

CHANSON

Paroles de
GEORGES DELAQUYS

Musique de
NADIA BOULANGER

Léger *p*

Les li - las sont en fo - li - e,

f *rit.* *a Tempo* *pp* *mf*

PIANO

Red. *

pp *mf*

Ca - che - ca - che Et les ro - ses sont jo - li - es,

p *mf*

pp *léger* *mf*

Ca - chez - vous. Tirez les ri - deaux, tirez les ri - deaux! Et

chanté

sous les ver . tes feuil . les *pp* Ca . chez - vous! *doux* Ah

ah! ah ah! ah ah! Li - las

et ro . siers Ah ah! la bel - le,

Ah ah! ah ah! la plus bel - le, c'est *sans ralentir p*

accel.

rit. - - - gai a Tempo
 p
 toi! Beaux sei - gneurs et da - mes bel - les,

rit. a Tempo
 pp pp

pp mf
 ai - me, ai - me, Dans vos a - tours de den - tel - les,

pp mf

pp léger
 Ai - mez - vous . Ti - rez les ri - deaux, ti - rez les ri -

mf
 - deaux! Qui vou - dra de mon â - me? Ai - mez

mf

vous! — Ah ah! ah ah! ah ah!

The first system consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "vous! — Ah ah! ah ah! ah ah!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs.

A - mours et bai - sers, Ah — la bel - le

The second system continues the vocal line with the lyrics "A - mours et bai - sers, Ah — la bel - le". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

ah ah! ah — la plus bel - le c'est

mf *f*

f *accel.*

The third system features the vocal line with lyrics "ah ah! ah — la plus bel - le c'est". The piano accompaniment includes dynamic markings *mf* and *f*, and an *accel.* (accelerando) instruction. The piano part has a more active eighth-note accompaniment.

toi!

Vif

ped. *ped.* * — — — —

The fourth system concludes with the vocal line "toi!". The piano accompaniment is marked "Vif" and features a rapid, ascending eighth-note run in the right hand. Pedal markings (*ped.*) are present at the beginning and end of the system, followed by a dashed line and an asterisk.