

To Mrs Elizabeth Sprague Coolidge

OBOE

QUINTET

For Oboe and Strings

ARTHUR BLISS

Assai sostenuto ♩ = 66

Moderato ♩ = 84-88

1st Vln.

I

1

2

3 Cello

4

mf espress

5 Poco accel.

ff

mf

p

dim.

6 Poco animato

pp

cresc.

f

3

mf

7 a tempo

p

3

p

3

Poco rall. - - - a tempo

ten.

1

1

1

8 a tempo

pp

9

p dolce

10 Allegro assai agitato ♩ = 92

2

3

p

11

1 Vla.

3

12

f

f

OBOE

13 14

mf *p* *mf* *f*

p *leggiere* *mf*

15 17

p *mf* *p*

16 1 5

18 19 Vln. trem. *f* *mf* *ff*

20 *f* *Tempo I (Moderato)* ♩ = 84-88

21 *ff* *rall.* *ff* *ff*

22 *a tempo* *poco rall.* *3* *Poco animato* *rall.* *f* *mf*

23 *a tempo* *p* *sempre p e dolce* *24* *Molto meno mosso* ♩ = 60

pp *molto rall.* *ppp*

25 *molto rall.*

II

Andante con moto ♩ = circa 69

1

Musical notation for measures 1-2. Measure 1 starts with a piano (*p*) dynamic. Both measures feature a melodic line with triplets and slurs. Measure 2 ends with a fermata.

2

Musical notation for measures 3-4. Measure 3 begins with a forte (*f*) dynamic and contains a complex melodic passage with sixteenth-note triplets. Measure 4 ends with a piano (*p*) dynamic and a fermata.

3 Pochissimo più mosso ♩ = 76

4

Musical notation for measures 5-6. Measure 5 starts with a mezzo-forte (*mf*) dynamic and includes a trill. Measure 6 ends with a piano (*p*) dynamic and a *rall.* marking.

5

Musical notation for measures 7-8. Measure 7 begins with a tempo marking of ♩ = 76 and a *p dolce* dynamic. Both measures feature a melodic line with triplets.

6

Musical notation for measures 9-10. Measure 9 starts with a piano (*p*) dynamic. Measure 10 ends with a fermata.

7

Musical notation for measures 11-12. Measure 11 begins with a piano (*p*) dynamic. Measure 12 ends with a fermata.

8 Allegro moderato ♩ = 72

8

Musical notation for measures 13-14. Measure 13 starts with a pianissimo (*pp*) dynamic. Measure 14 includes a *rall.* marking and ends with a piano (*p*) dynamic and a fermata.

OBOE

1st Vln. **9** *p dolce* **10** *cresc.*

11 *f molto* *ff*

12 *più agitato* *mf*

13 *f* *ff* *Tempo poco agitato* ♩ = 80

14 *fz*

15 *Tempo I* ♩ = ca. 69 *rall.* *pp*

16 *p*

17 *Poch. più mosso* ♩ = 76 *p* **18** *Tempo I* ♩ = 69 *rall.* *mf dolce* *Vlms.*

19 *pp* **20** *Tranquillo* *pp*

21 *ppp* *rall.* *ten. 9*

III

OBOE

Vivace $\text{♩} = 132$

11

1

Oboe.

ff

Strings

2

b^b b² b^b b²

sub. p

3

mf

p

1

7

f

p

mf

3

4

f

f

2

5

ff

fz

6

p dolce

pp

OBOE

7 [Connelly's Jig]

Musical staff 7: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a single line of music with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *p* (piano).

Musical staff 9: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *sub. ff* (subitissimo fortissimo).

Musical staff 10: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *p* (piano) and a first violin part indicated by "1st Vln." and a measure number "8".

Musical staff 11: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *p* (piano).

Musical staff 12: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *a tempo* and a measure number "4".

Musical staff 13: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *f* (forte) and a first violin part indicated by "1st Vln." and a measure number "5".

Musical staff 14: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *p ma marcato* (piano ma marcato) and a measure number "5".

Musical staff 15: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *p* (piano) and a measure number "3".

Musical staff 16: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *p* (piano) and a first violin part indicated by "1st Vln." and a measure number "7".

Musical staff 17: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *p* (piano) and a measure number "3".

Musical staff 18: Treble clef, key signature of three flats. The staff contains a single line of music with a dynamic marking of *molto cresc.* (molto crescendo) and a first violin part indicated by "1st Vln." and measure numbers "4" and "6".

