

151 Moderato, solenne e mollo religioso

poco cresc.

I

S. Ju - dex cre - de - ris es - se ven - tu - rus.

A. Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus,

T. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris, es - se ven - tu - rus,

B

S. Ju - dex, Ju - dex, Ju - dex.

A. Ju - dex, Ju - dex, Ju - dex, Ju - dex.

T. Ju - dex cre - de - ris es - se, Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se.

B. Ju - dex cre - de - ris es - se.

II

S. Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se.

A. Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se.

T. Ju - dex cre - de - ris es - se ven - tu - rus, ven - tu - rus.

B. Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se.

S. Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se.

A. Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se.

T. Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se.

B. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus.

I

S. Ju - dex cre - de - ris es - se ven - tu - rus.

A. dex cre - de - ris es - se ven - tu - rus, dex cre - de - ris es - se ven - tu - rus.

T. Ju - dex cre - de - ris es - se ven - tu - rus.

B

S. Ju - dex, Ju - dex, Ju - dex.

A. de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus.

T. de - ris es - se ven - tu - rus, Ju - dex, Ju - dex, Ju - dex.

B. ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus.

II

S. Ju - dex, Ju - dex.

A. - - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus.

T. Ju - dex cre - de - ris es - se ven - tu - rus.

B. ven - tu - rus, cre - de - ris es - se ven - tu - rus.

S. ven - tu - rus.

A. es - se ven - tu - rus, Ju - dex, Ju - dex, Ju - dex.

T. Ju - dex, Ju - dex, Ju - dex.

B. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex.

160

162

163

ppp

I

S. *ff* Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex,

A. *ff* Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex,

T. *ff* Ju - dex cre - de - ris es - se ven - tu - rus.

Bass. *ff* Ju - dex cre - de - ris esse ven - tu - rus.

Bass. *ff* Ju - dex cre - de - ris esse ven - tu - rus.

Bass. *ff* Ju - dex cre - de - ris esse ven - tu - rus.

B

S. Ju - dex, Ju - dex, Ju - dex, dex.

A. Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex cre - de - ris

T. Ju - dex cre - de - ris es - se ven - tu - rus.

Bass. Ju - dex cre - de - ris

Bass. Ju - dex cre - de - ris

Bass. Ju - dex cre - de - ris

160

162

163

A

I.S. *ff* Ju - dex, Ju - dex, Ju - dex, dex.

II.S. *ff* Ju - dex, Ju - dex, Ju - dex, dex.

A. *ff* Ju - dex cre - de - ris es - se ven - tu - rus. Ju - dex cre - de - ris es - se

T. *ff* Ju - dex cre - de - ris es - se ven - tu - rus.

Bass. *ppp* Ju - dex cre - de - ris

Bass. *ppp* Ju - dex cre - de - ris

Bass. *ppp* Ju - dex cre - de - ris

II

S. *ff* Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex.

A. *ff* Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex cre - de - ris es - se ven - tu - rus.

T. *ff* Ju - dex cre - de - ris es - se ven - tu - rus.

Bass. *ff* Ju - dex cre - de - ris esse ven - tu - rus.

Bass. *ff* Ju - dex cre - de - ris esse ven - tu - rus.

Bass. *ff* Ju - dex cre - de - ris esse ven - tu - rus.

186 *Andante ma pesante*

187

3 B^b Cl.
 2 Cor. di b.
 2 Cl. Bass.
 Ped. Cl.
 3 Fag.
 2 C-Fag.
 8 Horns
 2 Euph.
 Tubas
 S. Dr.
 B. Dr.
 Vla.
 C
 B.

Blacksnare
 mix
 col legno
 naturale
 marc. molto
 marc. molto
 marc. molto

188

189

3 Ob.
 Ob. d. Amore
 2 Cor. Angl.
 2 E^b Cl.
 3 B^b Cl.
 2 Cor. di b.
 2 Cl. Bass.
 3 Fag.
 2 C-Fag.
 8 Horns
 4 Trpts.
 Tmp.
 S. Dr.
 Org.

