

ritardando - - - - $\frac{2}{2}$ *al tempo*

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I. *tranqu. 3* *espressivo*
E. Hr.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.
Hr. F. *ohne Dämpfer* *mp*
Trp. C. *mp*
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav. *sva* *pp*
Viol. I. *ritardando* - - - - $\frac{2}{2}$ *al tempo* *zus. Dämpfer weg.*
Viol. II. *zus. espress.*
Br. *Dämpfer weg.*
Vol. *zus. espress.*
Kb. *P*

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob. I.

E-Hr.

Klar. I. A.

Klar. II. A.

Baßkl. A.

Fag.

Hr. F.

Trp. C.

Pos. I II.

Pos. III Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vel.

Kb.

ohne Dämpfer espress.

mp

Dämpfer weg.

grz

3

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob. I.

B. Hr.

Klar. I. A.

Klar. II. A.

Baßkl. A.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tubz.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vel.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes three Grand Flutes, Horns in E-flat and F, Clarinets in A, Bassoon, and Bass Clarinet. The brass section consists of Trumpets in C, three Positions of Trombones, and a Percussion part. The string section includes Violins I and II, Brasses, Violas, and Cellos. The keyboard part is marked 'Klav.' and includes a '3va' (three-octave) section. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. A large '3' is placed above the first measure of the woodwinds, indicating a triplet or a specific rhythmic grouping.

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob. I.

E-Hr.

Klar. I. A.

Klar. II. A.

Baßkl. A.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

Gr. Fl. III.

8va

8va

gef. ff

nicht gef.

ff

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob. I.

E-Hr.

Klar. I. A.

Klar. II. A.

Baßkl. A.

Fag.

Hr. F.

Trp. C. (I. verdoppelt) zu 2(3)

Pos. I. II. *aspr.*

Pos. III. Tuba. *mf*

Fk.

Beck.

Klav. *tenuto*

Viol. I.

Viol. II. *gez.*

Br. *gez.*

Vcl.

Kb.

5

Gr. Fl. I. *dim. molto* *pp* *pp*

Gr. Fl. II. *dim. molto* *pp*

Gr. Fl. III.

Hob. I. *dim. molto* *ppp*

E-Hr. *dim. molto* *ppp*

Klar. I. A. *dim. molto* *ppp*

Klar. II. A. *dim. molto* *ppp*

Basskl. A. *dim. molto* *ppp*

Fag. *pp*

Hr. F. *dim. molto* *pp* *tranquillo*

Trp. C. *dim. molto* *pp*

Pos. I. II. *pp*

Pos. III. Tuba. *ppp*

Pk. *ppp* *tranquillo*

Beck.

Klav. *pp* *sempre un poco marcato* *Pedal.* *Klavier hervor.*

Viol. I. *pppp*

Viol. II. *dim. molto* *ppp*

Br. *dim. molto* *ppp*

Vel. *dim. molto* *ppp* *I. Solo.*

Kb. *dim. molto* *ppp* *PP I. u. II. Solo.*

rit.

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I.
F-Hr.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.

This section of the score includes staves for Grand Flutes I, II, and III; Horn I; French Horn; Clarinet I and II (A); Bassoon; and Bassoon in A. The music is mostly sustained notes with some movement in the Grand Flutes and Horn I.

rit.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

This section includes staves for Horn F; Trumpet C; Positively I and II; Positively III (Tuba); Snare Drum; and Cymbal. The Horn F part features a complex rhythmic pattern with triplets and slurs. The Trumpet C part has a *pp* dynamic marking. The Percussion parts are mostly sustained.

Horn IV hervor.

Klavier hervor.

Klav.
Viol. I.
Viol. II.
Br.
Vel.
Kb.

This section includes staves for Piano; Violin I and II; Brass; Violoncello; and Double Bass. The Piano part is highly detailed with many notes and slurs. The Violin I part has a *col 8va* marking and a *(Flag.)* instruction. The Violoncello and Double Bass parts also have *(Flag.)* instructions. The Brass part has a *gez.* marking. The Double Bass part has a *pp* dynamic marking.

rit.