OBOE

18 *ff*

19

20 *p* *1st Vln.* *Viola*

21 *pp dolce*
Più mosso *pp*

22 *mf*

23 *f* *ff*

24 *f p cresc. molto* *sempre ff e brillante*

25

To M^{rs} Elizabeth Sprague Coolidge

VIOLIN I

QUINTET

For Oboe and Strings

I

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$

*P*legato e cantabile

Moderato $\text{♩} = 84-88$

1

2 *mf* *cresc.* *f* *rit.*

3 *a tempo* *p cresc.* *mf* *f* *p sub. cresc.* *mf*

4

5 *Poco accel.* *f* *mf* *ff* *(a tempo) 8* *Mod.^{to}* *1* *mf* *p*

6 *Poco animato* *pp* *mp cresc.* *f* *a tempo rall.* *2* **7** *1* *1 Viola* *a tempo* *a tempo poco rall.* *p*

8 *poco rall.* *a tempo* *p* **9** *dolce* *p*

10 *Allegro assai agitato* $\text{♩} = 92$ *Oboe* *f* *pp* *5* *14*

11 *mf* *f* *pp* *1* *mf* *3*

12 *f* *3* *3* *3* *3* *3* *3* *3* *3* *pizz.*

13 *arco* *mf* *p* *f*

VIOLIN I

14 *p* *grazioso* *mf*

15 *pizz.* *arco* *pp* *leggiero*

16 *pp* *leggiero*

17 *p*

18 *sub. ff* *p* *ff* *ff p*

19 *f* *mf* *ff* *fz* *ff* *fz*

20 *fz* *ff* *rall.* *ff* *mf*

21 *Tempo I (Moderato)* $\text{♩} = 84-88$ *ff* *mf*

22 *rall.* *Poco rall.* *Poco animato* *a tempo* *ff* *p* *mf* *cresc.* *f* *mf* *mf*

23 *a tempo* *pp* *pp* *p*

24 *molto rall.* *Molto meno mosso* $\text{♩} = 60$ *mf* *f* *p* *ppp*

25 *p* *molto rall.*

VIOLIN I

II

Andante con moto $\text{♩} = \text{circa } 69$

1 5 *trm* 4

2 *f* 1 *trm* 3 *Poch. più mosso* $\text{♩} = 76$ *p* *mf*

f *mf*

4 *p* *rall.*

5 a tempo $\text{♩} = 76$

6 *pizz.* *mf* *p*

Oboe *arco* *p* *ppp*

8 *Allegro moderato* $\text{♩} = 72$ *rall.* *mf dolce*

Detailed description of the musical score: The score is for Violin I, movement II. It consists of eight numbered measures. Measure 1: 'Andante con moto', tempo marking $\text{♩} = \text{circa } 69$. Measure 2: Dynamics *f* and *mf*, includes 'Poch. più mosso' and tempo marking $\text{♩} = 76$. Measure 3: Dynamics *p* and *mf*. Measure 4: Dynamics *p*, includes 'rall.'. Measure 5: 'a tempo', tempo marking $\text{♩} = 76$. Measure 6: 'pizz.' (pizzicato), dynamics *mf* and *p*. Measure 7: 'arco' (arco), dynamics *p* and *ppp*. Measure 8: 'Allegro moderato', tempo marking $\text{♩} = 72$, includes 'rall.' and 'mf dolce'. The score includes various musical notations such as slurs, accents, and trills.

