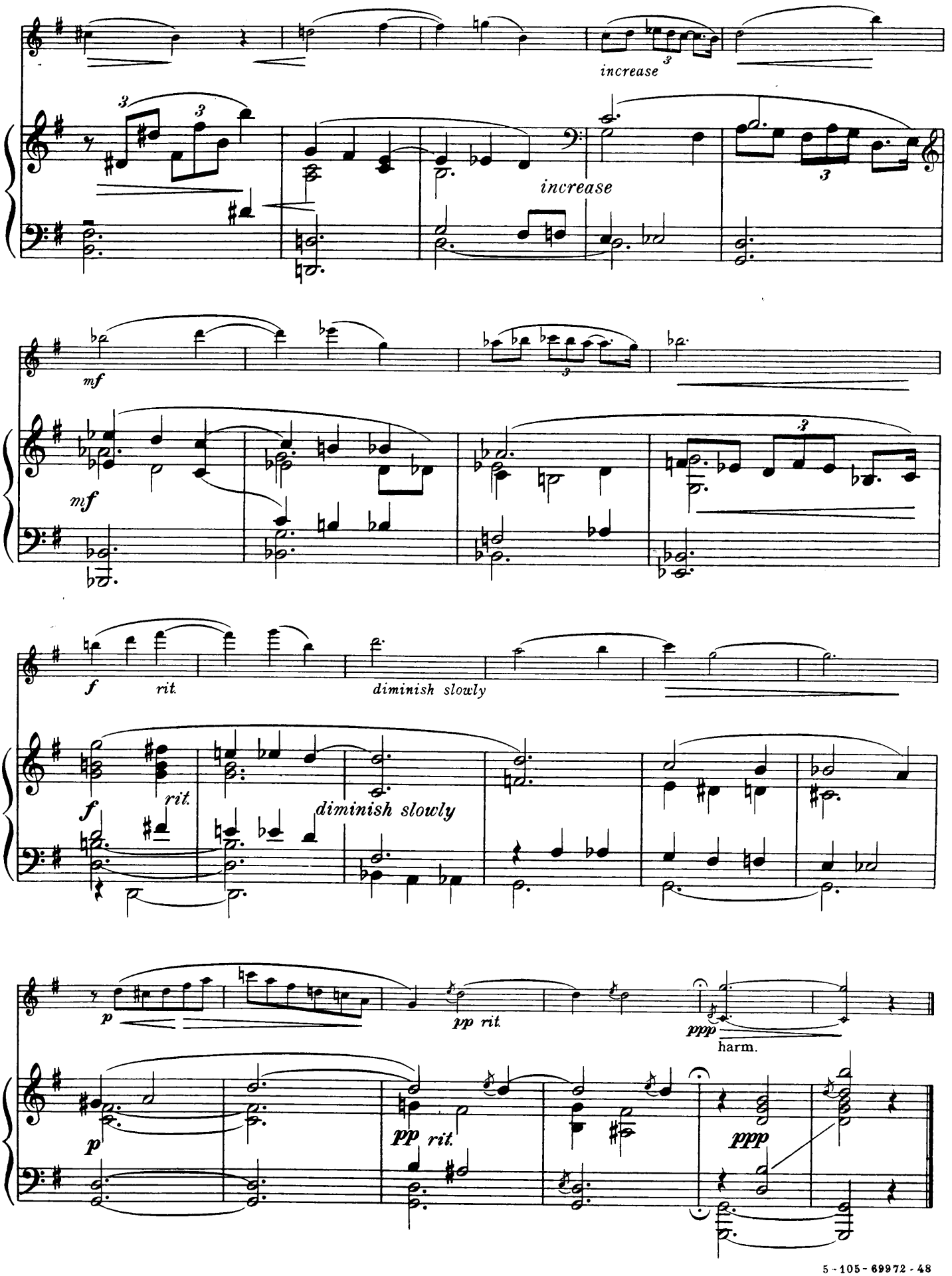
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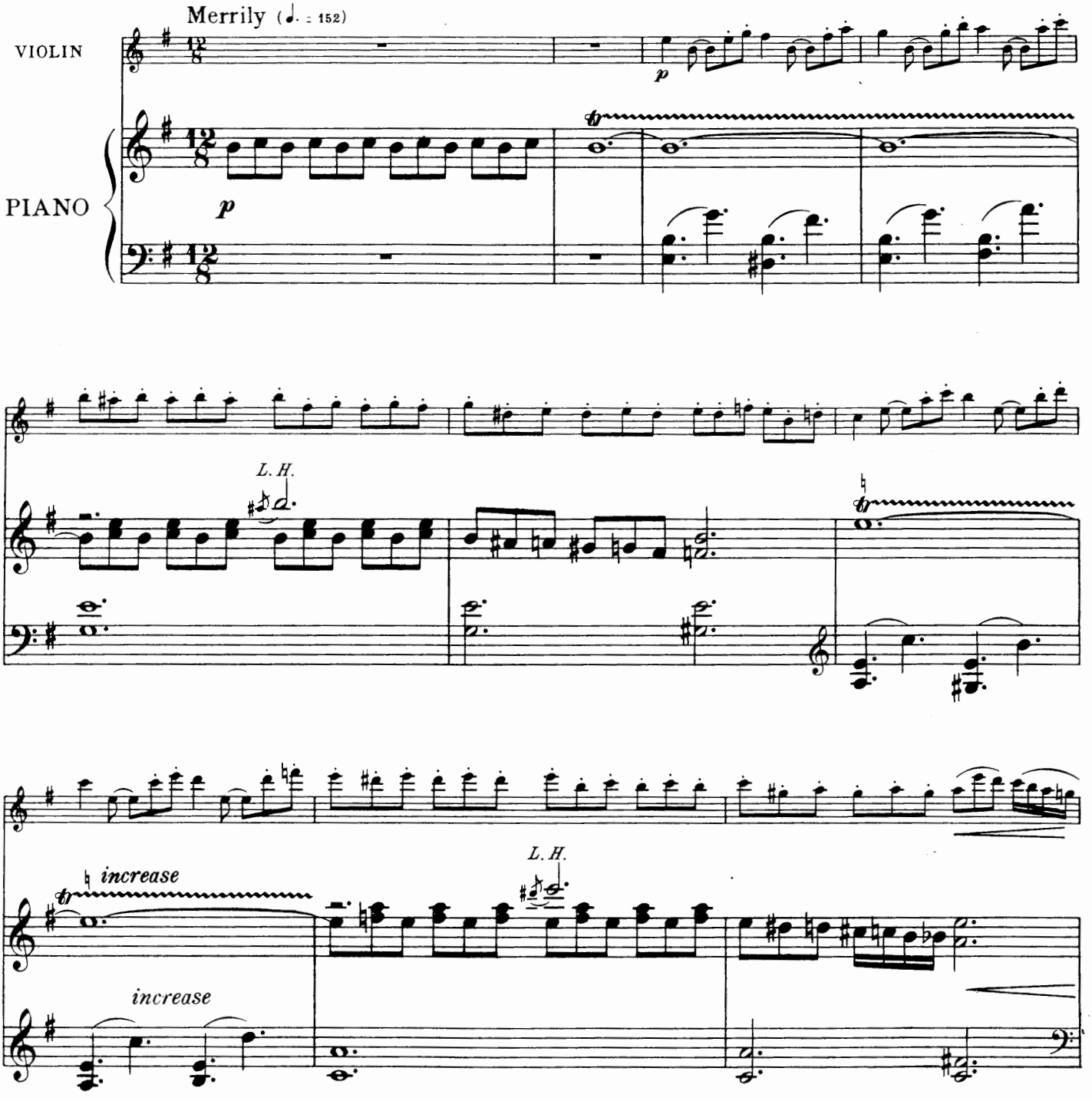
mf
f
rit.
diminish slowly
f
rit.
diminish slowly
p
pp rit.
ppp
harm.
p
pp rit.
ppp

AT THE BROOKSIDE

I chatter over stony ways,
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles.

