

WEDDING BELLS

Edward Royce
presents

CINDERS

comedy with music

BOOK & LYRICS BY

Edward Clark

MUSIC BY

Rudolf Friml

THE WHOLE PRODUCED
UNDER THE DIRECTION

Edward Royce

Cinders
Wedding Bells
One Good Time
On Hawaiian Shores

HARMS
INCORPORATED
NEW YORK



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CE. EDWARD

Wedding Bells

Words by
EDWARD CLARK

Music by
RUDOLF FRIML

Moderato *gva.* *Bells.* *L.H.*

Piano *mf* *(Chimes.)* *poco rit.*

Hold Ped. down *

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 'Moderato' tempo and features a 'gva.' (grace) section of six chords. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. The introduction concludes with a 'poco rit.' (ritardando) section and a 'Hold Ped. down' instruction.

Pa tempo

List - en to the chim - ing of those joy - ous wed - ding bells, Send - ing

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Pa tempo'. The lyrics are: 'List - en to the chim - ing of those joy - ous wed - ding bells, Send - ing'. The piano accompaniment includes a 'p a tempo' section.

forth their hap - py mes - sage through the air! The

gva. *(Chimes)*

Hold Ped. down *

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'forth their hap - py mes - sage through the air! The'. The piano accompaniment includes a 'gva.' (grace) section and a '(Chimes)' section. The section concludes with a 'Hold Ped. down' instruction.

blue - birds and the hon - ey - bees, the dais - ys in the dells Seem to

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'blue - birds and the hon - ey - bees, the dais - ys in the dells Seem to'. The piano accompaniment continues with a steady accompaniment.

Wed - ding bells, naught ex -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment consists of a series of chords and moving lines in both hands.

-cells Their ting-a-ling ting Mat - ing two souls

The second system continues the piece. The vocal line has a melodic line with eighth notes and a quarter note. The piano accompaniment features a more active texture with sixteenth notes in the right hand and chords in the left hand.

With but one sing - le thought — Wed - ded

The third system shows the vocal line with a long note for 'thought' followed by a quarter note for 'Wed' and a half note for 'ded'. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

to the one you have sought — Down the aisle, ev - 'ry

The final system on the page. The vocal line has a long note for 'sought' followed by a quarter note for 'Down' and a half note for 'ev - 'ry'. The piano accompaniment concludes with a final chord in the right hand and a moving line in the left hand.

send their greet-ings to the hap-py pair!

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "send their greet-ings to the hap-py pair!". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

dolce
Two hearts are gay, two be-witch'd fac-es beam

The second system continues the piece with the tempo marking *dolce*. The vocal line has the lyrics "Two hearts are gay, two be-witch'd fac-es beam". The piano accompaniment features a more melodic and flowing texture, with the right hand playing a series of chords and the left hand providing a harmonic foundation.

There is no Heav-en like love's young dream!

The third system has the lyrics "There is no Heav-en like love's young dream!". The tempo marking *rit.* (ritardando) is placed above the vocal line. The piano accompaniment also includes a *rit.* marking, indicating a gradual deceleration of the music.

Refrain
a tempo *p-f*
Wed-ding bells, wed-ding bells What rap-ture they bring —

The Refrain section begins with the tempo marking *a tempo* and dynamic marking *p-f* (piano-forte). The lyrics are "Wed-ding bells, wed-ding bells What rap-ture they bring —". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

smile of hap - pi - ness tells _____ While the

Bells are ring - ing mer - ri - ly You say: "I do! Yea

ver - il - y!" To the joy - ous chimes of wed - ding

1 bells! _____ 2 Wed - ding bells! _____

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,