VIOLIN I

9 *p* *mf* *p*

10 *cresc.* *f* *molto* *ff*

11 *ff*

12 *mf* *tr*

13 *p* *f* *ff* *Tempo poco agitato* ♩ = 80

14 *fz*

15 *Tempo I* ♩ = ca. 69 *rall.* *mf* *p* *pp*

16 *p* *p* *p* *Pochissimo più mosso* ♩ = 76

17 *mf* *f* *rall.* *Tempo I* ♩ = 69 *mp*

18 *mp* *pizz.* *arco*

19 *pp*

20 *f pp* *col oboe* *Oboe*

21 *rall.* *Cello* *Oboe rall.*

VIOLIN I

III

Vivace
♩ = 132

ff con forza

8

1

2

pizz. 3

arco

mf

3

f *p*

1

p stacc. *f*

4

p *mf*

f 3

The musical score is written for Violin I and consists of eight staves of music. The tempo is marked 'Vivace' with a metronome marking of 132. The piece begins with a forte dynamic (*ff*) and the instruction 'con forza'. The first staff contains a melodic line with a fermata over the first measure. The second staff continues the melody, marked with a first ending bracket. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff continues this pattern, marked with a second ending bracket. The fifth staff starts with a pizzicato section ('pizz.') and a triplet of eighth notes, then transitions to an arco section. The sixth staff continues the arco section with dynamic markings of *f* and *p*. The seventh staff features a staccato section ('stacc.') starting with a first ending bracket, marked *p*, and ending with a *f* dynamic. The eighth staff continues with a *p* dynamic, then a *mf* dynamic, and ends with a triplet of eighth notes.

VIOLIN I

f

5

ff *fz*

p **6**

7 (Connelly's Jig) *pp*

8 *sub. ff* *tr* *p*

9 *tr* *pizz. arco*

10 *mf* *ff* *pizz.*

arco *p* *tr* *tr*

11 *pizz.* *arco* *mf* *f*

12 *a tempo* *fz* *mf* *f*

VIOLIN I

13

p

14

mf *f* *fz* *pp*

15

f

16

pp *p* *molto cresc.*

non legato

16

fz *sub p* *f* *p*

stacc.

17

mf *f*

pizz. arco

17

ff

18

ff

19

mf

19

fz *mf*

VIOLIN I

20
p pizz.
(d..d)
Cello

arco

21
pp

22
Più mosso
p

mf *f*

23
ff

24
p cresc. molto *ff*

pizz.
fz Ob.

25
arco
fz Ob. *ff*

To Mrs Elizabeth Sprague Coolidge

VIOLIN II

QUINTET

For Oboe and Strings

I

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$
legato e cantabile

1

p

2.

Moderato $\text{♩} = 84-88$

2

mf

cresc.

f

rit. 3 a tempo

3

p cresc.

mf

f

4

p sub. cresc.

espressivo 5 Poco accel. a tempo (moderato)

f

mf

ff

mf

espressivo

6 Poco animato a tempo rall. 7 a tempo

p

pp

mf

cresc.

f

mf

p

pp

Poco rall, a tempo Poco rall. 8 a tempo

p

9 pizz.

p

arco *tr* 10 Allegro assai agitato $\text{♩} = 92$

mf

f

pp

p

11

sub. *ff*

p

1

VIOLIN II

12 pizz. *mf* *f*

13 *arco* 3 3

14 *p* *f* *p* *tr* *mf*

15 1 1 *p* *pizz.* 2 1 16 *p*

17 *arco* 3 3 *mf* *p*

18 *sub.* *p* *f*

19 *ff* *ffp* *f*

20 *mf* *ff* *fz* *ff* *fz* *fz* *ff*

21 Tempo I (Moderato) ♩ = 84-88 *rall.* *ff* *mf* *tr* *poco rall.* *Poco animato* *mf*

22 *cresc.* *a tempo* *rall.* *a tempo.* *f* *mf* *p* *mf* *p*

23 *pizz.* 1 *arco.* *tr* 24 *molto rall.* *mf* *f* *pp*

Molto meno mosso ♩ = 60 25 *ppp* *molto rall.*

VIOLIN II

II

Andante con moto ♩ = circa 69

1 2

3 Pochissimo più mosso ♩ = 76

4

5 a tempo ♩ = 76
rall. pizz.

6

7 arco

VIOLIN II

8

Allegro moderato $\text{♩} = 72$



p

pizz.

9



mf *p*

arco

10



cresc. *f*

molto

11

Più agitato

12



ff

p sub.

mf

trm

13 Tempo poco agitato $\text{♩} = 80$



p *f* *ff*

fz

fz



fz *fz* *fz* *fz* *fz* *fz* *fz*

14

rall. espressivo

15

Tempo I $\text{♩} = \text{ca. } 69$



fz *fz* *mf* *p* *pp*

16

trb tr

trb tr



p *mf*

$\text{♩} = 76$

17

rall.

18

Tempo I $\text{♩} = 69$



p *mf*

p pochissimo più mosso

mp



p

19

arco.



pp *pizz.* *p*

20

col oboe

21



f *pp*

III

Vivace $\text{♩} = 132$

ff con forza

1

fz *fz* *fz* *fz*

2

p *mf* *arco*

3

pizz. *arco* *p stacc.*

4

fz *p* *mf* *f* *con forza*

5

simile *ff* *p*

VIOLIN II

6

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4. Dynamics include *p* and *mf*.

