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FOR
VIOLIN AND PIANO

Op. 18

DITSON EDITION

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Cecil Burleigh

TWELVE SHORT POEMS
FOR
VIOLIN AND PIANO

Op. 18

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To Florence Austin

Twelve Short Poems

FOR VIOLIN AND PIANO

FERNSIDE FARM

There's the same sweet clover-smell in the breeze;
And the June sun warm
Tangles his wings of fire in the trees,
Setting, as then, over Fernside Farm.

Whittier

CECIL BURLEIGH, Op. 18, No 1

Drowsily; peacefully (♩ = 44)

VIOLIN

PIANO

Musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and triplets, marked with *mf rit.* and *p*. The grand staff contains accompaniment with chords and moving lines. The word *As at first* is written above the grand staff. The system concludes with a double bar line.

Musical score system 2. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and triplets. The grand staff contains accompaniment with chords and moving lines. The system concludes with a double bar line.

Musical score system 3. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and triplets, marked with *pp*, *rit.*, and *ppp*. The grand staff contains accompaniment with chords and moving lines, marked with *pp*, *rit.*, and *ppp*. The word *L. H.* is written above the grand staff. The system concludes with a double bar line.

THE BARE-FOOT BOY

Blessings on thee, little man,
Bare-foot boy, with cheek of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes.

Whittier

CECIL BURLEIGH, Op. 18, No 2

Merrily

VIOLIN

PIANO

p *increase* *mf*

p *increase*

f vigorously *rit.*

mf *f vigorously* *rit.*

p a tempo *increase* *mf*

p a tempo *increase*

f vigorously *rit.*

mf *f vigorously* *rit.*

pp harm.

pp f

This system contains the first two systems of music. The first system has a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The second system continues the grand staff accompaniment.

f

f

This system contains the third and fourth systems of music. The third system has a treble clef staff with a melody and a grand staff with accompaniment. The fourth system continues the grand staff accompaniment.

dim. p

harm.

dim. p

This system contains the fifth and sixth systems of music. The fifth system has a treble clef staff with a melody and a grand staff with accompaniment. The sixth system continues the grand staff accompaniment.

As at first

p

increase mf

p

increase mf

This system contains the seventh and eighth systems of music. The seventh system has a treble clef staff with a melody and a grand staff with accompaniment. The eighth system continues the grand staff accompaniment.

increase f ff

rit.

ff broadly

This system contains the ninth and tenth systems of music. The ninth system has a treble clef staff with a melody and a grand staff with accompaniment. The tenth system continues the grand staff accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and includes a *harm.* instruction. The piano accompaniment begins with *pp* and features a crescendo to *f* in the right hand.

Second system of musical notation. The piano accompaniment continues with a *f* dynamic. The vocal line also features a *f* dynamic. The system concludes with a *f* dynamic marking.

Third system of musical notation. The piano accompaniment includes *dim.* and *p* markings. The vocal line includes a *harm.* instruction. The system ends with a *dim.* marking.

Fourth system of musical notation. It begins with the instruction *As at first*. The piano accompaniment starts with *p* and includes *increase* markings leading to *mf*. The vocal line also starts with *p* and includes *increase* markings leading to *mf*.

Fifth system of musical notation. The piano accompaniment includes *increase* markings leading to *ff* and *rit.* markings. The vocal line includes *increase* markings leading to *ff* and *rit.* markings. The system concludes with *ff* and *broadly* markings.

SWEET FERN

I climbed a hill-path strange and new
 With slow feet, pausing at each turn;
 A sudden waft of west wind blew
 The breath of the Sweet Fern.

Whittier

CECIL BURLEIGH, Op. 18, No 3

With delicacy ($\text{♩} = 63$)
with mute

VIOLIN

PIANO

The musical score consists of three systems. The first system begins with a piano introduction in the left hand, marked *pp* and *con*. The violin part enters with a melody marked *pp*. The second system continues the development of the melody and accompaniment, featuring a triplet in the piano part. The third system concludes the piece with a final flourish in the violin part and a sustained chord in the piano.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff has a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The grand staff has a bass line with a triplet of eighth notes and a dynamic marking of *mf*. Both systems have an *increase* dynamic marking and a triplet of eighth notes.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff has a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The grand staff has a bass line with a triplet of eighth notes and a dynamic marking of *mf*. Both systems have an *increase* dynamic marking and a triplet of eighth notes.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff has a melodic line with a dynamic marking of *f* and a *rit.* (ritardando) marking, followed by a *diminish slowly* instruction. The grand staff has a bass line with a dynamic marking of *f* and a *rit.* marking, followed by a *diminish slowly* instruction.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff has a melodic line with a dynamic marking of *p*, followed by *pp rit.* and *ppp* with a *harm.* (harmonics) marking. The grand staff has a bass line with a dynamic marking of *p*, followed by *pp rit.* and *ppp*.