6 Presto. $\text{♩} = 72-80.$

Gr. Fl. I. *pp*

Gr. Fl. II.

Gr. Fl. III.

Hob. I. *pp*

Hob. II.

Klar. I. A.

Klar. II. A.

Basskl. A.

Fag. *pp*

6 Presto. $\text{♩} = 72-80.$

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *A in H umstimmen.*

Beck.

6 Presto. $\text{♩} = 72-80.$

Viol. I.

Viol. II.

Br. *pp*

Vcl. *Alle. pizz.*

Kb. *pp*

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A.

Baßkl. A.

Fag.

Hr. I.

Hr. II.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

ohne Pedal

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I.
Hob. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.

This section of the score covers the woodwind and brass instruments. It includes three Flutes (Gr. Fl. I, II, III), two Horns (Hob. I, II), two Clarinets (Klar. I. A., Klar. II. A.), one Bassoon (Baßkl. A.), one Bassoon (Fag.), one Horn in F (Hr. F.), one Trumpet in C (Trp. C.), three Poses (Pos. I. II., Pos. III. Tuba.), one Piccolo (Pk.), one Snare Drum (Beck.), and one Keyboard (Klav.). The notation is dense with various dynamics and articulations.

nicht schleppend

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

This section of the score covers the string instruments. It includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vcl.), and Cello (Kb.). The instruction *nicht schleppend* (not dragging) is written above the Violin I staff. The notation includes various dynamics and articulations.

stringendo

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I.
Hob. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.

stringendo

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

arco

pizz.

mf *ff* *sf*

9

Gr. Fl. I. *f*

Gr. Fl. II.

Gr. Fl. III.

Hob. I.

Hob. II.

Klar. I. A. *f*

Klar. II. A. *f*

Baßkl. A. *f*

Fag. *f*

This section of the score includes parts for three Grand Flutes (I, II, III), two Horns (I, II), two Clarinets (I, II), Bassoon, and Bassoon in C. The Grand Flute I part begins with a forte (*f*) dynamic and features a melodic line with various ornaments and a dynamic shift to piano (*p*) later in the measure. The other instruments in this section are mostly silent or have rests.

Hr. F. *f*

Trp. C.

Pos. I, II.

Pos. III. Tuba.

Pk. *mf dim.*

Beck.

Klav.

This section includes parts for Horn in F, Trumpet in C, three Positions of Trombones (I, II, III), and Tuba. The Horn in F part has a melodic line with a forte (*f*) dynamic. The Trombone III part has a melodic line with a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. The Percussion and Keyboard parts are mostly silent or have rests.

Viol. I. *f*

Viol. II. *f* arco

Br. *f*

Vol. *f*

Kb. *f*

This section includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I part has a melodic line with a forte (*f*) dynamic and a *gez.* (grazioso) marking. The Violin II part has a melodic line with a forte (*f*) dynamic and a *arco* marking. The Viola, Violoncello, and Kontrabaß parts have melodic lines with a forte (*f*) dynamic.

Gr. Fl. I. *mf*

Gr. Fl. II. *mf*

Gr. Fl. III.

Hob. I. *ff*

Hob. II. *ff*

Klar. I. A. *p*

Klar. II. A. *p*

Baßkl. A. *p*

Fag. *p*

Hr. F.

Trp. C.

Pos. I. II. *pp*

Pos. III. Tuba. *pp*

Ph. *pp*

Beck. *mf cresc.*
Becken mit Paukenschlägel.

Klav.

Viol. I. *p*

Viol. II. *p*

Br. *p*

Vcl. *p*

Kb. *p*

N.M.S.3

10.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob. I. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.