188

189

Vl. I
 Vl. II
 Vla.
 C
 B.

col legno
 naturale
 pizz.
 marc.
 marc.
 marc.
 arco
 arco
 arco

4 Fl.

3 Ob.

Ob. d'Amore

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Bass

3 Fag.

2 C-Fag.

8 Horns

8 Trpts.

Ten. Trbn.

Tubas

Tymp.

Cymb.

B-Dr.

Detailed description: This block contains the woodwind and percussion staves for measures 190 and 191. The instruments listed on the left are 4 Flutes, 3 Oboes, Oboe d'Amore, 2 Cor Anglais, 2 E-flat Clarinets, 3 B-flat Clarinets, 2 Cor Anglais in D-flat, 2 Bass Clarinets, 3 Bassoons, 2 Contrabassoons, 8 Horns, 8 Trumpets, Tenor Trombones, Tubas, Tympani, Cymbals, and Bass Drum. The score shows complex rhythmic patterns and dynamics such as *ff* and *sfz*. Measure 190 features a prominent bassoon and contrabassoon line with triplets and sixteenth-note patterns. Measure 191 continues with similar textures, including a tuba part with a *sfz* dynamic.

190

191

VI. I

VI. II

Vla.

C.

B.

Detailed description: This block contains the string staves for measures 190 and 191. The instruments listed on the left are Violin I, Violin II, Viola, Cello, and Bass. The score shows a dense texture with many sixteenth and thirty-second notes. Dynamics include *ff* and *sfz*. Measure 190 has a *sfz* dynamic marking. Measure 191 continues with similar textures, including a bass line with a *sfz* dynamic.

2 Pic.
4 Fl.
4 Ob.
Ob. d'Amore
2 Cor. Angl.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
3 Fag.
2 C.-Fag.
8 Horns
4 Trpts.
3 Ten. Trb.
B. Trb.
C. B. Trb.
Tymp.
Cymb.

Detailed description: This block contains the woodwind and brass parts of an orchestral score for measures 192, 193, and 194. The instruments listed on the left are: 2 Piccolos, 4 Flutes, 4 Oboes, Oboe d'Amore, 2 English Horns, 2 E-flat Clarinets, 3 B-flat Clarinets, 2 Contrabass Clarinets, 2 Bassoons, 3 Bassoons (I, II, III), 2 Contrabassoons, 8 Horns, 4 Trumpets, 3 Tenor Trombones, Bass Trombone, and Contrabass Trombone. The score is written in a standard musical notation with various dynamics such as *fff* and *mf*, and includes articulation marks like accents and slurs. The woodwinds play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines.

VI. I
VI. II
Vla.
C.
B.

pizz.
univ.
fff
pizz.
univ.
fff
univ.
univ.

192

193

194

Detailed description: This block contains the string section of the orchestral score for measures 192, 193, and 194. The instruments listed on the left are: Violin I, Violin II, Viola, Cello, and Bass. The score includes performance instructions such as *pizz.* (pizzicato) and *univ.* (unison), and dynamics like *fff* and *mf*. The strings play a rhythmic accompaniment with some melodic movement, particularly in the lower registers. The notation includes slurs and accents to indicate phrasing and emphasis.

2 Picc. *a2*

4 Fl.

3 Ob.

Ob. d'Amore

2 Cor. Angl.

Bass Ob.

3 B^b Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C-Fag.

8 Harpe

4 Trpts.

Trbs.

2 Euph.

2 Tubas

Tymp.

B. Dr.

Detailed description: This block contains the woodwind and percussion staves for measures 195 and 196. The instruments listed are Piccolo (2), Flute (4), Oboe (3), Oboe d'Amore, English Horn (2), Bass Oboe, Clarinet in B-flat (3), Clarinet in B-flat (2), Clarinet in C Bass (2), Piccolo Clarinet, Bassoon (3), Contrabassoon (2), Harp (8), Trumpet (4), Trombone, Euphonium (2), and Tuba (2). The score includes various musical notations such as dynamics (mp, sf, decresc.), articulation (accents), and performance instructions like 'a2' and 'a3'. The key signature has two flats, and the time signature is 3/4.

