

EVERYTIME I HEAR A BAND PLAY

Words by GENE BUCK

Music by RUDOLF FRIML

F. ZIEGFELD JR'S
15th ANNUAL PRODUCTION

ZIEGFELD FOLLIES

OF
1921

STAGED UNDER THE
DIRECTION OF
EDWARD ROYCE

Vocal Selections

Two Lovely Lying Eyes

What a World This Would Be!

Sally, Won't You Come Back?

I Can't Resist Them

(When They're Beautiful)

The Princess of My Dreams

The Legend of the Golden Tree

In Khorassan

Everytime I Hear a Band Play

Roses In the Garden

Raggedy Rag

You Must Come Over

Bring Back My Blushing Rose.



HARMS
INCORPORATED
NEW YORK

Every Time I Hear A Band Play

Words by
GENE BUCK

Music by
RUDOLF FRIML

Moderato

Piano

The musical score is written for voice and piano. It begins with a vocal line in treble clef, marked 'Moderato'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part starts with a forte (*f*) dynamic and includes a section marked 'molto legato'. The lyrics are: 'As a rule I'm real - ly ver - y sim - ple, ser - i - ous se - date, Hard - ly ev - er ver - y air - y, But I've no - ticed here of late, Mod - ern'.

As a
rule I'm real - ly ver - y sim - ple, ser - i - ous se - date, Hard - ly
ev - er ver - y air - y, But I've no - ticed here of late, Mod - ern

Mus - ic makes me mer - ry, Mag - ic mel - o - dies to - day make me

The first system of the score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

tin - gle, jin - gle, min - gle, When the band be - gins to play.

The second system continues the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents. A right-hand piano part is indicated by 'R.H.' and includes a melodic line with a slur.

Ev - 'ry time I hear a

The third system shows the vocal line and piano accompaniment. The piano part has dynamic markings: 'ff' (fortissimo) and 'L.H. marcato' for the left hand, and 'mf' (mezzo-forte) for the right hand. The piano accompaniment includes a rhythmic pattern of eighth notes with accents.

Refrain

p-f

band play, ————— I cant keep still, —————

p-f

— I com-mence a glid - ing and sway, ————— A-gainst my

will, ————— It cap - ti - vates me! It fas - ci -

-nates me, In - tox - i - cates me!

In a syn-co-pa-ted way, I get a mus-i-cal-

marcato

jag on I feel so gay, I throw my-

-self a-way, When I hear them play.

sfz

1

Ev-'ry time I hear a play.

2

sfz

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old —, fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

Copyright MCMXXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured