

# Symphonie

## Nr. 2

RM

F-dur

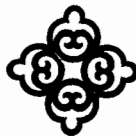
Für großes Orchester

komponiert

von

# Kurt Atterberg

op. 6



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# Kurt Atterberg, Symphonie Nr. 2.

In der Partitur befinden sich folgende Druckfehler:

Seite	Instrument	Takt	Fehler
15	Violine II	5	zweite Note: Achtel.
15	Bratsche	5	zweite Note: Achtel.
20	Klarinette I	5	$\sharp$ anstatt <i>cis</i> .
62	Horn I	2	zweite Note: <i>cis</i> anstatt $\sharp$ .
64	Klarinette II	5	fünfte Note: $\sharp$ anstatt <i>c</i> .
65	Klavier, Baß	2	Viertelpause fehlt.
76	Klarinette I	5	dritte und sechste Note: $\sharp$ anstatt <i>dis</i> .
76	Klarinette II	5	dritte und sechste Note: $\sharp$ anstatt <i>dis</i> .
76	Klarinette II	6	<i>c</i> anstatt $\sharp$ .
94	Koboe II	1	dritte Note: $\flat$ anstatt $\sharp$ .
96	Klarinette I	7	vierte Note: <i>ges</i> anstatt <i>as</i> .
96	Klarinette I	8	dritte Note: <i>ges</i> anstatt <i>as</i> .
104	Violoncell	8	zweite Note: wieder $\flat$ .
104	Kontrabaß	8	zweite Note: wieder $\flat$ .
113	Kontrabaß	3	<i>cis</i> anstatt <i>dis</i> .
120	Violine II <sup>[obere]</sup> Linie	1	achte Note: <i>c</i> anstatt <i>cis</i> .
124	Koboe II	3	$\sharp$ anstatt <i>e</i> .
159	Violoncell	4	vierte Note: $\sharp$ anstatt <i>gis</i> .
169	Fagott II	7	$\sharp$ anstatt <i>des</i> .
184	Violine I	1	Der Bogen soll über den ganzen Takt reichen.



# Symphonie Nr. 2.

F dur.

I.

Kurt Atterberg, Op. 6.

*Allegro con moto.* ♩ = 120.

\*) Trompete I bei den angegebenen Stellen zu verdoppeln, ist empfehlenswert. Die Stimmen stehen in B.

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Buökl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I.

Viol. II.

Br.

Vel.

Kb.

*for.*

*for.*

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Gr. Fl. III.

Hob.

Klar. I. B. *pp*

Klar. II. B. *pp*

Baßkl. B. *pp*

Fag.

Hr. F. *p*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I. *mp*

Viol. II.

Br. *mp*

Vcl.

Kb.

1

Gr. Fl. I. *cresc.*

Gr. Fl. II. *cresc.*

Gr. Fl. III.

Hob. *zu 2*  
*mf espress.* *cresc.*

Klar. I. B. *cresc.*

Klar. II. B. *cresc.*

Baßkl. B. *cresc.*

Fag. *mp* *cresc.*

1

Hr. F. *espress.* *mp* *cresc.*

Tep. C. *pp* *espress.* *ppp* *I. Solo.* *ppp* *cresc.* *mf marcato*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

1

Viol. I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*



2

Gr. Fl. I. *ff* *p*

Gr. Fl. II. *ff*

Gr. Fl. III.

Hob.

Klar. I. B. *dim.* *p*

Klar. II. B. *dim.*

Baßkl. B. *dim.* *mf*

Fag. *dim.* *mf*

Hr. F. *p* *etwas hervortretend. mf*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

2 *Bässe hervortretend.*

Viol. I. *dim.* *p*

Viol. II. *p* *spiccato ppp mf*

Br. *dim.* *p* *spiccato ppp mf*

Vcl. *dim.* *p* *mf*

Kb. *dim.* *p* *mf*

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

*Kleine Flöte.*

*I. mf espress.*  
*etwas hervortretend*

*ff gut hervortretend*

*pulsweise get.*

*gef. 3*

**3**

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

*mf* *mf* *ff* *ff*

**3** *molto espressivo*

Hr. F. *f* *f* *ff* *f*

Trp. C. *mf* *p* *ff*

Pos. I. II.

