84317

For the Organ

FIRST SERIES

BACH, JOHN SEBASTIAN
PRELUDE AND FUGUE, in E Minor. (Edited by James H. Rogers) 50

BARRETT, REGINALD
CRADLE SONG. Op. 54, No. 4 50

BATISTE, ÉDOUARD
COMMUNION, in G. (Pilgrim's song of hope). (Edited by James H. Rogers) 60

BEETHOVEN, LUDWIG VAN
MINUET, in G. (Transcribed by James H. Rogers) 50

DELIBES, LÉO
ARIOSO. (Transcribed by Herve D. Wilkins) 50

DEMAREST, CLIFFORD
ARIA, in D 75

FAULKES, WILLIAM
MELODY, in E 60

FRYSINGER, J. FRANK
BERCEUSE, in A♭ 50

GODARD, BENJAMIN
BERCEUSE FROM "JOCELYN." (Transcribed by James H. Rogers) 50

HANDEL, GEORGE FRIDERIC
AIR À LA BOURREÉ. (Transcribed by Herve D. Wilkins) 50

HARKER, F. FLAXINGTON
WIEGENLIED. Op. 12, No. 1 60

HENRIQUES, FINI
ANDANTE COMMODO. (Arranged by Harvey B. Gaul) 50

JAMES, PHILIP
MEDITATION À SAINTE CLOTILDE 75

TCHAÏKOVSKY, PETER ILYITCH
CANZONETTA, in G minor. Op. 35. (Arranged from the Violin Concerto by Harvey B. Gaul) .50
MELODIE, in E♭. Op. 42, No. 3. (Arranged by Harvey B. Gaul) 50

TOFFT, ALFRED
SUNSET. Op. 46, No. 2. (Arranged by Harvey B. Gaul) 40

VODORINSKI, ANTON
PRELUDE, in C-sharp minor. Op. 16. (Arranged by Harvey B. Gaul) 50

WAREING, HERBERT W.
PASTORELLA, in A♭ 50

WEST, JOHN A.
MEDITATION, in C 60

WOOD, CARL PAIGE
POSTLUDE, in C. Op. 6 60

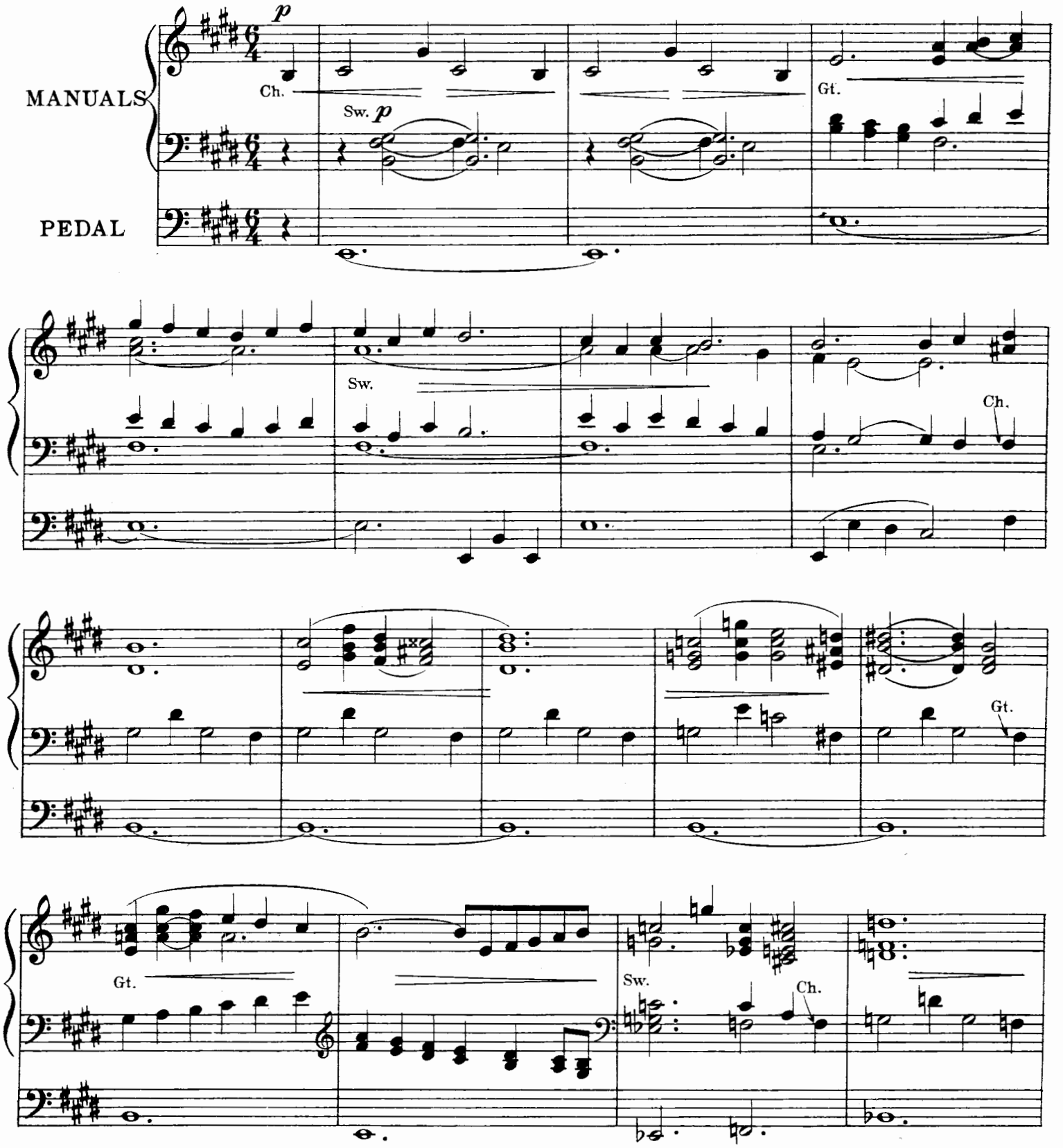
Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