10

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

molto marcato

so stark wie möglich

10

Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

This page of a musical score, numbered 87, contains the following instruments and parts:

- Gr. Fl. I. & II.**: Grand Flutes, both parts.
- Kl. Fl.**: Clarinet in F.
- Hob. I. & II.**: Horns in C, both parts.
- Klar. I. A. & II. A.**: Clarinets in A, both parts.
- Basskl. A.**: Bass Clarinet in A.
- Fag.**: Bassoon.
- Hr. F.**: Horn in F.
- Trp. C.**: Trumpet in C.
- Pos. I. & II.**: Trombones in E-flat, both parts.
- Pos. III. Tuba.**: Trombone in B-flat / Tuba.
- Pk.**: Percussion.
- Beck.**: Cymbals.
- Klav.**: Piano.
- Viol. I. & II.**: Violins, both parts.
- Br.**: Viola.
- Vcl.**: Violoncello.
- Kb.**: Kontrabaß (Double Bass).

The score includes various musical notations such as dynamics (e.g., *fff*, *mf*), articulation (accents, slurs), and performance instructions like *(I. verdoppelt)* for the Trumpet in C. The bottom of the page features the publisher's mark "N.M.S.3".

Gr.Fl. I.
Gr.Fl. II.
Kl.Fl.
Hob. I.
Hob. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vol.
Kb.

ff *mf*

ff *mf* (near I. u. II.)

un poco ritardando

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob. I. II.

Klar. I. A.

Klar. II. A.

Basskl. A.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

pp

pppp

pp un poco ritardando

pp sempre

dim. molto

ppp

pp sempre

un poco ritardando

Viol. I.

Viol. II.

Br.

Vel.

Kb.

mf

spicc.

dim. spicc.

ppp

mf

dim.

ppp

dim.

ppp

12 Adagio. $\text{♩} = \text{♩}$.

espress.

Gr. Fl. I. *p* *pp* *p*

Gr. Fl. II. *p* *pp* *p*

Kl. Fl.

Hob. I. II.

Klar. I. A. *pp* *pppp*

Klar. II. A. *pp* *pppp* *ppp*

Basskl. A.

Fag. *pp* *ppp*

12 Adagio. $\text{♩} = \text{♩}$.

Hr. F. *ppp* *pp* *ppp*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *ppp*

Beck.

Klav. *ppp*

12 Adagio. $\text{♩} = \text{♩}$.

Viol. I. *get. ppp*

Viol. II.

Br. *1. 2. 3. Solo. espress.* *ppp* *1. 2. 3. Solo. expr.* *p*

Vel.

Kb.

*) nicht zu viel hervortretend

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl.

Hob. I.

Hob. II. *espt. pp*

Klar. I. A. *pp*

Klar. II. A. *pp*

Baßkl. A. *pp*

Fag. *Baßkl. pp*

Hr. F.

Trp. C.

Pos. I. II.

Pcs. III. Tuba.

Ph.

Beck.

Klav.

Viol. I. *acc. pp*

Viol. II. *pp*

Br.

Vel. *get. pizz. pp*

5b.

14

un poco rit.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II A.

Basskl. A.

Fag.

Br. I.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

ppp

Bassklar

14

un poco rit.

p. I. Solo.

mit Dämpfer

pp

Horn II.

pppp

14

un poco rit.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

pp

pp

pp

a tempo

Gr. Fl. I. *P* *pp* *P*

Gr. Fl. II. *P* *pp* *P*

Kl. Fl. *P* *pp* *P*

Hob. I.

Hob. II.

Klar. I. A. *ppp* *ppp*

Klar. II. A.

Baßkl. A.

Fag. *P*

a tempo

Hr. F. *ppp*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav. *pp* *pp* *pp* *pp*

a tempo

Viol. I. *ppp*

Viol. II. *ppp*

Br.

Vel. *ppp* *arco* *P* *mf*

Kb. *ppp* *P* *mf*

8va *8va*

N.M.S.3

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl. *pp*

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A.

Baßkl. A. *p*

Fag. *p*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav. *pp*

Viol. I.

Viol. II.

Br.

Viol. *mf*

Kb. *mf*

Gr. Fl. I. *ppp*

Gr. Fl. II. *ppp*

Kl. Fl. *pp*

Hob. I. *ppp*

Hob. II. *ppp*

Klar. I. A. *ppp*

Klar. II. A. *ppp*

Basskl. A. *mf*

Fag. *pp*

Hr. F. *Bassklar.* *mf*

Trp. C. *I. Solo pp ohne Dämpfer*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav. *ppp*

Viol. I. *ppp*

Viol. II. *ppp*

Br. *ppp*

Vol. *pp*

Kb. *pp*

8va

15

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob. I.
Hob. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.

