

Moderato e molto sostenuto

250

Oboe d'amore *mp* *fp-p*

Horns Solo *pp*

Tenor Solo *pp molto esp. e semplice*

Solo Violin *sordina pp*

Violin I *sordina pp*

Violin II *sordina pp*

Solo Viola *sordina pp*

Violas Tutti *sordina pp*

Solo Cello *sordina pp*

Cellos Tutti *pp*

251

Picc. *pp*

2 Fl. *solo pp*

Bass Fl. *pp*

Ob. *solo pp*

Ob. d'Amr. *pp*

Cor. Angl. *solo pp*

B♭ Cl. *solo pp*

Cor. di b. *solo pp*

Cl. Bass. *solo pp*

Fag. *solo pp*

Horn *pp*

Harps *pp marcato*

251

Ten. Solo *pp*

Solo Vl. *pp*

Vi. I Tutti *pp*

Vi. II *pp*

Solo Va. *pp*

Tutti Vlas. *pp*

Solo C. *pp*

Tutti C. *pp*

Solo B. *pp*

Tutti B. *pp*

252 Più Allegro

go — qua — su — mus fu — is — fa — mu — lie sub — va — ri.

ritard. - - - *Tempo*

253

42

2 Fl. *mp*

Bass Fl. *fp*

Ob.

Ob. d'Amor. *2^a espress.*

B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

4 Horns *mp*

Tubas

Harp I

Harp II

Ten. Solo

mp

ritard. - - - *Tempo*

253

Qu - os pre - ti - o - so, car - gui - ra ra - de - mis -

VI. I

VI. II

Vla.

C.

B.

ritard. - - - *Tempo*

255

Tempo

2 Fl. *mp*

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

2 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C. Fag.

4 Horns

Tuba

Ten. Solo *mp*

ritard. - - - *Tempo*

255

Tempo

VI. I

VI. II

Solo Vla. *mp*

Tutti

C.

B.

half *fast*

Solo *mp* *espress.* *2^a espress.*

Solo *mp* *espress.* *2^a espress.*

3 Fl.

3 Ob.

3 B♭ Cl.

2 Cor. dib.

2 Cl. Bass

3 Fag.

2 C-Fag.

4 Horns

4 Tpts.

3 Ten. Trbs.

2 Euph.

Tubas

Cymb.

Detailed description: This section of the score covers measures 258 and 259 for the woodwind and brass ensembles. It includes parts for 3 Flutes, 3 Oboes, 3 B♭ Clarinets, 2 Cor Anglais, 2 Bass Clarinets, 3 Bassoons, 2 Contrabassoons, 4 Horns, 4 Trumpets, 3 Tenor Trombones, 2 Euphoniums, and Tubas. The music features various dynamics such as *ff*, *fz*, *f*, and *mp*, along with articulation marks like accents and slurs. The woodwinds play melodic lines, while the brass provides harmonic support.

Ten. Solo

Solo VI. I

VI. I

Solo VI. II

VI. II

Solo VI. A

VI. A

Solo C.

C.

B.

più a dramtico

tu-is fa-mu-lis sub-rem: Ta ur-go qua-a au-mus- tu-is fa-mu-lis sub-va-mi. Ta ur-go qua-a

Detailed description: This section of the score covers measures 258 and 259 for the vocal and string ensembles. It includes parts for Tenor Solo, Solo Violin I, Violin I, Solo Violin II, Violin II, Solo Viola, Viola, Solo Cello, Cello, and Bass. The Tenor Solo part has lyrics in Latin: "tu-is fa-mu-lis sub-rem: Ta ur-go qua-a au-mus- tu-is fa-mu-lis sub-va-mi. Ta ur-go qua-a". The strings play accompaniment with dynamics like *ff*, *fz*, *f*, and *mp*. The Violin and Viola parts are marked "senza cord." (without bow). The Cello and Bass parts include markings for "pizz." (pizzicato) and "arco" (arco). The tempo/mood marking *più a dramtico* is present above the Tenor Solo part.

2 Picc.
I
II

5 Fl.
I
II

3 Ob.
Ob. d'Amor.

2 Cor. Angl.
Bass Ob.

2 E♭ Cl.
3 B♭ Cl.
A Cor. di B.
2 Cl. Bass
Ped. Cl.

3 Fag.
2 C-Fag.

4 Horns.
4 Tpts.
3 Ten. Trb.
B. Trb.
C. B. Trb.
2 Euph.
Tubas
Org.

Ten. Solo
VI. I
VI. II
Vla.
C.
B.

ritard.

Tempo I

262

2 Picc.
5 Fl.
3 Ob.
Ob. d'Amor.
2 Cor. Angl.
Bass Ob.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Bass.
Ped. Cl.
3 Fag.
2 C-Fag.
8 Horns
4 Trpt.
3 Ten. Trb.
B. Trb.
C. B. Trb.
2 Euph.
Tubas
Tymp.
2 Harps
Org.
Ten. Solo

Detailed description of the orchestral score: This section contains the staves for the woodwind and brass sections. The woodwinds include Piccolo (2), Flute (5), Oboe (3), Oboe d'Amore, English Horn (2), Bass Oboe, E-flat Clarinet (2), B-flat Clarinet (3), Cor Anglais (2), Bass Clarinet (2), and Bassoon (3). The brass section includes Horns (8), Trumpets (4), Tenor Trombones (3), Baritone Trombone, Contrabass Trombone, Euphonium (2), and Tubas. The Percussion section includes Tympani and two Harps. The Organ and Tenor Soloist are also indicated. The music is written in a grand staff format with various dynamics and articulations.

262 Tempo I

VI. I
VI. II
Vla.
C.
B.

Detailed description of the string section score: This section contains the staves for the string quartet: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.). The music is written in a grand staff format with various dynamics and articulations. The tempo is marked 'Tempo I' and the measure number is '262'.

263 Più Allegro

al. mesto e quieto

264 Adagio e sempre quieto

Cor. Angl.

p espressivo

VI. I
div. a 3

p
pencillo

VI. I
div. a 5

pp
sordine

Vla.
div. a 3

pp
sordine

C.
div. a 8

pp
sordine

Cor. Angl. *p* espressivo *poco* *poco*

VI. I div. a 3 *p* pencillo *ppp*

VI. I div. a 5 *pp* sordine *ppp* senza sord.

Vla. div. a 3 *pp* sordine *ppp* senza sord.

C. div. a 8 *pp* sordine *ppp* molto ogni a nobilita molto *ppp* ogni a nobilita molto

265 Andante religioso (ma sempre molto sostenuto e espressivo)

2 Fl.

Bass Fl.

2 Ob.

2 Cor. Angl.

2 B.Cl.

Cor. di b.

Fag.

2 Harpa

Ten. Solo

pp *p*

He - - - ter - - - na - - - fac - - - cum

265 Andante religioso (ma sempre molto sostenuto e espressivo)

VI. I

VI. II

Vla.

C.

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p*

268

Picc. *pp*

2 Fl. *pp*

Ob. *pp*

Cor. Angl. *pp*

Tyrrp. *p*

Vi. I. *senza mufes*

Vi. II. *senza mufes*

Vla. *senza mufes*

C. *senza mufes*

B. *senza mufes*

269

Picc. *a 2*

4 Fl. *a 2*

2 Ob. *a 2*

Ob. d'Amor.

2 Cor. Angl. *a 2*

2 E♭ Cl. *a 2*

2 B♭ Cl. *a 2*

Cor. all. b.

