

Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE	Oscar E. Schminke .75	ALLEGRO MODERATO	G. Waring Stebbins .60
MOUNTAIN IDYL	Oscar E. Schminke .60	GAVOTTE	Max Ecker .60
CAPRICE	Charles A. Sheldon .75	"IL TROVATORE"	A. M. Knäbel 1.00
NOCTURNE (Db)	H. Brooks Day .60	GAVOTTE (Bb)	A. M. Knäbel .60
MARCH (F)	H. Brooks Day .50	GRAND TRIUMPHAL MARCH	A. M. Knäbel .75
ROMANCE (Ab)	H. Brooks Day .60	MARCHE FUNEBRE	A. M. Knäbel .40
AN EVENING IDYL	Gatty Sellars .60	MARCHE MILITAIRE	A. M. Knäbel .60
SCHERZANDO	James R. Gillette .75	CHANT SERAPHIQUE	J. Frank Frysinger .75
SOUVENIR	James R. Gillette .60	JOUR de PRINTEMPS (Spring Day) Ralph Kinder 1.00	
ARABESQUE	G. Karganoff .40	MENUET	I. J. Paderewski .60
ELEGY	Edv. Grieg .40	NOTTURNO	E. Nápravník .60
MADRIGALE	A. Simonetti .50	PRELUDE to "TRAVIATA"	G. Verdi .50
CHANSON PASSIONÉE	James P. Dunn .60	ALLEGRO GIUBILANTE	Gottfried H. Federlein 1.00
IN THE GARDEN	Hugo Goodwin .60	ROCCOCO	Selim Palmgren .50
A DESERT SONG	Ernest H. Sheppard .50	EXSULTEMUS	Ralph Kinder 1.00
CANZONA (Ab)	J. Frank Frysinger .60	MARCH OF THE TOYS	Oscar Schminke .60
GELHESEMANE	J. Frank Frysinger .75	FESTAL POSTLUDE	Oscar Schminke .75
INTERMEZZO "Les Symples"	Arthur Davis .60	FANCIES	Gatty Sellars .60
THE TRAILING ARBUTUS	Arthur Davis .60	OVERTURE FANTASTIQUE	Gatty Sellars 1.00

J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Inscribed to Clarence Eddy

March of the Toys

Swell: St. Diapason, Salicional, Oboe
Great: found. 8'
Choir: Melodia, Principal (Ch. & Sw. to Gt.)
Pedal: 16', 8'

(On a theme from Robert Schumann)

OSCAR E. SCHMINKE

With well marked rhythm (♩ = 104)

Manual

Pedal

Full (box closed)

sempre legato

St. Diap., Flute 4'

p non legato
Sw.

add Vox Celestis

This system contains the musical notation for the St. Diapason and Flute 4'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and accents, indicating a non-legato, piano performance. A dynamic marking of *p non legato* is present at the beginning. A woodwind instrument (Sw.) is indicated. The instruction "add Vox Celestis" is placed at the end of the system.

found. 8'

mf

This system contains the musical notation for the Found. 8'. It features a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and accents, indicating a mezzo-forte performance. A dynamic marking of *mf* is present. The instruction "found. 8'" is placed at the beginning of the system.

add Reeds (box closed)

Gt.

add Full Sw.

f

sempre legato

This system contains the musical notation for the Reeds (box closed), Guitar, and Full Sw. It features a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and accents, indicating a forte performance. A dynamic marking of *f* is present. The instruction "add Reeds (box closed)" is placed at the beginning. The instruction "Gt." is placed above the guitar part. The instruction "add Full Sw." is placed at the end. The instruction "sempre legato" is placed at the bottom of the system.

Musical score system 1, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are bass clefs. The system contains several measures of music, including chords and melodic lines. A dynamic marking 'V' is present above the first measure of the top staff. A fermata is placed over a measure in the top staff. A slur connects a group of notes in the top staff. A measure in the bottom staff contains a dynamic marking 'f'.

Reeds off Sw.

Musical score system 2, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are bass clefs. The system contains several measures of music, including chords and melodic lines. A dynamic marking 'V' is present above the first measure of the top staff. A fermata is placed over a measure in the top staff. A slur connects a group of notes in the top staff. A measure in the bottom staff contains a dynamic marking 'f'.

Musical score system 3, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are bass clefs. The system contains several measures of music, including chords and melodic lines. A dynamic marking 'V' is present above the first measure of the top staff. A fermata is placed over a measure in the top staff. A slur connects a group of notes in the top staff. A measure in the bottom staff contains a dynamic marking 'f'.

Sw.
p
ff
Gt.
ff
sempre legato

This system contains the first system of music. It features a piano part on the left and a guitar part on the right. The piano part begins with a dynamic marking of *ff* and includes a section marked *sempre legato*. The guitar part also features a *ff* dynamic marking. The system concludes with a trill-like figure in the piano part.

8.....

This system continues the musical composition. It features piano and guitar parts. A first ending bracket labeled '8.....' spans the first few measures of the piano part. The guitar part continues with complex chordal textures and melodic lines.

ff

This system contains the final system of music on the page. It features piano and guitar parts. The piano part concludes with a *ff* dynamic marking and a trill-like figure. The guitar part continues with complex textures.