7 (Connelly's Jig)

Musical staff 7: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 4, 1, 2, 2 are indicated. Dynamics include *pp* and *p*. The instruction *pizz.* is present.

8

Musical staff 8: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1, 4 are indicated. Dynamics include *sub. ff*, *mf*, and *p*. The instructions *pizz.* and *arco* are present.

9

Musical staff 9: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1, 1, 1, 1 are indicated. Dynamics include *p* and *mf*. The instructions *arco* and *pizz.* are present.

Musical staff 10: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1 are indicated. Dynamics include *mf* and *p*. The instructions *arco* and *pizz.* are present.

10

Musical staff 10: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1, 1, 1, 1 are indicated. Dynamics include *ff* and *p*. The instructions *arco* and *pizz.* are present.

11

Musical staff 11: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1, 1 are indicated. Dynamics include *mf* and *f*. The instruction *arco* is present.

Molto rall. 12 a tempo

Musical staff 12: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 2, 3 are indicated. Dynamics include *mf*, *f*, and *mf*. The instruction *pizz.* is present.

Musical staff 13: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1 are indicated. Dynamics include *fz* and *fz*. The instruction *pizz.* is present.

13

Musical staff 13: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1 are indicated. Dynamics include *p*. The instruction *arco* is present.

VIOLIN II

14
mf molto cresc. *fz* *pp* 1 3 3

15
3 3 *f*

non legato **16**
pp *p* 3 3 molto cresc.

stacc. *fz* *sub. p* 3 3 3 3

17
fz *p* *mf*

f *tr.*

ff

18 simile

19

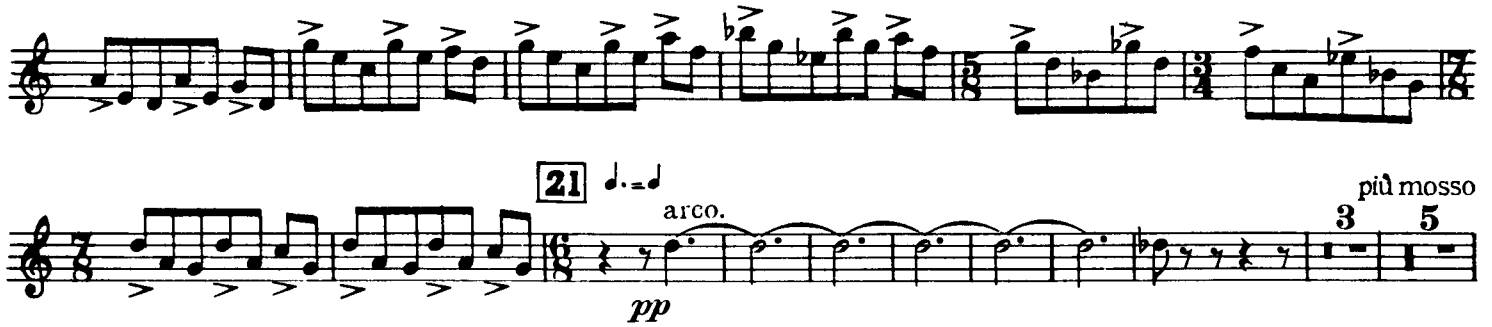
fz *mf* 2

VIOLIN II

20 pizz. *p*



21 arco. *pp* più mosso



22 1st Vio. *f*



23 *ff*



24 *p* cresc. molto



ff pizz. *fz*



25 arco. *fz* *ff*



To Mrs Elizabeth Sprague Coolidge

VIOLA

QUINTET

For Oboe and Strings

I

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$

Moderato $\text{♩} = 84-88$

1st Violin

p **1** *mf* legato e cantabile *cresc.* **2**

f rit. . . *p* *cresc.* **3** a tempo *mf* *f*

sub. *p* *cresc.* *mf* *f* *espressivo* *ff* *mf* **4** **5** Poco accel. a tempo (Mod^o)