15

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Klav.

15

Viol. I.
Viol. II.
Br.
Vol.
Kb.

This page of a musical score contains the following parts and markings:

- Gr. Fl. I. & II.:** Grand Flutes, marked *fff*.
- Kl. Fl.:** Clarinet in F, marked *fff*.
- Hob. I. & II.:** Horns in E-flat and B-flat.
- Klar. I. A. & II. A.:** Clarinets in A, marked *ff*.
- Baßkl. A.:** Bass Clarinet in A.
- Fag.:** Bassoon.
- Hr. F.:** Horn in F.
- Trp. C.:** Trumpet in C.
- Pos. I. II. & III. Tuba.:** Trombones in E-flat, F, and B-flat.
- Pk.:** Percussion.
- Beck.:** Cymbals.
- Klav.:** Keyboard, marked *fff* and *br.* (brass).
- Viol. I. & II.:** Violins, marked *ff*.
- Br.:** Trombones, marked *ff*.
- Vol.:** Viola.
- Kb.:** Cello.

16

Gr. Fl. I. *ppp possibile*

Gr. Fl. II. *ppp possibile*

Kl. Fl. *ppp possibile*

Hob. I. *pp*

Hob. II. *pp*

Klar. I. A. *pp*

Klar. II. A. *ppp*

Baßkl. A. *ff*

Fag. *ff*

16

Hr. F. *dim.*

Trp. C. *dim.*

Pos. I. II.

Pos. III. Tuba.

Pk. *gewöhnlich*

Beck. *ff*

Klav.

16

Klar. II, Baßklar. gut hervortretend.

Viol. I. *dim.*

Viol. II. *dim.*

Br. *ppp*

Vcl. *ppp*

Kb. *ppp pizz.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fx.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A.

Basskl. A.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vel.

Kb.

ff

f non troppo forte

ff *mf* *p* *ff* *mf*

Hier A umstimmen

f mit Holzschlägel *mf*

8va

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A.

Basskl. A.

Fag.

Hr. F.

Trp. C. *(near I. u. II.)*

Pos. I. II.

Pos. III. Tuba.

Ph.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

8va *nicht schleppen*

N. M. S. 3

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A.

Basskl. A.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vel.

Kb.

Gr. Fl. I. *pp* *mf*

Gr. Fl. II. *mf*

Kl. Fl. *Kl. Fl.* *pp* *Gr. Flöte III.*

Hob. I. *pp*

Hob. II. *pp*

Klar. I. A. *pp* *pp* *franz.*

Klar. II. A. *pp* *franz.*

Basskl. A. *pp* *p*

Fag. *pp* *pp* *pp*

18 *Bassklar.* *pp* *Bassklar.*

Hr. F. *pp* *pp*

Trp. C.

Pos. I. II. *p* *p* *p*

Pos. III. Tuba.

Pk. *mit Schwarmschlägel*

Beck. *pp* *ausklingen* *pp* *pp*

Klav. *p* *p* *p*

18 *Dämpfer!*

Viol. I. *Dämpfer!*

Viol. II. *Dämpfer!*

Br. *Dämpfer!*

Vel. *Dämpfer!*

Kb. *pp* *pp* *pp*

Tranquillo.

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Gr. Fl. III.

Hob. I. II. *mp*

Klar. I. A.

Klar. II. A. *pp*

Basskl. A.

Fag. *pp*

Tranquillo.

Hr. F. *pp*

Trp. C.

Pos. I. II. *ppp possibile*

Pos. III. Tuba. *ppp possibile*

Pk.

Beck. *pp*

Klav. *pp*

Posaunen nicht hervortretend. (Pedalton) ppp possibile

Tranquillo.

Viol. I.

Viol. II.