Cl. Basso

2 Fag. *senza a 2*

Vi. I. *uniz*

Vi. II. *uniz*

Vla. *uniz*

C. *Tutti*

B. *Tutti pizz*

mp

Fl. I *mp*

Ob. *mp*

Horn *mp*

Tymp. *p*

Harp I *mp*

Harp II *mp*

VI. I *div. pp*

VI. II *div. pp*

Vla. *div. pp*

Solo Vla. *pp*

C. *div. pp*

B. *div. pizz. pp*

271

Fl. I *mp*

Ob. *p*

Cor. di b. *p*

Cl. Basso *p*

Horn *mp*

Tpte. *muted I. mp*

Harp I *pp*

Harp II *pp*

Choir Soprano *pp*

Choir Alto *pp*

271

Solo VI. *pp*

VI. I *pp*

VI. II *pp*

Solo Vla. *pp*

Vla. *pp*

C. *pp*

This page of a musical score covers measures 272 and 273. The instruments and parts included are:

- 2 Flutes (2 Fl.):** Part 1 starts with a *z* marking and *p espress.* dynamics.
- Bass Flute (Bass Fl.):** Part 2 starts with *p espress.* dynamics.
- 3 Oboes (3 Ob.):** Part 1 starts with *mp* dynamics.
- Oboe d'Amore (Ob. d'Amor.):** Part 1 starts with *mp* dynamics.
- Cor Anglais (Cor. Angl.):** Part 1 starts with *p* dynamics.
- Bass Clarinet (B. Cl.):** Part 1 starts with *p espress.* dynamics.
- Clarinet in B-flat (Cl. in Bb.):** Part 1 starts with *p* dynamics.
- Bass Clarinet in E-flat (Cl. Basso):** Part 1 starts with *p* dynamics.
- 2 Bassoons (2 Fag.):** Part 1 starts with *mp* dynamics.
- 1 Horn (1 Horn):** Part 1 starts with *mp* dynamics.
- 3 Trumpets (3 Tpts.):** Part 1 starts with *p* dynamics and includes a *sordino* marking.
- 3 Trombones (3 Ten. Trb.):** Part 1 starts with *mp* dynamics.
- Bass Trombone (B. Trb.):** Part 1 starts with *mp* dynamics.
- Contrabass Trombone (C. B. Trb.):** Part 1 starts with *mp* dynamics.
- Tuba (Tuba):** Part 1 starts with *mp* dynamics.
- Harp I (Harp I):** Part 1 starts with *mp* dynamics.
- Harp II (Harp II):** Part 1 starts with *mp* dynamics.
- Choir (Choir):** Includes parts for I. Soprano (I. Sopr.), II. Soprano (II. Sopr.), Alto (Alt.), and Bass (B.).
- Solo Viola (Solo Vi.):** Part 1 starts with *mp* dynamics.
- Violins I (Vi. I):** Part 1 starts with *mp* dynamics.
- Violins II (Vi. II):** Part 1 starts with *mp* dynamics.
- Solo Violoncello (Solo Vla.):** Part 1 starts with *mp* dynamics.
- Violoncello (Vla.):** Part 1 starts with *mp* dynamics.
- Double Bass (C.):** Part 1 starts with *mp* dynamics.
- Bass (B.):** Part 1 starts with *mp* dynamics.

Measure 273 includes a *3 muted* marking for the trumpets.

278 a2

I
II

S Fl
II
I

3 Ob.
Ob. d'Almer.

2 Cor. Angl.
Bass Ob.

E♭ Cl.
2 B♭ Cl.

2 Cor. di b.
Cl. Basso

Fag.

Horns
Soloz.
mp

3 Tpts.

3 Ten. Trbn.
pp

2 Euph.
pp

Tuba

Sopr. I
Choir

Sopr. II
Alh

Alt
Alh

279

aspress. a cori passione

VI. I
mf

VI. II
mf

Vla.
mf

C.
univ.
aspress.

B.
aspress.

275 276

Fl. I
Fl. II
Ob.
Ob. d'Am.
2 Cor. Angl.
Bass Ob.
E♭ Cl.
2 B♭ Cl.
2 Cor. di b.
2 Cl. Bass
Ped. Cl.
Fag.
4 Horns
Tpts.
Harp I
Harp II

275 276

VI. I
VI. II
Vla.
C.
B.
Choir Soprano Solo
Sopr. I
Sopr. II
Alh

277

Cor. Angl. *pp*

Bass Ob. *pp*

Cor. di b. *pp*

Cl. Basso *pp*

Ped. Cl. *pp*

Horn *pp*

Harpa I *pp* *f marc.*

Harpa II *mf*

Solo Sopr. *ter - na fac - cum sanc - tis lu - is. 277*

VI. I *pp*

VI. II *pp*

Vla. *pp*

C. *div.*

B. *div.*

Cor. Angl. *ppp*

Bass Ob. *ppp*

Cor. di b. *ppp*

Cl. Basso *ppp*

Ped. Cl. *ppp*

Horn *ppp*

Harpa I

Harpa II

Solo Sopr. *fac - cum sanc - tis lu - is in glo - ri - a tu - a tu - a - ma - re -*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

C. *ppp*

B. *ppp*

200 278 *Vivace*

3 Fl.
Bass Fl.
Ob.
Cor Angl.
B♯ Cl.
Cor di b.
Cl. Basso
Ped. Cl.
3 Fag.
Horn
Tymp.
Harpa I
Harpa II

228 *Vivace*

Solo Sopr.
V. I
V. II
Vla.
C.
B.

con sord.
arco
sordina
sordina
sordina
sordina

3 Fl.
Bass Fl.
Ob.
Ob. d'Amn.
Bass Ob.
B♯ Cl.
Cor di b.
Cl. Basso
Ped. Cl.
Fag.
Harpa I, II
V. I
V. II
Vla.
C.
B.

pp espress.
arco espress.
pp
arco
pp

Picc.
 2 Fl.
 Bass Fl.
 Ob.
 Ob. d'Amor.
 Bass Ob.
 B♭ Cl.
 Cor. di b.
 Cl. Basso
 Ped. Cl.
 Fag.
 C-Fag.

Horns
 Tr. I
 Tr. II

Trp I
 Trp II

VI. I
 VI. II
 Vla.
 C.
 B.

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

B♭ Cl.

Cor. alt.

Ped. Cl.

Fag.

C-fag.

Horns

Trpts.

Harp I

Harp II

Sopr.

Alto

Ten.

Bass

Sopr.

Alto

Ten.

Bass

VI. I

VI. II

Vla.

C.

B.

ri - a nu - ma - ra - ri, glo - ri - a.

glo - ri - a nu - ma - ra - ri, in glo - ri - a nu - ma - ra - ri.

nu - ma - ra - ri.

nu - ma - ra - ri, glo - ri - a, glo - ri - a.

in glo - ri - a nu - ma - ra - ri.

me - ra - ri.

nu - ma - ra - ri.

Solo *sempre poco crescendo*

283

284

285 Più Allegro

286

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Con. Angl.

B♯ Cl.

Cor. di b.

Ped. Cl.

Fag.

Horns

Tuba

Harpa I. & II.

molto sostenuto

Sopr. nu - ma - ra - ri. Re - ter - ra fac - cum sanc - tis

Alt. Ah Ah Ah glo - ri - a, glo - ri - a, glo - ri - a

Ten. Ah glo - ri - a nu - ma - ra ri

Bass. nu - ma - ra - ri. glo - ri - a

Sopr. Re - ter - ra fac - cum sanc - tis tu - is in glo - ri -

Alt. glo - ri - a nu - ma -

Ten. Re - ter - ra fac - cum

Bass. Re - ter - ra fac - cum sanc - tis tu - is.

Più Allegro

1st Part Tutti

285

286

VI. I.

VI. II.

VI. a.

C.

B.

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

3 B♭ Cl.

Cor. di b.

Cl. Basso

Ped. Cl.

Fag.

C-fag.

4 Horns

Tpts.

Harpa I II

Sopr.

Alt.

Ten.

Bass

Sopr.

Alt.

Ten.

Bass

VI. I

VI. II

Vla.

C.

B.

tu - ra - ri, in glo - ri - a nu - ma -

nu - me - ra - ri, nu - me - ra - ri, nu - ma -

ri - a nu - me - ra - ri. Re - ter - na - fac - cum

nu - ma - ra - ri: glo - ri - a

ri: glo - ri - a nu - ma - ra - ri. Glo - ri -

sanc - tis ju - is in glo - ri - a,

in glo - ri - a nu - ma - ra - ri. Re - ter - na - fac - cum sanc -

288

3 Fl.

B. Fl.

Ob.

Ob. d'Amor.

Cor. Ang.

Bass Ob.

1
B[♭] Cl.
2, 3

Condi. b.

Cl. Bass.

Ped. Cl.

Fag.

C.-Fag.

4 Horns

Tubas

Harp. I, II

Sopr.

Alt.

Ten.

Bass

II

Sopr.

Alt.

Ten.

Bass

288

VI. I.

VI. II.

Vla.

