

TRIO

pour Hautbois, Clarinette et Basson

CLARINETTE en LA

GEORGES AURIC

I. DÉCIDÉ

Décidé $\text{♩} = 156$

Solo

f joyeux

1

2 *p* *mf*

3 *f* *p* *mf*

4 *f* *pp* *p* *mf* *cresc. poco*

5 *a poco* *f* *p*

6 *mf* *f*

7 *mf* *p* *mf*

8 *cresc.* *f* *p*

1 9 Tempo
mf *cresc.* *poco a*

10
poco *f* *p*

11
cresc. *poco a poco*

12
ff *f*

13

14

15
f 1 2

16
pp *p*

17
mf *p*

18
mf *p* *mf* *p*

mf 1 2

20 *pp* *p* *cresc.*

21 *mf* *p* *p*

22 *mf*

23 *f*

24 *mf*

25 *mf* *f* *mf*

26 *mf* *f* *mf*

27 (1) (2) (3)

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 20 through 27. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 21 features a mezzo-forte (*mf*) dynamic followed by piano (*p*) dynamics. Measure 22 is marked mezzo-forte (*mf*). Measure 23 is marked forte (*f*). Measure 24 is marked mezzo-forte (*mf*). Measure 25 contains dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). Measure 26 features mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 27 includes triplets and is marked with first, second, and third endings (1), (2), and (3).

28 *f*

29

30 *p*

31 *mf* *f*

32 *pp* *p*

33 *p* *mf* *cresc.* *poco*

34 *a poco* *f* *ff*

35 *mf* *p* *pp*

5

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 28 through 35. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 28 begins with a first ending bracket and a forte (*f*) dynamic. Measure 29 continues with a melodic line. Measure 30 features a piano (*p*) dynamic and includes a first ending bracket. Measure 31 has a mezzo-forte (*mf*) dynamic and a first ending bracket. Measure 32 starts with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. Measure 33 includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a poco dynamic. Measure 34 features dynamics of *a poco*, *f*, and *ff*. Measure 35 begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics, and ends with a first ending bracket and the number 5.

II. ROMANCE

Très modéré ♩ = 69

le plus **pp** possible

1
mf *p*

pp *cresc. poco a*

2 Solo
poco mf *mf* *p* *mf*

3
mf *mf* *p*

4 rit. élargi
mf en dehors *p* *pp* *pp*
(librement)

III. FINAL

Vif et joyeux ♩ = 160

f

1

2

3

mf léger

4

f

5

mf

6

Musical staff with notes and rests.

7 **Meno**
Hib. ^ *f* *marcato* *f*

Musical staff with notes and rests, starting with measure 7.

8 *p en dehors*

Musical staff with notes and rests, starting with measure 8.

léger **1** **9** *mf*

Musical staff with notes and rests, starting with measure 9.

Musical staff with notes and rests.

10 **Meno** *f* *mf* *cresc.*

Musical staff with notes and rests, starting with measure 10.

11 *f*

Musical staff with notes and rests, starting with measure 11.

Musical staff with notes and rests.

12 *pp*

Musical staff with notes and rests, starting with measure 12.

Tempo I° *f*

Musical staff with notes and rests, starting with measure 13.

13

Musical staff with notes and rests, starting with measure 13.

Musical staff with notes and rests.

14 *mf* **2**

Musical staff with notes and rests, starting with measure 14.

15

mf *mf*

16

p

mf *p*

17

p

18

mf *en dehors*

19

mf

20

f *en dehors* *acce.*

lerando *ff*

21

Tempo (Meno mosso)

mf *très léger*

22

Très lent

23

24

I^o Tempo

25

26

très long