Pos. III. Tuba.

Pk. *pp* *fff*

Beck.

**3** Hörner hervortretend.

Viol. I. *ziss.* *3* *mp* *ff* *ff*

Viol. II. *ziss.* *3* *mp* *ff* *ff*

Br. *mp* *ff* *ff*

Vol. *mp*

Ko. *mp*

Gr. Fl. I.  
Gr. Fl. II.  
*XI. Fl.*  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.  
Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

*Holzbläser hervortretend.*

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Cb.

*stringendo*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

*stringendo*

*schmetternd*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck

*stringendo*

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

**4 Pesante.** ♩ = 90-100.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl. *Gr. Flöte III.*

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

**4 Pesante.** ♩ = 90-100.

Hr. F.

Trp. C. *zu 2 (Trp. I verdoppelt)*

Pos. I. II.

Pos. III. Tuba.

Pk. *C in B umstimmen.*

Beck.

**4 Pesante.** ♩ = 90-100. *mit Steigerung.*

Viol. I.

Viol. II.

Br.

Vel.

Kb.

*rit.* *a tempo, tranquillo* ♩ = 90-100.

Gr. Fl. I.  
Gr. Fl. II.  
Gr. Fl. III.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

*rit.* *a tempo, tranquillo* ♩ = 90-100.  
*ein wenig legato*

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

*rit.* *a tempo, tranquillo* ♩ = 90-100.

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

5 *rit.*

Gr. Fl. I. *p*

Gr. Fl. II. *p*

Gr. Fl. III.

Hob. *p*

Klar. I. B. *p*

Klar. II. B. *p*

Baßkl. B.

Fag.

5 *(nicht f)* *rit.*

Hr. F. *sfz*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *pp*

Beck.

5 *rit.*

Viol. I. *alles auf der D-Saite*

Viol. II. *alles auf der D-Saite*

Br. *aus.*

Vcl. *aus.*

Kb. *pp*



*a tempo, tranquillo*

6

Gr. Fl. I. *mp espress.*

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B. *mp espress.*

Klar. II. B.

Basskl. B. *pp*

Fag. *pp*

*a tempo, tranquillo*

6

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*a tempo, tranquillo*

6 Fl., Klar. gut hervortretend.

Viol. I. *sehr weich, am Griffbrett* *pp*

Viol. II. *sehr weich, am Griffbrett* *pp* *espress.* *ppp*

Br. *pp sehr weich, am Griffbrett* *ppp*

Vol. *pp sehr weich, am Griffbrett* *espress.* *ppp*

Kb. *pp* *ppp*

Tempo I (subito). ♩ = 120.

Gr. Fl. I. *pp cresc.* *mf*

Gr. Fl. II. *pp cresc.* *mf*

Gr. Fl. III. *Große Flöte III.* *mf*

Hob.

Klar. I. B. *pp cresc.* *mf*

Klar. II. B. *pp cresc.* *mf*

Baßkl. B. *cresc.* *f*

Fag. *f*

Tempo I (subito). ♩ = 120.

Hr. F. *mf cresc.* *f* *mf*

Trp. C. *mf cresc.* *f* *mf*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Tempo I (subito). ♩ = 120.

Viol. I. *cresc.* *f*

Viol. II. *f*

Br. *cresc.* *mf*

Vol.

Kb. *cresc.* *mf* *f*

*Gr. Fl. I.*  
*Gr. Fl. II.*  
*Gr. Fl. III.*  
*Hob.*  
*Klar. I. B.*  
*Klar. II. B.*  
*Baßkl. B.*  
*Fag.*  
*Hr. F.*  
*Trp. C.*  
*Pos. I. II.*  
*Pos. III. Tuba.*  
*Pk.*  
*Beck.*  
*Viol. I.*  
*Viol. II.*  
*Br.*  
*Vcl.*  
*Kb.*

*(Trp. I verdoppelt)*  
*cresc.*  
*f*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*Becken*  
*p*  
*mf*  
*p*  
*f*  
*nicht get.*  
*nicht get.*

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I.