Tennyson

CECIL BURLEIGH, Op. 18, № 4



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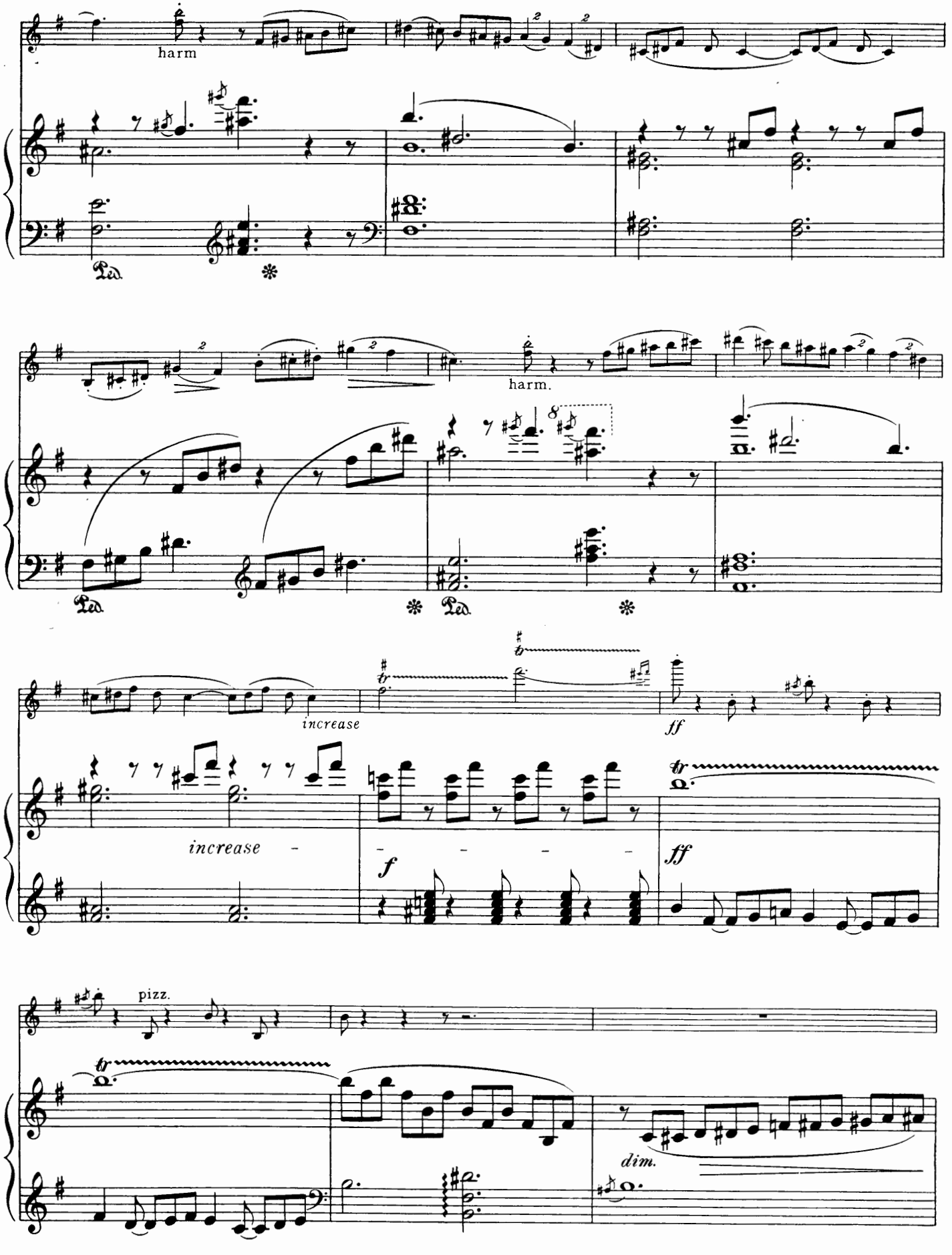
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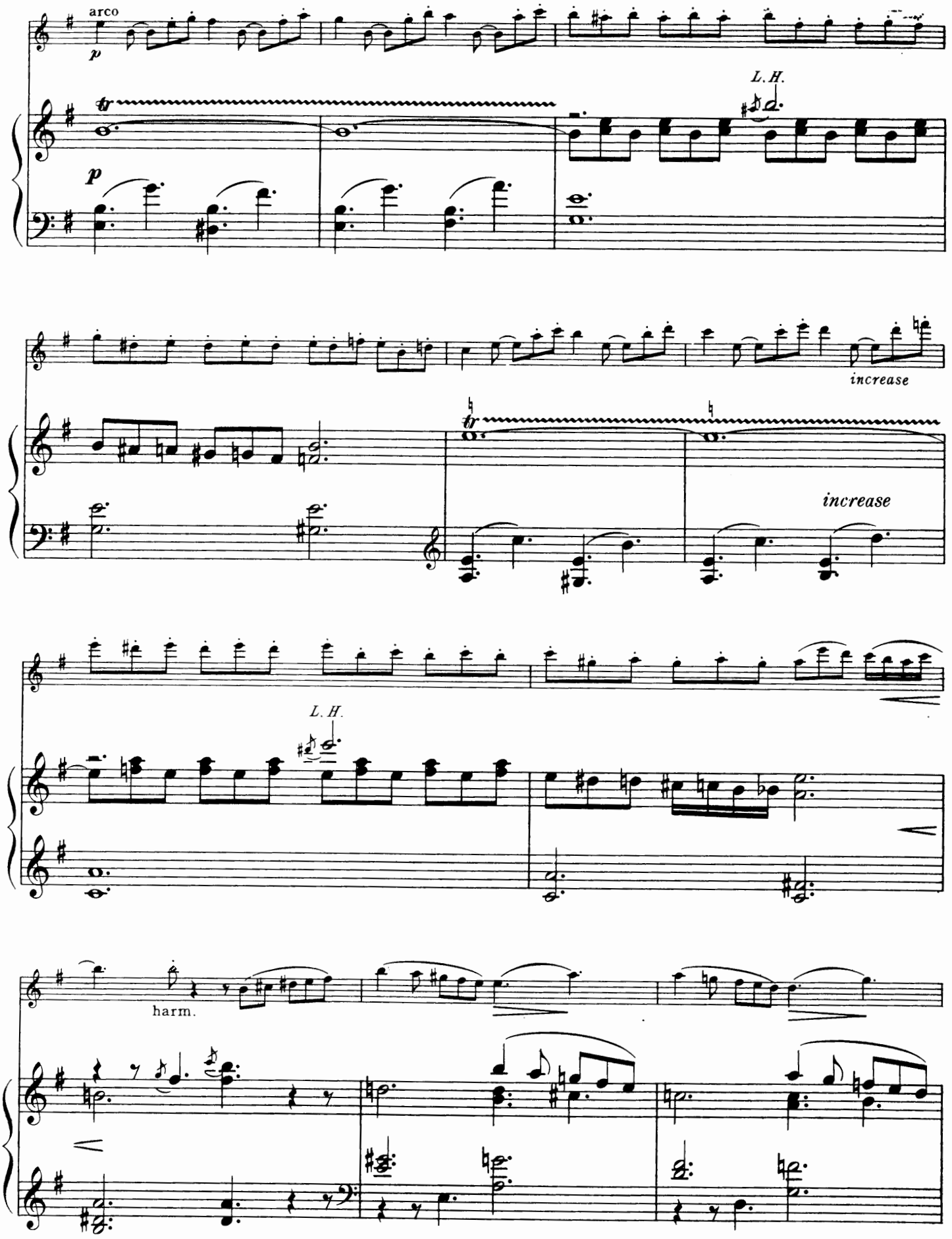
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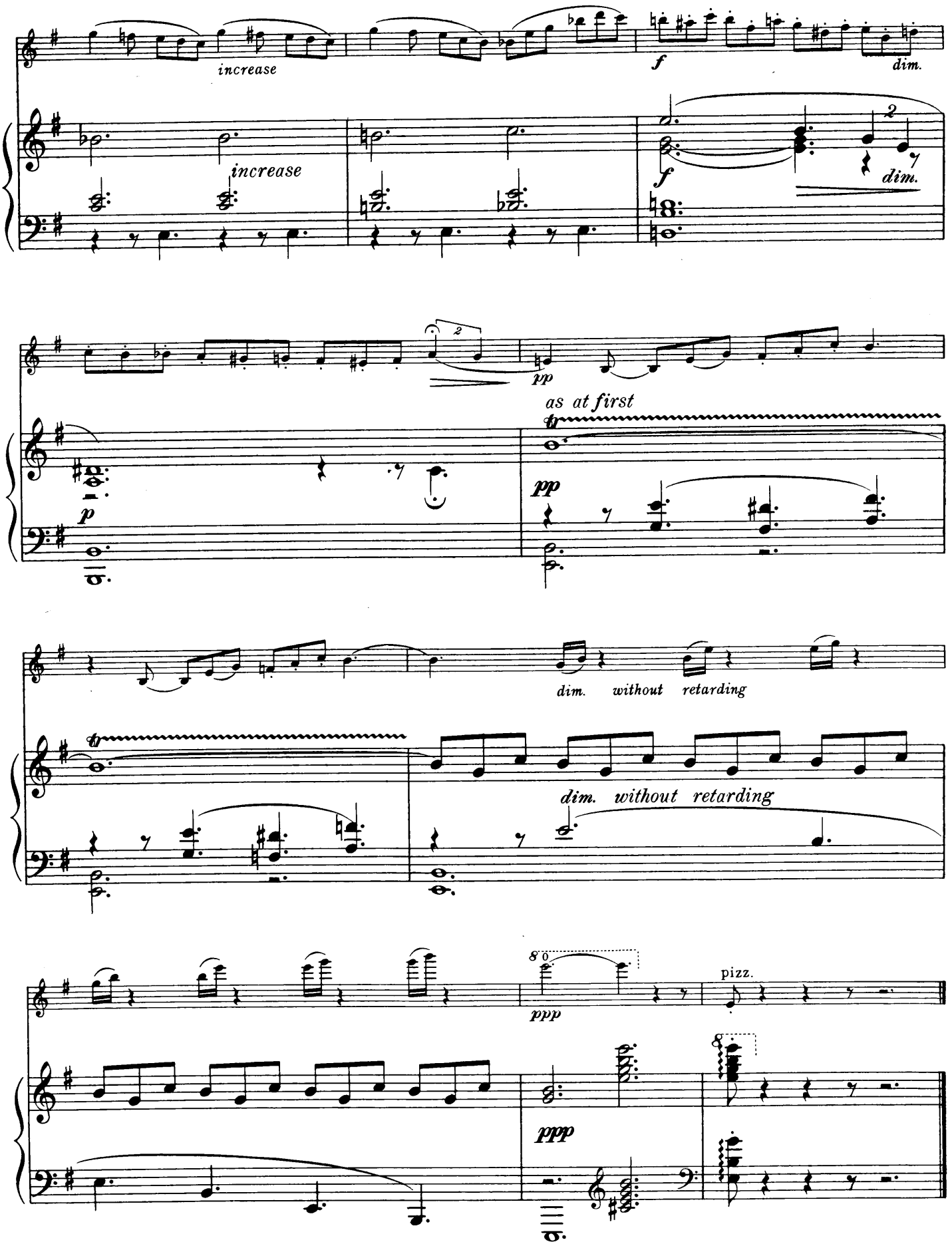
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pp
as at first
p
pp
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dim. without retarding
8
ppp
pizz.
ppp

AT SUNDOWN

Now recommenced the region of rest and affection and stillness.
Day with its burden and heat had departed, and twilight descending
Brought back the evening star to the sky.

Longfellow

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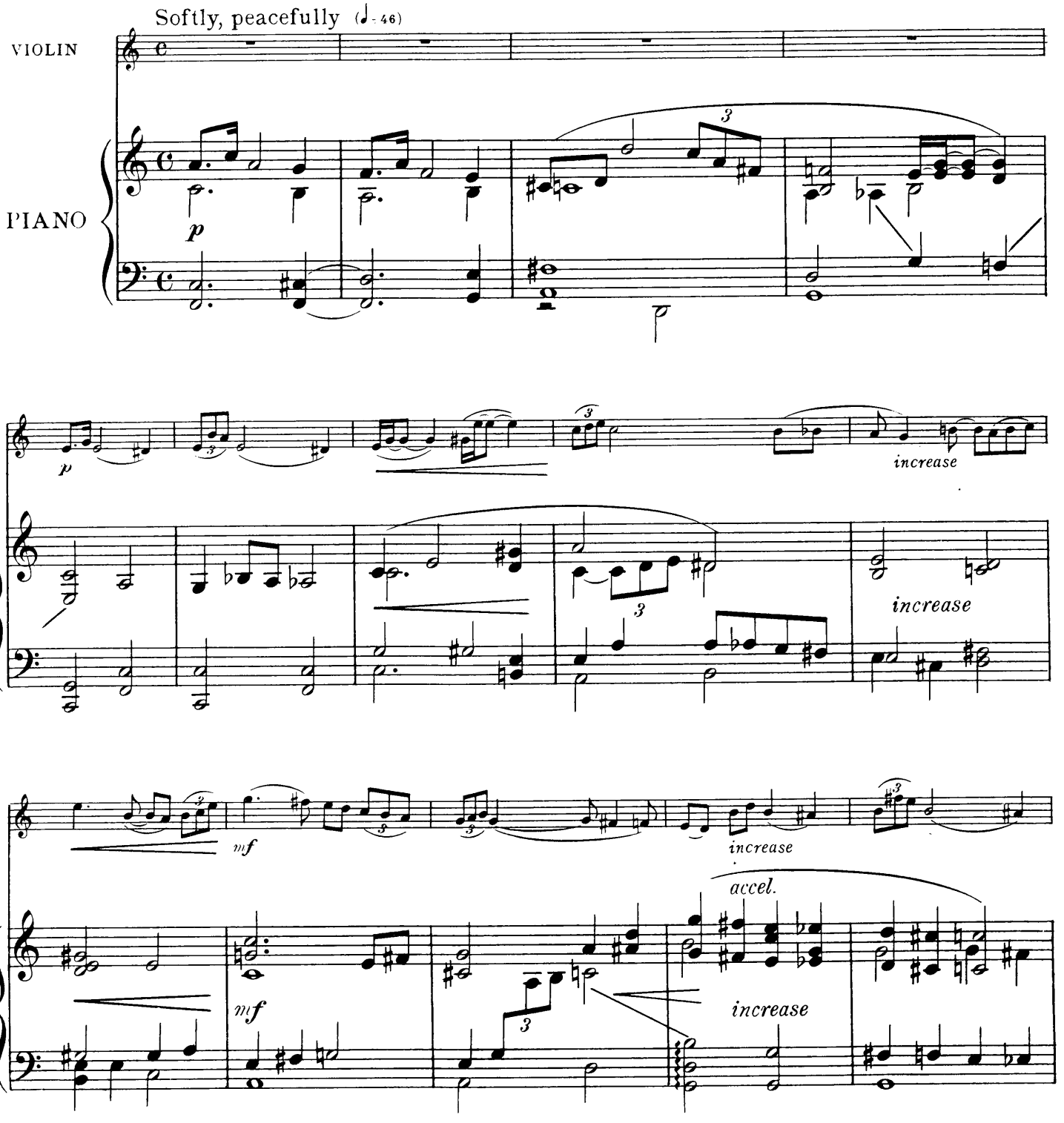