AT THE BROOKSIDE

I chatter over stony ways,
 In little sharps and trebles,
 I bubble into eddying bays,
 I babble on the pebbles.

Tennyson

CECIL BURLEIGH, Op. 18, No. 4

Merrily (♩. = 152)

VIOLIN

PIANO

p

L. H.

increase

increase

L. H.

harm

Lead *

This system contains the first system of music. The top staff is a single melodic line with a 'harm' (harmonic) marking. The bottom two staves are a grand staff with a 'Lead' marking and an asterisk. The music is in a key with one sharp (F#) and a 2/4 time signature.

harm.

Lead * Lead *

This system contains the second system of music. The top staff has a 'harm.' marking. The bottom two staves have 'Lead' markings and asterisks. The music continues with various articulations and dynamics.

increase

ff

increase - f - ff

This system contains the third system of music. The top staff has an 'increase' marking and a 'ff' dynamic. The bottom two staves have 'increase -', 'f', and 'ff' markings. The music features a crescendo and a change in dynamics.

pizz.

dim.

This system contains the fourth system of music. The top staff has a 'pizz.' (pizzicato) marking. The bottom two staves have a 'dim.' (diminuendo) marking. The music concludes with a decrescendo.

arco
p

L.H.

p

increase

increase

L.H.

harm.

increase *f* *dim.*

increase *f* *dim.*

2

7

Detailed description: This system contains two systems of music. The first system has a single treble clef staff with a melodic line. The second system has a grand staff (treble and bass clefs). The first system includes dynamic markings 'increase', 'f', and 'dim.'. The second system includes 'increase', 'f', and 'dim.', with a fermata over the final notes and a '2' above the second measure.

pp

as at first

p *pp*

Detailed description: This system contains two systems of music. The first system has a single treble clef staff. The second system has a grand staff. The first system includes a fermata and dynamic markings '*pp*' and '*pp*'. The second system includes '*p*' and '*pp*', with a fermata over the final notes.

dim. without retarding

dim. without retarding

Detailed description: This system contains two systems of music. The first system has a single treble clef staff. The second system has a grand staff. Both systems include the instruction '*dim.* without retarding'.

ppp *pizz.*

ppp

8^{va}

Detailed description: This system contains two systems of music. The first system has a single treble clef staff. The second system has a grand staff. The first system includes '*ppp*' and '*pizz.*'. The second system includes '*ppp*' and an 8va bracket over the final notes.

AT SUNDOWN

Now recommenced the region of rest and affection and stillness.
Day with its burden and heat had departed, and twilight descending
Brought back the evening star to the sky.

Longfellow

CECIL BURLEIGH, Op.16, No 5

Softly, peacefully (♩ = 46)

VIOLIN

PIANO

accel. and increase rapidly *f*

increase and accel. rapidly *f*

This system contains two staves. The upper staff is a single melodic line with a treble clef, featuring a series of eighth-note triplets and sixteenth-note runs. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), consisting of block chords and moving bass lines. Performance markings include 'accel. and increase rapidly' and 'f' (forte) in both staves.

rit. *ff* diminish slowly and retard

rit. *ff* diminish slowly and retard

This system contains two staves. The upper staff is a single melodic line with a treble clef, showing a deceleration of the melodic line. The lower staff is a piano accompaniment with a grand staff, featuring block chords and moving bass lines. Performance markings include 'rit.' (ritardando) and 'ff' (fortissimo) in both staves, with the instruction 'diminish slowly and retard' written below the staves.

mf *rit.* *p* *pp*

mf *rit.* *p* *pp*

This system contains two staves. The upper staff is a single melodic line with a treble clef, featuring a deceleration and dynamic changes. The lower staff is a piano accompaniment with a grand staff, featuring block chords and moving bass lines. Performance markings include 'mf' (mezzo-forte), 'rit.' (ritardando), 'p' (piano), and 'pp' (pianissimo) in both staves.

BY THE FIRESIDE

Shut in from all the world without.
We sat the clean-winged hearth about.
Whittier

CECIL BURLEIGH, Op. 18, No 6

Reflectively (♩ = 52)

VIOLIN

PIANO

The musical score is written for Violin and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Reflectively' with a metronome marking of quarter note = 52. The piece starts with a piano (*p*) dynamic. The violin part features a melodic line with a long slur over the first four measures. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into three systems. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system includes a 'diminish' instruction, indicating a gradual decrease in volume. The piece concludes with a final piano (*p*) dynamic marking.

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The lower staff contains a piano accompaniment with a dynamic marking of *p*.

Second system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The lower staff contains a piano accompaniment with a dynamic marking of *p*. The text *dim - in - ish* is written above the lower staff.

Third system of musical notation. The upper staff contains a melodic line with a dynamic marking of *pp* and a *rit.* marking. The lower staff contains a piano accompaniment with a dynamic marking of *pp* and a *rit.* marking.

