

108451

# DEEP RIVER

## OLD NEGRO MELODY

Arranged by

# H.T. BURLEIGH

116006.	SONG	No 1 in C.	.60
116040.	"	" 2 " D♭	.60
116059.	"	" 3 " F.	.60
116380.	PIANO SOLO	Arr. by A.Walter Kramer	.60
116297.	ORGAN SOLO	" " Richard Keys Biggs	.60
116379.	VIOLIN & PIANO	Arr. by A.Walter Kramer	.60
116381.	CELLO & PIANO	" " Beatrice Harrison	.60
116382.	FEMALE VOICES	" " H.Alexander Mathews.	12
116383.	MALE CHORUS	" " H.T.Burleigh.	12

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BUENOS-AYRES AND MILAN.

# Deep River

Old Negro Melody  
 Arranged by H. T. BURLEIGH  
 Transcribed for Violin  
 with Piano Accompaniment  
 by A. WALTER KRAMER

Violin *Lento* *mp* *sul G*

Piano *mp*

*molto rit.* *a tempo*

*dolciss.* *mp* *r. h.* *l. h.*

musical score system 1, featuring a vocal line and piano accompaniment. The tempo is marked *molto rit.* in both parts. The system includes a fermata over a measure in the vocal line and a measure with a fermata in the piano accompaniment.

musical score system 2, featuring a vocal line and piano accompaniment. The tempo is marked *mf* in both parts. The system includes a *cresc.* marking in both parts and a fermata over a measure in the vocal line.

musical score system 3, featuring a vocal line and piano accompaniment. The tempo is marked *f* in both parts. The system includes a *sul G* marking in the vocal line and a fermata over a measure in the vocal line.

musical score system 4, featuring a vocal line and piano accompaniment. The tempo is marked *Slower* in the vocal line. The system includes a *sul G* marking in the vocal line, a fermata over a measure in the vocal line, and a *pp lunga* marking in the piano accompaniment.

\*) The octaves ad lib.  
116379-3

*Most respectfully dedicated to Signorina Lucrezia Bori*

# Just You

Words by  
MADGE MARIE MILLER

Music by  
H. T. BURLEIGH

*Andante cantabile*

Voice

*p*

What are my

*espressivo*

*p*

Piano

thoughts to-night? They're of you Where is my heart to-night?

*mf*

*poco rit.*

Gone with you Where is my hope to-night? It's in you

*mf*

*poco rit.*

To Beth

# Just this One Day

Words by  
MADGE MORRIS

Music by  
FRANKLIN HARRIS

Allegretto grazioso

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto grazioso'. The score is divided into three systems. The first system shows the voice part starting with a rest, followed by the word 'We' on a quarter note, and the piano accompaniment starting with a forte (*f*) dynamic. The second system continues the vocal line with the lyrics 'drift - ed id - ly you and I, The' and the piano accompaniment with a piano (*p*) dynamic. The third system concludes the vocal line with the lyrics 'world was fair and blue the sky, Up -' and the piano accompaniment. Dynamics include *f*, *mf*, and *p*. The piano part features arpeggiated chords and a steady bass line.

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# Molly Dhu

Lyric by  
WILBUR WEEKS

Music by  
HUGO FREY

*Allegretto (Brightly)*

Voice

Piano

*f*

*Somewhat slower*

'Tis a lilt on the lip and a song in the heart you a -

*mp*

wake, ——— Mol-ly Dhu! ——— Faith, the lad must be blind that no

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