

TEA FOR TWO

Words by IRVING CAESAR • Music by VINCENT YOUMANS



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"Tea for Two"

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TEA FOR TWO

from "NO, NO, NANETTE"

Words by
IRVING CAESAR.

Music by
VINCENT YOUMANS.

Moderato.

Voice.

1. HE. I'm dis - con - tent - ed with
2. SHE. You are re - veal - ing a

Piano.

p *rit.* *a tempo*

homes that are rent - ed so I have in - vent - ed my own;
plan so ap - peal - ing, I can't help but feel - ing for you.

Dar - ling, this place is a lov - er's o - as - is, where life's wea - ry chase is un -
HE. Dar - ling, I planned it; can't you un - der - stand, it is yours to command it, so

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- known. Far from the cry of the ci - ty, where flow - ers
do. SHE. All of your schemes I'm ad - mir - ing, they're worth de -

pret - ty car - ess the streams, Co - sy to hide in, to
- sir - ing; but can't you see, I'd like to wait, dear, for

live side by side in, don't let it a - bide in my dreams.
some fu - ture date, dear. It won't be too late, dear, for me. }

REFRAIN.

Pic - ture you up - on my knee, just tea for two and two for tea; Just

p - mf

me for you and you for me a - lone.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "me for you and you for me a - lone." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

No - bod - y near us to see us or hear us, No friends or re - la - tions on

The second system continues the musical score. The vocal line lyrics are "No - bod - y near us to see us or hear us, No friends or re - la - tions on". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system, with the right hand playing eighth notes and the left hand providing harmonic support.

week - end va - ca - tions. We won't have it known, dear, that we own a tel - e

The third system continues the musical score. The vocal line lyrics are "week - end va - ca - tions. We won't have it known, dear, that we own a tel - e". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and melodic line in the left hand.

- phone, dear. Day will break and you'll a - wake and

The fourth system concludes the musical score. The vocal line lyrics are "- phone, dear. Day will break and you'll a - wake and". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and melodic line in the left hand.

start to bake a sug - ar cake, - For me to take for all the boys to

see. _____ We will raise a fam - i - ly, A

boy for you, A girl for me. Oh can't you see how hap - py we would

dim.

dim.

1. be! 2. be! _____

a tempo

ff

8^{va}

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