p *dim.* *pp* *mp* *cresc.* *f* *mf* **6** Poco animato a tempo rall. **7**

p a tempo *pizz.* *ten.* *pp* *a tempo* *Poco rall.* **8** a tempo *p*

p *arco* *mf* *f* *pp* **9** **10**

p Allegro assai agitato *ff* sub. **11**

mf *espressivo* *f* **12**

mf **13** **14** *f*

VIOLA

p **15** *mf* *pizz.* *arco* *mf* *legato*

16 *pp* *leggiero*

17 *p*

18 *ff* *sub.* *p*

19 *ff* *tremolo* *ff p* *f*

20 *mf* *ff* *fz* *ff* *fz*

21 *fz* *ff* *rall.* *ff* *mf* *cresc.* *ff* *poco rall.* *tr.*

Poco animato

22 *mf* *cresc.* *f* *mf* *p* *a tempo* *rall.*

23 *mf* *a tempo* *p* *pizz.* *arco* *dolce*

24 *molto rall.* *mf* *f* *p* *ppp* *Molto meno mosso* *♩ = 60*

25 *p* *espressivo* *molto rall.*

II

Andante con moto. $\text{♩} = \text{circa } 69$

1

p

2

f

3 Pochissimo più mosso $\text{♩} = 76$

p *mf* *f* *mf*

4 pizz. *p*

arco *p*

rall. **5** a tempo $\text{♩} = 76$

p

6

1 1 1 pizz. *mf* *p*

7

1' arco *p*

8 Allegro moderato $\text{♩} = 72$

pizz. *ppp* *p*

9

arco *mf* sonore

pizz. *mf*

arco *p*

10

cresc. *f* molto

11

tr^h tr^h tr^h tr^h Più agitato

ff sub.*p*

12

mf *p*

VIOLA

Tempo poco agitato $\text{♩} = 80$

pizz. **13** arco
f *ff* *fz* *fz* *fz*

14 *fz* *fz* *fz* *fz* *fz* pizz. *mf*

arco rall. **15** Tempo I $\text{♩} = \text{ca. } 69$
p *pp* *p*

16 espressivo Pochissimo più mosso $\text{♩} = 76$
mf *p*

17 *mf* *f* *rall.* **18** Tempo I. $\text{♩} = 69$
mp

19 pizz. arco
pp *<f* *pp*

20 *col oboe* **21** *rall.*

VIOLA

III

Vivace $\text{♩} = 132$

ff con forza

1

fz *fz*

2

pizz. *p*

arco *mf* pizz. *f* arco 3

1 pizz. *p* 1 arco *p stacc.*

fz *p* *mf*

4

f

VIOLA

^ ^ ^ ^ simile
f con forza

5 simile
ff fz fz

1 6 *p* *p* 3

7 (Connelly's Jig) *pp* 4 *p*

8 *subff* pizz. arco 8 pizz.

arco 8 1 *p* *tr^b* *tr^b* *tr^b*

9 *tr^b* *tr^b* *tr^b* pizz. arco *tr^b* 1 pizz. *mf*

10 arco *ff*

11 *p* *tr^b* *tr^b* *tr^b* *tr^b* arco *tr^b* *tr^b* *tr^b* *tr^b* 11

Molto rall. 12 a tempo
mf fz > fz > fz > f < fz mf

VIOLA

pizz. arco

13 *fz* *fz* *fz* *fz* *fz* *mf*

14 *mf* molto cresc. *fz* *pp*

15 *f*

non legato **16** *pp* *p*

molto cresc. *fz* sub. *p* **17** *mf*

18 simile *ff*

19 *fz* *mf* pizz. (senza rall.) **20**

VIOLA

arco
p
2
pizz.

arco

21
pp

Piu mosso **22** 1st Vln.
2 5 5
mf

f

23
ff

fz

24
1
fz p cresc. molto *ff*

pizz.
fz

25
5 arco 4
fz *ff*

To Mrs Elizabeth Sprague Coolidge

VIOLONCELLO

QUINTET

For Oboe and Strings

I

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$

Moderato $\text{♩} = 84-88$

rit. ^{!!!} a tempo

1st Vln. $\text{♩} = 66$ **1** $\text{♩} = 84-88$ **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

p *Vla.* *p cresc.* *mf* *f* *sub.p* *cresc.* *mf* *f* *mf* *pp* *mp cresc.* *f* *mf* *p* *pp* *mf* *pp* *pizz.* *arco* *pizz.* *arco* *mf* *f* *pp* *p* *sub.ff* *pizz.* *arco* *mf* *pizz.* *f sonore espressivo* *mf* *p* *f*