C.

ra - ri. A - ter - na fac - cum sanc - tis lu -

ra - ri. A - ter - na fac - cum sanc - tis lu -

tu - is; in glo - ri - a nu - me -

nu - me - ra - ri. glo - ri - a nu -

ri - a nu - me - ra - ri glo - ri - a

nu - me - ra - ri. glo - ri - a glo -

nu - me - ra - ri in glo - ri - a nu - me - ra - ri A - ter - na

289

This page of a musical score contains the following parts and lyrics:

- 4 Fl.** (Flutes)
- Bass Fl.** (Bass Flute)
- 3 Ob.** (Oboes)
- Ob. d'Amor.** (Oboe da Camera)
- Cor. Angl.** (English Horn)
- Bass Ob.** (Bass Oboe)
- 3 B♭ Cl.** (B-flat Clarinets)
- 2 Cor. di B.** (B-flat Cor Anglais)
- 2 Cl. Basso** (Bass Clarinets)
- Ped. Cl.** (Pedagoga Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- 8 Horns** (Horns)
- 2 Trp.** (Trumpets)
- Euph.** (Euphonium)
- Tubas** (Tubas)
- Harp I** (Harp)
- Harp II** (Harp)
- A Sopr.** (Soprano)
- A Alt.** (Alto)
- A Ten.** (Tenor)
- A Bass.** (Bass)
- B Sopr.** (Soprano)
- B Alt.** (Alto)
- B Ten.** (Tenor)
- B Bass.** (Bass)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

Vocal Lyrics:

A Sopr. in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri:

A Alt. in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri:

A Ten. ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri:

A Bass. ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri:

B Sopr. ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri:

B Alt. nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri:

B Ten. ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri:

B Bass. nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri: in glo - ri - a nu - ma - ra - ri:

VI. I fac - cum sanc - tu - spi - ri - tu in glo - ri - a

VI. II fac - cum sanc - tu - spi - ri - tu in glo - ri - a

Vla. fac - cum sanc - tu - spi - ri - tu in glo - ri - a

C. fac - cum sanc - tu - spi - ri - tu in glo - ri - a

B. fac - cum sanc - tu - spi - ri - tu in glo - ri - a

The image shows a page from a musical score, numbered 292 and 209. The title is "Poco Largamente". The score is written for a large orchestra and vocal soloists. The instruments listed on the left side of the page are: 2 Picc., 5 Fl., Bass Fl., 3 Ob., Ob. d'Amor., Cor. Angl., Bass Ob., 3 B♭ Cl., 2 Con. clib., Cl. Basso, Ped. Cl., 3 Fag., 2 C-fag., 8 Horns, 3 Trpt., 3 Ten. Trb., B. Trb., C. B. Trb., 2 Euph., Tubas, Harp I, Harp II, Org., Sopr., Alt., Ten., Bass (Section A), and Sopr., Alt., Ten., Bass (Section B). The strings are labeled VI. I, VI. II, Vla., C., and B. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The vocal staves have lyrics in Latin, including "Ae - ver - nae", "cum", "sanc - tus", "in - ter - mi - nis", and "cae - le - stium".

2 Picc.
6 Fl.
6 Ob.
2 Cor. Myl.
2 E♭ Cl.
3 B♭ Cl.
4 Cor. dib.
2 Cl. Bass
3 Fag.
2 C-Fag.
3 Horns
3 Tpts.
B. Trb.
C. B. Trb.
Euph.
Tubas
Glock.
Harp I
Harp II

I
Sopr.
Alt.
Ten.
Bass.
II
Sopr.
Alt.
Ten.
Bass.

293
VI. I
VI. II
Vla.
C.
B.

2 Picc.

6 Fl.

6 Ob.

2 Cor. Angl.

3 B⁺ Cl.

Cor. b.

Cl. Bass

3 Fag.

C.-Fag.

8 Horns

2 E⁺ Cor.

4 Tpt.

B.-Tpt.

3 Ten. Trbn.

B. Trbn.

C. B. Trbn.

2 Euph.

Tubas

Tymp.

Cymb.

Glock.

Xyloph.

Harp I

Harp II

Org.

I

A

Sopr.

All.

Ten.

Bass.

B

Sopr.

All.

Ten.

Bass.

II

A

Sopr.

All.

Ten.

Bass.

B

Sopr.

All.

Ten.

Bass.

VI. I.

VI. II.

Vla.

C.

B.

ff marc. sempre

2 Picc.
6 Fl.
6 Ob.
2 Cor. Angl.
2 E⁺ Cl.
3 B⁺ Cl.
2 Cor. di b.
2 Cl. Basso
Ped. Cl.
3 Fag.
2 C-Fag.
8 Horns
2 E⁺ Cor.
4 Tpts.
B. Tpt.
3 Ten. Trbn.
B Trbn.
C. B. Trbn.
2 Euph.
Glack.
Xyloph.
Org.

I
Sopr.
Alto
Ten.
Bass
Sopr.
Alto
Ten.
Bass
II
Sopr.
Alto
Ten.
Bass

VI. I
VI. X
Vla.
C.
B.

ff molto sostenuto e grandioso

2 Picc.
6 Fl.
6 Ob.
2 Cor. offrgl.
2 E⁺ Cl.
3 B⁺ Cl.
2 Cor. d^b.
2 Cl Bass.
Ped. Cl.
3 Fag.
2 C-Fag.
8 Horns
2 E⁺ Cor.
4 Tpts.
B. Tpt.
3 Ten. Trb.
B. Trb.
C. B. Trb.
2 Euph.
Tubas
Glock.
Xyloph.
Org.

I
A
Sopr.
Alto
Tenor
Bass
B
Sopr.
Alto
Tenor
Bass
II
A
Sopr.
Alto
Tenor
Bass
B
Sopr.
Alto
Tenor
Bass

Lyrics: *nu - me - ra - ri - a - nu - ma - ra - ri - a - nu - me - ra - ri - a - nu - ma - ra - ri - a*

VI. I
VI. II
Vla.
C.
B.

301 Solo

302

303

2 Fl. *ppp*
 Ob. *ppp*
 Fag. *ppp*

Sopr. *pp* Re - ter - na, Re - ter - na
 Alt. *pp* Re - ter - na, Re - ter - na
 Ten. *pp* Re - ter - na, Re - ter - na
 B. *pp* Re - ter - na, Re - ter - na

pp Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -
 Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -

Sopr. *pp* Re - ter - na, Re - ter - na
 Alt. *pp* Re - ter - na, Re - ter - na
 Ten. *pp* Re - ter - na, Re - ter - na
 B. *pp* Re - ter - na, Re - ter - na

pp Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -
 Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -

Sopr. *pp* Re - - terra Re - - ter - - na
 Alt. *pp* Re - - ter - - na
 Ten. *pp* Re - - ter - - na
 B. *pp* Re - - ter - - na

pp Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -
 Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -

Sopr. *pp* Re - - ter - na, Re - - ter - - na
 Alt. *pp* Re - - ter - na, Re - - ter - - na
 Ten. *pp* Re - - ter - na, Re - - ter - - na
 B. *pp* Re - - ter - na, Re - - ter - - na

pp Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -
 Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -

pp Sal - - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum fac po -

Tenors *pp* pu - - lum tu - - um Do - - mi - ne: Sal - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum.
 Basses *pp* pu - - lum tu - - um Do - - mi - ne: Sal - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum.
 Tenors *pp* pu - - lum tu - - um Do - - mi - ne: Sal - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum.
 Basses *pp* pu - - lum tu - - um Do - - mi - ne: Sal - vum fac po - pu - lum tu - - um Do - - mi - ne: Sal - vum.

Tenors *pp* Sal - - vum. Sal - - vum.
 Basses *pp* Sal - - vum.
 Tenors *pp* Sal - - vum.
 Basses *pp* Sal - - vum.

Tenors *pp* Sal - - vum.
 Basses *pp* Sal - - vum.
 Tenors *pp* Sal - - vum.
 Basses *pp* Sal - - vum.

Tenors *pp* Sal - - vum.
 Basses *pp* Sal - - vum.
 Tenors *pp* Sal - - vum.
 Basses *pp* Sal - - vum.

304

305

Tenors *pp* Sal - - vum. Sal - - vum.
 Basses *pp* Sal - - vum.
 Tenors *pp* Sal - - vum.
 Basses *pp* Sal - - vum.

306

307

I

A

Ten. *pp* Sal - vum, Sal - vum

Bass. *pp* Sal - vum, Sal - vum

Ten. *pp* Sal - vum, Sal - vum

Bass. *pp* Sal - vum, Sal - vum

Ten. *pp* Sal - vum, Sal - vum

Bass. *pp* Sal - vum, Sal - vum

B

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* Sal - vum fac po - pu - lum tu - um Do - mi - ne.