Fourth system of musical notation. The upper staff contains a melodic line with a dynamic marking of *ppp*. The lower staff contains a piano accompaniment with a dynamic marking of *ppp* and the text *L.H.* written above it.

THE OAK

What gnarled stretch, what depth of shade is his!
There needs no crown to mark the forest's king.

Lowell

CECIL BURLEIGH, Op. 18, No 7

Sturdily (♩ = 72)

VIOLIN

PIANO

f

p

increase

increase

gradually decrease

gradually decrease

(♩: 96) *faster*

pp

pp faster

L.H.

p

grad-

gradually increase

f *rit.*

ually increase

f *rit.*

ff with much power increase **fff** very

ff with much power increase **fff**

Red. * Red.

This system contains the first two systems of music. The top system features a single melodic line with dynamic markings *ff* with much power, *increase*, and **fff** very. The second system is a piano accompaniment with two staves, marked *ff* with much power and *increase*, and includes triplets and asterisks indicating specific performance points.

broad dim. slowly *f* *mf*

broad dim. slowly *f* *mf*

This system contains the third and fourth systems of music. The top system has a melodic line with dynamics *broad*, *dim. slowly*, *f*, and *mf*. The piano accompaniment below it mirrors these dynamics and includes a *dim. slowly* marking.

ff accel. rit. *mf* slowly *p*

ff *mf* slowly *p*

This system contains the fifth and sixth systems of music. The top system starts with *ff* accel., followed by *rit.*, *mf* slowly, and *p*. The piano accompaniment begins with *ff* and transitions to *mf* slowly and *p*.

decrease *pp*

decrease *pp*

This system contains the seventh and eighth systems of music. The top system features a melodic line with a *decrease* marking and ends with *pp*. The piano accompaniment also includes a *decrease* marking and *pp* dynamics.

MID - SUMMER

The sky is hot and hazy, and the wind,
 Wing-weary with its long flight from the south,
 Unfelt; yet, closely scanned, yon maple leaf
 With faintest motion, as one stirs in dreams,
 Confesses it.

Whittier

CECIL BURLEIGH, Op. 18, No 8

Slowly; restfully (♩ = 44)

VIOLIN

PIANO

The musical score is written for Violin and Piano. It begins with a tempo marking of "Slowly; restfully" and a quarter note equal to 44 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system shows the violin part starting with a piano (*pp*) dynamic. The piano part follows with a similar *pp* dynamic. The second system continues the piano accompaniment. The third system features dynamic markings of *mf*, *p*, *mf*, *dim.*, *rit.*, and *pp*, with the instruction "As at first" above the piano part. The fourth system concludes with *dim.* and *ppp* markings, ending with a double bar line.

AUTUMN

And on the ground of sombre fir,
And azure-studded juniper,
The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the sweet wild-rose!

Whittier

CECIL BURLEIGH, Op. 18, No 9

With lofty expression (♩ = 72)

VIOLIN

PIANO

The musical score is written for Violin and Piano. The Violin part begins with a melodic line in the right hand, marked with a piano (*p*) dynamic. The Piano accompaniment is written in both hands, starting with a piano (*p*) dynamic and an acceleration (*accel.*) marking. The score includes various performance instructions such as *rit.* (ritardando), *pp* (pianissimo), and *mf* (mezzo-forte). There are also dynamic markings for the right hand (*R.H. dim.*) and left hand (*L.H.*) of the piano. The piece concludes with a *pp accel.* marking. The score is divided into three systems, each with a grand staff for the piano and a single staff for the violin.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The first staff has a *rit.* marking and a *p* dynamic. The grand staff has a *rit.* marking and a *p* dynamic. There are some rests and a *3* (triple) marking in the right hand.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a *mf* dynamic and the instruction *accel and gradually increase*. The grand staff has a *mf* dynamic and the instruction *accel. and gradually increase*. There are triplets and slurs in both hands.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a *f* dynamic and the instruction *retard and dim.*. The grand staff has a *f* dynamic and the instruction *retard and dim.*. There are triplets and slurs in both hands. The system ends with *L.H.* and *R.H.* markings.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a *pp* dynamic and the instruction *pp accel.*. The grand staff has a *pp* dynamic and the instruction *pp accel.*. There are *rit.* and *ppp* markings. The system ends with *L.H.* and *R.H.* markings.

THE HUSKERS

Before the sun was up that frosty morn
 We saw the ruddy huskers move about.
 We heard the rustling blades and merry shout
 Among the countless piles of yellow corn.