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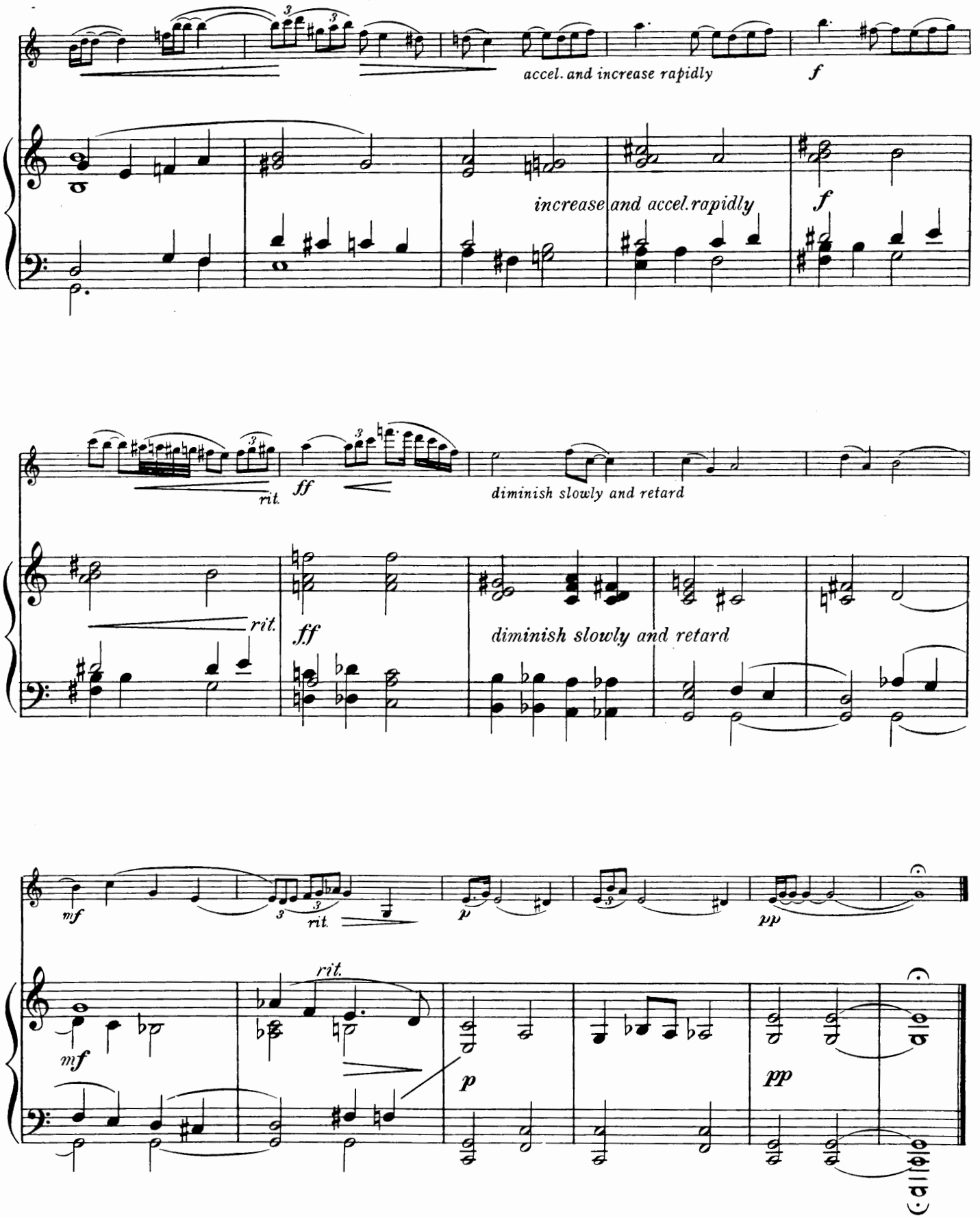
accel. and increase rapidly
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diminish slowly and retard
rit.
ff
diminish slowly and retard
mf
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pp
rit.
mf
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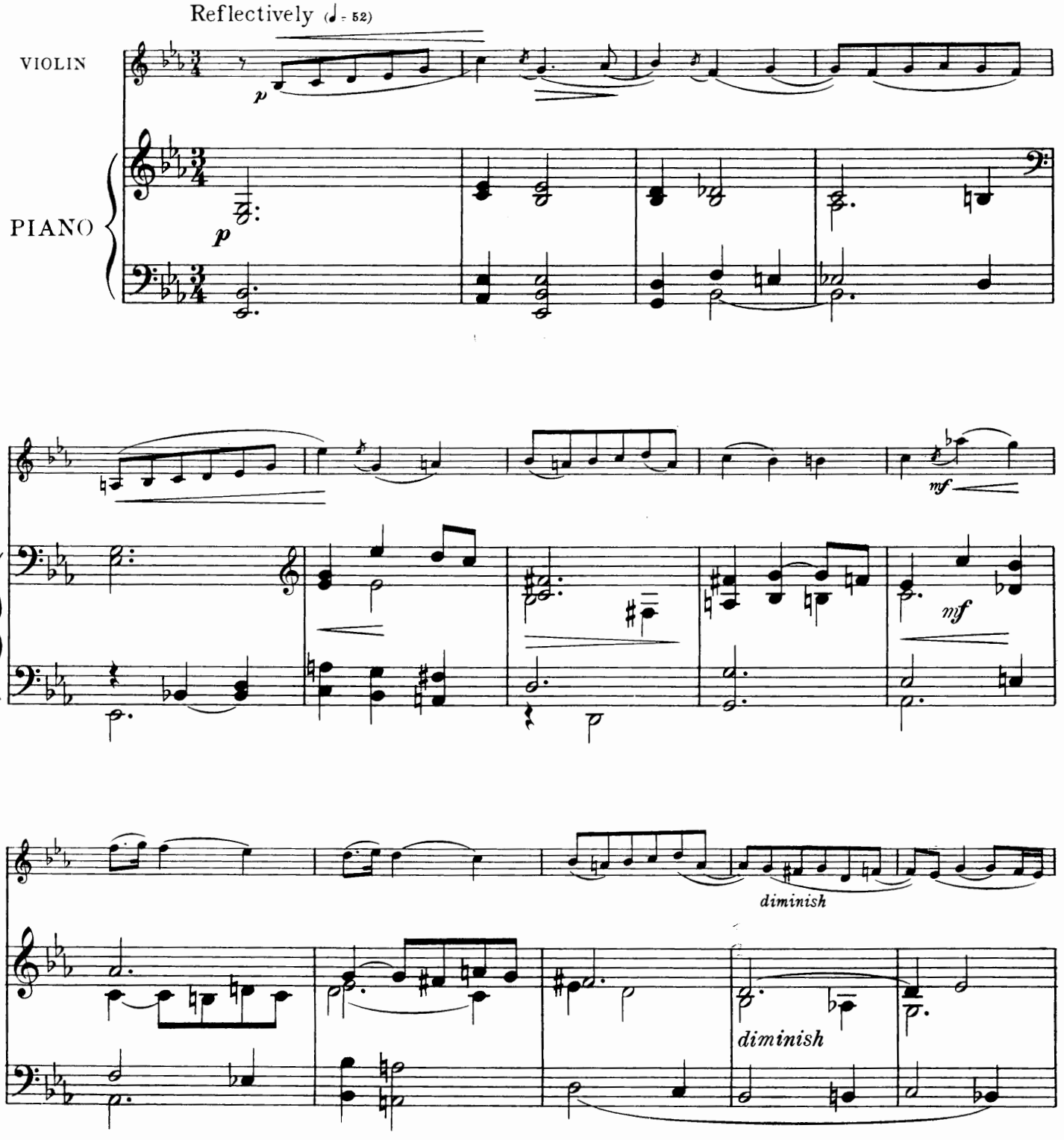
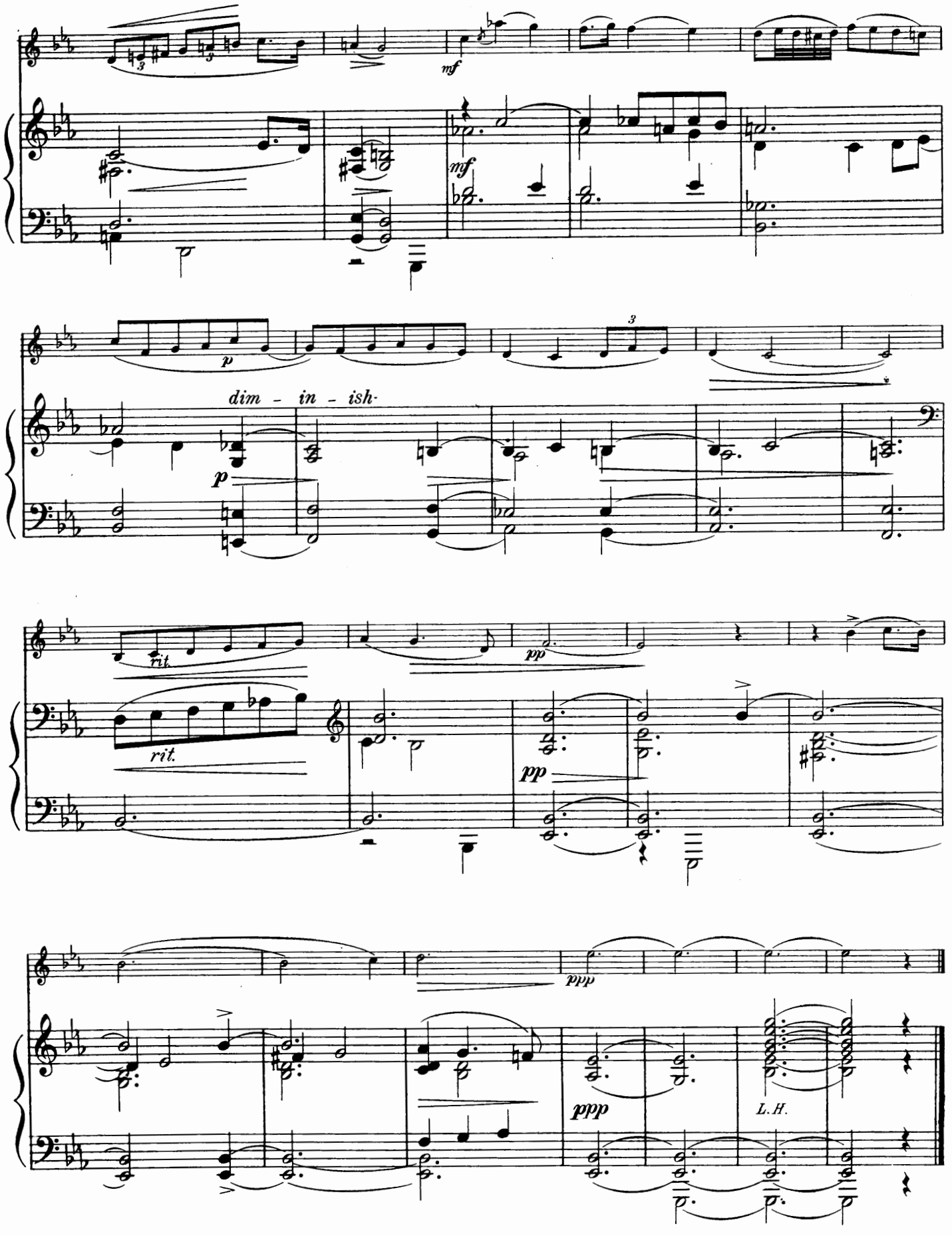
BY THE FIRESIDE

Shut in from all the world without,
We sat the clean-winged hearth about.
Whittier

CECIL BURLEIGH, Op. 18, № 6




mf
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p
rit.
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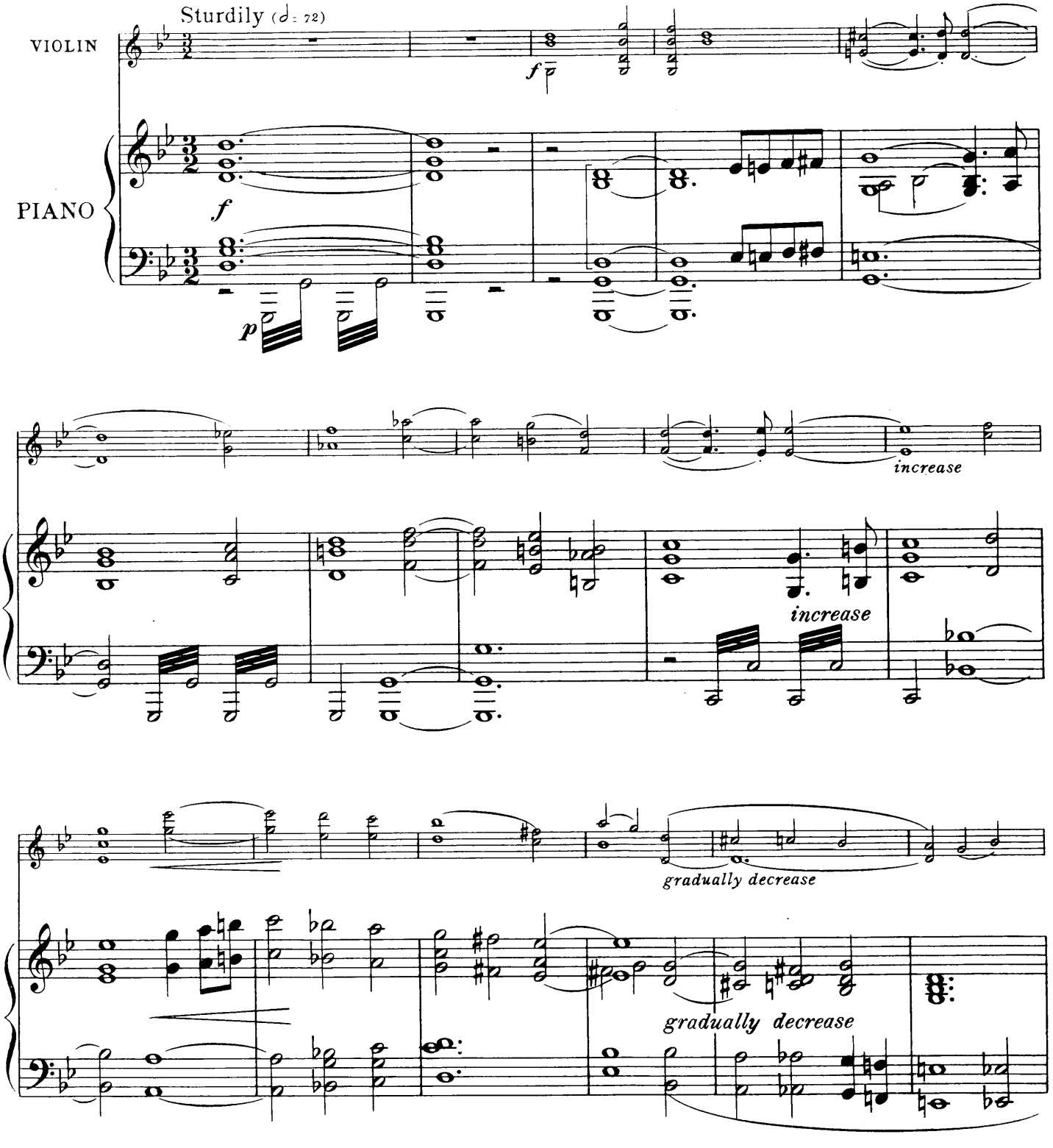
pp
pp
ppp
ppp
L.H.