Solo (Tutti) f

Ten. *pp* Sal - vum fac

Bass. *pp* Sal - vum fac

Ten. *pp* Sal - vum fac

Bass. *pp* Sal - vum fac

Ten. *pp* Sal - vum fac

Bass. *pp* Sal - vum fac

308

309

I

A

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* fac po - pu - lum tu - um Do - mi - ne.

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* fac po - pu - lum tu - um Do - mi - ne.

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* fac po - pu - lum tu - um Do - mi - ne.

B

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* fac po - pu - lum tu - um Do - mi - ne.

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* fac po - pu - lum tu - um Do - mi - ne.

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* fac po - pu - lum tu - um Do - mi - ne.

310

311

312

313

II

A

Ten. *pp* Sal - vum fac po - pu - lum tu - um Do - mi - ne

Bass. *pp* Sal - vum fac po - pu - lum tu - um Do - mi - ne

Ten. *pp* Sal - vum fac po - pu - lum tu - um Do - mi - ne

Bass. *pp* Sal - vum fac po - pu - lum tu - um Do - mi - ne

Ten. *pp* Sal - vum fac po - pu - lum tu - um Do - mi - ne

Bass. *pp* Sal - vum fac po - pu - lum tu - um Do - mi - ne

B

Ten. *pp* Do - mi - ne, Do - mi - ne.

Bass. *pp* Do - mi - ne, Do - mi - ne.

Ten. *pp* Do - mi - ne, Do - mi - ne.

Bass. *pp* Do - mi - ne, Do - mi - ne.

Ten. *pp* Do - mi - ne, Do - mi - ne.

Bass. *pp* Do - mi - ne, Do - mi - ne.

310

311

312

313

I

A

Ten. *pp* Sal - vum

Bass. *pp* Sal - vum

Ten. *pp* Sal - vum

Bass. *pp* Sal - vum

Ten. *pp* Sal - vum

Bass. *pp* Sal - vum

B

Ten. *pp* Sal - vum, Sal - vum

Bass. *pp* Sal - vum, Sal - vum

Ten. *pp* Sal - vum, Sal - vum

Bass. *pp* Sal - vum, Sal - vum

Ten. *pp* Sal - vum, Sal - vum

Bass. *pp* Sal - vum, Sal - vum

310

311

312

313

II

A

Ten. *pp* ne, Do - mi - ne, Do - mi - ne.

Bass. *pp* ne, Do - mi - ne, Do - mi - ne.

Ten. *pp* ne, Do - mi - ne, Do - mi - ne.

Bass. *pp* ne, Do - mi - ne, Do - mi - ne.

Ten. *pp* ne, Do - mi - ne, Do - mi - ne.

Bass. *pp* ne, Do - mi - ne, Do - mi - ne.

B

Ten. *pp* ne, Do - mi - ne, Do - mi - ne.

Bass. *pp* ne, Do - mi - ne, Do - mi - ne.

Ten. *pp* ne, Do - mi - ne, Do - mi - ne.

Bass. *pp* ne, Do - mi - ne, Do - mi - ne.

Ten. *pp* ne, Do - mi - ne, Do - mi - ne.

Bass. *pp* ne, Do - mi - ne, Do - mi - ne.

314 315 316 317

Ten. *ff* fac - po - pu - lum tu - um Do - mi - ne: Sal - vum

A *ff* fac - po - pu - lum tu - um Do - mi - ne: Sal - vum

Bass *ff* Sal - vum fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac

I Ten. *ff* tu - um Do - mi - ne: Sal - vum, Sal -

B *ff* Do - mi - ne: Sal - vum fac po - pu - lum tu - um Sal - vum, Sal -

Bass *ff* tu - um po - pu - lum Do - mi - ne: Sal - vum fac

II Ten. *ff* Sal - vum fac po - pu - lum Sal - vum

A *ff* Sal - vum fac po - pu - lum Sal - vum

Bass *ff* Do - mi - ne: Sal - vum fac po - pu - lum tu - um Sal - vum fac

Ten. *ff* Sal - vum, Sal - vum, Sal -

B *ff* Sal - vum, Sal - vum, Sal -

Bass *ff* Do - mi - ne Sal - vum fac

ff Do - mi - ne Sal - vum fac

318 319

Ten. *ff* fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

A *ff* fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Ten. - vum Sal - vum, Sal - vum Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

B - vum Sal - vum, Sal - vum Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Ten. *ff* Sal - vum, Sal - vum, Sal - vum Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

A *ff* Sal - vum, Sal - vum, Sal - vum Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Ten. *ff* - vum, fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

B *ff* - vum, fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

ff po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

320 Allegro

321

322 Poco meno mosso 217

3 Fl.
Bass Fl.
Ob.
Ob.d./Mor.
Cor. Angl.
Bass Ob.
2 B♭ Cl.
Coro di b.
Cl. Basso
3 Fag.
C.-Fag.
Horns
Trpts.
Glock.
Xyloph.
Harp I.
Harp II.

A
I
Sopr.
Alt.
Ten.
B
II
Sopr.
Alt.
Ten.

320 Allegro
321
322 Poco meno mosso
VI. I
VI. II
Vla.
C.
B.

This page of a musical score contains the following parts and lyrics:

- 4 Fl.** (Flutes)
- Bass Fl.** (Bass Flute)
- Ob.** (Oboe)
- Ob. d'Am.** (Oboe d'Amore)
- Cor. Angl.** (English Horn)
- Bass Ob.** (Bass Oboe)
- 2 B♭ Cl.** (Bass Clarinets)
- 2 Cor. di b.** (Cor Anglais)
- Cl. Basso** (Bass Clarinet)
- 3 Fag.** (Bassoons)
- C. Fag.** (Contrabassoon)
- Horna** (Horns)
- Tpts.** (Trumpets)
- Glock.** (Glockenspiel)
- Xyloph.** (Xylophone)
- Harp I** and **Harp II** (Harp parts)
- Sopr. I** (Soprano I): *re - di - ta - ta tu - ae: mp be - na - dic sp be - na - dic et*
- Alt. I** (Alto I): *re - di - ta - ta tu - ae: et be - na - dic hae - re - di - ta - ta tu - ae:*
- Sopr. II** (Soprano II): *ba - na - re - dic hae - re - di - ta - ta hae - re - di -*
- Alt. II** (Alto II): *ba - na - re - dic hae - re - di - ta - ta hae - re - di - ta - ta*
- VI. I** (Violin I): *323 hae - re - di - ta - ti tu - ae dix unis. 324 hae - re - di - ta - ta dix unis. 325 unis.*
- VI. II** (Violin II)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

This page contains a musical score for measures 326, 327, and 328. The score is divided into two systems, I and II, for the vocal parts. The orchestral parts include Flutes (3 Fl.), Bass Flute (Bass Fl.), Oboes (Ob.), Oboe d'Amore (Ob. d'Amor.), Cor Anglais (Cor. Angl.), Bass Oboe (Bass Ob.), Clarinets (2B + Cl., Cor. di b., Cl. Basso), 3 Bassoons (3 Fag.), Contrabassoon (C.-Fag.), Horns, Trumpets (Tpts.), Glockenspiel (Glock.), Xylophone (Xyloph.), Harp I, and Harp II. The vocal parts are Soprano (Sopr.) and Alto (Alt) for both systems. The lyrics are:
I: be - ne - die hae - ra - di - fa - te tu - ae. Ah Ah Ah Ah Ah Ah
II: fa - te tu - ae. Ah Ah Ah Ah Ah Ah
The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, pp). Measure 326 is marked *div. 2* and *ppp*. Measure 327 is marked *unis.* and *ppp*. Measure 328 is marked *half* and *ppp*.

Musical score for measures 329-331. The score includes parts for 3 Flutes, Bass Flute, Oboe, Oboe d'Amore, Cor Anglais, 2 Bassoons, Clarinet in B-flat, Trumpets, Harp I, Harp II, Soprano I, Alto I, Soprano II, and Alto II. The music features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *mf*. The vocal parts include lyrics like "Ah" and "Ah Ah".

Musical score for measures 332-333. The score includes parts for 3 Flutes, Bass Flute, Oboe, Oboe d'Amore, Cor Anglais, Trumpets, Harp I, Harp II, Soprano I, Alto I, Soprano II, and Alto II. The music continues with complex rhythmic patterns and dynamic markings. The vocal parts include lyrics like "Ah" and "Ah Ah".

