

South American Overture

1st Oboe

MERLE J. ISAAC

Andante cantabile

PO175 *Horn* *mf smoothly*

① Tempo di Valse

mf Play 2nd time only

③ *f*

④ *mf*

⑤ Tempo di Tango

⑥ ⑦ *mf*

⑧

⑨ a tempo

poco rit.

⑩ Moderato

⑪ Andante

⑫

f

⑬ Moderato

p *mf*

1st Oboe

14 Tempo di Tango

14 *f* *p* 15

Musical staff 14-15: Treble clef, 4/4 time signature. Staff 14 starts with a forte (*f*) dynamic and contains a series of eighth notes with accents. Staff 15 starts with a piano (*p*) dynamic and contains a series of quarter notes.

16 *mf*

Musical staff 16: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and contains a series of quarter notes.

Musical staff 17: Treble clef, 4/4 time signature. Contains a series of quarter notes.

17 1st Violin

17 *p*

Musical staff 17: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and contains a series of eighth notes.

18 1st Violin

18 *mf*

Musical staff 18: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes.

19

19 *f*

Musical staff 19: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and contains a series of eighth notes with accents.

20

20 *p*

Musical staff 20: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and contains a series of quarter notes.

Musical staff 21: Treble clef, 4/4 time signature. Contains a series of quarter notes.

21

22

21 8 22 *f*

Musical staff 21-22: Treble clef, 4/4 time signature. Staff 21 ends with a double bar line. Staff 22 starts with a forte (*f*) dynamic and contains a series of quarter notes.

Musical staff 23: Treble clef, 4/4 time signature. Contains a series of quarter notes.

South American Overture

2nd Oboe

MERLE J. ISAAC

Andante cantabile

PO175 *Horn* *mf smoothly*

① Tempo di Valse

mf Play 2nd time only

③ *f*

④ *mf*

Tempo di Tango

⑤ 10 ⑥ 8 ⑦ *mf*

⑧

⑨ a tempo

poco rit.

⑩ Moderato 8 ⑪ Andante 8

2nd Oboe

12 1 *f* *p* *mf*

13 8 14 Tempo di Tango 15 8 16 *mf*

17 2 *p*

18 4 *mf* 19 *f*

20 *p*

21 8 22 *f*

ff