THE OAK

What gnarlèd stretch, what depth of shade is his!
There needs no crown to mark the forest's king.

Lowell

CECIL BURLEIGH, Op. 18, № 7



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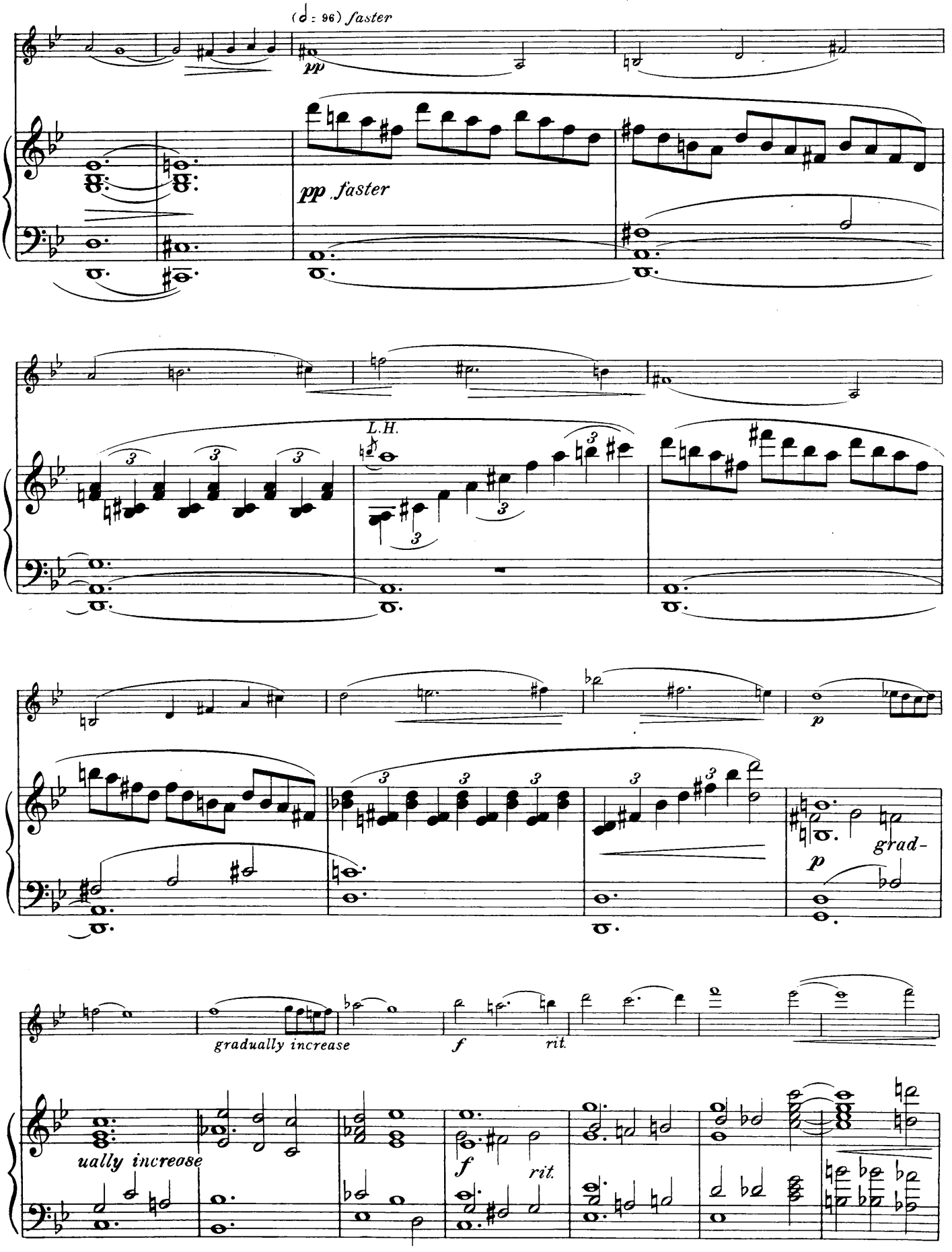
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pp faster
L.H.
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ually increase
f
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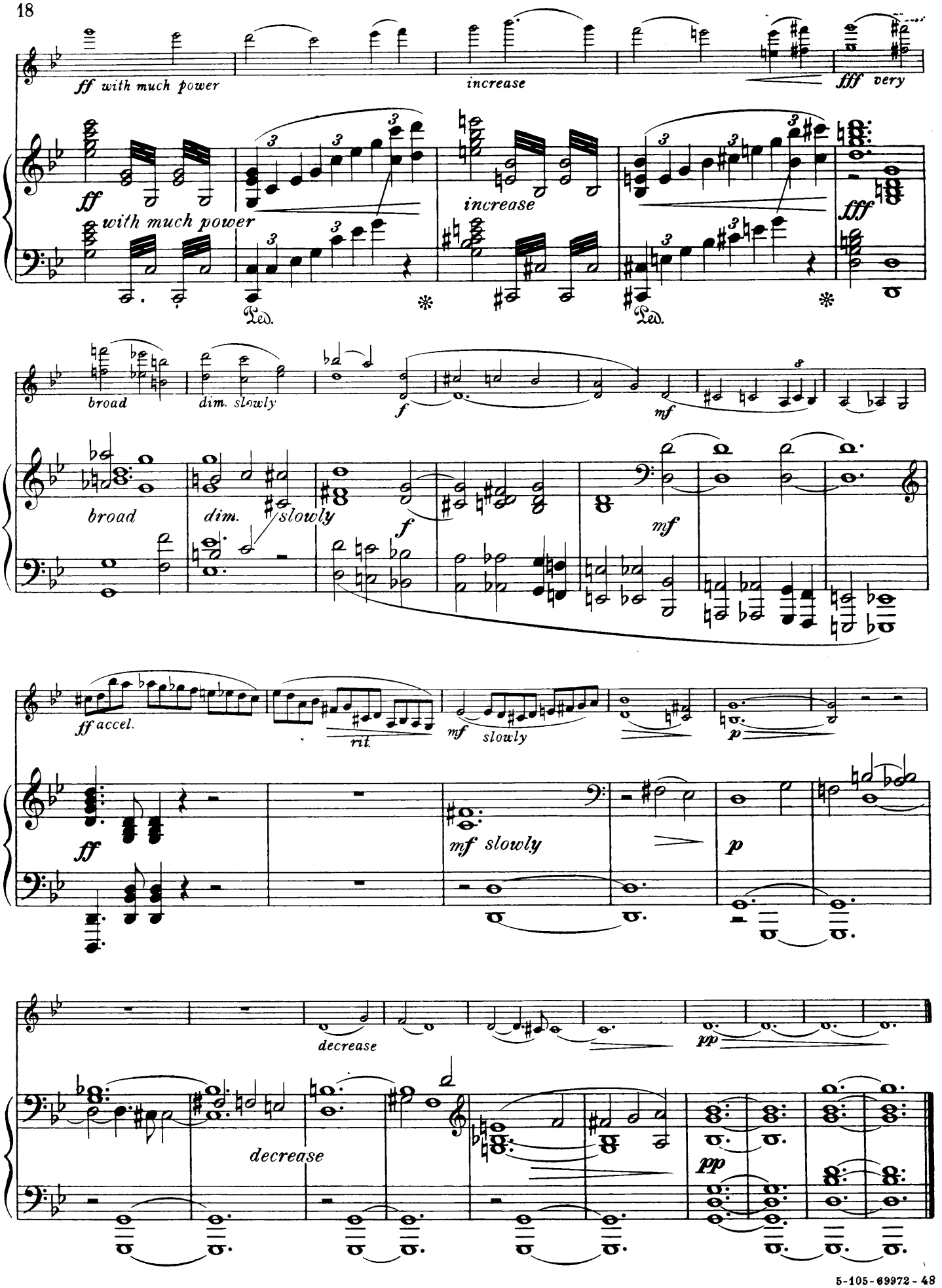
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fff very
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Ped.
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f
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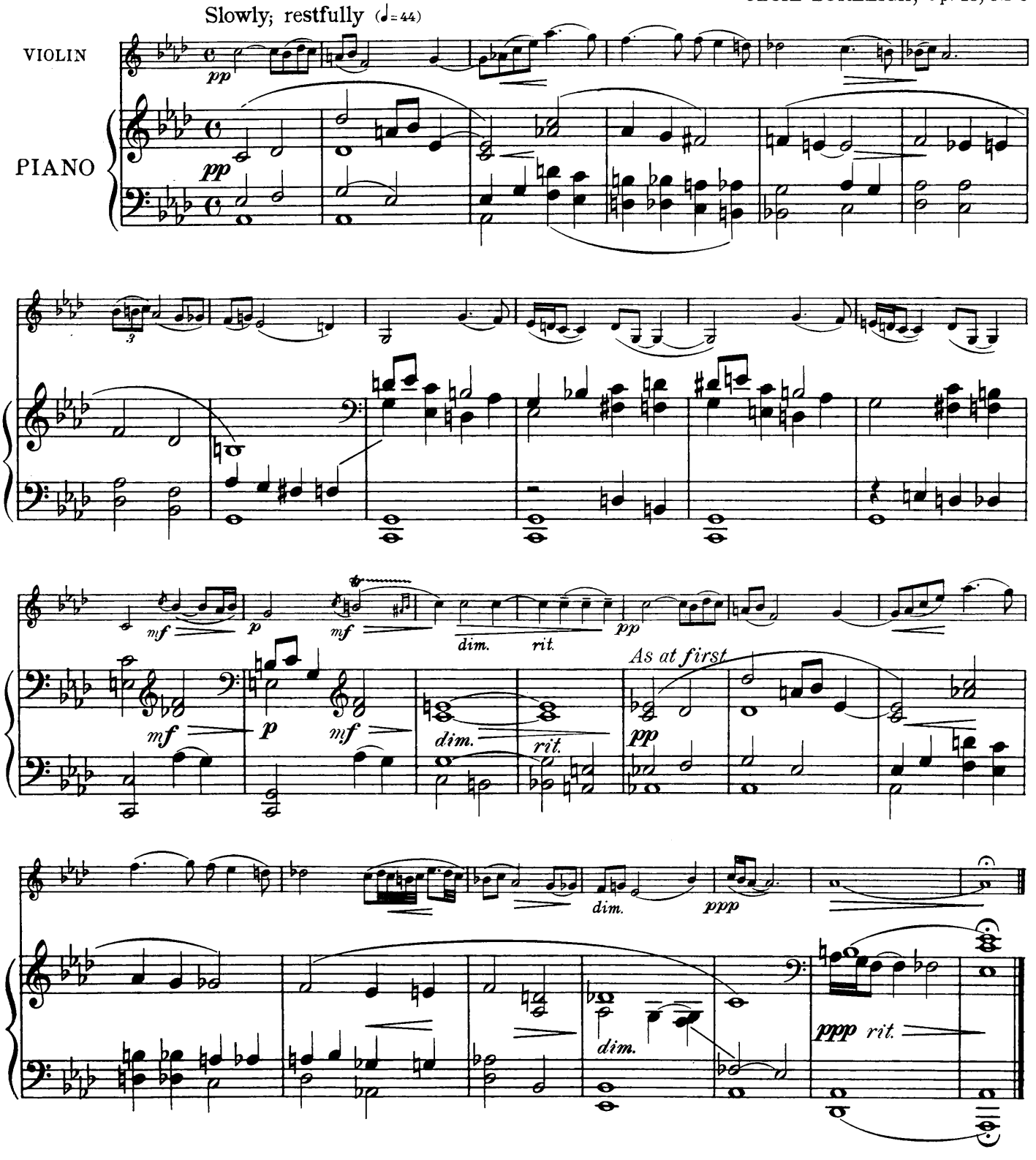
slowly
f
mf
ff accel.
rit.
mf
slowly
p
ff
mf slowly
p
decrease
pp
decrease
pp

MID - SUMMER

The sky is hot and hazy, and the wind,
Wing-weary with its long flight from the south,
Unfelt; yet, closely scanned, yon maple leaf
With faintest motion, as one stirs in dreams,
Confesses it.