Viol. II.

Br.

Vel.

Kb.

*dim.*

*mf*

*ppp*

*dim.*

*mf*

*ppp*

*dim.*

*mf*

*ppp*

*dim.*

*dim.*

*nur 1*

*fff*

*fff*

*B in H, F in Fis umstimmen.*

*f*

*p*

*f*

*get.*

*dim.*

*mf*

*ppp*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

8

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B. *p*

Fag. *p*

Hr. F. *p espress.* *ten.*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

8

Viol. I.

Viol. II. *pp*

Br.

Vcl. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 8 through 12. The woodwind section includes three Grand Flutes (I and II playing *pp*, III silent), Horns (I and II playing *p espress.* with *ten.* markings), Bassoon (*p*), and Clarinets (I and II in B-flat). The brass section includes Trumpets (C), Positively Horns (I, II, and III/Tuba), and Trombones. The string section includes Violins (I and II, with Violin II playing *pp*), Viola, Violoncello (*pp*), and Kontrabaß (*pp*). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and woodwinds.

Gr. Fl. I.  
Gr. Fl. II.  
Gr. Fl. III.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.  
Hr. F.  
Trp. C.  
Pos. I II.  
Pos. III. Tuba.  
Pk.  
Reck.  
Viol. I.  
Viol. II.  
Br.  
Vcl.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*mp*  
*mp*  
*ged.*

Gr. Fl. I. 9

Gr. Fl. II.

Gr. Fl. III.

Hob. *mf* *non cresc.* *zu 2*

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag. *mp*

Hr. F. *mp espress.* *mp espress.* *non cresc.*

Trp. C. *ppp* *I. Solo.* *non cresc.*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I. *non cresc.*

Viol. II. *non cresc.*

Br. *non cresc.*

Viola. *non cresc.*

Kb. *non cresc.*

Detailed description of the musical score: This page contains the musical notation for 25 different instrument parts. At the top, a rehearsal mark '9' is present. The woodwind section includes three Great Flutes, Horns in D major (marked 'Hob.'), Clarinets in B-flat (I and II), Bassoon, and Bass Clarinet. The brass section consists of Trumpets in C (one with a 'Solo' instruction), three positions of Trombones, and a Tuba. Percussion includes Snare Drum and Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. Dynamics such as 'mp', 'mp espress.', 'ppp', and 'non cresc.' are used throughout to guide the performance. Some parts feature triplets and specific articulations.

*ritard.*

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

*ritard.*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*ritard.*

Viol. I.

Viol. II.

Br.

Vcl.

Kb.



10 poco a poco in tempo

Gr. Fl. I. *p*

Gr. Fl. II. *pp*

Gr. Fl. III. *pp*

*Kl. Flöte.* *pp*

Hob. *pp* *tranquillo*

Klar. I. B. *pp*

Klar. II. B. *pp*

Baßkl. B.

Fag.

10 poco a poco in tempo

Hr. F. *I. p>*

Trp. C. *ppp*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

10 poco a poco in tempo

*Horn I etwas hervor.*

Viol. I.

Viol. II.

Br. *am Griffbrett* *pp*

Vel. *pp*

Xb. *ppp*

*Gx. Fl. I.*  
*Gr. Fl. II.*  
*Kl. Fl.*  
*Hob.*  
*Klar. I. B.*  
*Klar. II. B.*  
*Baßkl. B.*  
*Fag.*  
*Hr. F.*  
*Trp. C.*  
*Pos. I. II.*  
*Pos. III Tuba.*  
*Pk.*  
*Beck.*  
*Viol. I.*  
*Viol. II.*  
*Br.*  
*Vol.*  
*Kb.*

*sempre ppp*  
*ppp*  
*p*  
*Baßklor.*  
*mf*  
*mf*  
*I.*  
*ppp*  
*II.*  
*pp*  
*p*  
*pp*  
*ppp*  
*pp*  
*pp*  
*pp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pizz.*  
*p espress.*  
*cresc.*  
*mf*  
*p*  
*p espress.*  
*p espress.*  
*arco*  
*pp*

11 *Agitato.* ♩ = 120.