VI. I

VI. II

Vla.

C.

B.

Detailed description: This block contains the string staves for measures 195 and 196, including Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns with many beamed notes and rests. Dynamics include *mf*, *mf*, and *sf*. Performance instructions include 'div.' (divisi), 'arco', and 'decresc.'. The key signature has two flats, and the time signature is 3/4.

2 Picc.

4 Fl.

3 Ob. *espress. molto dolce*

Ob. d'Almon.

2 Cor. Arrig.

Bass Ob.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

C-Fag.

8 Horns

4 Trpts.

Trbs.

Euph.

Tubas

Tymp.

8 Dr.

B. Dr.

Detailed description: This block contains the woodwind and percussion staves for measures 197 and 198. The instruments listed are Piccolo (2), Flute (4), Oboe (3), Oboe da Altona, Cor Anglais (2), Bass Oboe, Clarinet in B-flat (3), Cor Anglais in B-flat (2), Clarinet in Bass (2), Piccolo Clarinet, Bassoon (3), Contrabassoon, Horns (8), Trumpets (4), Trombones, Euphonium, Tubas, and Drums (8 snare, 2 bass). The Oboe part is marked 'espress. molto dolce'. Various dynamics like 'sf' and 'p' are used throughout. The score is written in a single system with two systems of staves per instrument.

Vi. I

Vi. II

Vla. *div.*

C. *div.*

B. *div.*

Detailed description: This block contains the string staves for measures 197 and 198. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass. Each instrument part is marked 'div.' (divisi). The score is written in a single system with two systems of staves per instrument.

2 Picc.

4 Fl.

3 Ob.

Ob. d'Amore

3 Cor. Angl.

Bass Ob.

3 B⁺ Cl.

2 Cor. di b.

2 Cl. Bass.

Ped. Cl.

3 Fag.

2 C-Fag.

Horns

4 Trump.

Trbs.

2 Euph.

Tubas

Tymp.

S. Dr.

B. Dr.

VI. I

VI. II

Vla.

C.

B.

2 Picc.
4 Fl.
3 Ob.
Ob. d'Amore
2 Cor. Angl.
Bass Ob.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. di B.
2 Cl. Bass
3 Fag.
2 C-Fag.

6 Horns
4 Trumps
Trbn.
Tuba

molto cresc.
f marc.
staccato
a 3
a 2
a 3

202

202

VI. I
VI. II
Via.
C.
B.

ff
ff
ff
ff
ff

1st Brass Orchestra and I A Choir

203 204

2 Ob.

2 Cor. di b.

2 Horns

2 Trpts

2 Ten. Trb.

Tuba

3 Tympani

Soprano

Choir I A

All

Tenor

Bass

VI. I

VI. II

Vla.

C.

B.

ff Ju - dex - cre - de - ris es - se veri - tu - rus.

ff Ju - dex - cre - de - ris es - se veri - tu - rus.

ff Ju - dex - cre - de - ris es - se veri - tu - rus.

ff Ju - dex - cre - de - ris es - se veri - tu - rus.

univ 204 *mp sostenuto*

2nd Brass Orchestra and IIA Choir

205 206

3 B^b Cl.

2 Cor. di b.

2 Cl. Basso

3 Fag.

2 C.-Fag.

2 Horns

2 Trpts

2 Ten. Trb.

Tuba

Tymp.

Soprano

Choir I A

All

Tenor

Bass

VI. I

VI. II

Vla.

C.

B.

Ju - dex cre - de - ris es - se veri - tu - rus.

Ju - dex cre - de - ris es - se veri - tu - rus.

Ju - dex cre - de - ris es - se veri - tu - rus.

Ju - dex cre - de - ris es - se veri - tu - rus.

Ju - dex cre - de - ris es - se veri - tu - rus.