To Joseph Bonnet, Organist of Saint Eustache, Paris

MEDITATION À SAINTE CLOTILDE

Prepare
Solo:—Foundation stops *f* (Reeds *fff*)
Swell: Soft Strings 8′
Choir: Concert Fl. 8′ Unda Maris and Tremolo
Great: Soft Fl. 8′ coupled to Sw.
Pedal: Soft 16′ Sw. to Ped.

PHILIP JAMES



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Gt. *p*

p

Gt. to Ped.

f

Sw. *p*

Ch.

off Gt to Ped.

Ch.

cresc. gradual

Gt.

Gt.

Gt. to Ped.

f

rit.

Sw.

Gt.

Sw.

Gt.

Gt.

L'istesso tempo

rit.

Sw.

Add Vox humana

Ch.

Ped. add soft 32′

off 32′

* *Theme from the Symphony in D minor by César Franck.*

a tempo

off Vox humana

Sw.

Sw.

Gt.

p

Gt.

Sw. without 16′

cresc.

add to Ped.

molto rit.

a tempo

p

cresc.

Add Full Sw. closed with 16′ & 4′ couplers to Gt.

Solo

Add 32

accel. molto

Gt.

mf

cresc. molto

f

cresc.

rall. molto

add Full Ped.

ff Gt.

Solo *(fff)*

(All swells closed)

fff

Full Organ

p

Soft Swell or Echo Organ

Ch.

Reduce (Sw. to Ped.)

Tempo I

Sw.

Gt.

Sw.

Ch.

Gt.

Gt.

Sw.

Ch.

Gt: *p*

p

p

Gt. to Ped.

f

off Gt. to Ped.

L'istesso tempo

rit.

Sw.
add Vox humana

Ch.

Ped. add soft 32′

off 32′

a tempo

Sw.

dim.

pp

ORGAN COMPOSITIONS AND ARRANGEMENTS

FIRST SERIES.

Lefébure-Wély, L.J.A.	Hymn of Nuns	.40
do.	Offertoire, in C. Op. 35, No. 3	.85
do.	Offertoire, in E♭	.75
do.	Offertoire, in F	.75
do.	Offertoire, in G. Op. 35, No. 4	1.25
Lemmens, J.	Adoration, in F. *Ed. by Everett E. Truette*	.25
do.	Fanfare, in D, for concert use	.50
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Lux, Friedrich.	Fantasie de Concert, "O Sanctissima." Op.29	.75
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do.	Andante. Finale of Sixth Organ Sonata	.25
do.	Andante Religioso from Fourth Organ Sonata	.25
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do.	Song Without Words ("Consolation")	.25
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do.	Chant du Berger	.35
do.	Christmas Pastorale, in G. Op. 56. *Ed. by W. J. D. Leavitt*	.50
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do.	Postludium, in D	.25
do.	Prelude, in A min. *Ed. by Everett E. Truette*	.25
do.	Prelude, in F. *Ed. by Everett E. Truette*	.35
Meyerbeer, G.	Marche du Sacre from "Le Prophète." *Arr. F. A. W. Docker*	.50
Morgan, Geo. W.	Eventide by Gumbert (Transcription)	.40
Mozart, W. A.	Solemn March, in F	.25
Nesvadba, Jos.	Loreley. Op.17. (Paraphrase) *by A.J. Emerick*	.50
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Schubert, Franz.	Adagio, in E♭, from Op. 125	.40
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Schumann, Robert.	Alla Marcia	.25
do.	Canon, in B min. *Ed. by Everett E. Truette*	.50
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do.	Service Prelude, in D	.50
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do.	Adagio, in G. *Ed. by Everett E. Truette*	.25
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Weber, C. M. von.	Barcarolle from "Oberon," *trans. by Ed. Batiste;* with Prière, in E♭, *by A. Guilmant*	.40
Widor, Chas. Marie.	March from 3d Organ Symphony. *Ed. by Everett E. Truette*	.50
Wilkins, Herve D.	Scène Militaire, in C	.50

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