VIOLONCELLO

arco
p *mf* *pizz.*

15 arco *p* **16** *pizz. marcato* *p*

17 *p* arco *subff*

18 *p* col legno *ff* naturale

19 tremolo *ff p* *f* *mf* *ff* *sf* *ff* *sf*

20 *fz* *ff* *ff* *mf* *3*

rall. A tempo I (moderato) $\text{♩} = 84-88$

poco rall. Poco animato *ff* *p* *mf* *cresc.* *3* *3*

22 a tempo *f* *mf* *p* *mf* *p* **23**

arco *pizz.* **24** *arco* *mf* *f* *pizz.* *p* *ppp* *ppp*

Molto rall. **25** *arco* *1*

Molto meno mosso $\text{♩} = 60$

VIOLONCELLO

II

Andante con moto ♩ = circa 69

1



2

3 Pochissimo più mosso ♩ = 76



4

5 rall. . . . a tempo ♩ = 76



6



7

arco

pizz.

arco



8

Allegro moderato ♩ = 72

9

pizz.



10

arco

cresc.



VIOLONCELLO

11 *f* *pizz.* *ff* *più agitato* *arco* *sub.p*

12 *mf* *p* *f* *fz* *pizz.*

Tempo poco agitato $\text{♩} = 80$

13 *fz* *fz* *ff* *arco* *fz* *fz* *fz* *fz* *fz*

14 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

15 *pizz.* *arco* *pp* *A tempo I* $\text{♩} = \text{ca. } 69$

16 *p* *mf* *p* *pizz.* *Pochissimo più mosso* $\text{♩} = 76$

17 *mf* *arco* *f* **18** *fz* **19** *pizz.* *Vla.* *pp* *f* *pp*

20 *col oboe* **21** *pp* *espressivo* *ppp* *(in tempo)*

VIOLONCELLO

III

Vivace $\text{♩} = 132$

ff con forza

pizz. *fz* *arco* *fz* *fz*

pizz. *fz* *arco* *pizz.* *arco* *fz* *pizz.*

arco *mf* *pizz.* *fz* *arco* *stacc.* *mf*

con forza

simile

ff *fz* *fz*

p *p* *pizz.*

[Connelly's Jig] *pp* *arco*

VIOLONCELLO

8 pizz. 1 2 2 1 *fz*

9 arco 8 *p* 1 4 pizz. *fz*

mf arco

10 1 pizz. *fz*

ff

arco 8 *p* 2 *pizz.*

11 arco

mf *Molto rall.* 2 *f*

12 a tempo pizz. *fz* *mf* *fz* *fz*

arco *p* **13**

14 3 *mf* molto cresc. *fz* *pp*

VIOLONCELLO

First staff of music, featuring triplets and slurs.

Measure 15: *f* *pp non legato*

Measure 16: *pizz.* *p* *fz* *molto cresc.*

Measure 17: *fz* *mf stacc.* *arco*

fz *f sonore*

ff

Measure 18: *simile*

Staff with slurs and accents.

Measure 19: Staff with slurs.

fz *fz*

VIOLONCELLO

20

Measure 20: Bass clef, 7/8 time signature. Starts with a piano (*p*) pizzicato (*pizz.*) chord, followed by a series of eighth notes with accents. The measure ends with a half note chord marked *arco*.

Measure 21: Bass clef, 7/8 time signature. Continues with eighth notes and accents, ending with a half note chord marked *pizz.*

21

Measure 22: Bass clef, 7/8 time signature. Features a half note chord marked *arco* and *pp*, followed by a series of eighth notes with accents, ending with a half note chord marked *pizz.*

Più mosso
arco

1 2 3 4 22 5 6 7 8 9 10

Measure 22: Bass clef, 7/8 time signature. A series of eighth notes with accents, marked *pp* at the beginning and *mf* and *p* later in the measure.

23

Measure 23: Bass clef, 7/8 time signature. Starts with a tremolo marked *trb* and *mf*, followed by eighth notes with accents marked *f* and *ff*.

Measure 24: Bass clef, 7/8 time signature. Continues with eighth notes and accents, ending with a half note chord marked *fz*.

24

Measure 24: Bass clef, 7/8 time signature. Features a half note chord marked *fz* and *cresc. molto*, followed by eighth notes with accents marked *ff*.

pizz.

Measure 25: Bass clef, 7/8 time signature. A series of eighth notes with accents, marked *fz* at the beginning and *fz* later in the measure.

25

Measure 25: Bass clef, 7/8 time signature. Features a half note chord marked *arco* and *fz*, followed by eighth notes with accents marked *ff*.