Whittier

CECIL BURLEIGH, Op. 18, № 8

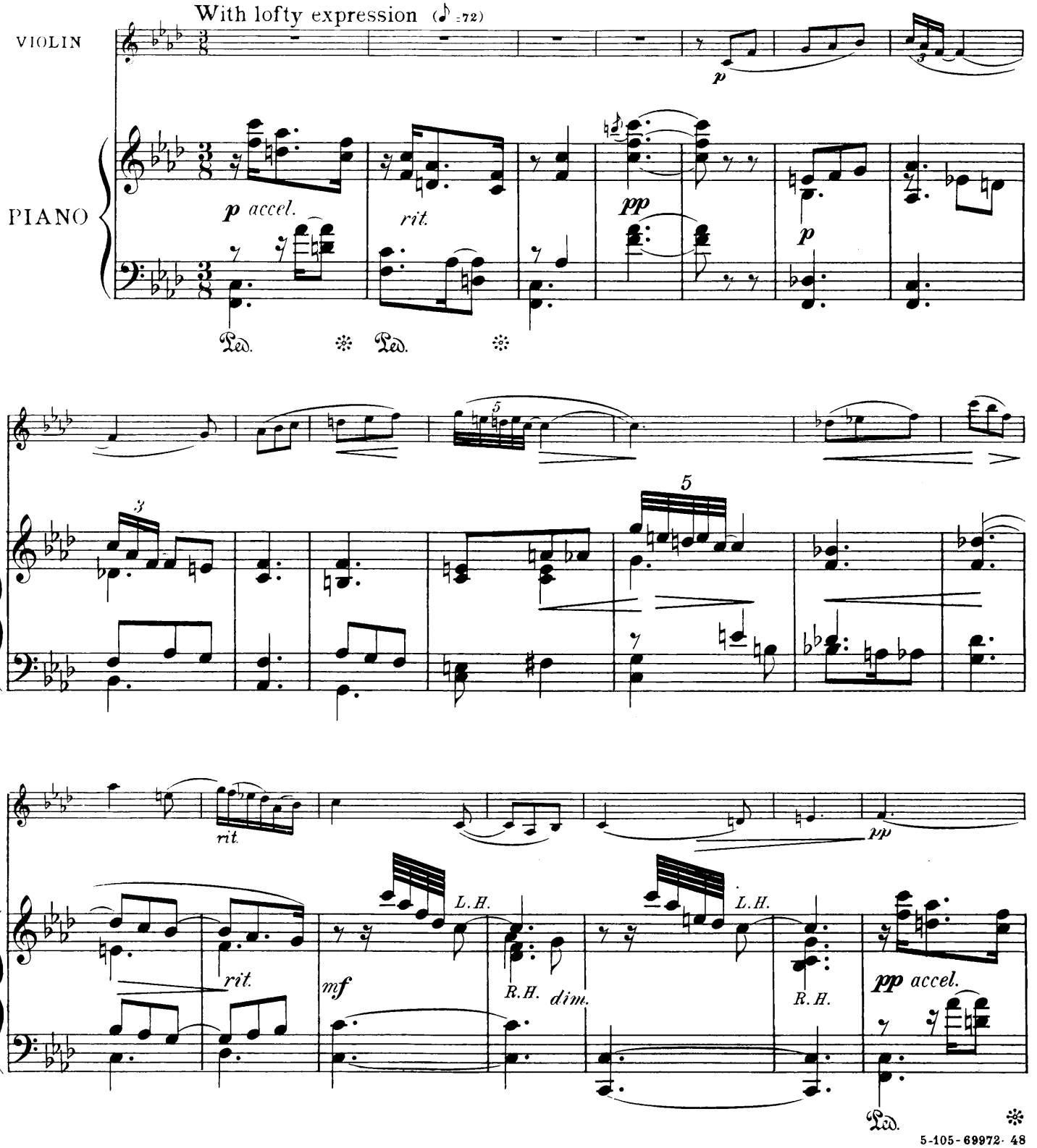


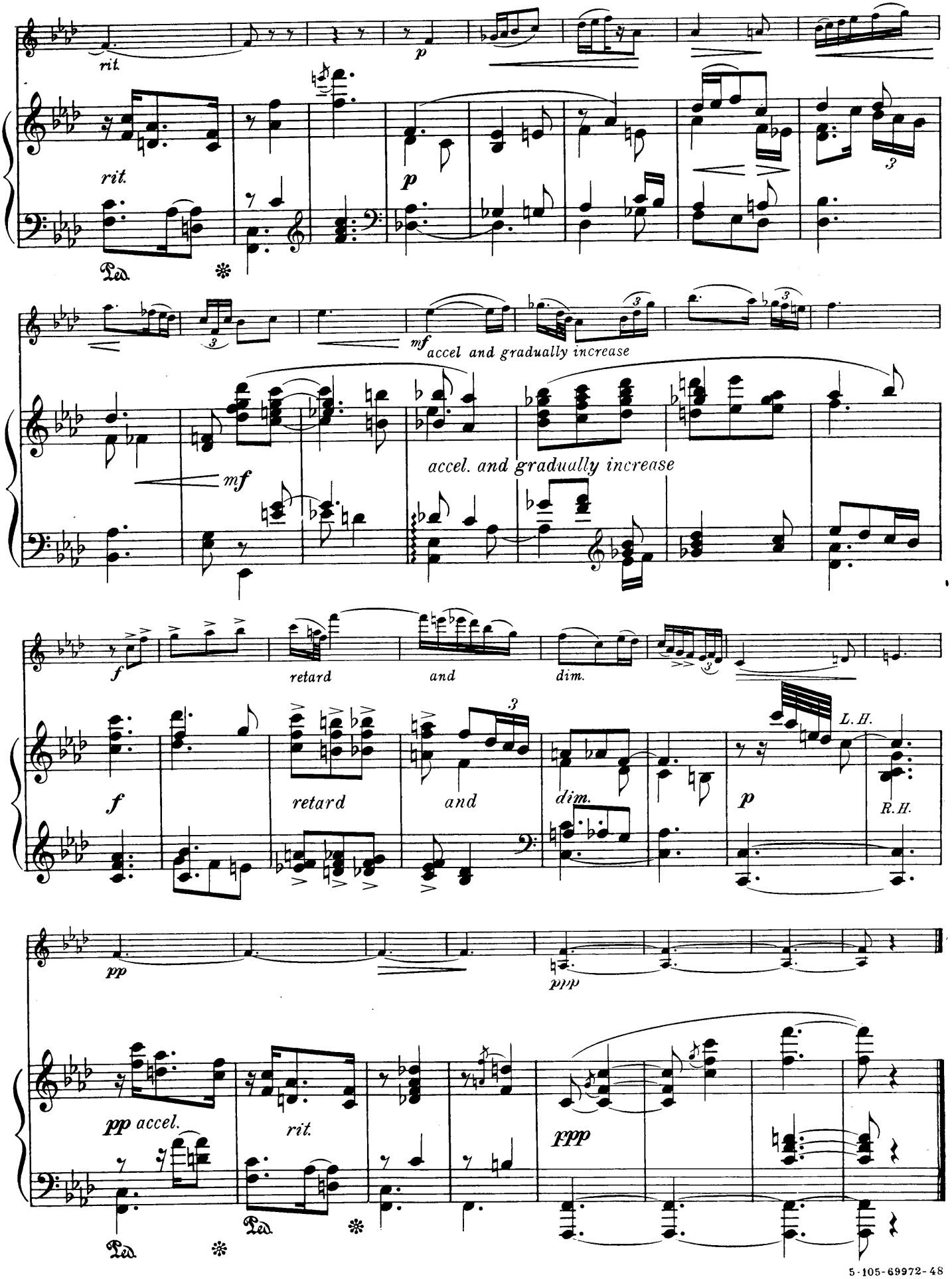
AUTUMN

And on the ground of sombre fir,
And azure-studded juniper,
The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the sweet wild-rose!

Whittier

CECIL BURLEIGH, Op. 18, № 9




rit.
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accel and gradually increase
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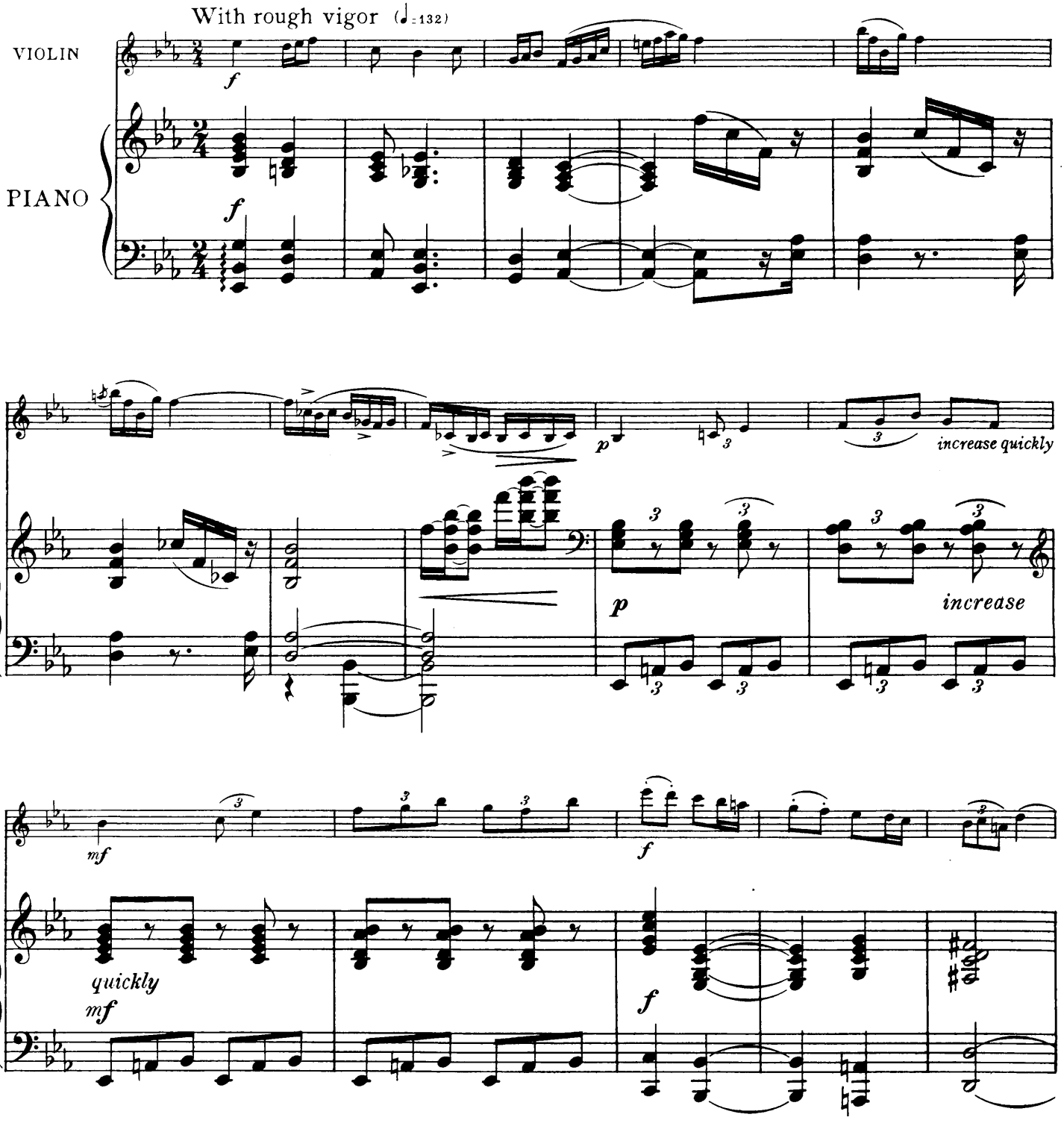
retard
and
dim.
p
L.H.
R.H.
pp
ppp
pp accel.
rit.
ppp
Ped.
Ped.