334 *Andante Moderato*

335

8 Horns.
 2 E♭ Cor.
 4 Tpts.
 Bass Tpt.
 3 Ten. Trbs.
 B. Trb.
 C. B. Trb.
 2 Euph.
 Tubas
 S. Dr.
 B. Dr.
 2 Harps
 Org.

Tenors
 I
 Basses
 Tenors
 II
 Basses

Et ra - ge a - - as: et re - - ga e - - os: et ex tol - la e - os usque in ae - ter - - num
 Et re - ge a - - os: et ex tol - la e - os usque in ae - ter - - num

334 *Andante Moderato*

335

Vl. I
 Vl. II
 Vla.
 C.
 B.

Fl. *mp*

Bass Fl. *mp*

Ob. d'Amor. *mp*

Cor. d'Ingl. *mp*

B⁺ Cl. *mp*

Harp. *Solo* *brillante* *marc.*

Girls *Solo* *Tutti espress. molto*
de - ne - di - ci - mus - te!
per sin - gu - los di - es be - na - di - ci - mus.

Boys *p*
per sin - gu - los di - es be - na - di - ci - mus.

VI. I *sordina* *pp*

VI. II *sordina* *pp*

Vla. *pp*

C. *pp*

B. *pp*

Bass Fl.

Ob. d'Amor.

Cor. d'Ingl.

Harp.

Girls *le!*

Boys *le!*
mus - te!

S. *et ex tol - le a - os us - que in ae - ter - num.*

M. *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num.*

Solo *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num.*

T. *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num.*

B. *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

C. *pp*

B. *pp*

345 Allegro Moderato

344

5 B♭ Cl. *pp* *marc.*

2 Cor. di b. *pp* *marc.*

2 Cl. Bass. *pp* *marc.*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

sempre cresc.

I Sopr. *pp* Per sin - gu - los di - es be - ne - di - ci - mus te: *ff*

Alt. *pp* Per sin - gu - los di - es be - ne - di - ci - mus te: *ff*

Ten. *pp* Per sin - gu - los di - es be - ne - di - ci - mus te: *ff*

B. *pp* Per sin - gu - los di - es be - ne - di - ci - mus te: *ff*

II Sopr. *pp* Per sin - gu - los di - es be - ne - di - ci - mus te: *ff*

Alt. *pp* Per sin - gu - los di - es be - ne - di - ci - mus te: *ff*

Ten. *pp* Per sin - gu - los di - es be - ne - di - ci - mus te: *ff*

B. *pp* Per sin - gu - los di - es be - ne - di - ci - mus te: *ff*

346

5 B♭ Cl. *pp*

2 Cor. di b. *pp*

2 Cl. Bass. *pp*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

5 B♭ Cl.

2 Cor. di b.

2 Cl. Bass.

S. Dr.

B. Dr.

Cymb.

347

5 B♭ Cl. *pp* *fade away*

2 Cor. di b. *pp* *fade away*

2 Cl. Bass. *pp* *fade away*

Tymp. *ppp marc.*

S. Dr. *ppp marc.*

B. Dr.

Cymb.

348

2 Flg. *a2* *pp*

2 Horns *a2* *pp*

Tymp. *pp*

Harp *a2* *pp*

Tutti Basses *(Seated)* *pp* *Sh* *Sh* *Sh* *Sh* *f* *Sh*

Vi. I *pizz.* *pp* *div. pizz.*

Vi. II *pp* *div. pp* *pizz.*

Vla. *pp*

C.

B. *pizz.* *pp*

349

2 Flg. *a2*

4 Horns *mf*

4 Trpts. *mf*

Ten. Trb. *mf*

B. Trb. *mf*

C. B. Trb. *mf*

Euph. *mf*

Tubas *mf*

Tymp.

Harp *a2*

Org.

Tutti Ten. *(Seated)* *Sh* *Sh* *Sh* *Sh*

Tutti Basses *Sh*

Vi. I *div.* *pizz.*

Vi. II *div.* *pizz.*

Vla. *div.* *pizz.*

C. *pizz.*

B. *pizz.* *pp*

350

3 Fl.

4 Ob.

3 B♭ Cl.

3 Fag.

4 Horns

4 Trpts.

3 Ten. Trbs.

B. Trb.

C. B. Trb.

Euph.

Tubas

Tymp.

Harpa

Org.

The score for measures 350-499 includes parts for 3 Flutes, 4 Oboes, 3 B♭ Clarinets, 3 Bassoons, 4 Horns, 4 Trumpets, 3 Tenor Trombones, B♭ Trombone, C♭ Bass Trombone, Euphonium, Tubas, Tympani, Harp, and Organ. It begins with a *mp* dynamic and features various textures and articulations such as *acc.*, *stacc.*, *mf.*, and *mfz.*. A *Scaled* marking appears above the strings around measure 470.

Alto (Tutti)

Ten. (Tutti)

VI. I

VI. II

Vla.

C.

B.

350

This section covers measures 500-649, including parts for Alto (Tutti), Tenor (Tutti), VI. I, VI. II, Viola, Cello, and Bass. A *350 pizz.* marking is placed above the strings. The strings play a rhythmic pattern with *arco* and *pizz.* markings. The woodwinds (Flutes and Oboes) have parts with *mfz.* dynamics and *stacc.* articulation.

351

3 Fl.

2 B♭ Cl.

Fag.

Horns

Tymp.

Alto (Tutti)

Sopr.

All.

Ten.

B.

5 naturale

mf

mfz. *sound like apathetic*

mp

Measures 650-700 include parts for 3 Flutes, 2 B♭ Clarinets, Bassoon, Horns, Tympani, Alto (Tutti), Soprano, Alto, Tenor, and Bass. The strings play a *5 naturale* pattern. The woodwinds and voices have parts with dynamics like *mf*, *mfz.*, and *mp*. The vocal parts feature 'La' syllables. A *mfz. sound like apathetic* instruction is noted above the strings.

La la la la la la la la la la la la la la la la

2 Flg. *naturale*

2 Horns *sound like a posthorn*

2 Tpts.

Tymp. *f marc.*

I
Sopr. *mp* Ah Ah Ah
Alt. *mp* Ah Ah Ah
Ten. *mp* Ah Ah Ah
B. *mp* Ah Ah Ah

II
Sopr. Ah Ah Ah
Alt. Ah Ah Ah
Ten. Ah Ah Ah
B. Ah Ah Ah

C. *div.* *pizz.* *mp*

B. *div.* *pizz.* *mp*

2 Flg.

C-flg. *mp*

2 Tpts. *marc.*

I
Sopr. Ah Ah Ah
Alt. Ah Ah Ah
Ten. Ah Ah Ah
B. Ah Ah Ah

II
Sopr. Ah Ah Ah
Alt. Ah Ah Ah
Ten. Ah Ah Ah
B. Ah Ah Ah

C. *f*

B. *pizz.*

358

359

357

6 Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Base Ob.

2 B♭ Cl.

Cor. di b.

Cl. Bass.

2 Fag.

C-Fag.

This block contains the staves for the woodwind and string sections. The woodwinds include 6 Flutes, Oboe, Oboe da Amor, Cor Anglais, Bass Oboe, 2 B♭ Clarinets, Cor di Bass, Clarinet Bass, and 2 Bassoons. The strings include 4 Horns, 4 Trumpets, 3 Tenor Trombones, 8 Trombones, and 2 Harps. The woodwinds feature complex rhythmic patterns with many beamed eighth notes and sixteenth notes. Dynamics include *p*, *f*, *mp*, *mp espress*, *fz*, and *a2*. The strings provide harmonic support with sustained chords and rhythmic accompaniment.

4 Horns

4 Trpt.

3 Ten. Trbn.

8. Trb.

Tubas

2 Harps

This block contains the staves for the string section. It includes 4 Horns, 4 Trumpets, 3 Tenor Trombones, 8 Trombones, and 2 Harps. The strings are playing sustained chords and rhythmic accompaniment. Dynamics include *mp*, *mp espress*, *fz*, and *a2*.

I

Sopr.

Alt.

Ten.

B.

II

Sopr.

Alt.

Ten.

B.

This block contains the vocal staves for two choirs, labeled I and II. Each choir has Soprano, Alto, Tenor, and Bass parts. The vocalists are performing sustained notes with lyrics indicated by "Ah" or "Mh". Dynamics include *p*, *mp*, *mp espress*, and *fz*.

