

Symphonie Nr. 2.

F dur.

Tuba.

I.

Kurt Atterberg, Op.6.

Allegro con moto.

14 8 8 9 *Viol. I. II.*

2 3 *ff*

4 *Pesante.*

7 7 7 7 *rit.*

5 6 *a tempo, tranquillo* *Tempo I (subito).* *Cello u. Bratsche.*

5 8 6 2

7 8 9 *mf cresc.* *f* *ff* *rit.* *10 poco a poco in tempo*

3 12 8 *Flöte.* 8

Viol. I. *Viol. II.* *11 Agitato.*

12 *ppp* *mp* *mf* *Bässe.*

6 12

Tuba.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3-measure rest.

Musical staff starting at measure 13, featuring dynamics *mf*, *p*, and *pp*.

Musical staff starting at measure 14, marked *Tranquillo* and *poco a poco in tempo*. Includes dynamics *ppp* and rests of 1, 4, and 4 measures.

Musical staff starting at measure 15, marked *♩ = 120*. Includes dynamics *pp*, *mp*, and *fp*.

Musical staff starting at measure 16, marked *allargando*. Includes dynamics *p*, *fp*, *p*, *fp*, and *p*.

Musical staff continuing from measure 16, marked *più allargando*. Includes dynamics *mf*, *mf*, *f*, and *f*.

Musical staff starting at measure 17, marked *rit. molto*. Includes dynamics *f*, *ff*, *dim.*, and *pp*.

Musical staff starting at measure 18, marked *Tempo I.*. Includes dynamics *ppp* and rests of 1, 12, 8, and 7 measures.

Musical staff starting at measure 21, marked *Pesante*. Includes dynamics *ff* and rests of 3, 3, 3, 3, 3, 3, 3, and 3 measures.

Musical staff marked *rit.* and *a tempo, tranquillo*. Includes dynamics *p* and a 5-measure rest.

Musical staff starting at measure 22, marked *string.* and *Bässe.*. Includes rests of 8, 10, and 12 measures, and a 3-measure rest.

rit. molto 26 *Maestoso.*

ten. Largamente. 27

rit. 28

dim. *pp* 1 9

II.

Adagio. 1 *rit. 2a tempo* *Viol. I. 2.*

16 10 7

3 3 2 1

mf *mf* *ff* *ff*

4

ppp 3 13 24 9

5 *rit. 6 Presto.* 7 *Tromp. in F.*

10 11 12 13 14

15 16 1

p *p*

1 8 *string.*

1 25

Tuba.

allargando
Pos. III.

marcato

9 **13**

5 6 **10** 1 2 3 4

5 6 7 8 9

10 11

2

11

un poco rit. **12** *Adagio.* ♩ = ♩

11 20

Hörner in F. **13** *Presto.* ♩ = ♩ *Solo.*

6 3

6 **14** **15** **16** **17** *Tromp. in F.*

10 31 23 16

ff

ff

2

18

Tranquillo.
(Pedalton.)

ppp possibile

sempre

8

19 poco a poco più 20 tranquillo Adagio. $\text{♩} = \text{♩}$ 21 rit. 22 a tempo

27 4 6 8 Fag. 4

Tromp. in F.

23

p mp ff

1

nicht zu laut

24

f mp

25

allarg.

Tuba.

III.

Allegro con fuoco. ♩ = 132.

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It features a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff includes the instruction *poco a poco tranquillo* with a tempo change to ♩ = 116, and a first ending bracket labeled '1'. It also includes the instruction *string.* and a dynamic marking of *ff*. The third staff continues with *poco a poco tranquillo* and ♩ = 116, featuring a second ending bracket labeled '2' and the instruction *string.*. The fourth staff includes a dynamic marking of *ff* and a tempo change to ♩ = 132. The fifth staff includes a dynamic marking of *f* and a tempo change to *allarg.*. The sixth staff includes a dynamic marking of *dim.*. The seventh staff includes a dynamic marking of *ppp* and a tempo change to *Con moto.* with ♩ = 120. The eighth staff includes the instruction *Hörner in F.*. The ninth staff includes the instruction *Becken.* and a dynamic marking of *fff*. The tenth staff includes the instruction *string.* and a dynamic marking of *fff*. Various other markings include *Klar.*, *Trp. In C.*, and *Bässe.* throughout the score.

11 *rit.* *Tranquillo* 12 $\text{♩} = 108.$

tenuto - - - - -

3 12 2 16

13 *Con moto.* 14 $\text{♩} = 116.$ *Holzbl.* *Bässe.* *marc.*

12 6

15 *Bässe. marc.* *Tuba. ff*

3 *ff* 3 *mp*

16 *f* *ffp* *mf* *f* *ffp* *mf* *ff*

17 *dim.*

rit. 18 *Adagio.* 19 *Horn I in F.* *rit.*

mf 8 20 10

20 *Tempo I, furioso.* $\text{♩} = 132.$ 21 *allarg.* $\text{♩} = 116.$

ff 1 6 *f*

22

allargando - - *molto* - - 23 *a tempo*

mf *mf* *mf* *mf*

Pesante. 24 *rit.*

mf *mf* *f* *ff* 9 *rit.*

Tuba.

25 *Tranquillo.* 26 *string. con moto.* 27 28 *rit.* 29 *Tranquillo.*

30 *a tempo, con moto* 31 *belebend* 42

32 *Tromp. in C*
string. 3 *a tempo*

33

molto allargando

34 2 *Maestoso.*

35

noch breiter

allarg.

36