Calvin Dickl

CECIL BURLEIGH, Op.18, No 10

With rough vigor (♩=132)

VIOLIN

PIANO

The musical score is written for Violin and Piano. It begins with a tempo marking of quarter note = 132. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three systems. The first system shows the initial entry of both instruments with a forte (f) dynamic. The second system features a piano (p) dynamic and includes the instruction 'increase quickly' for the violin and 'increase' for the piano. The third system starts with a mezzo-forte (mf) dynamic for the violin and includes the instruction 'quickly mf' for the piano. The score concludes with a sharp sign (♯) on the piano staff.

or or

ff

L.H. ff

ped. * *ped.* * *ped.* * *ped.* *

This system contains the first system of a musical score. It features a treble clef staff with a key signature of two flats and a dynamic marking of *ff*. The melody includes a triplet of eighth notes, a five-note slur, and a seven-note slur. Above the staff are two alternative ornamentation options, each labeled 'or' and showing a single note with a grace note. Below the staff is a piano accompaniment with a dynamic marking of *L.H. ff*. The bass line consists of chords and single notes, with a series of six 'ped.' markings interspersed with asterisks.

f

f

This system contains the second system of the musical score. The treble clef staff continues the melody with a triplet of eighth notes and a dynamic marking of *f*. The piano accompaniment also features a dynamic marking of *f* and continues with chords and single notes.

This system contains the third system of the musical score. The treble clef staff continues the melody with a dynamic marking of *f*. The piano accompaniment continues with chords and single notes.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and a dynamic marking of *f*. The grand staff contains accompaniment with chords and moving lines, also marked with *f*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains accompaniment with chords and moving lines, also marked with *p*. There are triplet markings in the bass line.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff contains a melodic line with slurs, triplet markings, and dynamic markings: *mf*, *ff*, and *quickly*. The grand staff contains accompaniment with chords and moving lines, with dynamic markings: *mf*, *ff*, *broadly*, and *quickly*.

IN HARVEST FIELDS

Filled was the air with a dreamy and magical light; and the landscape
Lay as if new-created in all the freshness of childhood.

Longfellow

CECIL BURLEIGH, Op.18, No 11

With quiet splendor (♩ = 48)

VIOLIN

PIANO

pp

rit.

mf

5-105-69972-48

First system of musical notation. The top staff is a single melodic line with a *rit.* marking and a *pp* dynamic. The bottom two staves are a grand staff with a *rit.* marking and a *pp* dynamic. A *L.H.* marking is present in the right-hand part of the grand staff.

Second system of musical notation. The top staff includes markings for *accelerate and increase*, *mf*, and *dim. and rit.*. The bottom two staves also include *accelerate and increase*, *mf*, and *dim. and rit.* markings.

Third system of musical notation. The top staff features a *p* dynamic and a triplet of eighth notes. The bottom two staves feature a *p* dynamic.

pp harm. ppp as at first

This system contains three staves. The top staff is a single melodic line starting with a piano (*pp*) dynamic, marked with a slur and a trill-like ornament. The middle staff is a grand staff (treble and bass clefs) with a piano (*pp*) dynamic. The bottom staff is a bass line. The system concludes with a *ppp* dynamic and the instruction "as at first".

mf f broadly rit. and dim.

This system contains three staves. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic, a slur, and a trill. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line. The system concludes with a forte (*f*) dynamic, the instruction "broadly", and "rit. and dim.".

mf p L.H. ppp

This system contains three staves. The top staff starts with a mezzo-forte (*mf*) dynamic and a slur. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line. The system concludes with a piano (*p*) dynamic, the instruction "L.H." (Left Hand), and a pianissimo (*ppp*) dynamic.

THE FISHERMEN

Hurrah! the seaward breezes
Sweep down the bay amain;
Heave up, my lads, the anchor!
Run up the sail again!

Whittier

CECIL BURLEIGH, Op. 18, No 12

With reckless abandon (♩ = 144)

VIOLIN

PIANO

Increase quickly *f*

increase rapidly *f*

ff

ff

7

7

7

7

This system contains the first two staves of music. The top staff is a single melodic line starting with a forte (*ff*) dynamic. The bottom staff is a piano accompaniment featuring a series of descending seventh chords, each marked with a '7'.

7

7

7

7

This system continues the piano accompaniment from the first system, with four measures of descending seventh chords, each marked with a '7'. The top staff continues with a melodic line.

pizz.

arco

no slower

p

p

This system is divided into two parts. The first part, marked *pizz.* (pizzicato), shows the top staff playing a rhythmic pattern and the bottom staff playing chords. The second part, marked *arco* (arco) and *no slower*, shows the top staff with a melodic line and the bottom staff with a slower-moving accompaniment. Dynamics include *p* (piano).

This system continues the musical piece with a melodic line in the top staff and a piano accompaniment in the bottom staff. The accompaniment features a mix of chords and moving lines.

pp *f*

pp *increase* *f* *f*

7 7 7 7

p *Increase quickly* *f* *ff*

107672

ff

7

p

rit. hold quickly

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