

The Morning Wind



KENDALL BANNING ^{*)}

GENA BRANSCOMBE

Allegretto con brio

The

mf

Detailed description: This system contains the first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto con brio'. The piano accompaniment consists of a continuous eighth-note triplet pattern in the right hand and a simple bass line in the left hand. The vocal line begins with the word 'The' on a quarter note.

morn - - ing wind is woo - - ing me; Her

Detailed description: This system contains the second system of the musical score. The vocal line continues with the lyrics 'morn - - ing wind is woo - - ing me; Her'. The piano accompaniment continues with the same triplet pattern and bass line as in the first system.

lips have swept my brow.

Detailed description: This system contains the third system of the musical score. The vocal line concludes with the lyrics 'lips have swept my brow.'. The piano accompaniment continues with the same triplet pattern and bass line, ending with a final chord in the right hand.

^{*)} By permission of POETRY, a Magazine of Verse

meno mosso

Was ev - er dawn so sweet be - fore? The

meno mosso

a tempo

land so fair as now?

a tempo

f

The wan - - der - lust is

f

meno mosso

lur - ing To where - ev - - er roads may

meno mosso

accel.

lead, While yet the dew is on the hedge;—So

rit. e cresc. *a tempo*

how can I but heed?

rit. e cresc. *f a tempo*

mf *rit.* *p*

Andante tranquillo *meno mosso*

The for - est whis - pers — of its shade, —

pp *meno mosso*

a tempo *dim. e rit.*

Of haunts where we have

a tempo *dim. e rit.*

a tempo *f Allegretto*

been, And where may friends be bet-ter made Than

a tempo *f colla voce*

rit. *Tempo I*

un-der God's green inn?

rit. *p leggiero*

p

Your mouth is warm and

p
laugh - ing,

p
cresc. e rit.

a tempo
f con brio
pp

And your voice is call - ing

mf *cresc.* *f*
low, While yet the dew is on the hedge;— So

mf *cresc.* *f*

rit. *a tempo*
how can I but go?

rit. *mf cresc. a tempo* *ff* *sfz*