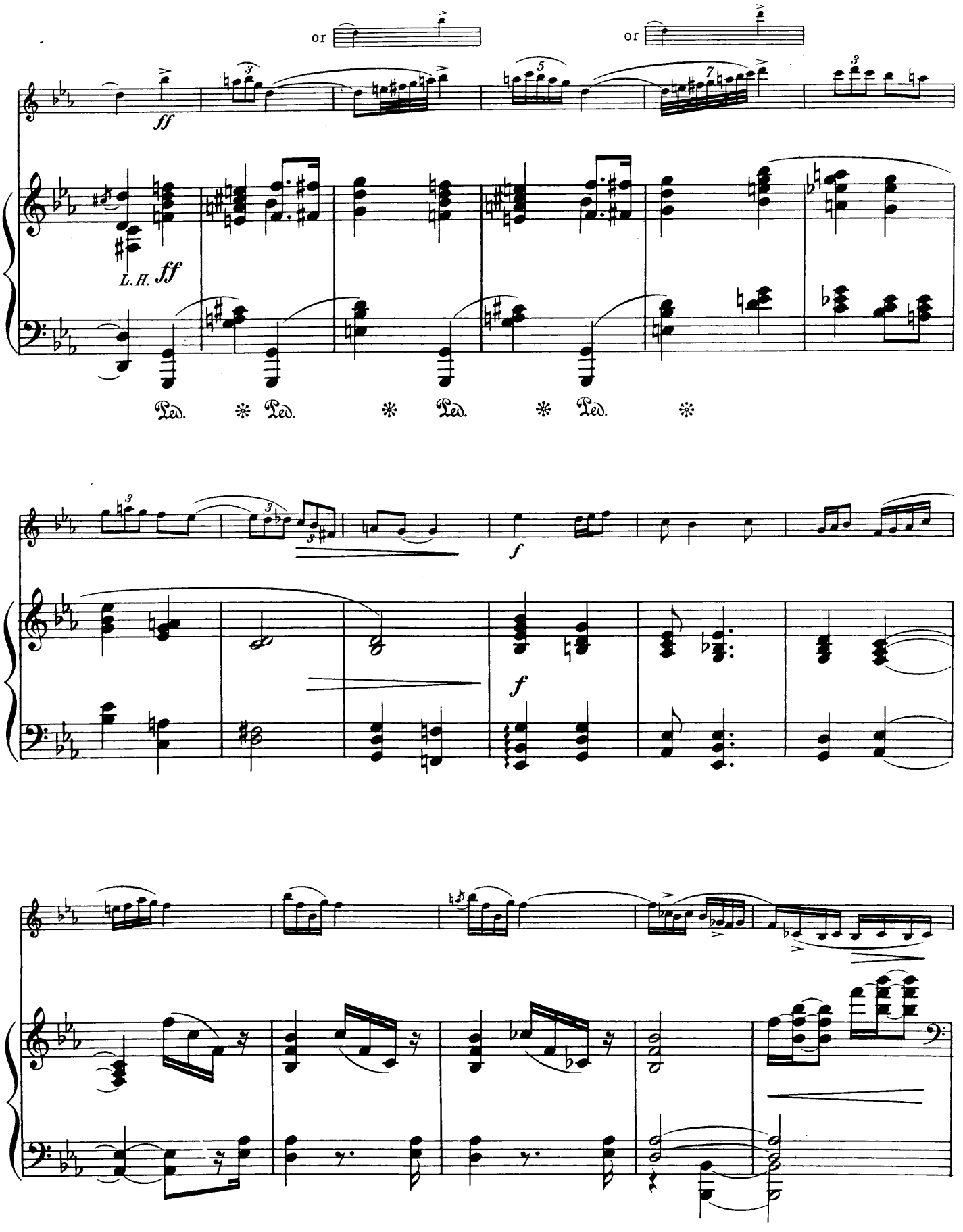
THE HUSKERS

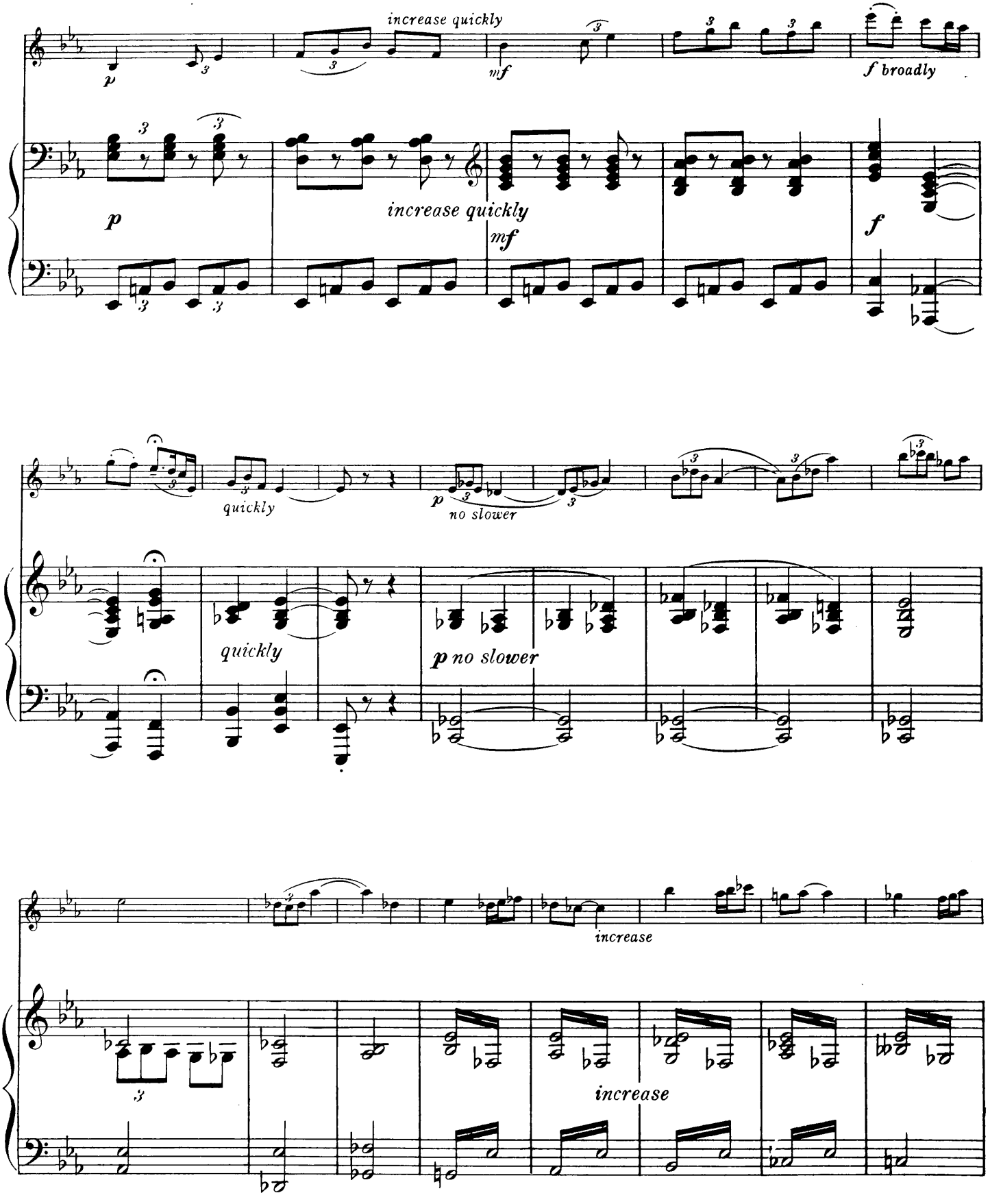
Before the sun was up that frosty morn
We saw the ruddy huskers move about.
We heard the rustling blades and merry shout
Among the countless piles of yellow corn.

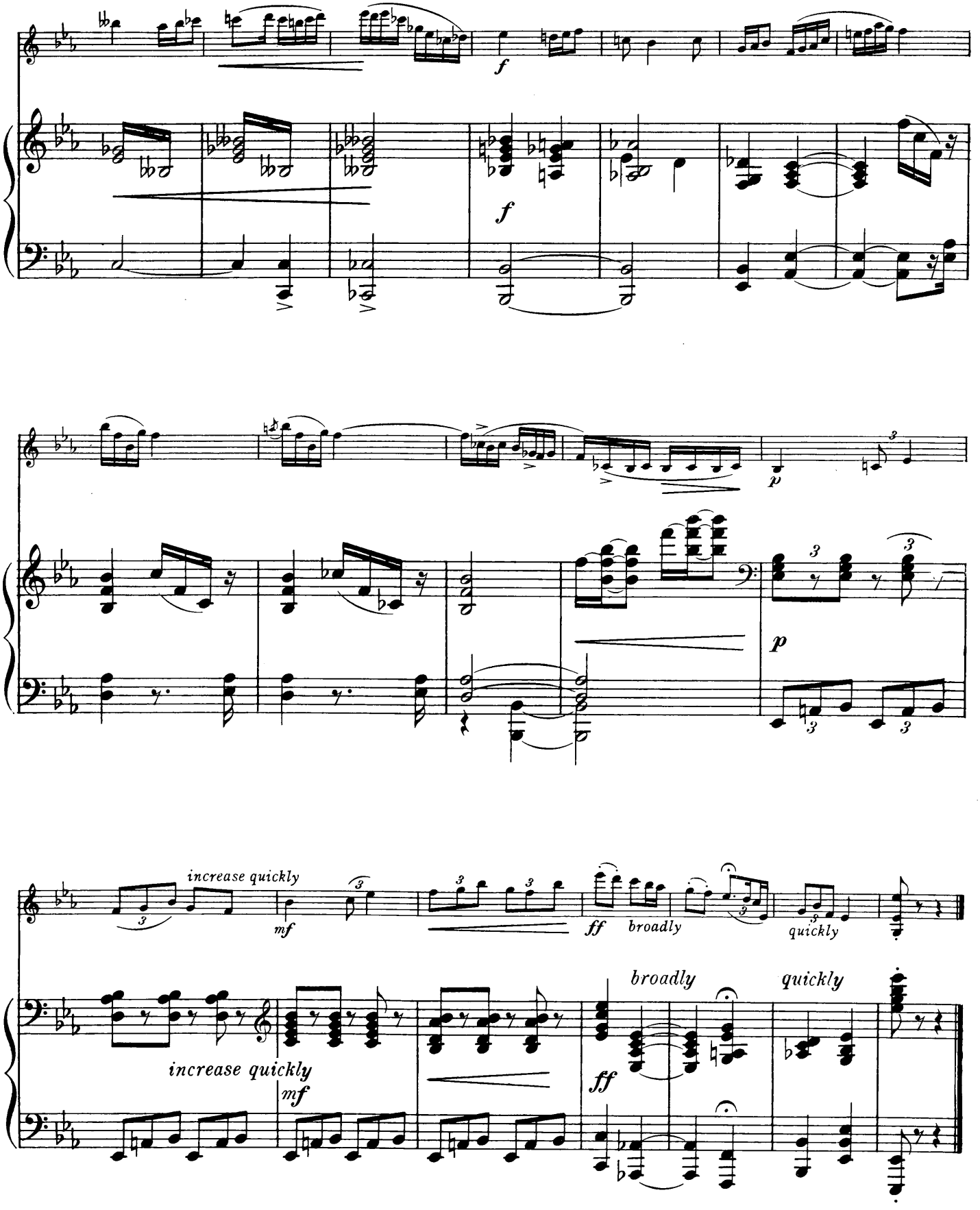
Calvin Dichl

CECIL BURLEIGH, Op.18, №10




or
or
ff
L.H. ff
Ped. * Ped. * Ped. * Ped. *
f
f


increase quickly
p
mf
f broadly
increase quickly
mf
f
quickly
p no slower
quickly
p no slower
increase
increase

