

THREE ILLUMINATIONS.

HAVERGAL BRIAN.

I.

THE BOYS AND THE PASTILLE.

The organist had gone to the war and the 'deputy' was only sure of two pedals, the bottom one and a fifth above.
Religioso and with solemnity.

(*in manner of the swell*)

A musical score for organ featuring three staves. The top staff uses a treble clef and 4/4 time, starting with a dynamic ff. The middle staff uses a bass clef and 3/4 time. The bottom staff uses a bass clef and 3/4 time. The score consists of four systems of music. The first system shows sustained notes with upward arrows indicating pedal strokes. The second system continues with similar patterns. The third system begins with a dynamic mf and includes a flourish. The fourth system concludes the section. The score is annotated with text: 'Religioso and with solemnity.' and '(in manner of the swell)' above the third system, and 'The preacher enters.' above the fourth system.

The boys enter, scampering up the aisle.

A musical score for organ featuring three staves. The top staff uses a treble clef and 4/4 time, starting with a dynamic fff. The middle staff uses a bass clef and 3/4 time. The bottom staff uses a bass clef and 3/4 time. The score consists of four systems of music. The first system shows sustained notes with upward arrows indicating pedal strokes. The second system begins with a dynamic pp [quick]. The third system continues with similar patterns. The fourth system concludes the section. The score is annotated with text: 'The boys enter, scampering up the aisle.' above the third system.

THREE ILLUMINATIONS

The verger says - "Be quiet, naughty boys."

The boys turn round and 'find the lady.'

They cough . whilst looking at

the lady . but the lady said "I've left them at home."

THE BOYS AND THE PASTILLE

Discomfiture of the boys.

pp [fast and furious]

This section features a treble clef staff with a key signature of one sharp. The music consists of four measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note pairs with grace notes. Measure 5 concludes with a sixteenth-note pattern. The dynamic is marked as pp [fast and furious].

The verger loses his breath.

p — fff p — ff quick

(Organ)

This section shows two measures of piano playing. The first measure is dynamic p with ff dynamic over it. The second measure is dynamic p with ff dynamic over it. The third measure is dynamic quick. Below the piano staff, two organ entries are indicated: '(Organ)' with a bass clef and '(Organ)' with a treble clef.

The verger recovers it.

The boys run out followed by the verger.

#8

This section begins with a treble clef staff in G major. It shows a measure of piano playing followed by a measure of organ playing. The key changes to #8 (F# major) for the remainder of the section. The organ part consists of eighth-note chords.

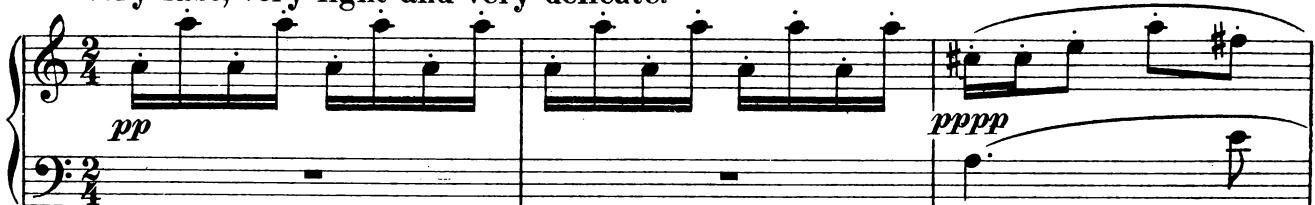
Organist sleeps.

#8

This section begins with a treble clef staff in G major. It shows a measure of piano playing followed by a measure of organ playing. The key changes to #8 (F# major) for the remainder of the section. The organ part consists of eighth-note chords. The dynamic is pp [slow].

