

EGON WELLESZ

ZWEI STÜCKE

für Klarinette und Klavier op.34

UNIVERSAL EDITION

# I.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

Egon Wellesz, Op. 34.

Moderato. (♩ = 72)

Klarinette in A

Klavier.

The musical score consists of three systems of staves. The first system includes the Clarinet in A and Piano parts. The second system continues the piece with various dynamics and articulations. The third system concludes with a tempo change to *rallent.* (♩ = 66). The score includes various musical notations such as dynamics (p, mf, f, pp, rit.), articulations (accents, slurs), and fingerings (3, 6).

rallent. (♩ = 66)

a tempo

First system of musical notation. The upper staff features a melodic line with dynamic markings *f*, *f*, and *p*. The lower staff is for piano accompaniment, marked *ff* *l. H.* and *f*. The system concludes with a triplet of notes.

Second system of musical notation. The upper staff includes a tempo marking  $(\text{♩} = 69)$  and dynamic markings *pp* and *f*. The lower staff features piano accompaniment with dynamic markings *p* and *pp*. A triplet of notes is present in the upper staff.

Third system of musical notation. The upper staff contains a melodic line with dynamic markings *p* and *p*, and includes a triplet of notes. The lower staff provides piano accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with dynamic markings *pp*, *ppp*, and *ppp*, and includes a *rit. 3* marking. The lower staff provides piano accompaniment with dynamic markings *pp*.

# II.

Andante appassionato. (♩ = 56)

The musical score is written for piano and consists of four systems of staves. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is in 4/4 time and features a variety of dynamic markings and articulations.

- System 1:** The right hand begins with a *f* (forte) dynamic, marked with a slur and a fermata. The left hand provides harmonic support with chords and moving lines. Dynamics range from *f* to *p* (piano).
- System 2:** The right hand continues with melodic lines, including a triplet of eighth notes. The left hand features a prominent triplet of eighth notes. Dynamics include *pp* (pianissimo).
- System 3:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *p*, *mf* (mezzo-forte), and *pp*.
- System 4:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *pp*, *l. H.* (left hand), and *p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and slurs. The grand staff contains a complex accompaniment with many chords and moving lines. Fingerings are indicated with numbers 1-5. A sixteenth-note triplet is marked with a '3' and a slur. A sixteenth-note sextuplet is marked with a '6' and a slur. Hand positions are labeled 'r. H.' and 'l. H.'. Dynamics include *pp*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff continues the melodic line, marked with *dolce* and *p*. The grand staff continues the accompaniment. Dynamics include *mf*, *p*, and *f*. A sixteenth-note sextuplet is marked with a '6' and a slur.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff continues the melodic line, marked with *pp*, *f*, and *ff*. The grand staff continues the accompaniment. Dynamics include *ppp*, *f*, and *ff*. Hand positions are labeled 'r. H.' and 'l. H.'. A sixteenth-note sextuplet is marked with a '6' and a slur.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff continues the melodic line, marked with *ff*. The grand staff continues the accompaniment. Dynamics include *ff*. Hand positions are labeled 'r. H.' and 'l. H.'. A sixteenth-note triplet is marked with a '3' and a slur. A sixteenth-note sextuplet is marked with a '6' and a slur.

# Werke von Egon Wellesz

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Klavierauszug
- UE 8342 Die Opferung des Gefangenen  
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Klavierauszug
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Klavierauszug
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Universal Edition



# KLARINETTE IN A.

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## I.

Egon Wellesz, Op. 34.

Moderato. (♩ = 72)

*p* *mf* *f* *ff* *pp* *ppp*

*rit.* *rit. 3*

*a tempo* *rallent.* (♩ = 66)

(♩ = 69)



II.

Andante appassionato. (♩ = 56)

The musical score consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and features a long, sweeping melodic line with a slur. The second staff starts with a *p* dynamic and includes a triplet of eighth notes. The third staff contains several triplet markings. The fourth staff has a *p* dynamic and a slur over measures 11 and 12. The fifth staff includes a slur over measures 6 and 7. The sixth staff is marked *dolce* and *p*. The seventh staff features a *p* dynamic, a *tr* (trill) marking, and a *ff* dynamic. The eighth staff begins with a *tr* marking and a *ff* dynamic. The ninth staff concludes with a *ff* dynamic and a triplet of eighth notes.