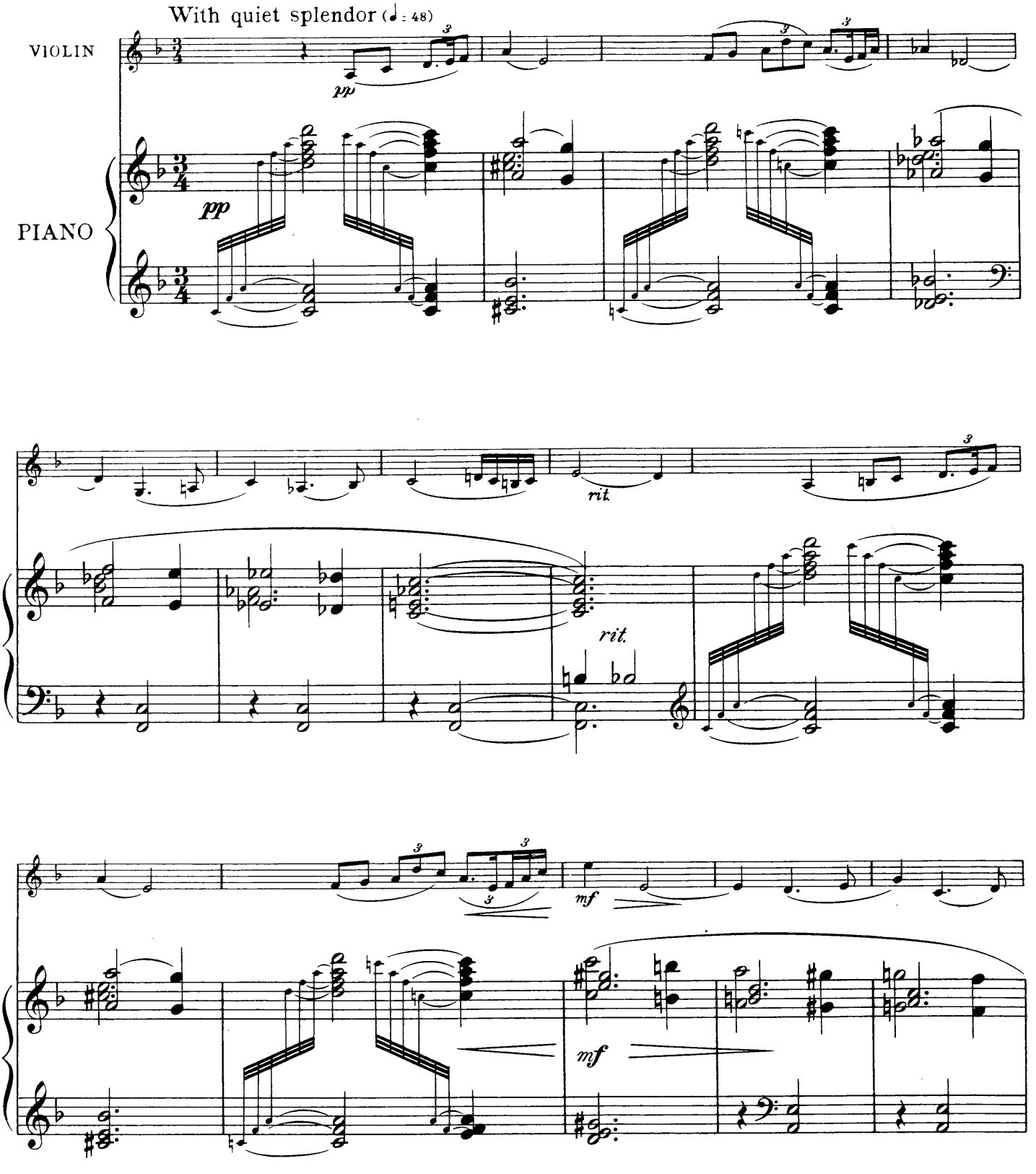

f
f
p
p
increase quickly
mf
ff
broadly
quickly
broadly
quickly
increase quickly
mf
ff

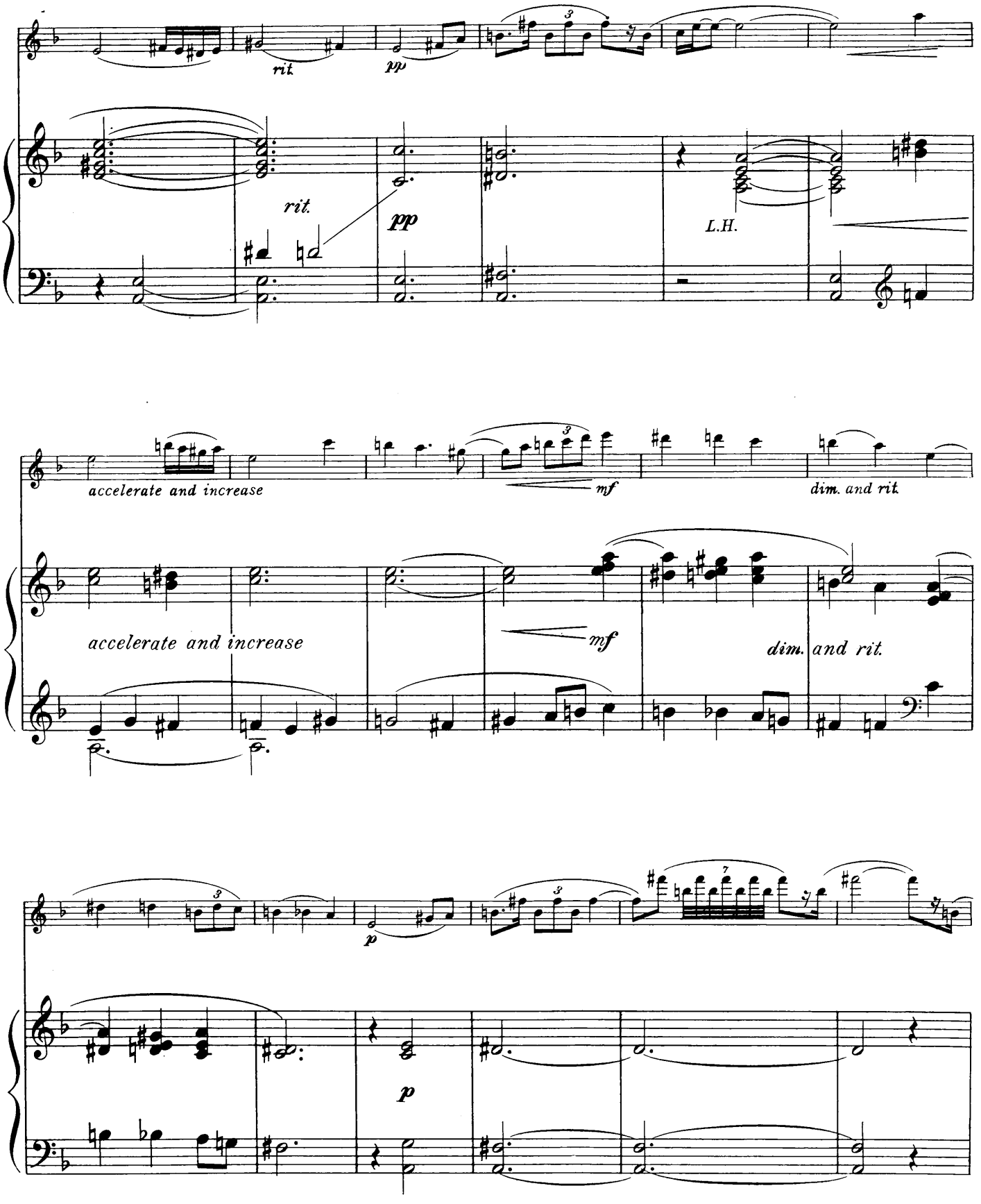
IN HARVEST FIELDS

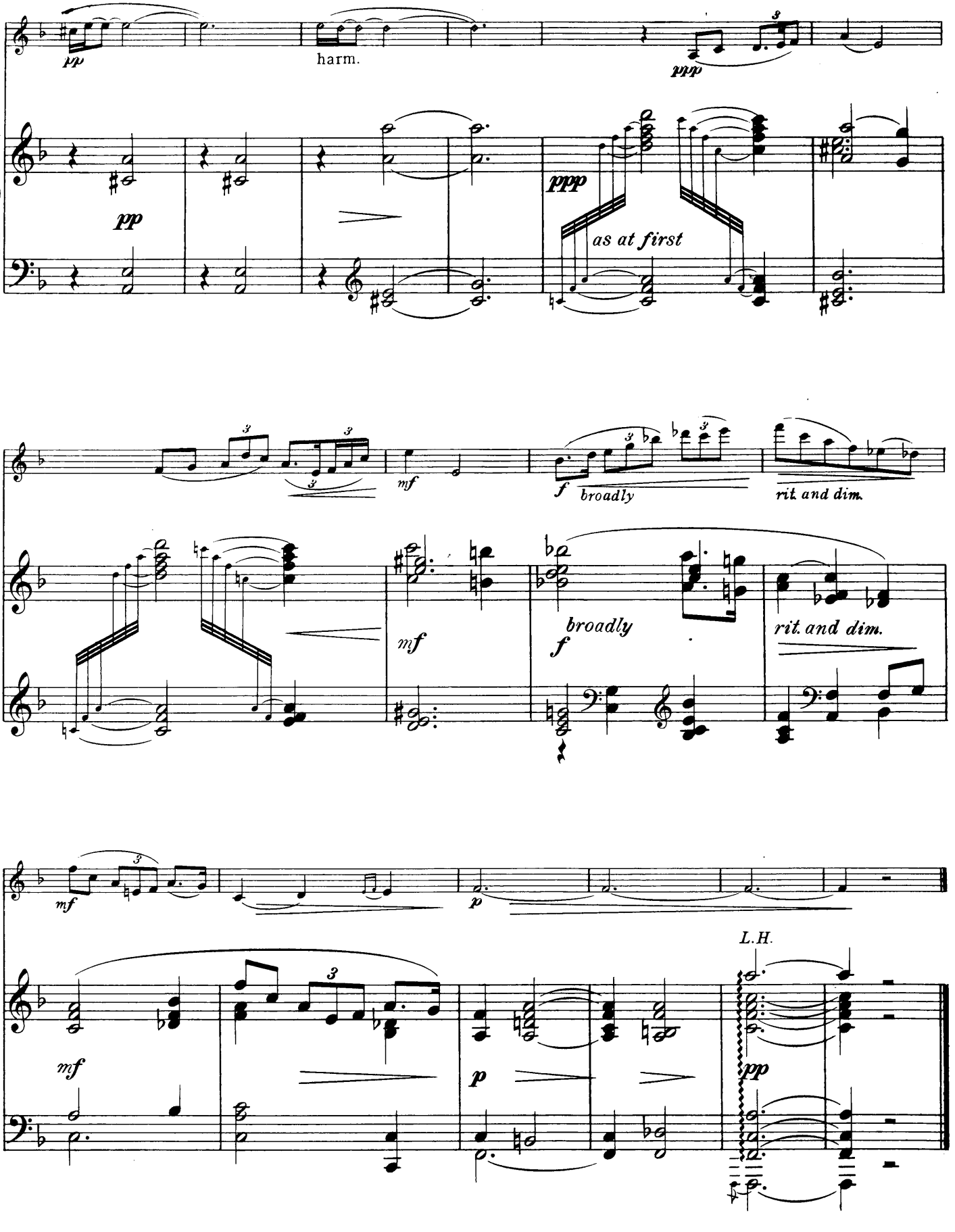
Filled was the air with a dreamy and magical light; and the landscape
Lay as if new-created in all the freshness of childhood.

Longfellow

CECIL BURLEIGH, Op. 18, № 11




rit.
pp
rit.
pp
L.H.
accelerate and increase
mf
dim. and rit.
accelerate and increase
mf
dim. and rit.
p
p

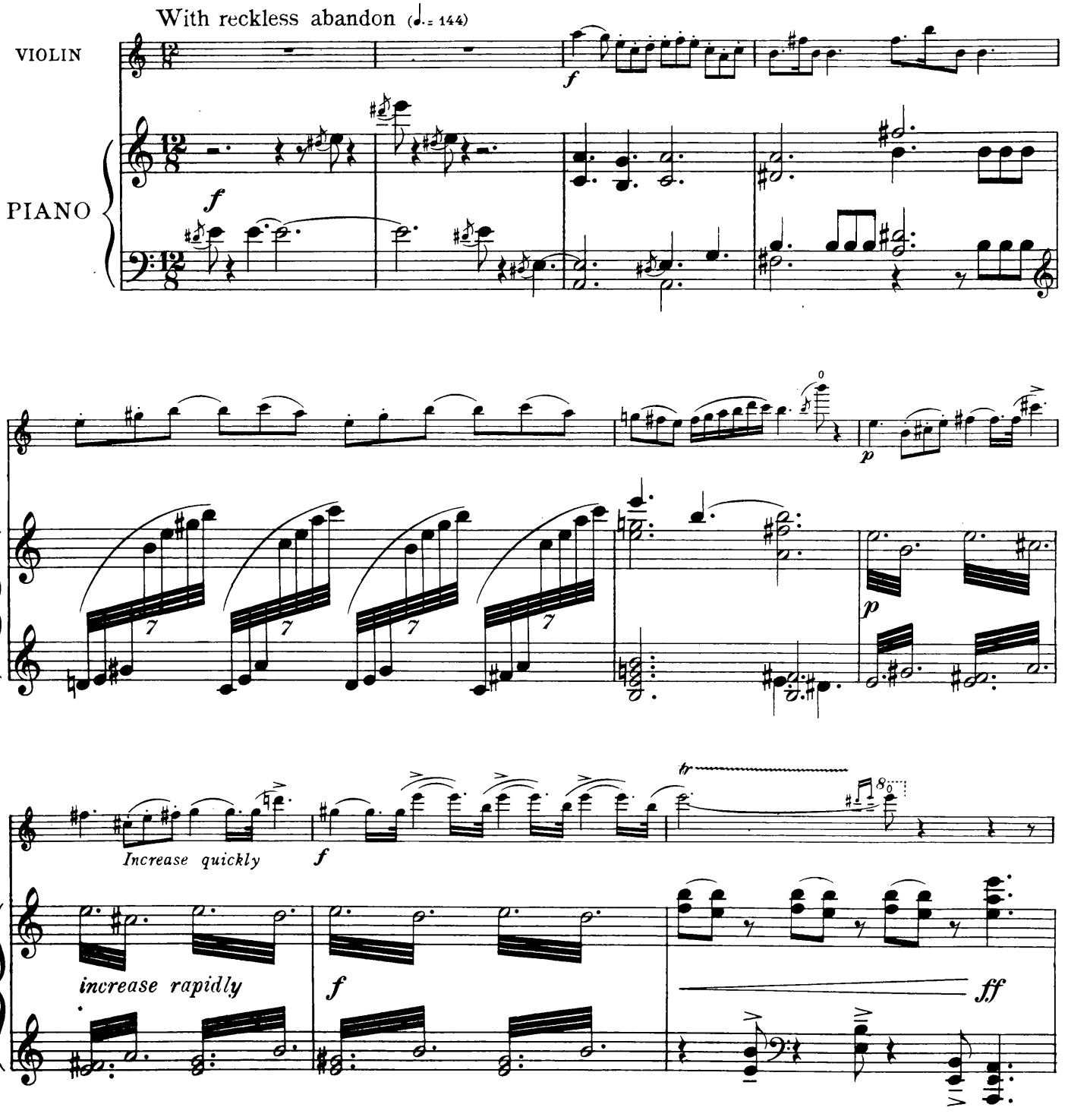

pp
harm.
ppp
pp
ppp
as at first
mf
f
broadly
rit. and dim.
mf
broadly
f
rit. and dim.
mf
p
L.H.
mf
p
pp