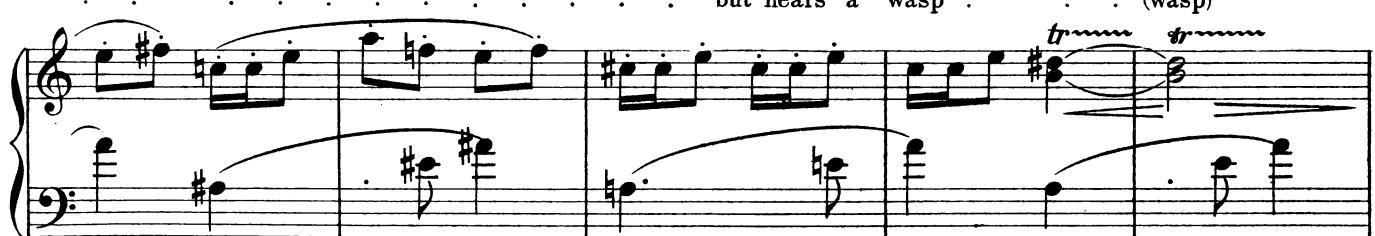
II.
THE BUTTERFLY'S WALTZ.

The butterfly flutters
Very fast, very light and very delicate.



She moves . . .

. . . but hears a wasp . . . (wasp)



She moves again . . .



but . . . wasp

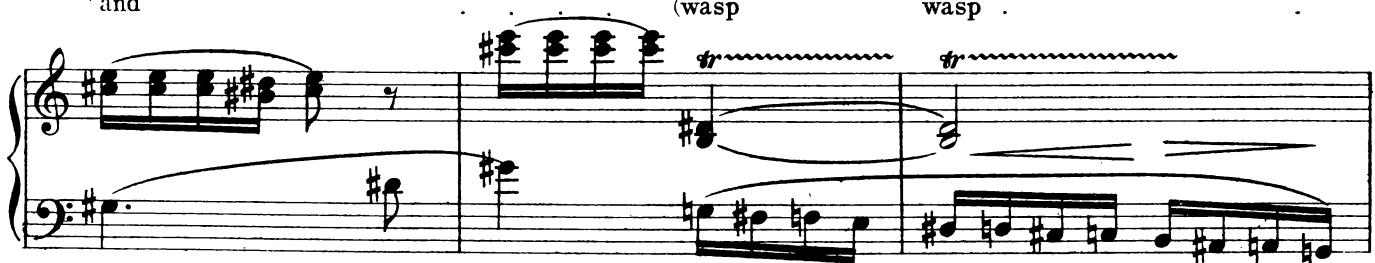
Still, she becomes more daring



and

(wasp

wasp . . .



THE BUTTERFLY'S WALTZ

She grows more confident (right hand) She discovers two lovers behind a rose bush— she

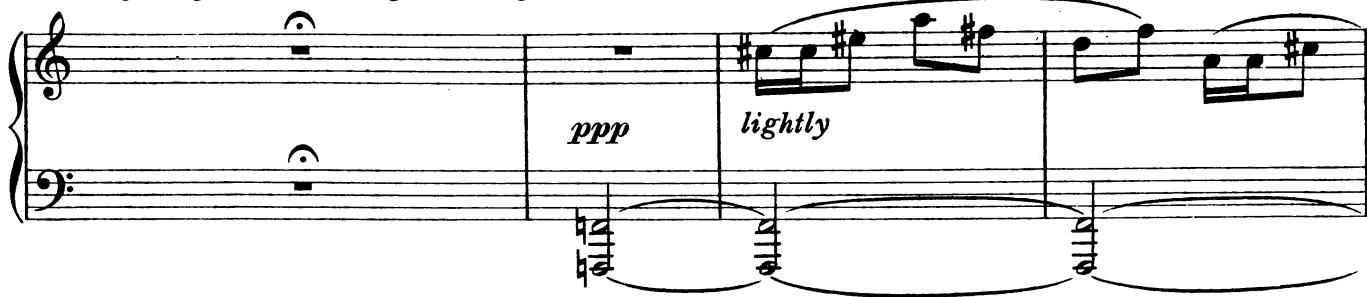
is about to exclaim— "I'll tell your

mother" . . . when the wasp . . .

THREE ILLUMINATIONS

Like a beautiful white aeroplane she
hangs suspended over the garden hedge.

