

# Jollifications.

(For inn, bar, and all scenes of gaiety.)

Piano Conductor.

FREDERIC NOYES.

Allegro con brio.

The musical score is written for piano and includes parts for Cello, Horns, Bassoon, Oboe, and Bass Trombone. It features five systems of music with various dynamics and performance markings.

System 1: **FULL**, **ff**. Cello, Horns, Bsn.

System 2: **mf**, **Fine.**, Oboe, B.Tromb. Bass pizz.

System 5: **D.S.**

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PARIS. 16 Rue Saulnier, IXe.

# Jollifications.

(For inn, bar, and all scenes of gaiety.)

Harmonium.

FREDERIC NOYES.

♩ Allegro con brio.

Tutti.

*ff*

The first system of musical notation for 'Jollifications' is written for a harmonium in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The music starts with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a *Fine.* marking and a change in dynamics to mezzo-forte (*mf*). The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. The system ends with a double bar line.

The third system of musical notation shows a more rhythmic and melodic development. The right hand has a series of eighth notes, and the left hand has a steady accompaniment. The system ends with a double bar line.

The fourth system of musical notation continues the rhythmic and melodic development. The right hand has a series of eighth notes, and the left hand has a steady accompaniment. The system ends with a double bar line.

The fifth and final system of musical notation concludes the piece. It features a *D.S.* (Da Capo) marking and a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The system ends with a double bar line and a repeat sign.

# Jollifications.

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1st Violin.

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# Jollifications.

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2nd Violin.

FREDERIC NOYES.

**♩** Allegro con brio.

*ff*

*Fine. mf*

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# Jollifications.

Viola.

(For inn, bar, and all scenes of gaiety.)

FREDERIC NOYES.

$\text{♩}$  Allegro con brio.

The musical score is written for Viola in 3/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff ends with a *Fine* marking and a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the piece, with the fourth ending with a first ending bracket and a repeat sign.

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# Jollifications.

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Cello.

FREDERIC NOYES.

*Allegro con brio.*

*ff*

*Fin. mf*

*D.S.*

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# Jollifications.

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Bass.

FREDERIC NOYES.

*ff*  $\text{♩}$  Allegro con brio.

*pizz.*

*Fine. mf*

*arco*  $\text{♩}$

*D.S.*

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# Jollifications.

Flute & Piccolo. (For inn, bar, and all soenes of gaiety.)

FREDERIC NOYES.

Allegro con brio.

D.S.



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# Jollifications.

(For inn, bar, and all scenes of gaiety.)

Oboe.

FREDERIC NOYES.

*Allegro con brio.*

*ff*

*Fine. mf*

*mf*

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# Jollifications.

Bassoon.

(For inn, bar, and all scenes of gaiety.)

FREDERIC NOYES.

*Allegro con brio.*



*D.S.*

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# Jollifications.

(For inn, bar, and all scenes of gaiety)

1st Clarinet in A.

FREDERIC NOYES.

*Allegro con brio.*



# Jollifications.

(For inn, bar, and all scenes of gaiety.)

FREDERIC NOYES.

2nd Clarinet in A.

Allegro con brio.



*D.S.*



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# Jollifications.

2nd Cornet in A. (For inn, bar, and all scenes of gaiety.)

FREDERIC NOYES.

*Allegro con brio.*

*ff*

*Fine. P*

*mf* *p*

*D.S.*

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# Jollifications.

(For inn, bar, and all scenes of gaiety.)

Horns in F.

FREDERIC NOYES.

$\text{♩}$  Allegro con brio.  
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# Jollifications.

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Bass Trombone.

FREDERIC NOYES.

**♩** Allegro con brio.



Solo



*D.S.*

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# Jollifications.

(For inn, bar, and all scenes of gaiety.)

1st & 2nd Trombones.

FREDERIC NOYES

Allegro con brio.

*ff*

*Fine. p*

*mf* *p*

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# Jollifications.

(For inn, bar, and all scenes of gaiety.)

Timpani, Bass Drum & Cymbals.

FREDERIC NOYES.

**♩** Allegro con brio.

ff Timp. in D. & A.  
B.D. & Cym.

*Fine.*

This block contains the main musical score for the percussion instruments. It consists of two staves: the upper staff is for the Timpani (Timp.) in D and A, and the lower staff is for the Bass Drum (B.D.) and Cymbals (Cym.). The music is in 3/4 time and begins with a forte (ff) dynamic. The score includes various rhythmic patterns and rests, ending with a 'Fine' marking.

Tri.

*mf*

This block shows a single musical staff with a treble clef. It features a 'Tri.' (Triumph) marking above the staff and a mezzo-forte (mf) dynamic below. The staff contains a series of rhythmic notes and rests, with the number '1' placed above certain notes.

*mf* S.D.

B.D. *f*  
& Cym. *D.S.*

This block shows a second musical staff with a treble clef. It includes a mezzo-forte (mf) dynamic and a 'S.D.' (Sordano Drum) marking above the staff. The staff contains rhythmic notes and rests, with the number '1' placed above certain notes. At the end of the staff, there is a 'B.D. f & Cym. D.S.' marking, indicating a change in dynamics and instruments.

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