Gr. Fl. I. *mf* *f*

Gr. Fl. II. *f* *f*

Kl. Fl.

Hob.

Klar. I. B. *pp* *f*

Klar. II. B. *pp* *f*

Basskl. B. *mf* *f*

Fag. *mf* *pp* *f*

11 *Agitato.* ♩ = 120.

Hr. F. *f*

Trp. C.

Pos. I. II. *pp* *ppp* *mp* *mf*

Pos. III. Tuba. *pp* *ppp* *mp* *mf*

Pk.

Beck.

11 *Agitato.* ♩ = 120.

Viol. I. *mp espress.* *mf* *f*

Viol. II. *mf* *mf* *f*

Br. *mf* *mf* *f*

Vcl. *mf* *mf* *f*

Kb. *mf* *mf* *f*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

*f espressivo*

*Trompete I hervor.*

This is a page of a musical score for an orchestra, numbered 12. The score includes the following instruments and parts:

- Gr. Fl. I. & II.** (Great Flutes)
- Kl. Fl.** (Clarinet in F)
- Hob.** (Horn)
- Klar. I. & II. B.** (Clarinet in B)
- Baßkl. B.** (Bass Clarinet)
- Fag.** (Bassoon)
- Hr. F.** (Horn in F)
- Trp. C.** (Trumpet in C)
- Pos. I. & II.** (Posaune)
- Pos. III. Tuba.** (Tuba)
- Pk.** (Percussion)
- Beck.** (Cymbal)
- Viol. I. & II.** (Violins)
- Br.** (Bassoon)
- Vcl.** (Violoncello)
- Kt.** (Kontrabaß)

The score is written in G major and 4/4 time. It features dynamic markings such as *ff* (fortissimo) and *f* (forte). The first system shows the woodwind and brass sections. The second system continues with woodwinds and brass. The third system shows the string section (Violins I, Violins II, Bassoon, Violoncello, and Kontrabaß) with triplets and other complex rhythmic figures. A large number '12' is printed above the first and third systems.

*8<sup>va</sup> ad lib.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob. *zu 2*

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III Tuba.

Pk. *Er*

Beck. H.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*f nicht zu stark*

*Fis in F<sup>4</sup>, Hir C, G in A umstimmen.*

13

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baskl. B.

Fag.

13

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

13

Viol. I.

Viol. II.

Br.

Viol.

Kb.

*ritard.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

*ritard.*

Hr.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*ritard.*

Viol. I.

Viol. II.

Br.

Vol.

Kb.



*Tranquillo.* ♩ = 100.

14

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. A.  
Klar. II. A.  
Baßkl. B.  
Fag.

*Tranquillo.* ♩ = 100.

*I. mf*  
*I. p*  
*II. p*

14

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Fk.  
Beck.

*mp*  
*ppp*  
*du*  
*mp*

*Tranquillo.* ♩ = 100.

14

Viol. I.  
Viol. II.  
Br.  
Vol.  
Kb.

*spiccato*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*arco*  
*p*

poco a poco in tempo

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. A.

Klar. II. A.

Basskl. B.

Fag.

*poco a poco in tempo*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*poco a poco in tempo*

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*poco a poco in tempo*

*zus. alles pp*

*pp*

*zus. pp*

*pp*

*pp*

*pp*

*pp*

15

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl.

Hob.

Klar. I. A. *pp*

Klar. II. A. *pp*

Basskl. B. *pp*

Fag. *I. pp*

15

Hr. F. *pp*

Trp. C. *I. Solo. mf gut hervortretend pp*

Pos. I. II. *pp*

Pos. III. *pp*

Tuba.