VI. I

VI. II

Vla.

C.

B.

357

358

359

This block contains the staves for the lower string section: Violin I, Violin II, Viola, Cello, and Bass. The staves for Violin I, Violin II, and Viola are marked with *357* and *358*. The Cello and Bass staves are marked with *357*, *358*, and *359*. Dynamics include *pizz.*, *f*, *unib.*, and *pizz.*.

Fl.

Ob.

Ob. d'Amor.

Con. Angl.

Bass Ob.

2 B♭ Cl.

Cor di b.

Cl. Bass.

Fag.

C. Fag.

4 Horns.

4 Tpts.

3 Ten. Trbn.

B. Trb.

Tuba

Tymp.

Harp I

Harp II

I

Sopr. I

Alt. I

Ten. I

B. I

Sopr. II

Alt. II

Ten. II

B. II

VI. I

VI. II

Vla.

C.

360 361 362

(sordina) *ppp*

363

364 *Vivace brillante*

This page contains a musical score for an orchestral and vocal work. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.).
- Brass:** 8 Horns (8 Horns), Trumpets I (I), Trumpets II (II), Trombones (Tern.), and Basses (B.).
- Percussion:** Tympani (Tymp.).
- Vocalists:** Soprano (Sopr.), Alto (Alt.), and Tenor (Tern.).
- String Instruments:** Violins I (VI. I), Violins II (VI. II), Viola (Via.), Cello (C.), and Bass (B.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *ff marc.* (fortissimo marcato), and *ff* (fortissimo). The tempo marking *Vivace brillante* is present at the beginning of the second system.

2 Picc.
6 Fl.
5 Ob.
2 Cor. Angl.
2 E^a Cl.
3 B^a Cl.
2 Cor. d.b.
2 Cl. Basso
3 Fag.
2 C-Fag.
8 Horns
4 Tpts.
5 Tpt.
2 Euph.
Tuba
Tympano
Tambourino
Glock.
Xyloph.
Maracas I. II
Org.

I
Sopr.
Alt.
Ten.
B.
II
Sopr.
Alt.
Ten.
B.

gau - da - mus no - men tu - um in cae -
 gau - da - mus no - men tu - um in cae -
 gau - da - mus no - men tu - um in cae -
 gau - da - mus no - men tu - um in cae -

365 366

VI. I.
VI. II.
Via.
C.
B.

370

371

2 Picc.
 6 Fl.
 5 Ob.
 Ob d'Amor.
 2 Cor. Angl.
 2 E♭ Cl.
 3 B♭ Cl.
 2 Cor. di. b.
 2 Cl. Bass
 Ped. Cl.
 3 Fag.
 2 C.-Fag.
 8 Horns
 2 E♭ Cor.
 4 Tpts.
 B. Tpts.
 3 Ten. Trbs
 B. Trb.
 C. B. Trb.
 2 Euph.
 Tubas
 6 Tymp.
 Cymb.
 B. Dr.
 8 Horns
 8 Tpts.
 8 Ten. Trbs
 8 Tubas
 12 Tymp.
 Org.
 Sopr.
 I Alt.
 Ten.
 B.
 Sopr.
 II Alt.
 Ten.
 B.
 VI. I
 VI. II
 Vla.
 C.
 B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and brass section (Trumpets, Trombones, Horns, and Tuba/Euphonium) are positioned at the top. The percussion section, including timpani, cymbals, and snare drum, is located below the brass. The strings (Violins I and II, Viola, Cello, and Bass) are at the bottom. The vocal soloists are placed above the strings. The score is divided into two systems, 370 and 371. The vocal parts feature Latin lyrics: 'laudamus Sae - culum laudamus Sae - culum'. The instrumental parts consist of complex rhythmic and melodic patterns. The page number '235' is in the top right corner.

marc.
mf marc.
mf marc.
mf marc.

374 *a2*

2 Fl. *a2*

2 E♭ Cl. *a2* *mp*

8 Horns *p*

2 Ten. Trb. *molto slacc.* *pp*

B. Trb. *pp*

Trugel Small Chimes Cymb. *p*

2 Harpas. *a2* *mp*

VI. I *div. a 3 pizz.* *p marcato*

VI. II *p*

Vla. *div. a 3 pizz.*

C. *p*

B. *p*

375 *a2*

3 B♭ Cl. *a2* *sf*

2 Flg. *sf*

VII Horns *mp*

VIII Horns *mp*

3 Trps. *sf*

B. Trp. *sf*

B. Dr. *sf*

Harpas. *a2* *sf*

I

Sopr.

Alt. *la* *la* *la* *la*

Ten. *la* *la* *la* *la*

B. *la* *la* *la* *la*

II

Sopr.

Alt. *la* *la* *la* *la*

Ten. *la* *la* *la* *la*

B. *la* *la* *la* *la*

375 *a2*

376 *mp espress.*

Solo *sf*

VI. I *Solo* *sf* *mp espress.*

VI. II *mp espress.*

Vla. *pizz.* *sf*

C. *pizz.* *sf*

B. *sf*

2 Picc.
 6 Fl.
 5 Ob.
 Ob. d. Am.
 Cor. Angl.
 E⁺ Cl.
 3 B^b Cl.
 Cor. di b.
 Cl. Basso
 Ped. Cl.
 3 Fag.
 C-Fag.
 I. II
 4 Horns
 II. II
 4 Trpt.
 B. Trb.
 C. B. Trb.
 Cymb.
 B. Dr.
 Org.
 Sopr.
 I
 Alt.
 Ten.
 B.
 Sopr.
 II
 Alt.
 Ten.
 B.
 VI. I
 VI. I
 VI. II
 C.
 B.

Musical score for measures 377 and 378. The score includes parts for Piccolo, Flutes (6), Oboes (5), Clarinet in A (1), Clarinet in Bb (3), Bassoon (3), Horns (4), Trumpets (4), Trombones (2), Cymbals, Drums, Organ, and a vocal quartet (Soprano, Alto, Tenor, Bass). It also includes parts for Violins I and II, Viola, and Cello/Double Bass. The score is written in a standard musical notation with various dynamics and articulations.

6 Fl.

5 Ob.

2 Cor. Ang.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di B.

2 Cl. Bass.

Ped. Cl.

3 Fag.

C. Fag.

Horns

Glock.

Xyloph.

Chitres & Ev.

6 Pairs Large Sym.

8 Horns

8 Trpts.

8 Ten. Trbs.

8 Tubas

9 Tymp.

Sopr. I

Alt. I

Ten. I

B. I

Sopr. II

Alt. II

Ten. II

B. II

VI. I

VI. II

Vla.

C.

B.

2 Picc.

6 Fl.

5 Ob.

2 Cor. Angl.

2 E⁺ Cl.

3 B^b Cl.

2 Cor. di b.

2 Cl. Basso

Pad. Cl.

3 Fag.

C. Fag.

8 Horns

2 E⁺ Cor.

4 Tromp.

B. Tromp.

3 Ten. Trb.

B. Trb.

C. B. Trb.

2 Euph.

Tubae

Glock.

Xyloph.

Chimes

6 Paiz.
large Cymb.

8 Horns

8 Tromp.

8 Ten. Trb.

8 Tubae

9 Tymp.

Sopr.

All.

I Ten.

B.

Sopr.

All.

II Ten.

B.

VI. I

VI. II

VIa.

C.

B.

espr: molto

2 Picc.
6 Fl.
5 Ob.
Ob. d'Amor.
2 Cor. Angl.
2 E♭ Cl.
3 B♭ Cl.
2 Cordob.
Cl. Basso
Ped. Cl.
3 Fag.
2 C.-Fag.
8 Horns
2 E♭ Cor.
4 Tpts.
B. Tpt.
3 Ten. Trbs
B. Trb.
C. B. Trb.
2 Euph.
Tubas
Glock.
Xyloph.
Chimas
6 Pairs large Cym.
8 Horns
8 Tpts.
8 Ten. Trbs
8 Tubas
9 Tymp.
Sopr.
I Alt.
Ten.
Sopr.
II Alt.
Ten.
VI. I
VI. II
Vla.
C.
B.

Fl. *I Solo*

Ob. *I Solo*

Cl.

Fag.

