

STABAT MATER

G. Rossini

FLUTE I-II

Nº 1. INTRODUCTION.

And.^{mo} moderato. $\text{♩} = 132$

unis
cre - cem - la - cri
Tulla forza.
SOLO. 1.º
SOLO. 1.º
Sop:
Tulla forza.
SOLO. 1.º

Nº 2. AIR.

Allegretto maestoso $\text{♩} = 100$

per - tran - si
SOLO.
tulla forza. unis.
SOLO.

FLUTE I-II

Measures 1-18 of the Flute I-II part. The music is in G major and 2/4 time. It features various dynamics including *f*, *pp*, and *ff*. There are several *SOLO* markings and a *tutta forza* instruction at measure 18. Fingerings and slurs are clearly indicated throughout the passage.

Nº 5. TACET. Allegretto moderato. $\text{♩} = 80$.

Nº 6. QUATTOR.

Measures 19-23 of the Flute I-II part. The music is in G major and 2/4 time. It includes lyrics in Latin and Italian. Dynamics range from *ff* to *p*. There are several *SOLO* markings and a *Ten.* (Tenero) marking. The lyrics are: "me - o - vi - li - de.", "de - di - vi - de", "sta - re", "in - pla - tu - do.", "cru - cem tecum sta - re", "un - is.", and "cru - cem tecum sta - re".

FLUTE I-II

7^h 1^{re} 4^{te} **24** 7 12 *f* *ff* mi - hi jam bou sis a

SOLO. 1^{re} 2 3 4 5 6 7 8 9 20 Cla - ra

SOLO 5 *f* re - unis. plan - ge - re > > >

SOLO. **25** 49

N^o 7. CAVATINE. *And^{te} grazioso.* 104. **SOLO.** *ff*

26 4 *ff* B.S. *p*

27 *ff* *ff* *ff* *ff* *ff*

28 4 Sop. *ff* *ff* *ff* *ff* *ff* morem fi - li - i - ob a *ff* Bns SOL..

N^o 8. AIR et CHOEUR. *Andante maestoso.* 66. **29** 15

Cors *ff*

30 *ff* **31** 20 **32** *ff*

33 3 7 *ff* gra - ti - a

N^o 9. TACET. *Allegro* 144. **34** 14

N^o 10. FINAL. *ff*

FLUTE I-II

Sup.
men a *f* **35**

ff **36**

tutta forza. *pp* **37 SOLO**

6 Sop. *men in sempitern* *na* *sc* *mis* *ff*

p *f* *ff* **38**

f *ff* **39**

40 Andantino moderato. $\text{♩} = 132$

Bas Sop:

41 *Tempo animato.*

42

ff *ff* *ff* *ff*

FINE