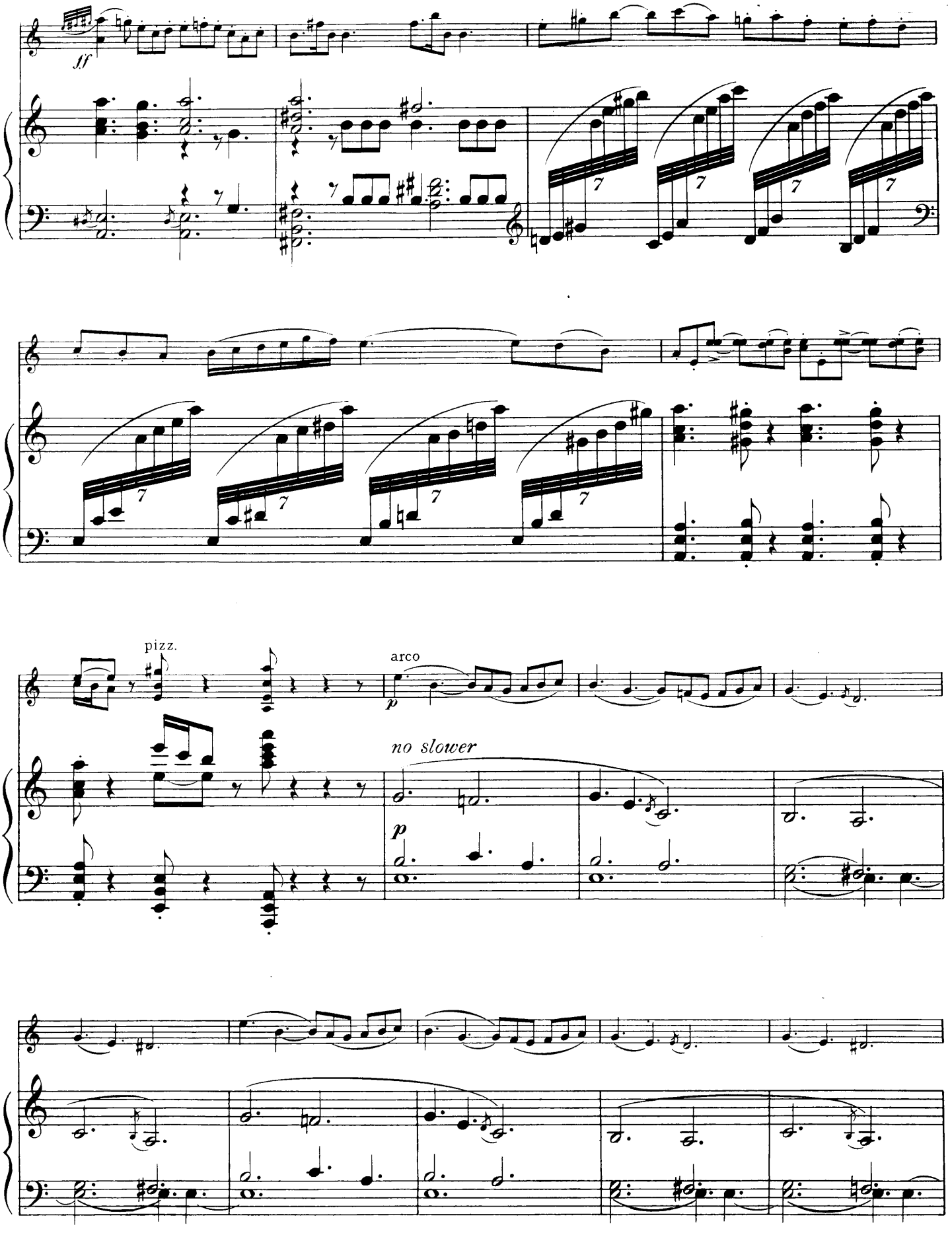
THE FISHERMEN

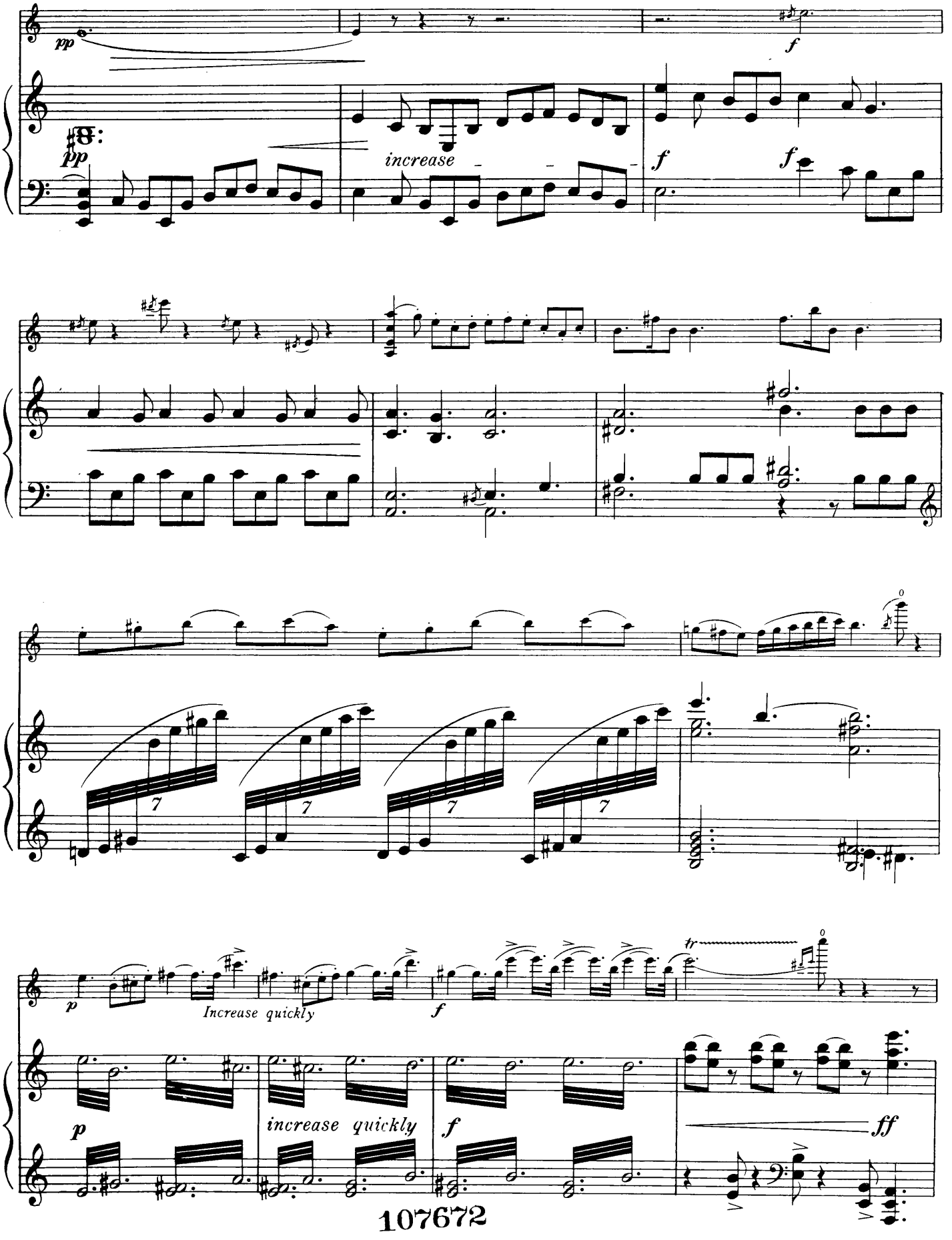
Hurrah! the seaward breezes
Sweep down the bay amain;
Heave up, my lads, the anchor!
Run up the sail again!

Whittier

CECIL BURLEIGH, Op. 18, № 12




sff
pizz.
arco
p
no slower
p



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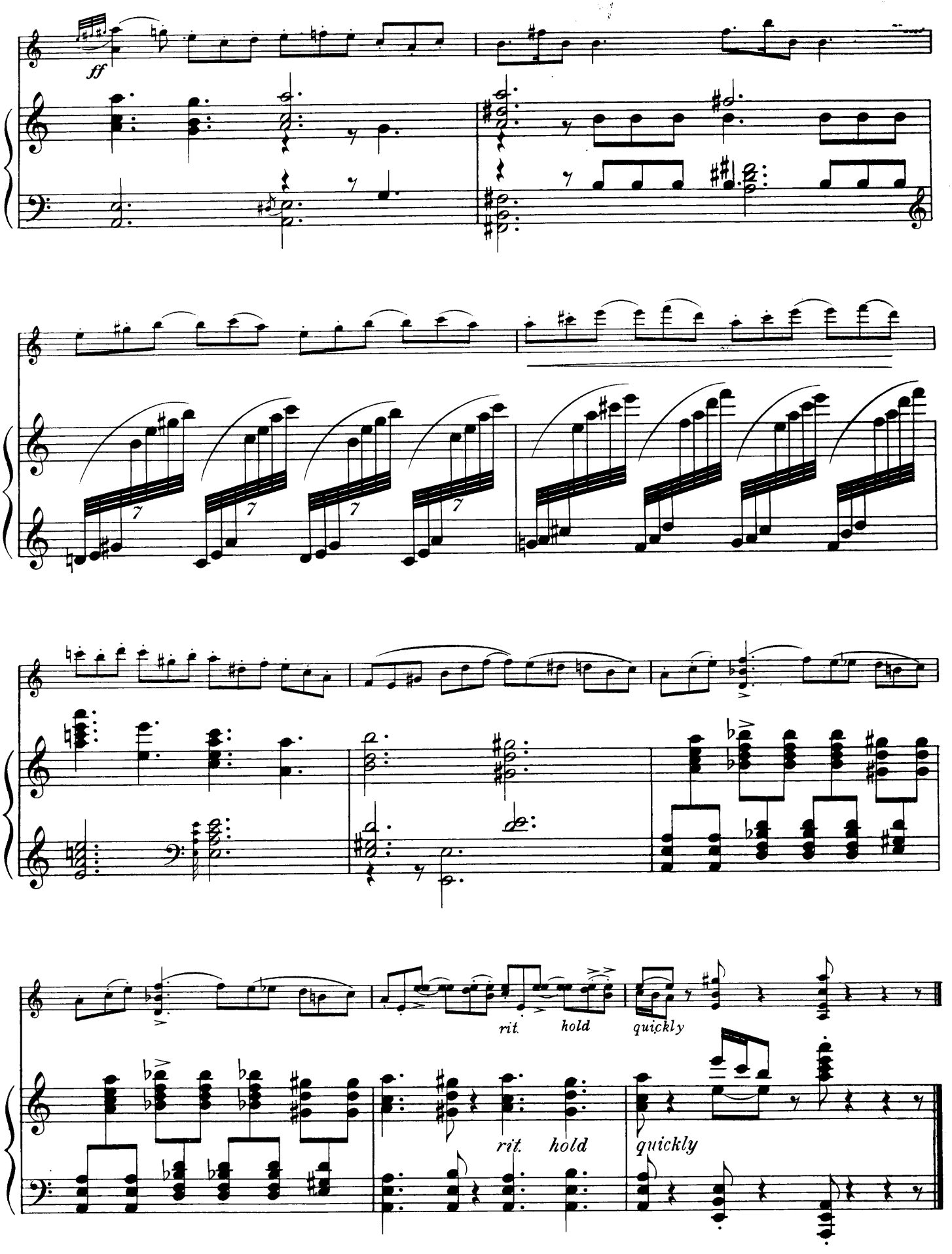
ff
rit.
hold
quickly
rit.
hold
quickly

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