Horns *I Solo espr.*

3 Horns

3 Trpts.

3 Ten. Trbs.

3 Tubas

3 Tymp.

Harp I *harmonic*

Harp II *harmonia*

Org. *Swar Solo*
soft sf.
2 Dulciana Gamba tone

Sopr. *Ah*

Alt. *Ah*

I Ten. *in Sae-cu-lum Sae-cu-li.*

B.

Sopr. *Ah*

Alt. *Ah*

II Ten. *in Sae-cu-lum Sae-cu-li.*

B.

Vi. I *Sardine*

Vi. II *Sardine*

Vla. *Sardine* *senza sord.*

C. *Sardine* *senza sord.*

B.

The musical score is arranged in a standard orchestral layout. The upper section contains instrumental parts for:

- 2 Pic.
- 6 Fl.
- 6 Ob.
- 2 Cor. Angl.
- 3 B♭ Cl.
- 2 Cor. di b.
- 2 Cl. Basso
- Ped. Cl.
- 3 Fag.
- 8 Horns
- 4 Tpts.
- B. Tpt.
- 3 Ten. Trbn.
- 2 Euph.
- Tubas.
- 2 Pairs Cymb.
- 8 Horns
- 8 Tpts.
- 8 Ten. Trbn.
- 8 Tubas
- 9 Tymp.

The lower section contains vocal parts:

- I Sopr.
- I Alt.
- I Ten.
- I Bass
- II Sopr.
- II Alt.
- II Ten.
- II Bass

At the bottom are the string parts:

- Vi. I
- Vi. II
- Vla.
- C.
- B.

The score includes various performance markings: *rit.* (ritardando) leading to **384 Tempo**, *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). Dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo) are also present. The lyrics for the vocal parts are: "Et laudamus te, Domine Deus, Rex caelorum, Deus Pater omnipotens, Dominus Deus, Altissimus." The page number 383 is printed above the first string part, and 384 is printed above the vocal parts. The tempo change is marked at the beginning of the 384 measure.

2 Picc.
6 Fl.
6 Ob.
2 Cor. Angl.
2 E. Cl.
3 B. Cl.
2 Cor. di. b.
A Cl. Bass
Ped. Cl.
3 Fag.
2 C. Fag.

This section of the score covers measures 385 and 386 for the woodwind and string ensembles. The instruments listed are Piccolo (2), Flute (6), Oboe (6), English Horn (2), E-flat Clarinet (2), B-flat Clarinet (3), Contrabass Clarinet (2), Bassoon (A), Bassoon (Ped.), Bassoon (3), and Bassoon (C) (2). The notation includes various musical symbols such as dynamics (e.g., *mf*, *ff*), articulation marks, and performance instructions like *vibrate*.

4 Horns
2 E. Cor.
4 Tpt.
B. Tpt.
3 T. Trbs.
B. Trb.
C. B. Trb.
2 Euph.
Tuba
Clock.
Xyloph.
Chimes
6 Pairs Cymb.

This section of the score covers measures 385 and 386 for the percussion and brass ensembles. The instruments listed are Horns (4), E-flat Cor (2), Trumpet (4), Trombone (B) (1), Trumpet (3), Trombone (B) (1), Trombone (C/B) (1), Euphonium (2), Tuba (1), Glockenspiel (1), Xylophone (1), Chimes (1), and Cymbals (6 pairs). The notation includes dynamics (e.g., *mf*, *pp*), articulation marks, and performance instructions like *vibrate*.

8 Horns
3 Tpta.
3 Ten. Trbs.
3 Tubas
9 Tmp.
Sopr.
Alto
Ten.
B.
Sopr.
Alto
Ten.
B.

This section of the score covers measures 385 and 386 for the vocal ensembles. It includes parts for Soprano, Alto, Tenor, and Bass for two choirs, labeled I and II. The lyrics are written below the vocal lines. The notation includes dynamics (e.g., *mf*, *pp*), articulation marks, and performance instructions like *vibrate*.

VI. I
VI. II
Vla.
C.
B.

This section of the score covers measures 385 and 386 for the string ensembles. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.). The notation includes dynamics (e.g., *mf*, *pp*), articulation marks, and performance instructions like *vibrate*.

- 2 Picc
- 6 Fl.
- 6 Ob.
- 2 Cor. Angl.
- 2 E^b Cl.
- 3 B^b Cl.
- 2 Cor. di b.
- 2 Cl. Bass.
- Ped. Cl.
- 3 Fas.
- 2 C-Fag.
- 8 Horns
- 2 E^b Cor.
- 4 Tpts.
- B. Tpt.
- 3 Ten. Trb.
- B. Trb.
- C. B. Trb.
- 2 Euph.
- Tuba
- Glock.
- Xyloph.
- Chimes
- 4 Mars. Cymb.
- 2 Tam.
- 15 Dr. 2 & 4.
- 8 Horns
- 4 Tpts.
- 3 Ten. Trb.
- 4 Tubas
- 9 Tmp.
- Mtrpe
- Org.
- I
Sopr.
- Alt.
- Ten.
- B.
- II
Sopr.
- Alt.
- Ten.
- B.
- 388
- VI. I
- VI. II
- Vla.
- C.
- B.
- 388

The musical score is arranged in a traditional format with staves numbered 1 through 38. The top section (measures 387-388) contains the orchestral parts for woodwinds, brass, and percussion. The bottom section contains the vocal parts for a four-part choir. The lyrics, which are in Latin, are written below the vocal staves. The score is densely filled with musical notation, including stems, beams, flags, and various symbols for dynamics and articulation.

389

5 B⁺ Cl. *pp*

2 Cor. di b. *pp*

2 Cl. Basso *pp*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

390

5 B⁺ Cl.

2 Cor. di b.

2 Cl. Basso

S. Dr.

B. Dr.

Cymb.

5 B⁺ Cl. *pp*

2 Cor. di b. *pp*

2 Cl. Basso *pp*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

391 *Adagio molto sostenuto. Slow and sustained*

392

2 Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Ang.

2 Cl. Basso

4 Horns

Bass Solo *espr. molto*

Dig - - na - re Do - mi - ne di - e is - to. Digna - re Do - mi - na - di - e is - to.

VI. I *Sordine* *div. a 4* *pp*

VI. II *Sordine* *div. a 2* *pp*

Vla. *div.* *pp*

C. *Sordine* *div. a 3* *pp*

B. *Sordine* *div.* *pp*

393 **394**

2 Fl.

Bass Fl.

3 B \flat Cl.

2 Fag.

Horns

4 Tpts.

3 Ten Trbs

Bass Solo

VI. I

VI. II

Vla.

C.

B.

si - ri - pecc - ca - to nos - cus - to di - re.

395 **396**

4 Fl.

3 Ob.

Cor. Angl.

3 B \flat Cl.

Cor. di b.

2 Cl. Basso

Fag.

C-Fag.

4 Horns

B. Dr.

Bass Solo

VI. I

VI. II

Vla.

C.

B.

nos - cus - to - di - re. Dig - na re Do - mi - ne si - re pec - ca - to

397

398 Poco più Allegro

Musical score for measures 397-398. The score includes parts for:

- Ob.
- 2 Fag.
- C-Fag.
- 8 Horns
- Tubas
- Bass Solo (with lyrics: *eus - to - di - re, mi - se - re - re nos - tri,*)
- VI. I (with marking: *Rough*)
- VI. II (with marking: *Rough*)
- Vla. (with marking: *Senza sord.*)
- C.
- B.

Measure 398 begins with a *Brass* section. Dynamic markings include *pp* and *ppp*.

399 Cantabile e fermamente

400 Più Allegro e con agitazione *sempre marc. e crescendo*

Musical score for measures 399-400. The score includes parts for:

- 2 Ob.
- Ob. cl. Alt.
- 2 Cor. Angl.
- Bass Ob.
- 2 E+ Cl.
- 3 B+ Cl.
- 2 Cor. di b.
- 2 Cl. Bass
- Ped. Cl.
- 2 Fag.
- C-Fag.
- 2 Horns
- Bass Solo (with lyrics: *Do - mi - ne - mi - se - re - re, mi - se -*)
- VI. I (with marking: *div. p e dolce*)
- VI. II (with marking: *div. p e dolce*)
- Vla. (with marking: *div. 2,3*)
- C.
- B.

Measure 400 begins with a tempo change to *Più Allegro e con agitazione* and the instruction *sempre marc. e crescendo*. Dynamic markings include *mp*, *mp3*, and *pp3*.