205 206

3rd Brass Orchestra and II A Choir

207 208 ^{2 3}/₇

3 B⁺ Cl.
2 Cor. d^b
2 Cl. Bass
3 Fag.
2 C. Fag.
2 Horns
2 Trpts.
2 Ten. Trbs.
B. Trb.
Tubas
Tyrmp.
Soprano
Choir II A
Alto
Tenor
Bass

Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se veri - tu - rus.

VI. I
VI. II
Vla.
C.
B.

3 B⁺ Cl.
2 Cor. d^b
2 Cl. Bass
3 Fag.
2 C. Fag.
VI. I
VI. II
Vla.
C.
B.

209 4th Brass Orchestra and II B Choir

2 Horns
2 Trpts.
2 Ten. Trbs.
Tubas
Tyrmp.
Soprano
Choir II B
Alto
Tenor
Bass

sempre cresc.
Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex cre - de - ris es - se veri - tu - rus.

sempre cresc.

I. 3 Fl. *pp*
 II. III. Bass Fl. *mp*
 A. Ob. *mp*
 Ob. d'Amore *mp*
 Cor. Angl. *mp*
 3 Fag. *pp*
 2 C.-Fag. *pp*
 Horns (F) *p*
 Harps *at pp*
 VI. I *con sord.*
 C. *pp*
Tutti pp

3 Fl. *mp*
 Bass Fl. *mp*
 2 Ob. *mp*
 Ob. d'Amore *p*
 2 Cor. Angl. *p*
 3 B^b Cl. *p*
 2 Cor. di b. *p*
 3 Fag. *p*
 Horn *p*
 Harp I *p*
 Harp II *p*

VI. I *dir.* *sord.* *mp*
 VI. II *dir.* *sord.* *pizz.*
 Vla. *dir.* *sord.* *pp* *espress.*
 C. *dir.* *pp*
 B. *dir.* *pp*

214 215

3 Fl.
Bass Fl.
3 Ob.
Bass Ob.
2 Cor. Angl.
3 B♭ Cl.
2 Cor. di b.
Fag.
C-Fag.
Horns
Trpts.
2 Euphon.
Tubas
Harp I
Harp II

VI. I
VI. II
Vla.
C.
B.

arco
arco
dir.
dir.
dir. pizz. *arco*

216 217

Fl.
3 Ob.
Cor. Angl.
E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
2 Fag.
2 C-Fag.
4 Horns
Trpts.
Euphon.
Tubas
2 Harps

VI. I
VI. II
Vla.
C.
B.

uniss.
uniss.
uniss.
uniss.

6 Fl.
4 Ob.
2 Cor. Angl.
E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
3 Fag.
2 C.-Fag.
4 Horns
4 Trpts.
B. Trb.
C. B. Trb.
2 Euphon.
Tubas
Glock.
Xyloph.

VI. I
VI. II
Vla.
C.
B.

6 Fl.

4 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

3 Fag.

2 C-Fag.

8 Horns

4 Tromp.

B. Trb.

C. B. Trb.

2 Euph.

Tuba

Glock.

Xyloph.

219

220

221

VI. I

VI. II

Vla.

C.

B.

222 Poco meno Allegro

2 Picc.

4 Fl.

4 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cordob.

2 Cl. Basso

3 Fag.

2 C. Fag.

3 Horns

4 Trpts

B. Trb.

C. B. Trb.

2 Euph.

Tuba

Tymp.

Tsmb.

Cymb.

Glocksp.

Xyloph.

Harp I

Harp II

Org.

222 Poco meno Allegro

VI. I

VI. II

Vla. unis.

C. unis.

B.

4 Ob.
3 E[♭] Cl.
3 B[♭] Cl.
2 Cor. di B.
2 Cl. Basso
3 Fag. I, II
C. Fag.

This section of the score covers the woodwind instruments. It includes staves for 4 Oboes, 3 E-flat Clarinets, 3 B-flat Clarinets, 2 Cor Anglais, 2 Bassoons, 3 Flutes (I and II), and a Bass Clarinet. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

8 Horns
2 Trp.
B. Trb.
C. B. Trb.
2 Euph.
Tubas
Tymp.
Tamb.
Cyrb.

This section covers the brass and percussion instruments. It includes staves for 8 Horns, 2 Trumpets, Bass Trombone, Contrabass Trombone, 2 Euphoniums, Tubas, Timpani, Snare Drum, and Cymbals. The brass parts are characterized by strong, rhythmic lines, while the percussion provides a steady accompaniment.