She flutters into a vegetable garden



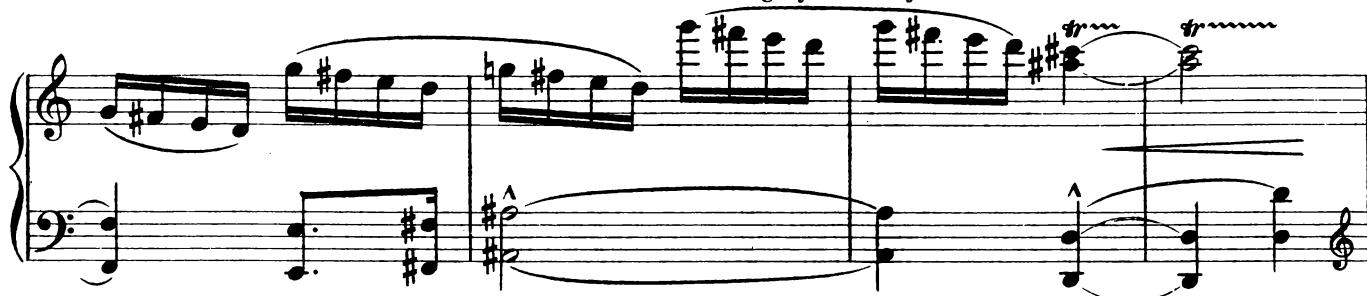
and spies



a beautiful broccoli and alights to lay her eggs which she hopes will soon be caterpillars .



when a naughty boy hits her



with his cap

(dies)



III.
VENUS AND A BOBBY.

Very slow.

The bobby stands in the silent night he hears a

The left hand must always be played with great mystery because it nearly always represents the bobby.

noise above— looks up. Says he— "Was that a 'Zepp'?" still and

quiet again it is, . . . the awful silence, standing in the street . . . cold too, it is . . .

and the rain.

(rain)

quicker

A light gleams from the window opposite. "It must be a German spy"— says he

ff [animato]

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"No it isn't" says he

(rain again with light) Through the rain he recognises in the light, the figure of a beautiful

pp

(Very cheerful and free motion, this is the spot from where the bobby's optimism springs.)

lady he has seen at the Opera in the part of Venus: .
(rain and light continue)

As she puts on her

VENUS AND A BOBBY

hat (rain off) She seems to be humming her part at the Opera (humming)

(very fast)

His heart yearns for love . . . it would burst with passion . . .

(humming)

he swoons . . . leaning against a

lamp - post . . . misterioso again

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Poor bobby alone in the black darkness, with the lady shining above

pp

him: again he gazes— and sees her hand move towards the electric switch.

The light goes out and 'Venus' descends the stairs: he crosses the road to meet her at the door

Bobby is all excitement, he hears footsteps coming

(footsteps)

downstairs . . . and rushes to the door . . . it does not open

VENUS AND A BOBBY

he hits it with his truncheon - he shouts "Open the door - Oh my love!"

A musical score for piano. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The piano part consists of a continuous eighth-note pattern on the treble staff, with the bass staff providing harmonic support. The dynamics are indicated by a forte dynamic at the beginning followed by a piano dynamic.

The door slowly opens and the Sergeant of Police comes out.

He

A musical score for piano. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The piano part consists of a continuous eighth-note pattern on the treble staff, with the bass staff providing harmonic support. The dynamics are indicated by a piano dynamic with the instruction "[slower]" below it.

looks at Bobby and laughs

A musical score for piano. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The piano part consists of a continuous eighth-note pattern on the treble staff, with the bass staff providing harmonic support. The dynamics are indicated by a piano dynamic.

Bobby is rather disconsolate.

Bobby to Sergeant:- "Kiss me Sergeant."

A musical score for piano. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The piano part consists of a continuous eighth-note pattern on the treble staff, with the bass staff providing harmonic support. The dynamics are indicated by a piano dynamic.

Sergeant to Bobby:-

"As you like it."

A musical score for piano. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The piano part consists of a continuous eighth-note pattern on the treble staff, with the bass staff providing harmonic support. The dynamics are indicated by a piano dynamic.