



AT TWILIGHT



WITH

PIANOFORTE ACCOMPANIMENT

...

Composed

by

RUDOLF PRIML.



Soprano or Tenor.

Alto or Bass.

Mezzo Soprano or Baritone.

Price 50 cents.

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
8 West 40th St.

At Twilight



ELISABETH M. LOCKWOOD

RUDOLF FRIML

Moderato *p*

Night creeps up the val - ley As the

pp

pp

cresc.

sun sinks to rest, Pale Ve - nus is shin - ing While

cresc.

red glows the west, Grey mist wreathes a - round me And the

pp

dark - ness draws near, Yet Love like yon plan - et, Burns

cresc.

stead - fast — and clear. Drear - y, though the sun shone

p

bright - ly, Seemed to me the sum - mer day.

How can I know joy and glad - ness When my heart is far a - way?

ff *rit.* *u tempo*

But the ma-gic hour of twi - light Tri - umphs o - ver time and

space, *ff* Now all my soul goes out to meet you, For I *molto rit.*

see, for I see your face. *recitondo* *pp*

Sweet, sweet is the vis - ion, But it fades all too fast, *pp*

Like fair hues of sun-set, Too love - ly to last.

cresc.

Più animato

Yet though by land and sea, Sun - dered we two may be,

ff

Love still is call - ing When night is fall - ing, Love — still is call - ing you and

ff

mel.

molto rit.

morendo

pp

Good-bye Summer

Words by
AGNES LOCKHART HUGHES

FRANK LYONS

Moderato espressivo

The
Sum-mer lingers just to say "Good-bye,"
Then
trails her gor-geous skirts a-cross the sky,
Now,

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Flowers, Awake!

ONSLow FRAMPTON

H. WALDO WARNER

Allegro con brio

I love the time when Flow'rs a-wake,
Blink-ing their count-less eyes of dew. I love to gaze on

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The Morning Wind

KENDALL BANNING*

GENA BRANSCOMBE

Allegretto con brio

The
morn-ing wind is woo-ing me; Her
lips have swept my brow.

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The Sweet o' the Year

Words and Music by
MARY TURNER SALTER

Molto animato

Cher-ry boughs are snow-y white,
Love tis the sweet o' the year. Ap-ple blooms are
drif-ting light drif-ting a-bout, Birds in and out,

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