Br. *mit Dämpfer*

Vcl. *mit Dämpfer*

Kb.

sempre poco a poco piu tranquillo

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Gr. Fl. III.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A.

Basskl. A.

Fag. *pp*

sempre poco a poco piu tranquillo

Hr. F. *mp*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

sempre poco a poco piu tranquillo

Viol. I. *mit Dämpfer get.*

Viol. II. *mit Dämpfer. pp*

Br. *get. pp*

Vcl. *pp*

Kb. *pp*

223.4

4

19

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I.
Hob. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.

mf
mf
pp

mf gut hervor erlöset

19

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.

p
pp

19

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

più p
più p
più p

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I.
Hob. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.
mf gut hervortretend
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vol.
Kb.

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I.
Hob. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.
Hr. F.
Tpp. O.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

pp
pp
pp
ppp
ppp

f

ppp
ppp

Adagio. ♩ = ♩.

Gr. Fl. I. *ppp*

Gr. Fl. II. *ppp*

Gr. Fl. III.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A.

Baßkl. A.

Fag.

Adagio. ♩ = ♩.

Hr. F. *pp*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *pppp*

Beck.

Klav. *pppp*

Viol. I. *pppp* *rit 4*

Viol. II. *pppp* *rit 4*

Br. *pppp*

Vcl. *pppp*

Kb. *pppp*

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.
I.
II.
Hr. F.
III.
IV.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

ppp
pp
ppp
ppp

21

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.

I.
II.
Hr. F.
III.
IV.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Klav.

21 *altes pppp*

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Gr.Fl. I. *pp*

Gr.Fl. II. *pp*

Gr.Fl. III.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A. *pp*

Baßkl. A.

Fag.

I. II. Hr. F. *pp*

III. IV.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav. *ppp*

Viol. I. *morendo* *alle espr.* *ppp*

Viol. II. *morendo* *espr. alle 6* *ppp*

Br. *alle espr.* *ppp*

Vel. *alle pp* *ppp*

Kb. *pp* *ppp*

N. M. S. 3

rit. 22 a tempo

Gr. Fl. I. *p* *ppp possibile*

Gr. Fl. II. *p* *ppp possibile*

Gr. Fl. III.

Hob. I.

Hob. II.

Klar. I. A.

Klar. II. A. *p* *ppp* *espress.*

Baßkl. A.

Fag. *espress.* *pp* *ppp*

rit. 22 a tempo

Hr. F. *p* *ppp*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav. *guitarra*

rit. 22 a tempo
Dämpfer weg!

Viol. I. *espress.* *geh.* *Dämpfer weg!* *ohne Dämpfer pp*

Viol. II. *espr. rit.* *geh.* *Dämpfer weg!* *ohne Dämpfer pp*

Br. *geh.* *Dämpfer weg!* *ohne Dämpfer pp*

Vol. *geh.* *pp Dämpfer weg!* *ohne Dämpfer pp*

Kb. *nur 2 pp*

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I. II.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.
Hr. F.
Trp. C.
Pos. I II.
Pos. III Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vel.
Kb.

Trompète I, auch II hervortretend.

Viol. I: Pult I u. IV. 8va. mf
Pult II u. V. 8va. p
Pult III u. VI. mf
alle ohne Dämpfer

Viol. II: mf
alle ohne Dämpfer

Br: mf
alle ohne Dämpfer

Vel: mf
alle

Kb: mf

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I. II.
Klar. I. A.
Klar. II. A.
Basskl. A.
Fag.
Hr. B.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Klav.
Viol. I.
Viol. II.
Br.
Vol.
Kb.

ff
mp
resc.
mp
ff
ff
sva. Part I. III. V.
sva. Part II. VI.
sva.