Pk.

Beck.

15

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Viol. *pp*

Kb. *pp*

*mp espress.*

*Gr. Fl. I.*

*Gr. Fl. II.*

*Kl. Fl.*

*Hob.*

*Klar. I. A.*

*Klar. II. A.*

*Baßkl. B.*

*Fag.*

*Tr. C.*

*Pos. I. II.*

*Pos. III. Tuba.*

*Pk.*

*Beck.*

*Hr. F.*

*Hr. F.*

*Tr. C.*

*Pos. I. II.*

*Pos. III. Tuba.*

*Pk.*

*Beck.*

*G-Saite  
f mit großem Ton*

*Viol. I.*

*Viol. II.*

*Br.*

*Vol.*

*Ko.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. A.

Klar. II. A.

Baßkl. B.

Fag.

Detailed description: This section of the score covers measures 16 to 19 for the woodwind instruments. It includes parts for Great Flute I and II, Clarinet in F, Horn, Clarinet in A (I and II), Bassoon, and Bass Clarinet. The music features complex rhythmic patterns with many triplets and slurs. Dynamics range from piano (p) to fortissimo (ff). The key signature has three sharps (F#, C#, G#).

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Detailed description: This section of the score covers measures 16 to 19 for the brass instruments. It includes parts for Horn in F, Trumpet in C, Poses I, II, and III, Tuba, Snare Drum (Pk.), and Cymbal (Beck.). The music is primarily rhythmic with some melodic lines. Dynamics include mezzo-forte (mf), forte (f), and piano (p). The key signature has three sharps.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Detailed description: This section of the score covers measures 16 to 19 for the string instruments. It includes parts for Violin I and II, Viola, Cello, and Double Bass. The music is primarily rhythmic and harmonic. Dynamics range from piano (p) to fortissimo (ff). The key signature has three sharps.

*allargando*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. A.

Klar. II. A.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tubu.

Pk.

Beck.

*allargando*

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*E-Saite.*

*G-Saite.*

*più allargando*

*rit. molto*

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. A.  
Klar. II. A.  
Baßkl. B.  
Fag.

*più allargando*

*rit. molto*

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

*più allargando*

*rit. molto*

Viol. I.  
Viol. II.  
Br.  
Vel.  
Kb.

Gr. Fl. I. *mf* *p* *f*

Gr. Fl. II. *mf* *p* *f*

Kl. Fl.

Hob. *mf* *p* *mf*

Klar. I. A. *mf* *p* *pp* *mf*

Klar. II. A. *mf* *p* *pp* *mf*

Baßkl. B. *p* *mf*

Fag. *pp* *mf*

Hr. F. *mf* *p* *mf* *mf*

Trp. C. *I. Solo. pp*

Pos. I. II. *pp*

Pos. III. Tuba. *pp*

Pk. *mf* *pp*

Beck. *Ein Becken mit Paukenschlägel. tr* *pp* *mf*

Viol. I. *mf* *p dolce*

Viol. II. *mf* *p*

Br. *mf* *p*

Vel. *mf* *p*

Kb. *mf* *p* *mf*



*rit.* **18 Tempo I.** ♩ = 120.

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl.

Hob. *I. Solo.* *p dolce*

Klar. I. A. *in B*

Klar. II. A. *in B*

Baßkl. B. *ppp*

Fag. *pp*

*rit.* **18 Tempo I.** ♩ = 120.

Hr. F. *ppp*

Trp. C.

Pos. I. II. *ppp*

Pos. III. Tuba. *ppp*

Pk. *ppp* *Ein D umschürmen.*

Beck.

*rit.* **18 Tempo I.** ♩ = 120.

Viol. I.

Viol. II.

Br.

Vol.

