

CHANSONNETTE



Lyric by
DAILEY PASKMAN,
SIGMUND SPAETH
and IRVING CAESAR

Music by RUDOLF FRIML

Price, 60 cents

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Chansonette

Words by
DAILEY PASKMAN
SIGMUND SPAETH
and IRVING CAESAR

Music by
RUDOLF FRIML

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *f* (forte).

p

Do you re - call when we met? _____ How you

p *legato*

The first line of the song features a vocal melody starting on a half note, followed by eighth notes. The piano accompaniment is marked *p* (piano) and *legato*. The right hand has a flowing eighth-note accompaniment, and the left hand has a steady bass line.

sang, just to me, all night long. _____

The second line continues the vocal melody with a half note followed by eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first line.

cresc.

I called you my "Chan-son - ette" _____ For to

cresc.

The third line of the song features a vocal melody with a half note and eighth notes. The piano accompaniment is marked *cresc.* (crescendo). The right hand continues with eighth-note accompaniment, and the left hand has a bass line that moves up towards the end of the line.

me you were like your song. Chan - son -

Refrain
p-f a tempo
 - ette, Chan - son - ette, Love was born when we

met, For ev - er and a day, let me stay by your

side. Ev - ry gleam of the moon Brings a

dream of the tune, That melody divine, always

mine as my guide. The rose that blooms

on each tomorrow - Its

grace shall borrow from you. Chansonette, Chanson -

-ette, You will nev - er re - gret For - ev - er to be

known as my own Chan-son - ette. Chan-son -

1

-ette. My Chan-son - ette.

2

rall. e dim.

My Chan-son - ette.

pp smorzando ppp

ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Musio by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,