401 *trém.*

Più Adagio e passionato

402

4 Fl.
 Bass Fl.
 2 Ob.
 Ob. d'Amor.
 2 Cor. Angl.
 Bass Ob.
 2 E♭ Cl.
 3 B♭ Cl.
 2 Cor. di b.
 2 Cl. Bass.
 Ped. Cl.
 2 Fag.
 C-Fag.
 4 Horns
 B. Trb.
 C. B. Trb.
 Tubas
 Tympan.
 Gong.
 Bass Solo

ra - re - ra - re - ra - re - ra - re - ra

mi - se - re - ra - ra - ra - ra - ra - ra

mi - se - re - ra - ra - ra - ra - ra - ra

401

Più Adagio e passionato

402

VI. I
 VI. II
 Vla.
 C.
 B.

mi - se - re - ra - ra - ra - ra - ra - ra

mi - se - re - ra - ra - ra - ra - ra - ra

mi - se - re - ra - ra - ra - ra - ra - ra

403

f

4 Fl.

2 Ob.

Ob. d'Amor.

Cor. d'Ingl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. d'ob.

2 Fag.

2 C-Fag.

4 Horns

2 Tpts.

3 Ten. Trb.

B. Trb.

Tubas

Tymp.

Gang.

Bass Solo

re-re nos tri: Do mi na: Do

403

404

VI. I.

VI. II.

Vla.

C.

B.

div.

405 *Adagio doloroso* 406

4 Fl.

2 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Con. di b.

Fag.

8 Horns

4 Tpt. (Fluter)

3 Ten. Trbn.

B. Trb.

C. B. Trbn.

Euph.

Tuba

Tymp.

Gong

Bass Solo

mi-ne. 405 *Adagio doloroso* 406

VI. I

VI. II

Vla.

C.

B.

414 *sempre cresc.* 415 *ff* *rall. molto dim. e morendo*

Sopr. *fe Do - mine spe - ra - vi: In fe Do - mi - na spe - ra - vi.*
 Alt *mi - ne spe - ra - vi: In fe Do - mi - na spe - ra - vi.*
 I Ten. *ra - vi: In fe Do - mi - na spe - ra - vi Do - mi - na spe - ra - vi.*
 B. *ne spe - ra - vi: In fe Do - mi - ne spe - ra - vi.*

Sopr. *mi - na spe - ra - vi: In fe Do - mi - na spe - ra - vi.*
 II Alt *spe - ra - vi: In fe Do - mi - ne spe - ra - vi.*
 Ten. *ra - vi: In fe Do - mi - na spe - ra - vi.*
 B. *ne spe - ra - vi: In fe Do - mi - ne spe - ra - vi.*

416 *Lento* 417 *Vivace assai*

3 Ob. *pp*
 Cor. Angl. *pp*
 Bass Ob. *pp*
 3 B♭ Cl. *pp*
 2 Cor. di b. *pp*
 2 Cl. Bass. *pp*
 Ped. Cl. *pp*
 2 Horns *pp*
 3 Tymp. I *pp*
 3 Tymp. II *pp*
 3 Tymp. III *pp*
 3 Tymp. IV *pp*
 3 Tymp. V *pp*
 3 Tymp. VI *pp*

Sopr. *Do - mine*
 I Alt *Do - mine*
 Ten. *Do - mi - na*
 B. *Do - mi - na*

Sopr. *Do - mine*
 II Alt *Do - mi - na*
 Ten. *Do - mi - na*
 B. *Do - mi - na*

416 *Lento* 417 *Vivace assai*

Vi. I *pp*
 Vi. II *pp*
 Vla. *div. pp*
 C. *div. pp*
 B. *pp*

418 *Flutter*

4 Trpts. (F)
 4 Trpts. (F)
 3 Tympani I
 3 Tympani II
 3 Tympani III
 3 Tympani IV
 3 Tympani V
 3 Tympani VI
 B. Dr. I
 B. Dr. II

419 *Flutter*

2 E♭ Cor.
 4 Trpts.
 4 Trpts.
 4 Trpts.
 11 Ten. Trbs.
 10 Tubas
 Tympani I
 Tympani II
 Tympani III
 Tympani IV
 Tympani V
 Tympani VI
 B. Dr. I
 B. Dr. II

420

2 E♭ Cor.
 4 Trpts.
 4 Trpts.
 4 Trpts.
 11 Ten. Trb.
 C. B. Trb.
 2 Euph.
 10 Tubas
 Tympani I
 Tympani II
 Tympani III
 Tympani IV
 Tympani V
 Tympani VI
 Bells
 B. Dr. I
 B. Dr. II

421

2 E♭ Cor.

4 Trpts.

4 Trpts.

4 Trpts.

8 Horns

8 Horns

11 Ten. Trb.

C. B. Trb.

2 Euph.

10 Tubas

Tymp. I

Tymp. II

Tymp. III

Tymp. IV

Tymp. V

Tymp. VI

Bells

Bird Scares

B. Dr. I

B. Dr. II

Orq. 76' 82 ft. at page 254

Sopr.

All.

Ten.

B.

421 Lento Adagio

non con - fur - dar

non con - fur - dar

non con - fur - dar

non con - fur - dar

non con - fur - dar

422 *Vivace assai*

423

Musical score for measures 422-423. The score includes staves for Tympani I, II, III, IV, V, VI, and Bass Drum I & II. The tempo is *Vivace assai*. Dynamic markings include *f* and *stacc.* (staccato). The bass drum part features a rhythmic pattern of eighth notes.

424

Musical score for measures 424-425. The score includes staves for Tympani I, II, III, IV, V, VI, and Bass Drum I & II. The tempo is *Vivace assai*. The score shows a continuation of the rhythmic patterns from the previous measures.

425

Musical score for measures 425-426. The score includes staves for 2 E♭ Clarinets, 4 E♭ Cor Anglais, 4 Trumpets, 4 Trombones, Tympani I, II, III, IV, V, VI, and Bass Drum I & II. The tempo is *Vivace assai*. The score shows the entry of the woodwinds and brass instruments, with the bass drum providing a steady rhythmic accompaniment.

426

427

2 E+ Cl.
 2 E+ Cor.
 8 Horns
 8 Horns
 4 Trpts.
 4 Trpts.
 4 Trpts.
 6 Ten. Trb.
 5 Ten. Trb.
 Euphr.
 C. B. Trb.
 10 Tubas
 Tymp. I
 Tymp. II
 Tymp. III
 Tymp. IV
 Tymp. V
 Tymp. VI
 S. Dr. I
 S. Dr. II
 B. Dr.
 B. Dr.
 Large Gong
 Cymb.
 Bells
 Bird Scare
 Org.

Handwritten musical notation for various instruments including woodwinds, brass, and percussion. Includes dynamic markings like *sf* and *ff*, and performance instructions such as *(Flutter)* and *vibrato*.

426

427

more possibile

Sopr.
 Alto
 Ten.
 Bass

Handwritten vocal notation with lyrics: *non con-fun-dar in ae-ter-num;*

non con-fun-dar in ae-ter-num;

428 Maestoso Lento

6 Fl.

Bass Fl.

4 Ob.

Ob. d. Amer.

2 Cor. Angl.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basses

Pod. Cl.

3 Fag.

2 C.-Fag.

Tutti Horns

4 Tpts. Tutti

B. Tpt.

3 Ten Trbs. Tutti

B. Trb.

C.B. Trb.

2 Euph.

Tubas

4 Horns

4 Tpts.

4 Trbs.

4 Tubas

Harp

Org.

428 Maestoso Lento

VI. I

VI. II

Vla.

C.

B.

429

430 *Lento e mollo patetico*

Tymp.
Vi. I
Vla.
C.
B.

431

432

433

Ob. Solo
5 Ob.
Ob. d'Alto
2 Cor. Angl.
4 B+Ct.
2 Cor. di b.
2 Cl. Bass.
Ped. Cl.
3 Fag.
2 C.-Fag.
8 Horns
4 Tpts.
3 Ten. Trb.
B. Trb.
C.B. Trb.
2 Euph.
Tuba
Tymp.
Cymb.
Sopr.
All.
Ten.
B.

Tutti Chorus

non con - fur - dar in ae - ter - num.
 non con - fur - dar in ae - ter - num.
 non con - fur - dar in ae - ter - num.
 non con - fur - dar in ae - ter - num.
 non con - fur - dar in ae - ter - num.

431

432

433

Vi. I
Vi. II
Vla.
C.
B.