Kb. *gez.* *ppp*

Gr. Fl. I.  
Gr. Fl. II.  
Kl. F.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.  
Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tubu.  
Pk.  
Beck.  
Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes two flutes, a flute in F, a horn in B-flat, two bassoons, and a bassoon in B-flat. The brass section (middle) includes two horns in F, three trumpets in C, three trombones (I, II, III), a tuba, a snare drum, and cymbals. The string section (bottom) includes two violins, two violas, a cello, and a double bass. The flute parts have active melodic lines, while the other instruments are mostly silent or have minimal accompaniment. The bassoon part has some notes in the lower register. The score is written in a key signature of one flat and a common time signature.

19

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

19

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

19

Viol. I.

Viol. II.

Br.

Vol.

Kb.

Gr. Fl. I. *cresc.*

Gr. Fl. II. *cresc.*

Kl. Fl. *Kl. Fl.*

Hob. *cresc.*

Klar. I. B. *cresc.*

Klar. II. B. *cresc.*

Baßkl. B. *cresc.*

Fag. *cresc.*

Hr. F. *cresc.*

Trp. C. *I. pp cresc.*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I. *cresc.*

Viol. II. *cresc.*

Br. *p cresc.*

Vel. *cresc.*

Kb. *cresc.*

20

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl. *pp*

Hob. *ff molto espress.*

Klar. I. B. *ff molto espress.*

Klar. II. B. *ff molto espress.*

Baßkl. B. *mf*

Fag. *mf*

Hr. F. *mf*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *p* *ff mf*

Beck.

*Bratschen, Violoncelle, Hob., Klar. gut hervortretend.* 20

Viol. I. *spiccato*

Viol. II. *got.* *mp* *spiccato*

Br. *ff molto espress.*

Vol. *ff molto espress.*

Kb. *mf*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl. *XI. Fl.*

Hob.

Klar. I. B.

Klar. II. B.

Laßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. J. II.

Pos. III. Tuba.

Pk.

Beck.

*Holzbläser gut hervortretend.*

Viol. I.

Viol. II.

Br.

Vol.

Kb.

*stringendo*

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

*stringendo*

*schmetternd*

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

*stringendo*

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

21 Pesante. ♩ = 96-100.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

21 Pesante. ♩ = 96-100.

Hr. F.

Trp. C. *zu 2 (Trp. I verdoppelt)*

Pos. I. II.

Pos. III. Tuba.

Pk. *Die C, A in G umstimmen.*

Beck.

21 Pesante. ♩ = 96-100.

*mit Steigerung* - - - - -

Viol. I.

Viol. II.

Br.

Vcl.

Kb.



*rit.* *a tempo, tranquillo* ♩ = 96-100.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

*rit.* *a tempo, tranquillo* ♩ = 96-100.

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

*rit.* *a tempo, tranquillo* ♩ = 96-100.

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

22

*rit.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

22 (nicht f)

*rit.*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

22

*rit.*

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*a tempo, tranquillo*

23

Gr. Fl. I. *mp espress.*

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B. *mp espress.*

Klar. II. B.

Baßkl. B. *pp*

Fag. *I. pp*

*a tempo, tranquillo*

23

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *ppp*

Beck.

*a tempo, tranquillo*

23 Fl., Klar. hervortretend.

Viol. I. *sehr weich, am Griffbrett* *ppp*

Viol. II. *sehr weich, am Griffbrett* *ppp* *espress.* *ppp*

Br. *sehr weich, am Griffbrett* *ppp* *espress.* *ppp*

Vcl. *sehr weich, am Griffbrett* *ppp* *espress.* *ppp*

Kb. *ppp*

*rit.*

Gr. Fl. I. *pp cresc.*

Gr. Fl. II. *pp cresc.*

Kl. Fl.

Hob. *pp cresc.*

Klar. I. B. *pp cresc.*

Klar. II. B. *pp cresc.*

Baßkl. B. *pp*

Fag. *pp*

Hr. F. *mf* *hervortretend* *rit.*

Trp. C. *mp rit.* *tranquillo*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*rit.*

Viol. I. *ppp*

Viol. II. *ppp*

Br. *ppp*

Vcl. *ppp*

Kb. *pp* *get.*

Tranquillo.

