

ms, n.  
rhapsody op. 17/3

3.25

GALAXY MUSIC CORPORATION

ORIGINAL  
ORGAN COMPOSITIONS

GEORGE HENSCHEL

Prelude on a Hymn of All Saints ..

HERBERT HOWELLS

Rhapsody. Op. 17, No. 1 .. ..

Rhapsody. Op. 17, No. 2 .. ..

Rhapsody. Op. 17, No. 3 .. ..

EAGLEFIELD HULL

Fantasia on an Old English Carol ..

AUGENER

London: GALLIARD LIMITED

New York: GALAXY MUSIC CORPORATION

# RHAPSODY

To D<sup>r</sup> E.C. Bairstow.

Herbert Howells, Op. 17, No 3.

Moderato, ma appassionata

MANUAL

Gt. *ff*

PEDAL

*stretto* - - - - - *rall.* - - - - - *a tempo*

*marc.*

no. 1  
R 46  
no. 3  
1919

*sost.* Full Sw. *ff* *p* *molto* *ff*

(Gt. to Ped. in.)

*ff*

*dim - in - u -*

*3*

*- en - do*

*p* *sonore* *cres*

*- cen - do*

Gt.

*ff* più appassionata

*ff*

Gt. to Ped.

*meno rubato*

*f* ma dolce

*dim - in - u - en - do*

*rit.*

Sw.

Tranquillo, espressivo, ma non meno mosso

First system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with triplets and slurs, marked with a piano (*pp*) dynamic. The middle staff provides harmonic accompaniment with chords and triplets, marked with a mezzo-piano (*mp*) dynamic. The bottom staff contains a bass line with some rests and a few notes.

Second system of the musical score. The top staff continues the melodic line with slurs and triplets, marked *mp* and *distinto*. The middle staff features a prominent triplet accompaniment, marked *mp* and *dim.*, with performance instructions *Ch. (or Gt.)* and *Sw.* (Swell). The bottom staff continues the bass line.

Third system of the musical score. The top staff has a melodic line with slurs and triplets, marked *pp* and *ten.* (tension). The middle staff features a triplet accompaniment, marked *pp*. The bottom staff continues the bass line.

Fourth system of the musical score. The top staff has a melodic line with slurs and triplets, marked *ppp* and *poco rit.* (poco ritardando). The middle staff features a triplet accompaniment, marked *ppp*. The bottom staff continues the bass line, marked *ppp*.

*a tempo, a poco a poco più animato*

pp mf p

*p distinto* *più forte*

System 1: Treble and bass staves with piano accompaniment. Dynamics include *pp*, *mf*, and *p*. Performance markings include *p distinto* and *più forte*. Triplet markings are present in the bass line.

*Gt.* *mf*

System 2: Continuation of the piano accompaniment. A guitar part (*Gt.*) is introduced with a *mf* dynamic. Triplet markings continue in the bass line.

*sempre cres - - - cen - - - do*

*Gt.* *mf*

*Sw.* *mf* *to Gt.*

System 3: Continuation of the piano accompaniment and guitar part. A swell (*Sw.*) is marked. The guitar part is marked *mf* and *to Gt.* Triplet markings are present in the bass line.

*e poco accel.*

*f* *più - - - cres - - -*

*pesante*

System 4: Continuation of the piano accompaniment and guitar part. The tempo is marked *e poco accel.* and the dynamics reach *f* with the marking *più - - - cres - - -*. The final marking is *pesante*. Triplet markings are present in the bass line.

Appassionato

5

ff - cen - - - do

ff

marcato

This system contains the first two measures of the piece. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings of fortissimo (ff) and a tempo marking of marcato. The lyrics 'cen - - - do' are written below the first measure.

8

3

3

3

3

This system contains measures 3 through 6. It features a grand staff with treble and bass clefs. The music includes triplet markings (3) and a measure number '8' at the beginning. The tempo remains marcato.

poco marc.

sonore

This system contains measures 7 through 10. It features a grand staff with treble and bass clefs. The tempo marking changes to poco marcato (poco marc.). The word 'sonore' is written below the bass line in the final measure.

cres - - - cen - - - do

This system contains measures 11 through 14. It features a grand staff with treble and bass clefs. The lyrics 'cres - - - cen - - - do' are written above the first measure. The music includes crescendo markings and various chordal textures.



Maestoso, più moderato

*più p*

Sw.

*p*

*ma marc.*

Gt. to Ped. in

Ch.

*pp*

*dim. - - e - rall.*

Ch.

Gt.

*p cres*

cen - - do

*sempre marcato e pesante*

*ff*

*fff*