Harp I
Harp II

This section contains the staves for the two Harps. Both instruments play intricate, flowing patterns that provide a delicate texture to the overall orchestral sound.

Org.

This section contains the staff for the Organ, which plays a complex, multi-layered accompaniment throughout the piece.

223 Poco più Allegro

Vi. I
Vi. II
Vla.
C.
B.

This section covers the string instruments. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic and melodic accompaniment, with dynamic markings such as *mf* and *ff*.

2 Picc.

4 Fl.

4 Ob.

2 Cor. Angl.

Bass Ob.

2 E^b Cl.

3 B^b Cl.

2 Cor. di B.

2 Cl. Bass.

Ped. Cl.

I
3 Fag.

II, III

2 C. Fag.

8 Horns

4 Trpt.

B. Trpt.

3 Ten. Trb.

2 Euph.

Tubas

Tymp.

Cymb.

2 Harp.

224

VI. I
dir.

VI. II
dir.

Vla.
dir.

C.
pizz.
dir.

B.
pizz.
dir.

arco

unic.

2 Picc.
4 Fl.
4 Ob.
2 Cor. Angl.
Bass Ob.
2 E^b Cl.
3 B^b Cl.
2 Cor. di b.
2 Cl. Bass
Ped. Cl.
3 Fag.
8 Horns
4 Trpts.
B. Trpt.
3 Ten. Trbs.
B. Trb.
C. B. Trb.
Tymp.
Harp I
Harp II

225 sempre poco stringendo but ever more and more intense

VI. I
VI. II
Vla.
C.
B.

227 *Poco Lento*

228

X. 44

Picc.
4 Fl.
Bass Fl. *p espress.*
3 Ob. *4th Oboes change to Oboe d'Amore*
Ob. d'Amore. *pp espress.*
2 Cor. Ang. *pp*
Bass Ob.

8 Horns
4 Tpts. *muted*
B. Tpt. *muted*
Tymp. *pp*

Harp I *pp gliss.*
Harp II *pp gliss.* *marc.*

Sopr.
Choir I
Alt.
Ten.
Bass *pp molto espress. a misterioso*
Ju dex cre - de - ris, Ju dex dex
Sopr.
Choir II
Alt.
Ten.
Bass *pp molto espress. a misterioso*
Ju dex, Ju dex,

227 *Poco Lento*

228

Vi.
V/a.
C.
B. *triv.* *pizz.* *pp*

I. 4/4

Picc. *sf*

4 Fl. *sf*

Bass Fl. *sf* *espress.* *pp*

3 Ob.

Ob. d'Amor. *pp* *pp*

2 Cor. Angl.

Bass Ob. *pp*

8 Horns *pp* *espress. molto* *Solo* *ppp*

4 Trpts.

B. Trpt.

Tymp.

Harp I

Harp II

Choir I *pp* *molto espress. e misfazione* *pp*
div. *cre - de - ris,* *ver - ru - rus* *Ju - dex, Ju - dex,*

Choir II *pp* *Ju - dex,* *Ju - dex,* *Ju - dex,* *Ju - dex,* *Ju - dex,*

Vi. *229* *230*

Vla.

C. *div.* *sordini* *p* *aspr.* *pp* *pizz.* *ppp*

B. *div.* *ppp* *pizz.* *ppp*

231

232

Picc.

4 Fl.

Bass Fl.

3 Ob.

Ob. d'Amor.

Con. Angl.

Bass Ob.

3 B♭ Cl.

Con. di b.

Cl. Basso

Fag.

C-Fag.

Horns

Tpts. muted

B. Tpt.

Tymp.

Harp I

Harp II

Choir I

Choir II

C.