24

Gr. Fl. I. *ppp*

Gr. Fl. II. *ppp*

Kl. Fl. *ppp*

Hob. *ppp* *espress.* *pp* *espress.*

Klar. I. B. *ppp* *pp dolce*

Klar. II. B. *ppp* *p* *pp*

Baßkl. B. *p*

Fag. *pp Baßklar.* *I. p* *pp Fag. II.*

Tranquillo.

24

Hr. F. *p*

Trp. C. *pp*

Pos. I. II.

Pos. III. Tuba

Pk. *pp* *ppp*

Beck.

Tranquillo.

24

Viol. I. *pp*

Viol. II. *pp*

Br.

Vcl.

Kb.

*stringendo*

Gr. Fl. I. *p*

Gr. Fl. II

Kl. Fl.

Hob. *pp*

Klar. I. B. *mf*

Klar. II. B. *mf*

Basskl. B.

Fag. I. II. *mf*

*stringendo*

Hr. F. *mp*

Trp. C. *mp* *I. Solo.* *p*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*stringendo*

Viol. I. *get.* *pp* *allom.*

Viol. II. *pp* *allom.*

Br. *mf*

Vel. *p* *mp*

Kb. *mp*

25

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

25

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*ritard. molto*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl. *Kl. Fl.*

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag. *zzz 2*

*ritard. molto*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *mf cresc.*

Beck.

*ritard. molto*

Viol. I.

Viol. II.

Br.

Vcl.

Kb.



26 *Maestoso.* ♩ = 90.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag. *ca 2*

Detailed description: This system contains the woodwind parts. The Great Flutes (I and II) play a melodic line with some grace notes. The Clarinet in B-flat (I and II) and Bassoon (ca 2) provide harmonic support. The Bass Clarinet has a few notes. Dynamics include *ff* and *f*. There are some *leg.* markings at the end of the system.

26 *Maestoso.* ♩ = 90.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Detailed description: This system contains the brass and percussion parts. The Horns (F) play a sustained chord. The Trumpet in C has a melodic line. The Poses (I, II, III) and Tuba provide harmonic support. The Snare Drum (Pk.) and Cymbals (Beck.) play a rhythmic pattern. Dynamics include *ff*, *p*, and *Beckero.*

26 *Maestoso.* ♩ = 90.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Detailed description: This system contains the string parts. The Violins (I and II) play a melodic line with some grace notes. The Viola, Cello (Vcl.), and Double Bass (Kb.) provide harmonic support. Dynamics include *ff* and *gef.*

*Largamente.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

This section of the score covers measures 22 to 27. It features woodwind instruments: Great Flute I and II, Clarinet in F, Horn in E-flat, Clarinet in B-flat I and II, Bassoon, and Bass Clarinet in B-flat. The music is marked *Largamente* and includes dynamic markings such as *ff* and *mf*. There are several triplet markings (3) and a section starting at measure 27 marked with a '27' and a repeat sign.

*Largamente.*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

This section of the score covers measures 22 to 27. It features brass instruments: Horn in F, Trumpet in C, Trombone I and II, Trombone III/Tuba, and Percussion (Pk. and Beck.). The music is marked *Largamente* and includes dynamic markings such as *ff* and *mf*. There are several triplet markings (3) and a section starting at measure 27 marked with a '27' and a repeat sign.

*Largamente.*

Viol. I.

Viol. II.

Br.

Vol.

Kb.

This section of the score covers measures 22 to 27. It features string instruments: Violin I, Violin II, Viola, and Cello. The music is marked *Largamente* and includes dynamic markings such as *ff* and *mf*. There are several triplet markings (3) and a section starting at measure 27 marked with a '27' and a repeat sign.