This page of a musical score, numbered 115, contains the staves for measures 1 through 4. The instruments listed on the left include three Grand Flutes (Gr. Fl. I, II, III), two Horns in E-flat (Hob. I, II), two Clarinets in A (Klar. I, II), one Bass Clarinet (Basskl. A), one Bassoon (Fag.), two Trumpets in C (Trp. C), three Positively Horns (Pos. I, II, III), one Percussionist (Pk.), one Kettledrum (Beck.), one Piano (Klav.), one Violin I (Viol. I), one Violin II (Viol. II), one Trombone (Br.), one Viola (Vol.), and one Cello (Kb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *resc.* (ritardando), and *sva.* (sustained) are present throughout the score. The string sections (Viol. I, Viol. II, Br., Vol., Kb.) are playing a rhythmic pattern of eighth notes, while the woodwinds and brass have various melodic and harmonic parts.

23

Gr. Fl. I. *mf*

Gr. Fl. II. *mf*

Gr. Fl. III. *mf*

Hob. I. II. *mf*

Klar. II. A. *mf*

Baßkl. A. *ff*

Fag. *ff*

Hr. F. *ff*

Trp. C. *ff*

Pos. I. II. *mp*

Pos. III. Tuba. *mp* nicht zu laut

Pk. *ff* umstimmen in G \flat u. C \flat

Beck

Klav. *ff*

Viol. I. *ff*

Viol. II. *ff*

Br. *ff* *espress. molto*

Vel. *ff* *espress. molto*

Kb. *ff*

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob.
Klar. A.
Baßkl. A.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob.
Klar. A.
Baßkl. A.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vol.
Kb.

mp
f mp

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob.
Klar. A.
Baßkl. A.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III.
Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

fff
fff
fff
fff
fff
mp — *f* *mf*
f *mf*
8va
grac

24

Gr. Fl. I. *mf*

Gr. Fl. II. *mf*

Gr. Fl. III. *mf*

Hob. *mf*

Klar. A. *mf*

Baßkl. A.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II. *tra*

Br.

Vel.

Kb.

Gr. Fl. I. *fff*

Gr. Fl. II. *fff*

Gr. Fl. III. *fff*

Kob. *fff*

Klar. A. *fff*

Basskl. A.

Fag.

Hr. F.

Trp. C.

Pos. I, II

Pos. III Tuba. *fff*

Pk.

Beck.

Klav. *fff*

Viol. I. *8va*

Viol. II. *8va*

Br. *nicht gel.*

Vol. *nicht gel.*

Kb.

Kl. Fl.

This page of a musical score includes the following parts and staves:

- Gr. Fl. I.** (Great Flute I)
- Gr. Fl. II.** (Great Flute II)
- Kl. Fl.** (Clarinet Flute)
- Hob.** (Horn)
- Klar. A.** (Clarinet A)
- Basskl. A.** (Bass Clarinet A)
- Fag.** (Bassoon)
- Hr. R.** (Horn R)
- Trp. C.** (Trumpet C)
- Pos. I. II.** (Posaune I. II)
- Pos. III. Tuba.** (Posaune III. Tuba)
- Pk.** (Percussion)
- Beck.** (Cymbal)
- Klav.** (Piano)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Br.** (Bassoon)
- Vol.** (Violoncello)
- Kb.** (Kontrabaß)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/2 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part includes a section marked *8va* (octave up) and *zras.* (ritardando).

25

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. A.

Baßkl. A.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III Tuba.

Pk.

Beck.

25

(I. verdoppelt)

25 3^{ra}

8^{va} Bassa

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

espress *allargando*

The musical score is arranged in a traditional orchestral layout. At the top, the tempo markings *espress* and *allargando* are indicated. The woodwind section includes parts for Flutes I and II, Clarinet in E-flat (Kl. A.), Bassoon (Baßkl. A.), Oboe (Hob.), Horns I and II (Hr. I, II), Trumpet in C (Trp. C.), Trombones I, II, and III (Pos. I, II, III), and Percussion (Pk., Beck.). The string section consists of Violins I and II (Viol. I, II), Viola (Vcl.), Cello (Cb.), and Double Bass (Kb.). The piano part (Klav.) is also included. The score features various performance markings such as *Rit. Fu* (Ritardando Forte), *a2* and *a3* (second and third endings), *8va* (octave), and *8va bassa* (low octave). The percussion part includes the instruction *mit Paukenschlägel* (with mallets). The score is written in G major and 4/4 time.