B.

es - se - ver - tu - rus.

cre - de - ris

Ju - dex

cre - de - ris

es - se

ver - tu - rus.

cre - de - ris

Ju - dex

cre - de - ris

es - se

ver - tu - rus.

231

232

2 Picc.

5 Fl.

2 Ob.

Cor. Angl.

3 B^o Cl.

2 Cor. di b.

2 Cl. Basso

Con. Cl.

2 Fag.

Horns

6 Tromp.

2 B. Tr.

8 Horns

8 Trpts.

8 Ten. Trbn.

8 Tubas

12 Tymp.

Harp I

Harp II

Org.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

rus.

Ju - dex, Ju - dex, Ju - dex ara -

237

2 Picc.

5 Fl.

2 Ob.

2 Cor. Angl.

2 E. Cl.

3 B. Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C. fag.

8 Horns

2 E. Cornet

3 Trpta.

3 Tpt.

2 Euph.

Tubas

6 Tympan.

2 B. Dr.

8 Horns

3 Ten. Trbn.

4 Tubas

12 Tymp.

2 Harps

Org.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

2 Picc.

5 Fl.

6 Ob.

2 Cor. Ang.

2 E. Cl.

3 B. Cl.

2 Cor. dib.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C.-Fag.

8 Horns

2 E. Cor.

4 Trpt.

B. Trpt.

3 Ten. Trbn.

2 Euph.

Tubae

Tymp.

8 Horns

4 Trpt.

3 Ten. Trbn.

4 Tubae

12 Tymp.

Harp I

Harp II

Org.

Choir I

Choir II

242 244

VI. I.

VI. II.

Vla.

C.

B.

2 Picc.

5 Fl.

6 Ob.

4 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

4 Cor. di b

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C.-Fag.

8 Horns

4 Tpts.

B. Tpt.

3 Ten. Trbn

B. Trbn.

6 Tymph.

Cymph.

8 Horns

8 Tpts.

6 Ten. Trbn

8 Tubas

12 Tymph.

Harp I

Harp II

Org.

Choir I

Choir II

Vi. I

Vi. II

Vla.

C.

B.

This page of a musical score contains two systems of music, labeled 245 and 246. The first system (measures 245-246) features a complex orchestral arrangement with woodwinds, brass, and percussion. The second system (measures 245-246) includes string parts and two choir parts. The score is written in a standard musical notation with various dynamics and articulations.

2 Picc.
 5 Fl.
 6 Ob.
 2 Cor. Angl.
 2 E^b Cl.
 3 B^b Cl.
 2 Cor. di b
 2 Cl. Baso
 Ped. Cl.
 3 Fag.
 2 C.-Fag.
 3 Horne
 2 E^b Cor.
 4 Tpts.
 B. Tpt.
 3 Ten. Trb.
 B. Trb.
 C. B. Trb.
 2 Euph.
 Tubas
 6 Cymp.
 Cymb.
 8 Horns
 8 Tpts.
 8 Ten. Trb.
 8 Tubas
 Harp I
 Harp II
 Org.
 Choir I
 Choir II
 VI. I
 VI. II
 Vla.
 C.
 B.

The musical score is written for a large ensemble. The top system covers measures 247 and 248. The bottom system starts at measure 242 and ends at measure 248. The score is highly detailed, with many notes and rests. There are also some handwritten annotations and performance instructions scattered throughout the score.

184 249

2 Picc.

5 Fl.

6 Ob.

2 Cor. Angl.

4 E♭ Cl.

3 B♭ Cl.

2 Cor. db.

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns.

2 E♭ Cor.

4 Trpt.

B. Trpt.

3 Ten. Trbn.

B. Trbn.

C. B. Trbn.

2 Euph.

Tubas

6 Tymp.

Scare Crow
S. Drum
20. Drum
Gong
Cymbal

8 Horns

8 Trbn.

8 Ten. Trbn.

8 Tubas

12 Tymp.

Harp I

Harp II

Org.

all 8 ft 16 in 32 ft. Pedal

Choir I

Choir II

249

VI. I

VI. II

Vla.

C.

B.