*ritard.*

Gr. Fl. I. *dim. f mf p*

Gr. Fl. II. *dim. f mf p*

Kl. Fl. *mf dim.*

Hob. *ritard. dim. f mf dim.*

Klar. I. B. *f dim.*

Klar. II. B. *f dim.*

Baskl. B. *dim.*

Fag. *dim.*

*ritard.*

Hr. F. *espress.*

Trp. C. *mf 1 Trp. verdoppelt.*

Pos. I. II. *mf dim. pp*

Pos. III. Tuba. *mf dim. pp*

Pk. *mf dim. p*

Beck. *p f*

*ritard.*

Viol. I. *dim. f mf got.*

Viol. II. *dim. f mf got.*

Br. *dim. f mf got.*

Vcl. *dim. got.*

Kb. *dim. got.*

28

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl.

Hob.

Klar. I. B. *pp*

Klar. II. B. *ppp*

Basskl. B. *pp*

Fag. *mf dim.* *ppp*

28

Hr. I. *f espress.* *pp*

Hr. II. *mf espress.* *pp*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *ppp*

Beck.

28

Viol. I. *ppp*

Viol. II. *ppp*

Br. *ppp*

Vcl. *ppp*

Kb. *ppp*

## II.

*Adagio.*

Große Flöte I.

Große Flöte II.

Große Flöte III  
(Kleine Flöte).

Hoboe I.

Englisches Horn  
(Hoboe II).

Klarinette I in A.

Klarinette II in A.

Baßklarinette in A.

2 Fagotte.

*Adagio.*

4 Hörner in F.

2 (3) Trompeten in C.

Posaune I. II.

Posaune III.  
Tuba.

2 Pauken.

Becken.

Klavier. \*)

*Adagio.*

Violinen I.

Violinen II.

Bratschen.

Violoncelle.

Kontrabässe.

\*) Das Klavier muß in die Nähe der Hörner, Trompeten und Posaunen gestellt werden und darf im allgemeinen nicht zu viel hervortreten.

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob. I.

E-Hr.

Klar. I. A.

Klar. II. A.

Basskl. A.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

*Solo.*

*p*

*get.*

*ppp*

*p espress.*

*Alle. get.*

*p espress. nur 2*

*Flageolett. ppp auf der H-Saite*

1

Gr. Fl. I.  
Gr. Fl. II.  
Gr. Fl. III.  
Hob. I.  
F. Hr.  
Klar. I. A.  
Klar. II. A.  
Baßkl. A.  
Fag.

espr.  
mp

1

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

III. mit Dämpfer mf

Klav.  
Viol. I.  
Viol. II.  
Br.  
Vel.  
Kb.

1 Horn III hervor.

get.

This musical score page includes the following parts and markings:

- Gr. Fl. I.**: Treble clef, steady eighth-note accompaniment.
- Gr. Fl. II.**: Treble clef, steady eighth-note accompaniment.
- Gr. Fl. III.**: Treble clef, rests.
- Hob. I.**: Treble clef, rests until measure 4, then melodic line with dynamics *mf*, *f*, and *p*.
- E-Hr.**: Treble clef, melodic line with dynamics *f* and *p*.
- Klar. I. A.**: Treble clef, rests with *mp* marking.
- Klar. II. A.**: Treble clef, rests with *mp* marking.
- Baßkl. A.**: Bass clef, rests with *mp* marking.
- Fag.**: Bass clef, rests with *mp* marking.
- Hr. F.**: Treble clef, rests.
- Trp. C.**: Treble clef, rests.
- Pos. I. II.**: Bass clef, rests.
- Pos. III. Tuba.**: Bass clef, rests.
- Pk.**: Bass clef, rests.
- Beck.**: Percussion, rests.
- Klav.**: Grand staff, steady eighth-note accompaniment.
- Viol. I.**: Treble clef, sixteenth-note patterns.
- Viol. II.**: Treble clef, sixteenth-note patterns.
- Br.**: Bass clef, melodic line.
- Vcl.**: Bass clef, accompaniment.
- Kb.**: Bass clef, accompaniment with *Alle, get.* marking.